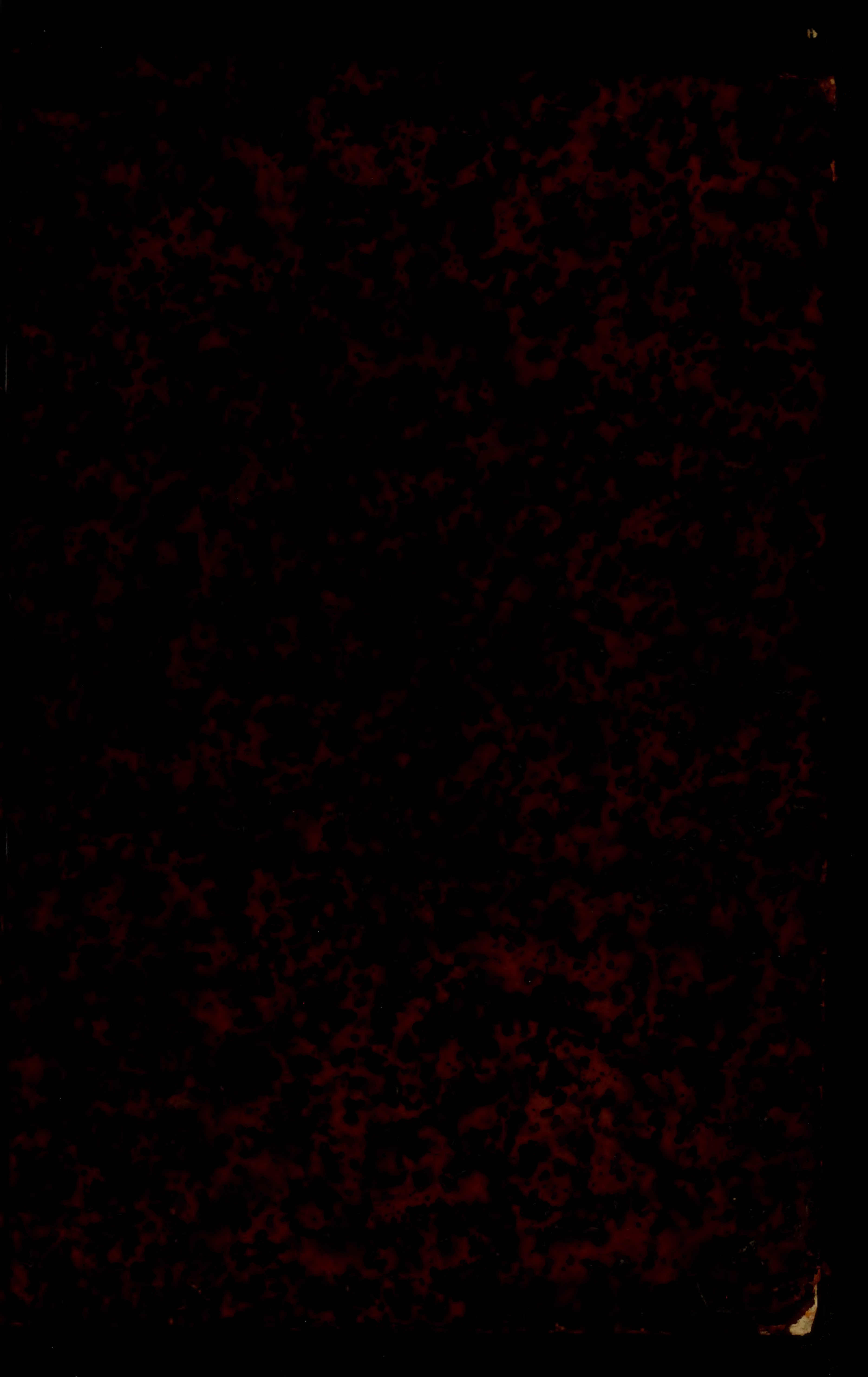



COLLECTION HECTOR COLARD No

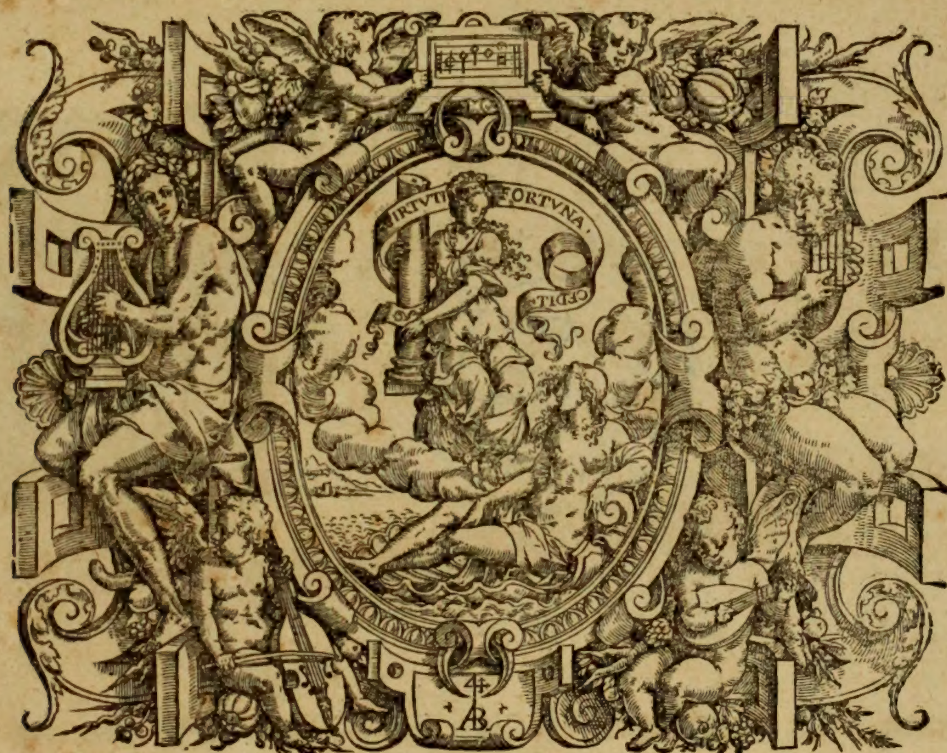


ACIS ET GALATÉE,

PASTORALE HEROÏQUE MISE EN MUSIQUE

Par Monſieur DE LULLY,

Sur-Intendant de la Muſique du Roy.



A PARIS,

Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais au Mont Parnaſſe.

ET SE VEND,

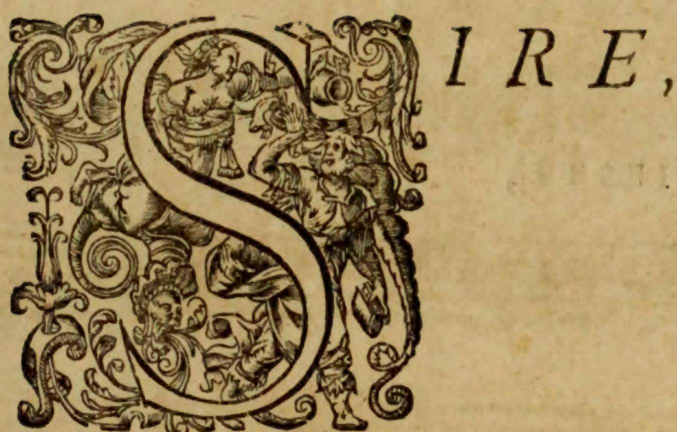
A la Porte de l'Academie Royalle de Muſique, ruë S. Honoré.

M. DC. LXXXVI.

AVEC PRIVILEGE DE SA MAJESTÉ.



AU ROY.



IRE,

Bien que cette Paſtoralle n'ayt pas eſté preciſément faite pour le Divertiſſement de VOSTRE MAJESTÉ, *je ne laiſſe pas de vous l'offrir. Toutes les productions de mon Genie vous ſont conſacrées dés le moment que je commence à les imaginer ; & de quelque fecondité que le Public me flatte, il me ſeroit impoſſible de rien executer dans mon Art, ſi je n'eſtois uniquement animé par le deſir de vous plaire. Vous avez eû la bonté de me dire qu'en travaillant pour* MONSEIGNEUR LE DAUPHIN *j'allois en quelque maniere travailler pour* VOSTRE MAJESTÉ *meſme, puiſque la tendreſſe dont vous l'honnorez vous fait intereſſer fortement dans tout ce qui le regarde. Cette*

assurance m'a élevé au dessus de moy-mesme, & m'a remply de ces divines fureurs que je ne puis sentir que pour le service de VOSTRE MAJESTE'*: Daignez,* SIRE*, agréer l'hommage que je vous fais de ce qu'elles m'ont inspiré; j'ose me vanter de les pousser encore plus loin au moindre de vos commandements; Oüy,* SIRE*, il n'est rien dont je ne vienne à bout quand il faudra vous obeïr: Heureux! si vos Ordres me mettent bien-tôt en estat de le faire voir à toute la France! Je suis avec le plus profond respect,*

SIRE,

DE VOSTRE MAJESTE',

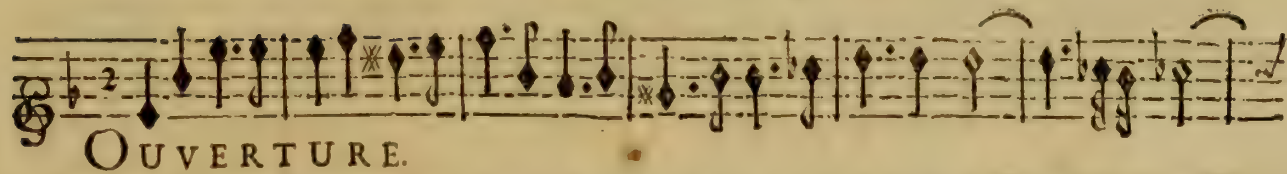
Le tres-humble, tres-obeïssant,
& tres fidele serviteur & sujet,
DE LULLY.

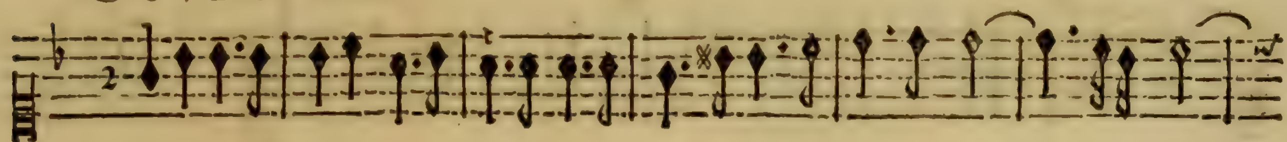


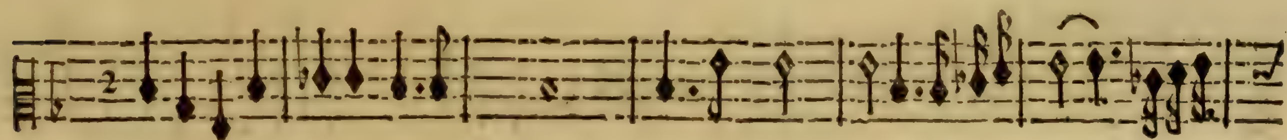
ACIS ET GALATE'E,

TRAGEDIE.

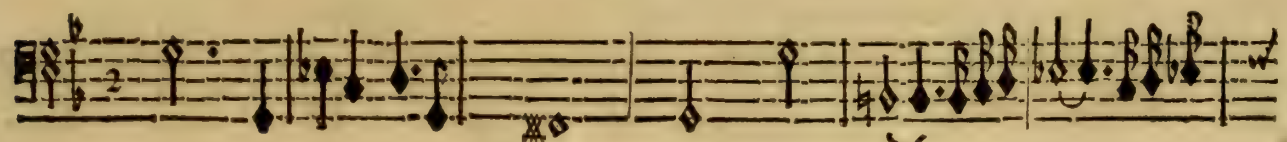
PROLOGUE.

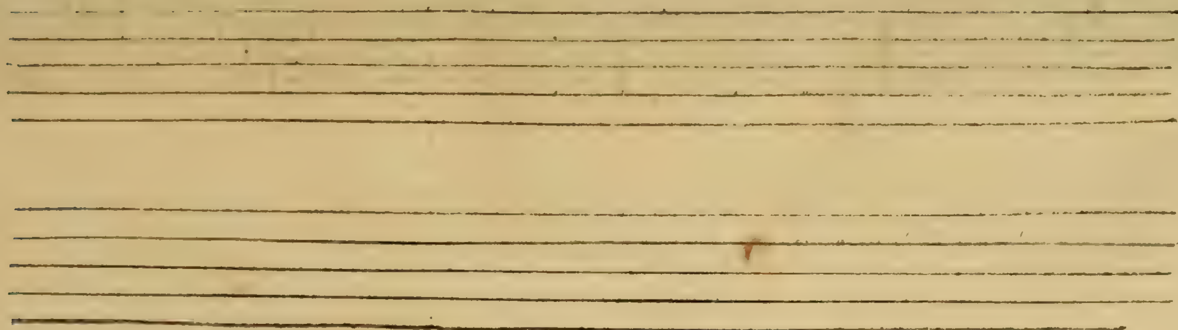


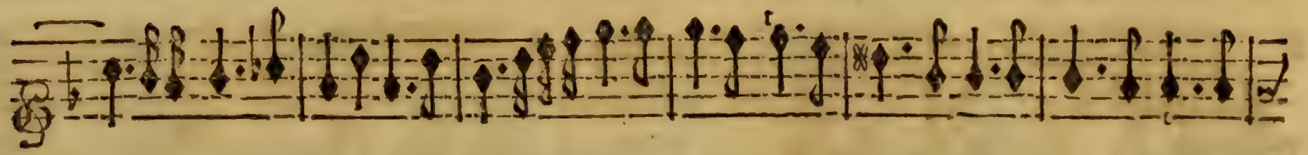


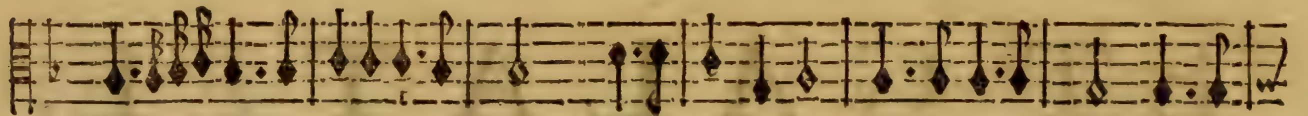
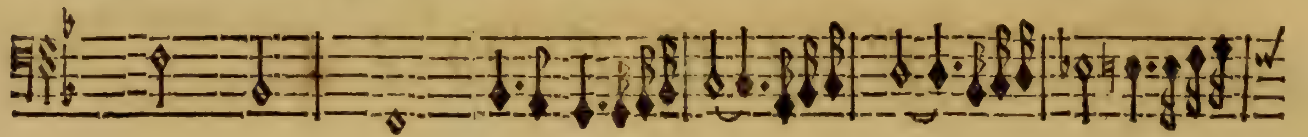


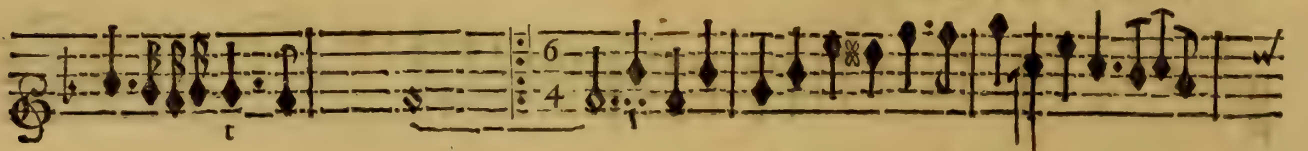
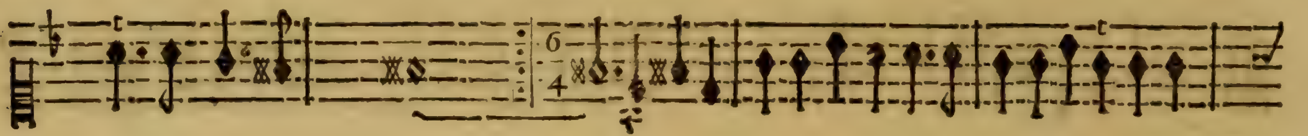
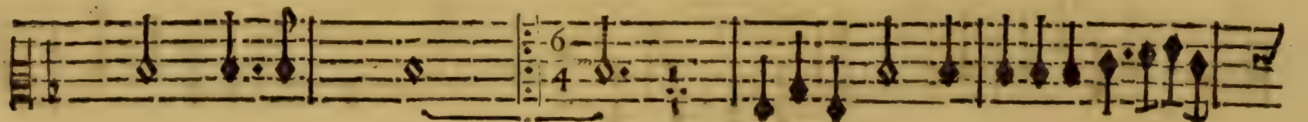
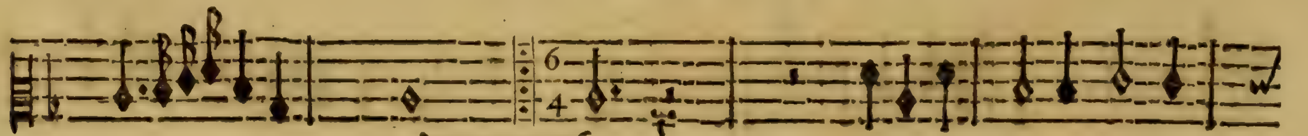
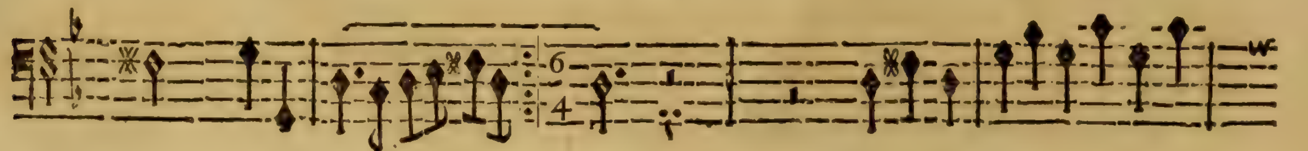
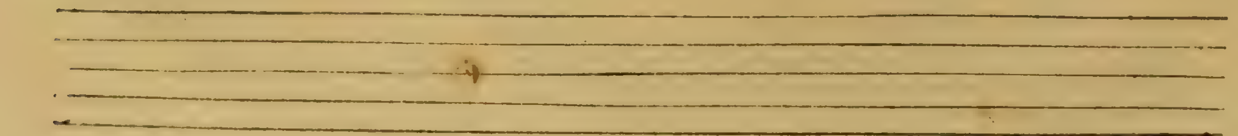


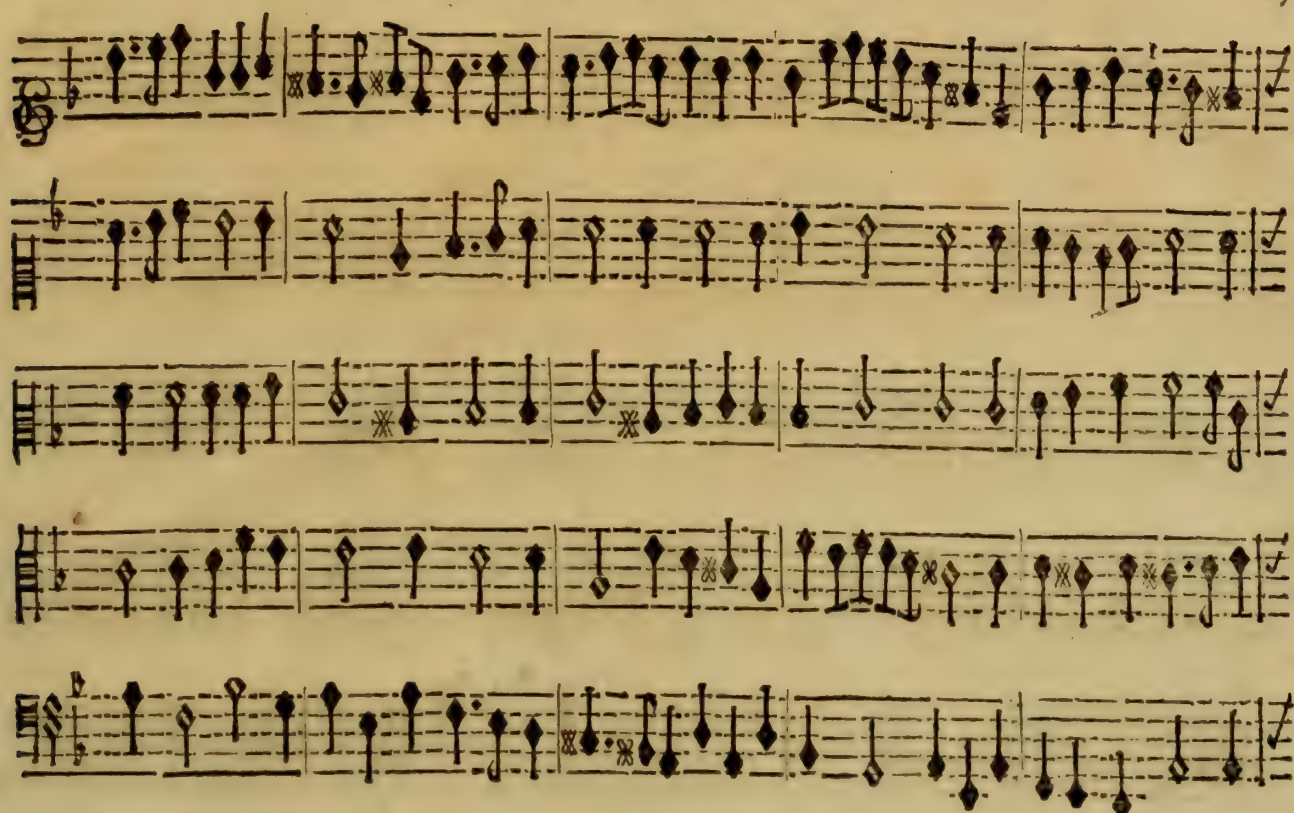


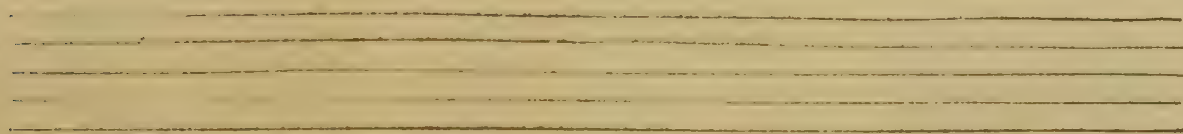


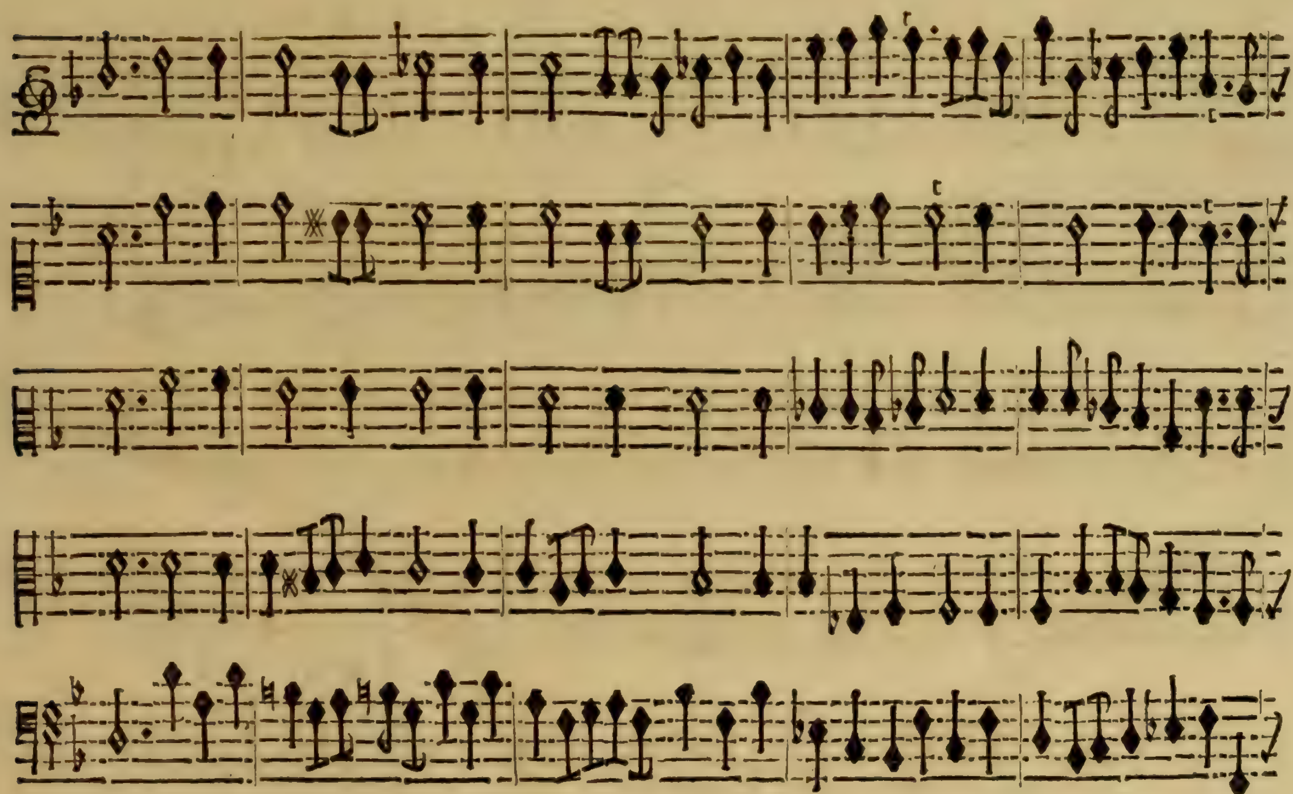


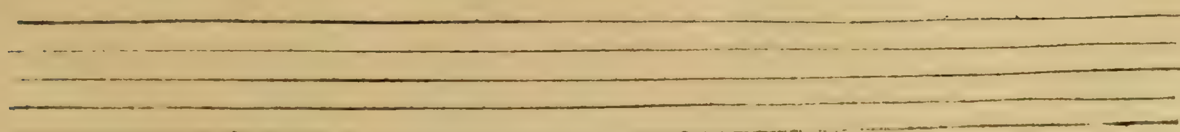





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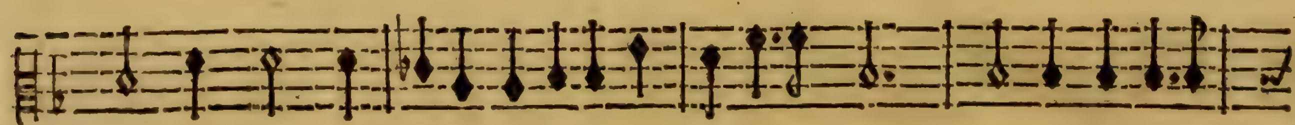
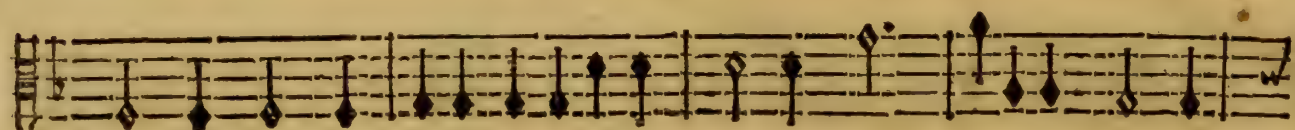
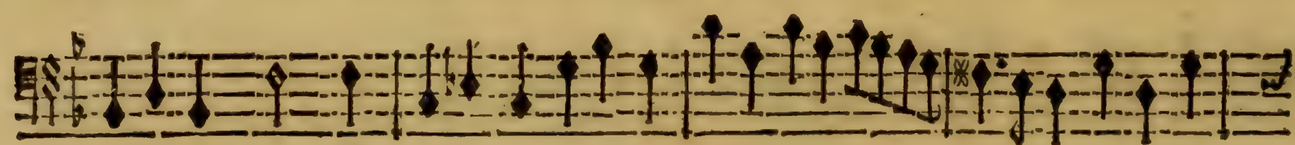


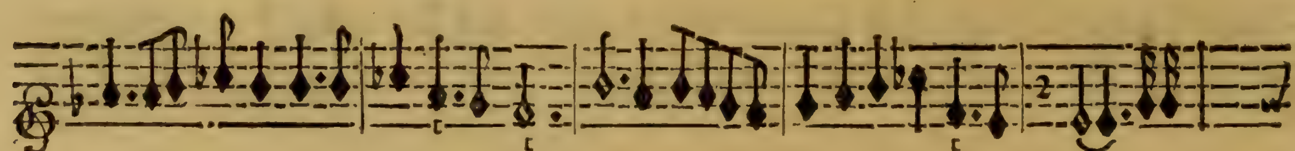


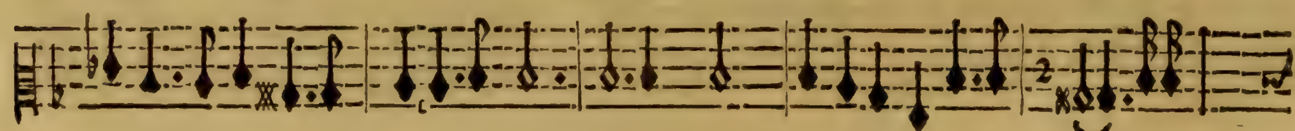
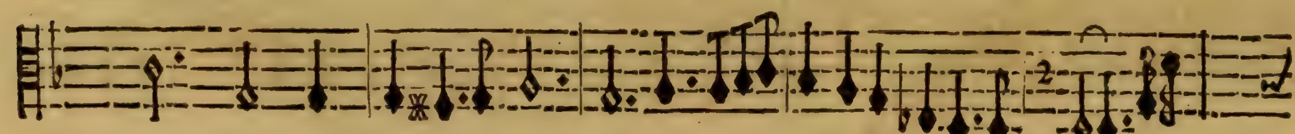
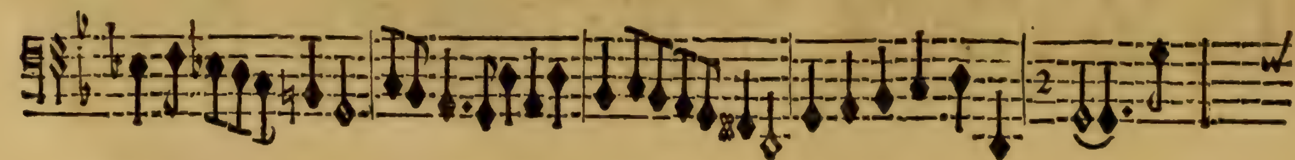
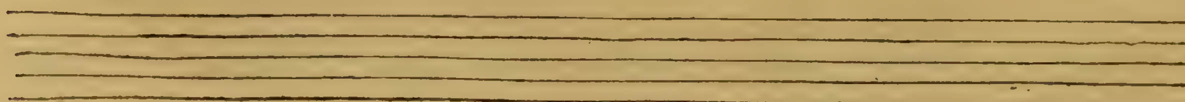


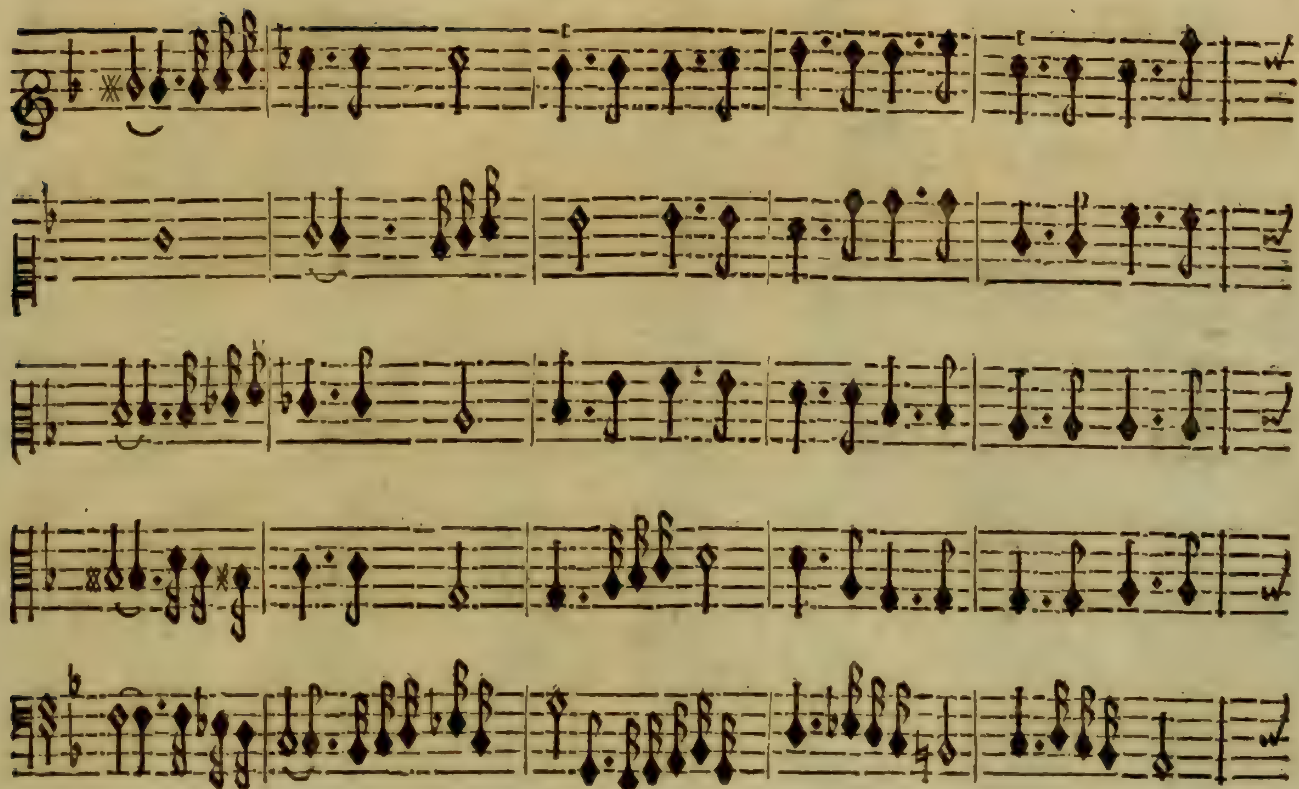











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PRELUDE.

DIANE.

QU'avec plaiſir je reviens en ces lieux Que jadis mon ~~bonheur~~ *Sejour* rendit ſi glori-

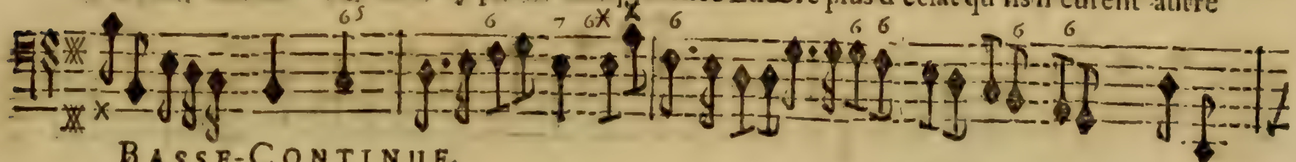
BASSE CONTINUE.

eux Où regnoit la ſplendeur & la magnificence. Le Fils du plus puiſſant, du plus juſte des

BASSE-CONTINUE.



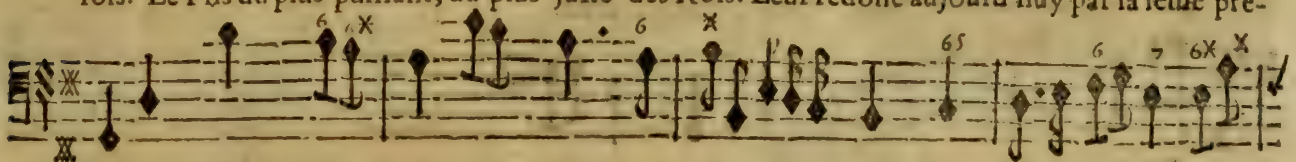
Rois Leur redonne aujourd'huy par sa seule presence Encore plus d'éclat qu'ils n'eurent autre



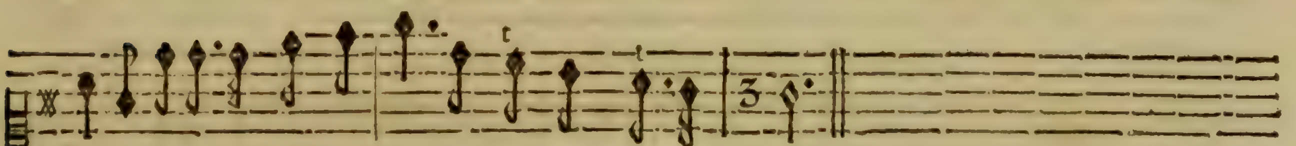
BASSE-CONTINUE.



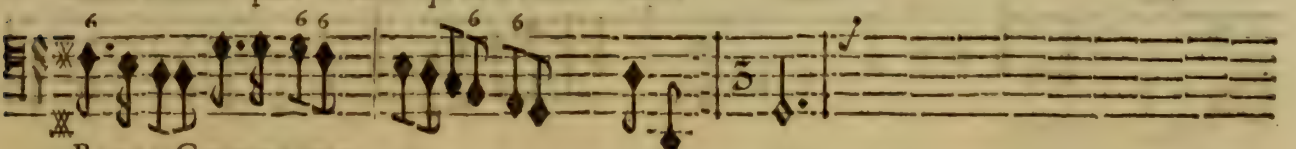
fois. Le Fils du plus puissant, du plus juste des Rois. Leur redõne aujourd'huy par sa seule pre-



BASSE-CONTINUE.

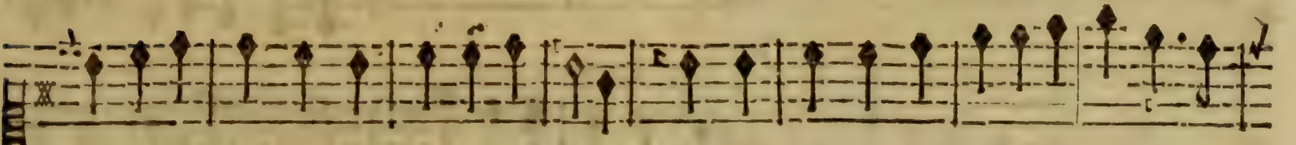


sence Encore plus d'éclat qu'ils n'eurent autre fois.

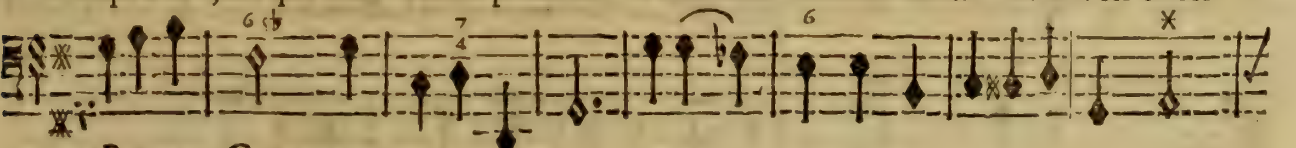


BASSE-CONTINUE.

UNE DRIADE.



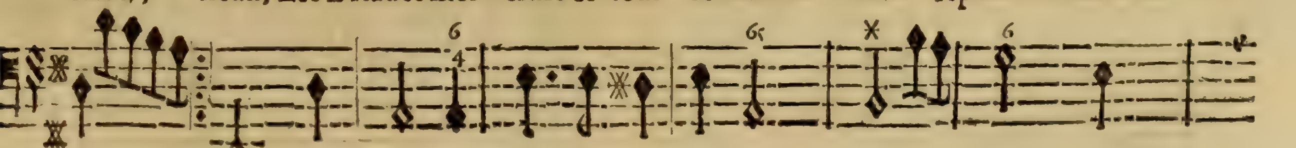
Depuis le jour que sur vostre promesse Nous nous sommes flattez de le voir en ces



BASSE-CONTINUE.



lieux; lieux; Les Driades mes sœurs & tous ces autres Dieux Aprés ce doux mo-



BASSE-CONTINUI.

ment ont soupiré sans cesse. Les Driades mes sœurs & tous ces autres Dieux A-

BASSE-CONTINUE.

pres ce doux moment ont soupiré sans cesse.

BASSE-CONTINUE.

doux.

PRELUDE.

doux.

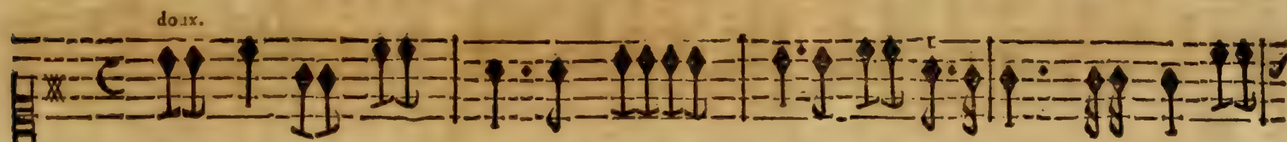
doux.

doux.

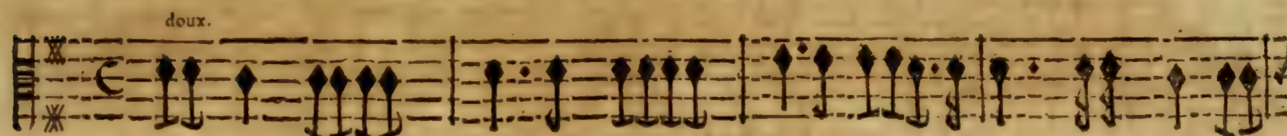
doux.

UN SILVAIN.









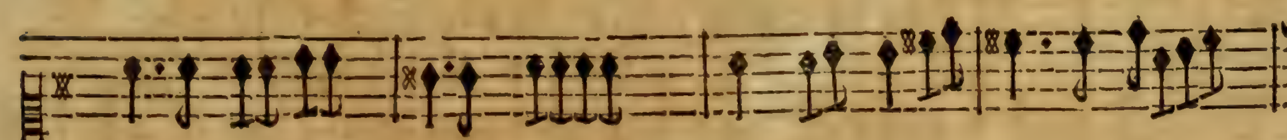


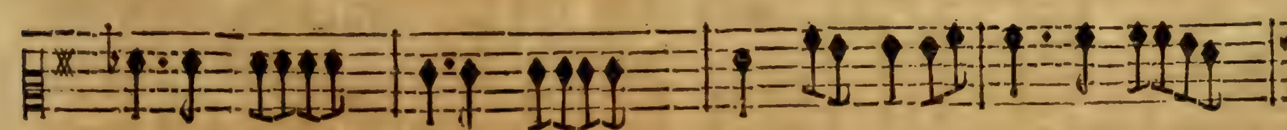
Nous avons preparé pour luy Les feſtes, les concerts que l'alegreſſe īſpire. Que le ſobre cha-



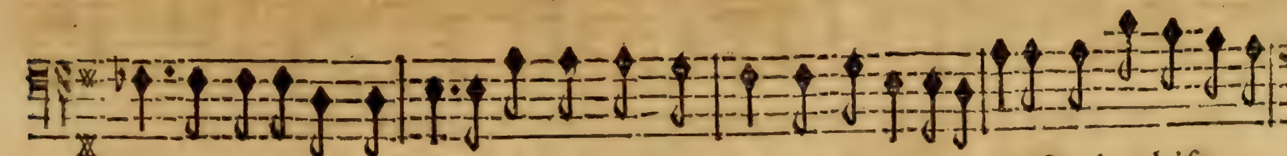
BASSE-CONTINUE.



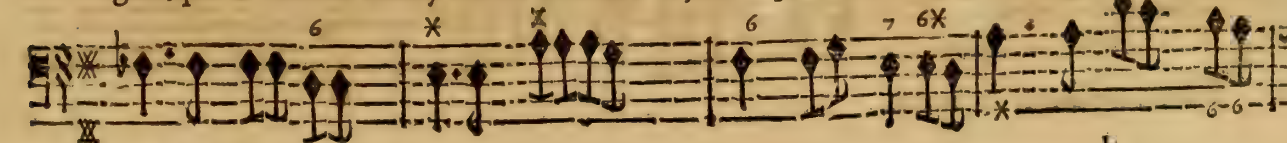








grin, que le funeſte ennuy De cét heureux ſéjour pour jamais ſe retire: Que les plaiſirs en



BASSE-CONTINUE.

foule y viennent aujourd'huy. Que le sombre chagrin, que le funeste ennuy De cét heureux sé-

6 ✕ ✕ 6 6 6 ♭

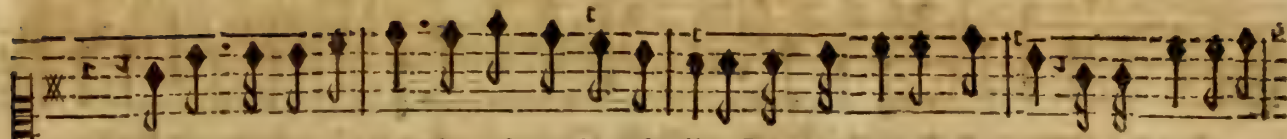
BASSE-CONTINUE.

jour pour jamais se retire, Que les plaisirs en foule y viennent aujourd'huy.

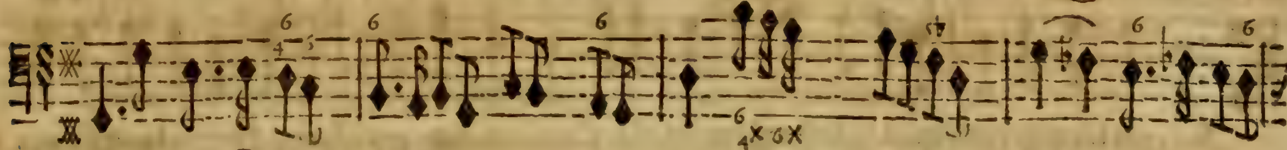
6 6 ♭ 6 6 6

BASSE-CONTINUE.

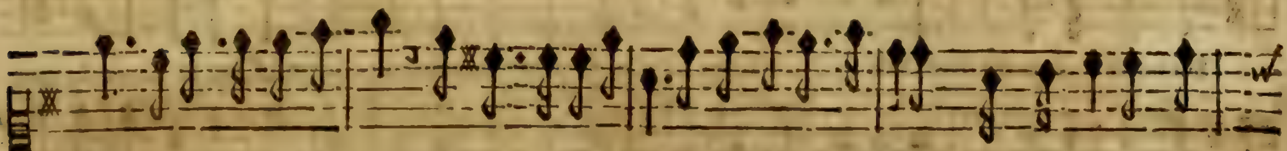
DIANE.



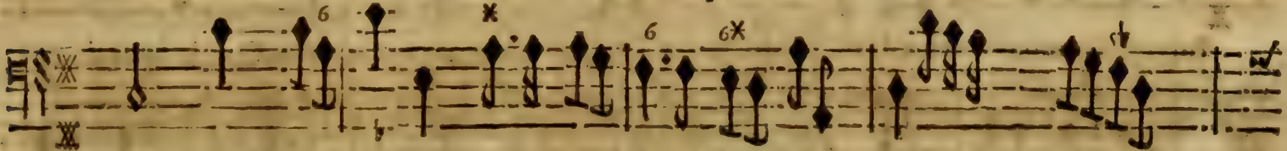
Suivez les mouvements de voſtre ardeur fidelle, Commẽcez vos concerts Que le bruit de vos



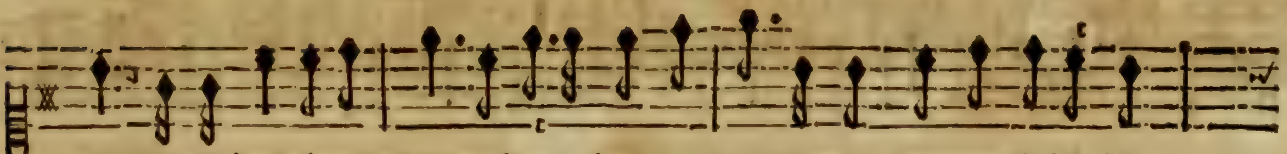
BASSE-CONTINUE.



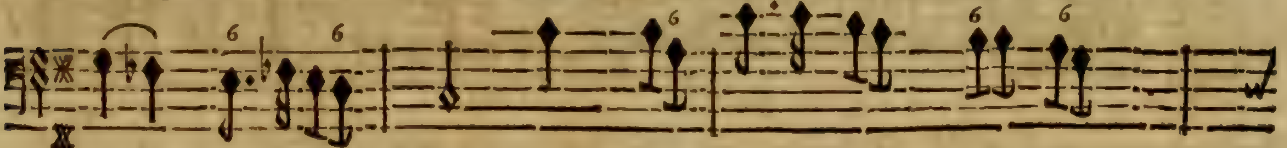
chants reſonne dans les airs! Heureux ſi le ſuccés répond à voſtre zele. Commencez vos con-



BASSE-CONTINUE.



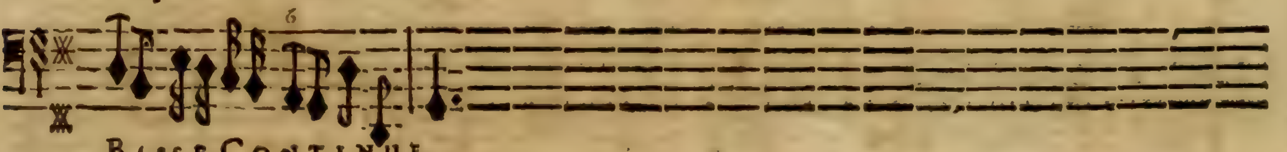
certs Que le bruit de vos chants reſonne dans les airs, Heureux, heureux ſi le ſuc-



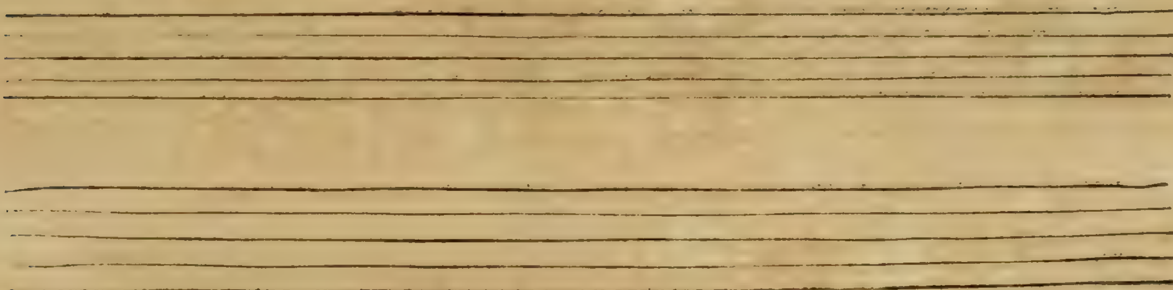
BASSE-CONTINUE.



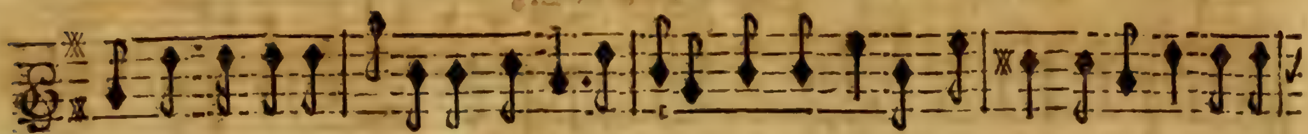
cés répond à voſtre zelle.



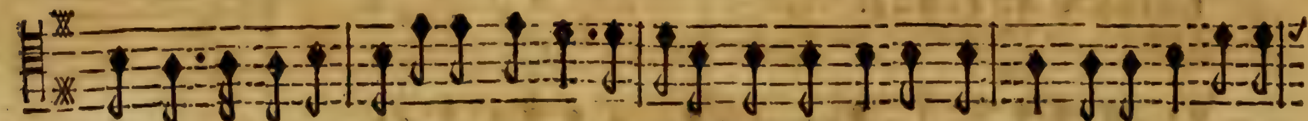
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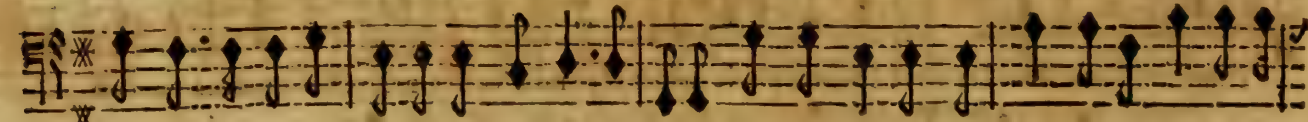


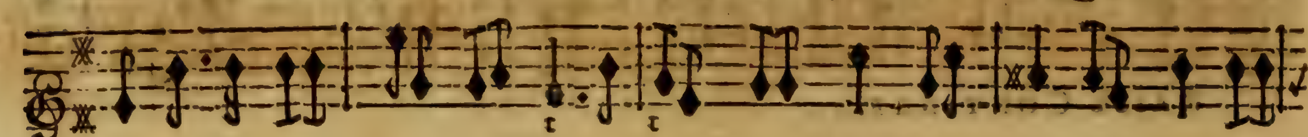
CHOEUR.

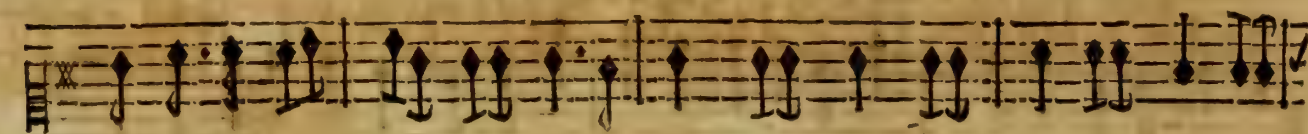






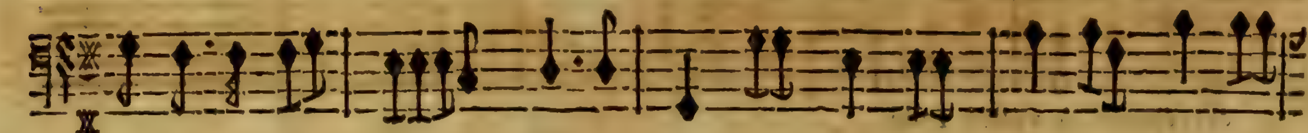


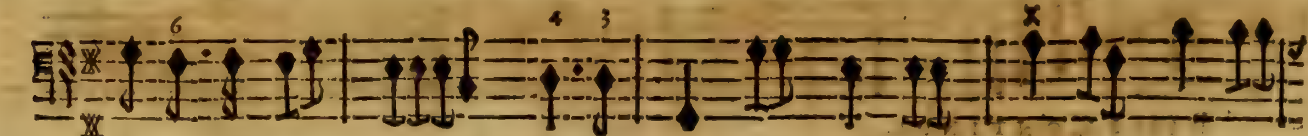




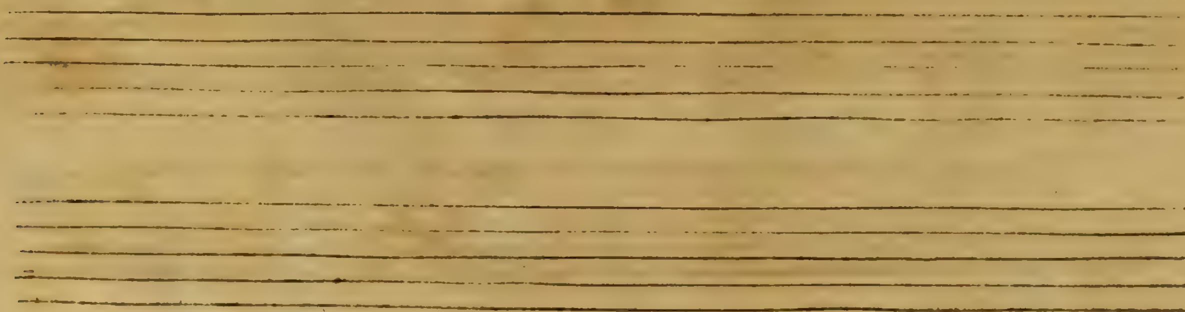


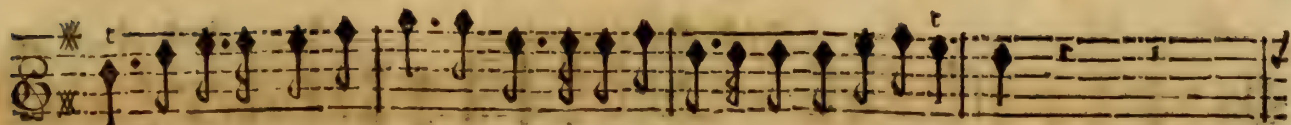






BASSE-CONTINUE.

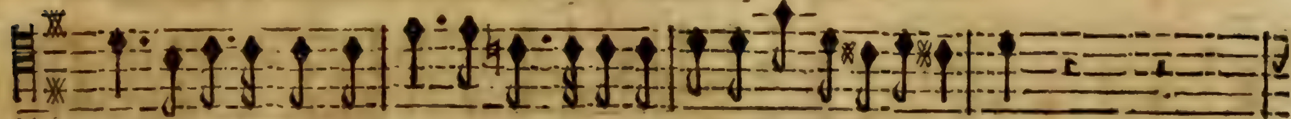




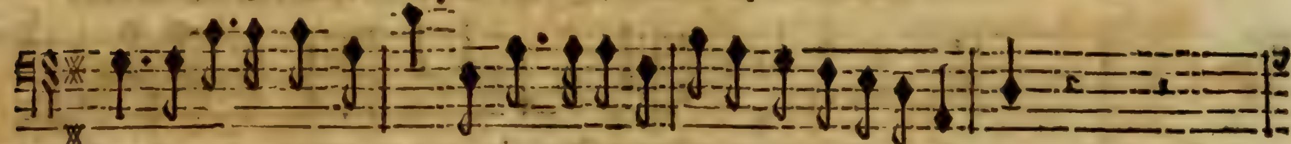
chants resonne dans les airs, Heureux si le succés répond à nostre zele.



chants resonne dans les airs, Heureux si le succés répond à nostre zele.



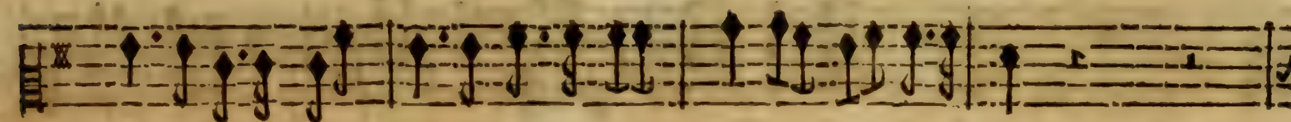
chants resonne dans les airs, Heureux si le succés répond à nôtre zele.



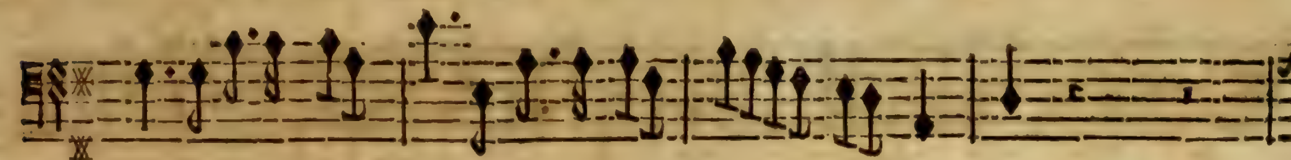
chants resonne dans les airs, Heureux si le succés répond à nôtre zele.

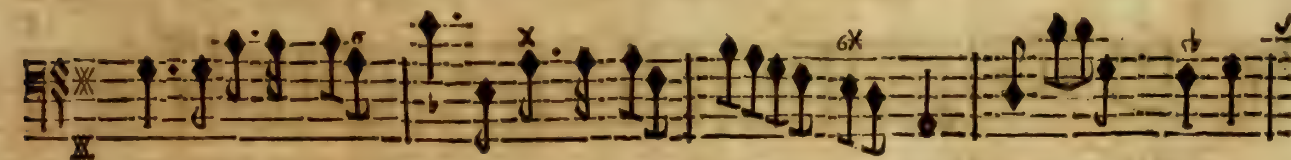




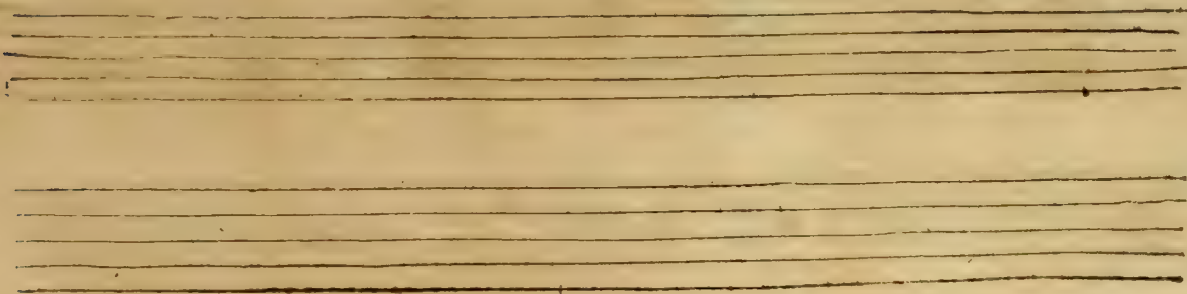




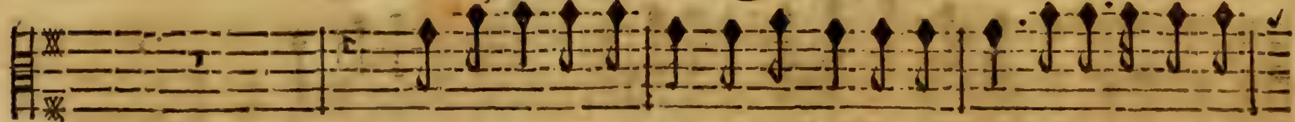




Basse-Continue.









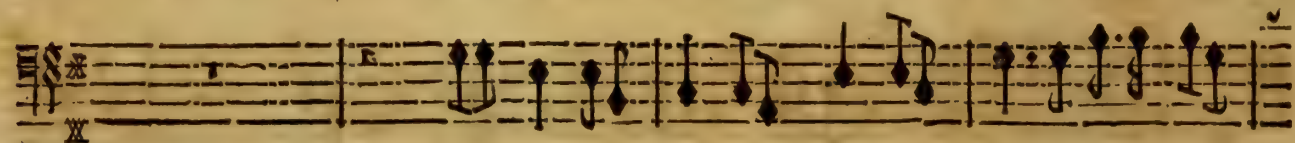


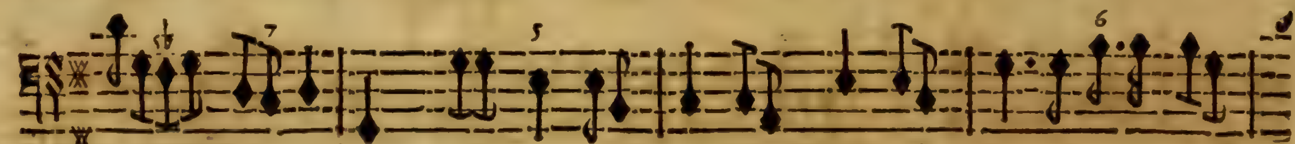








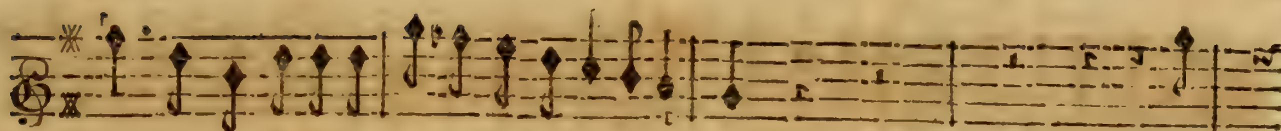
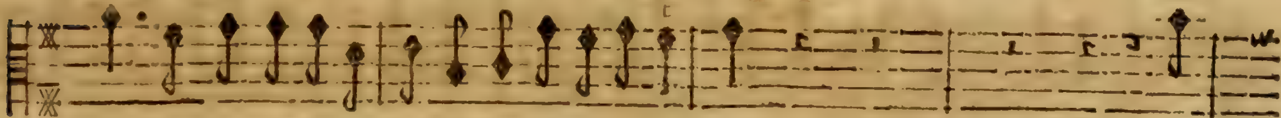
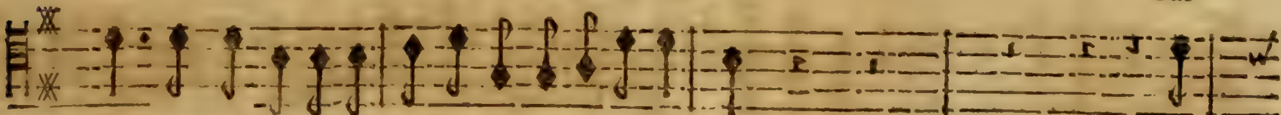
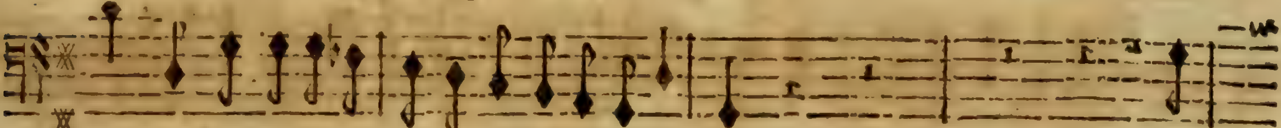


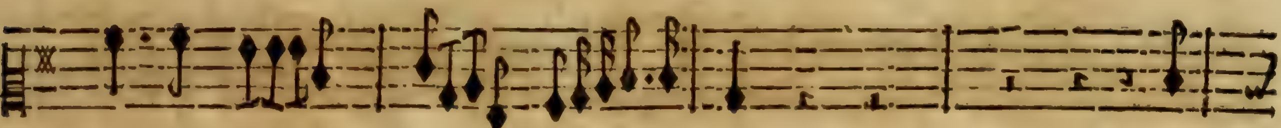
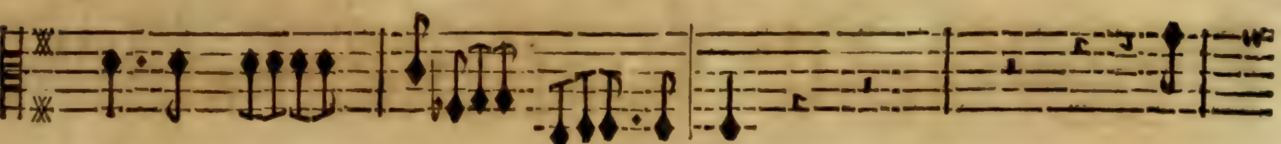
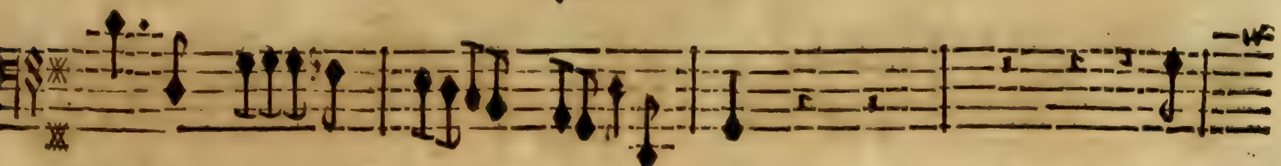
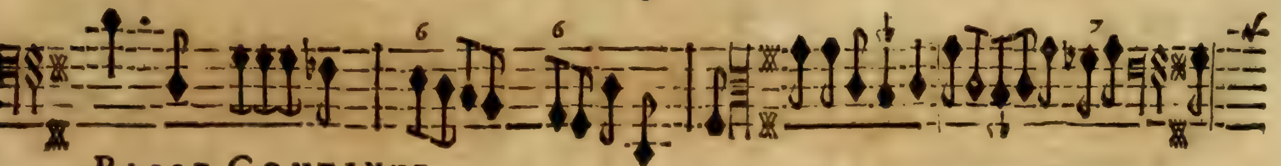
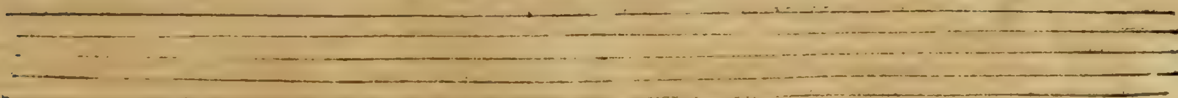


BASSE-CONTINUE.






airs, Heureux si le succés répond à nôtre zele.
Sui-

airs, Heureux si le succés répond à nôtre zele.
Sui-

airs, Heureux si le succés répoud à nôtre zele.
Sui-

airs, Heureux si le succés répond à nôtre zele.
Sui-






BASSE-CONTINUE.




vons Suivons les mouvemens de nôtre ardeur fidelle, Heureux si le succés répond à nôtre ze-


vons Suivons les mouvemens de nôtre ardeur fidelle, Heureux si le succés répond à nôtre ze-


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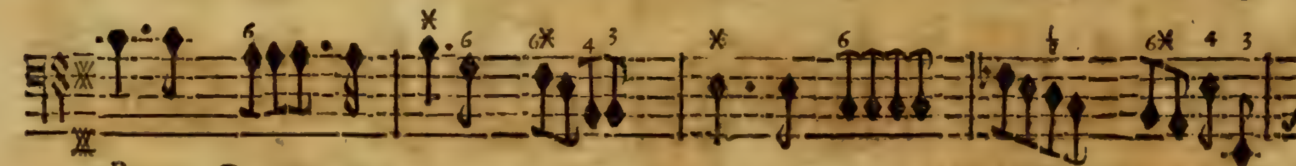






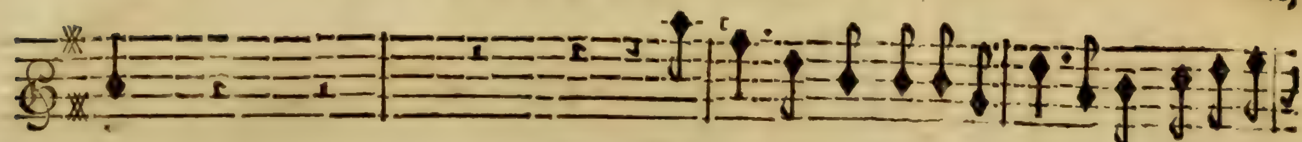




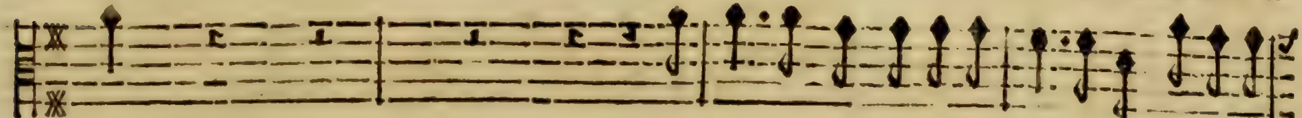

Basse-Continue.



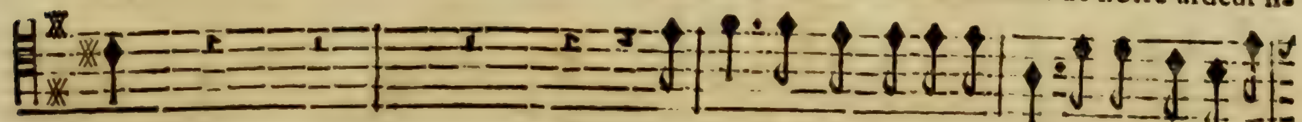




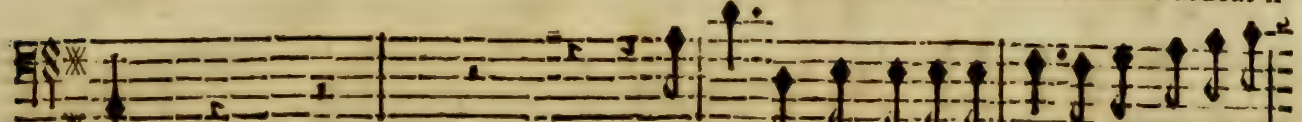
le ! Suivons, ſuivons les mouvemẽts de nôtre ardeur fi-



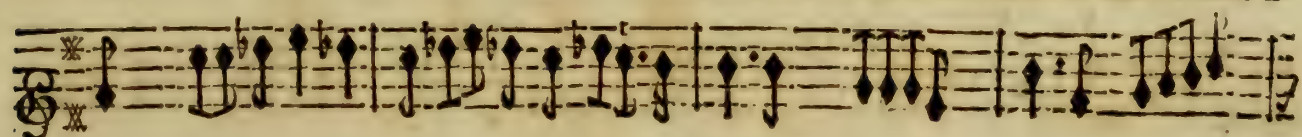
le ! Suivons, ſuivons les mouvemẽts de nôtre ardeur fi-

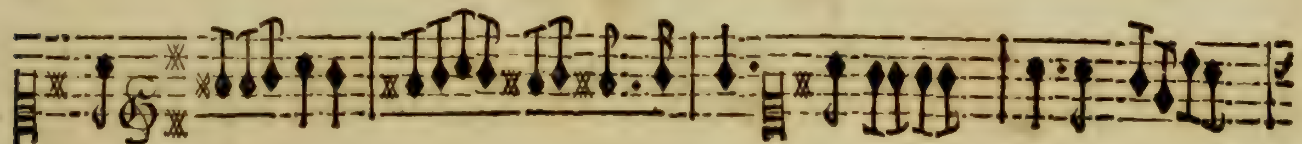


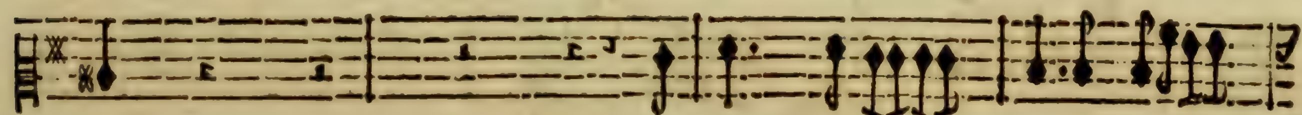
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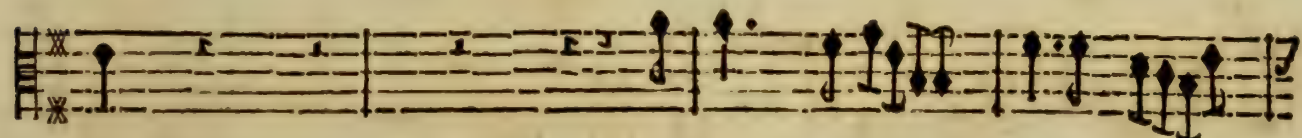


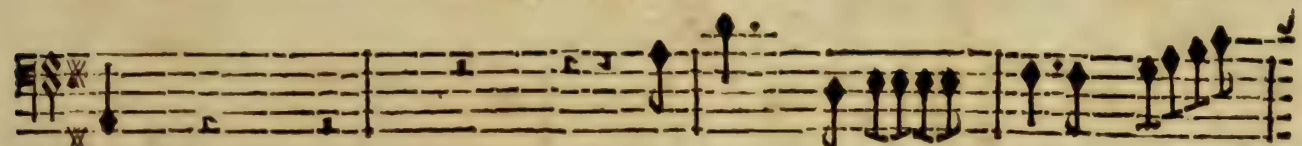
le ! Suivons, ſuivons les mouvemẽts de nôtre ardeur fi-

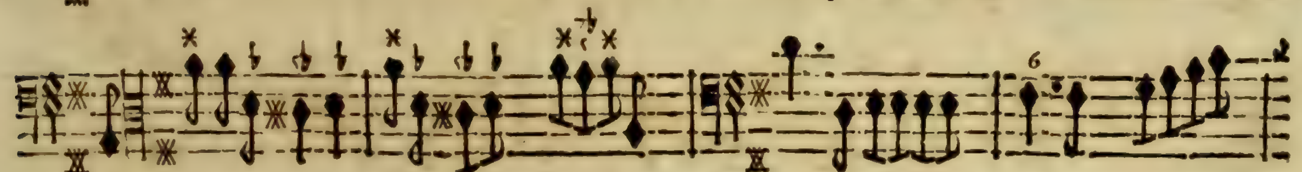




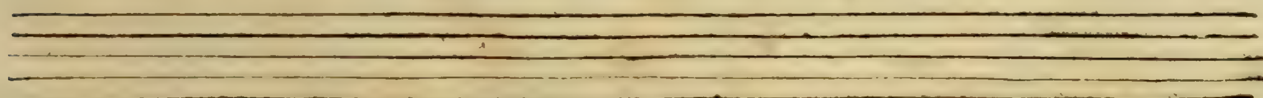




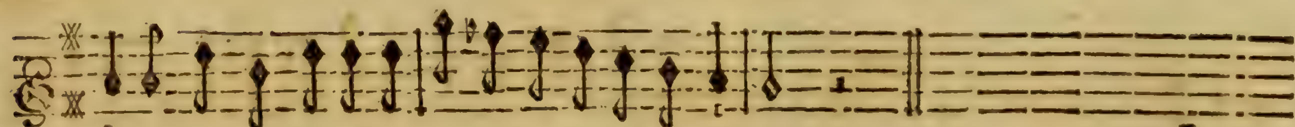




BASSE-CONTINUE.



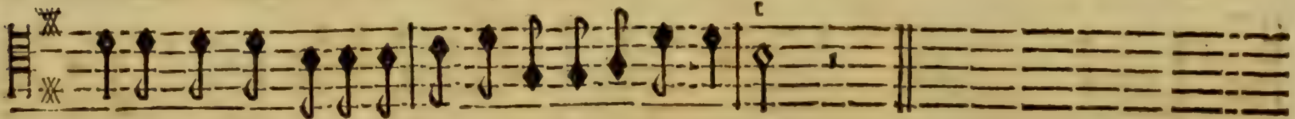




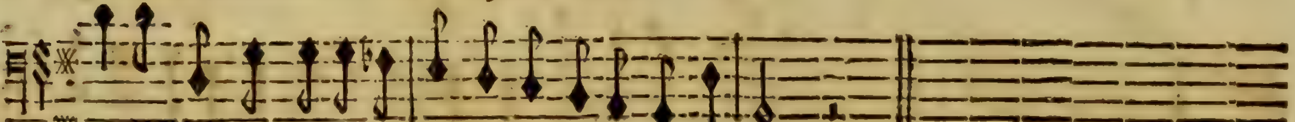
delle, Heureux ſi le ſuccés répond à noſtre zele.



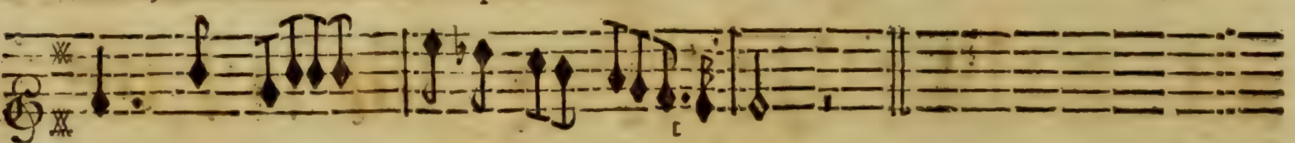
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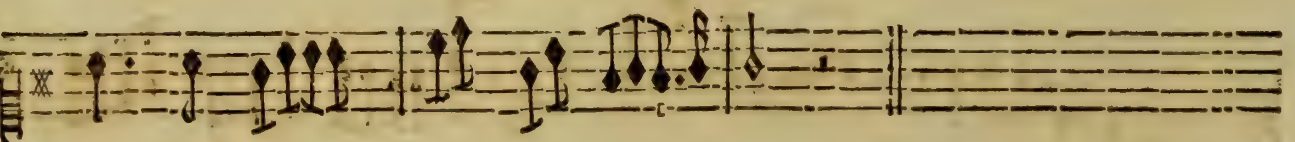


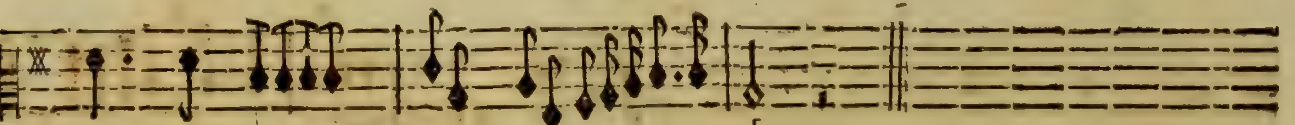
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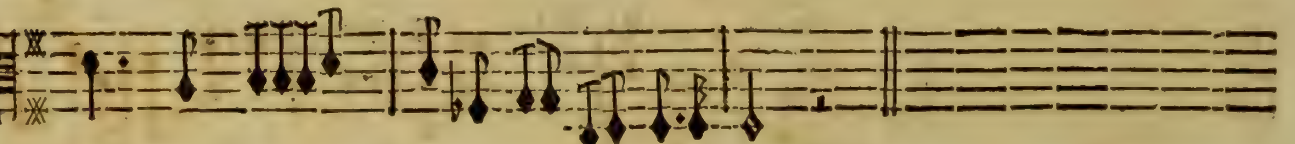


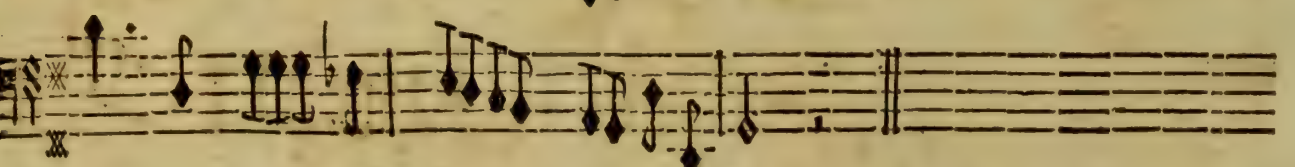
delle, Heureux ſi le ſuccés répond à noſtre zele.

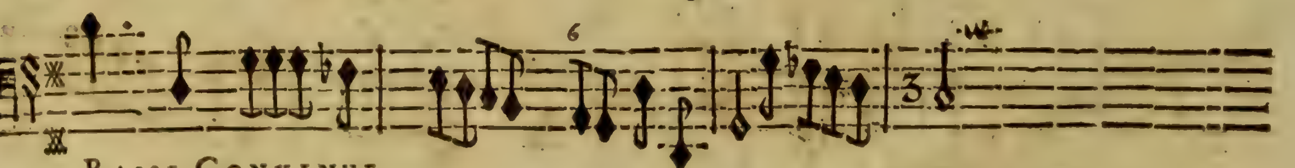




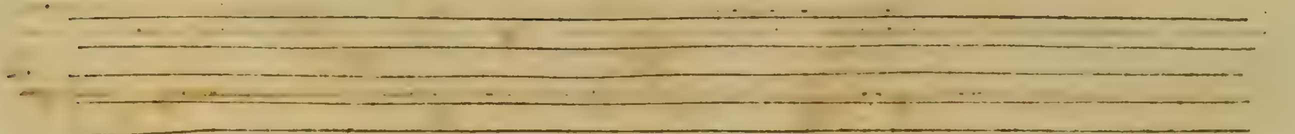


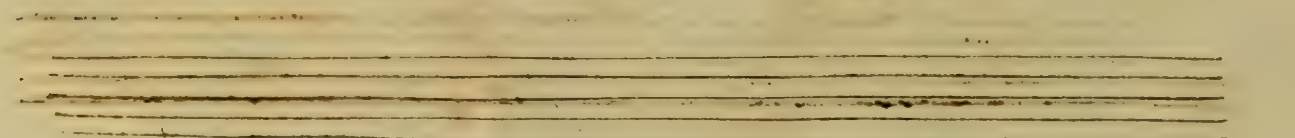






Basse-Conyinue.



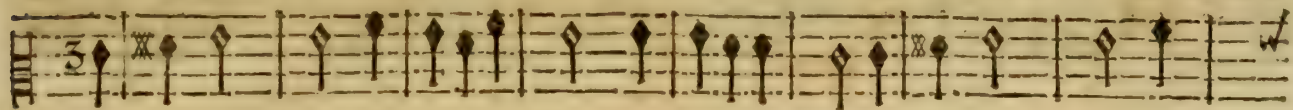


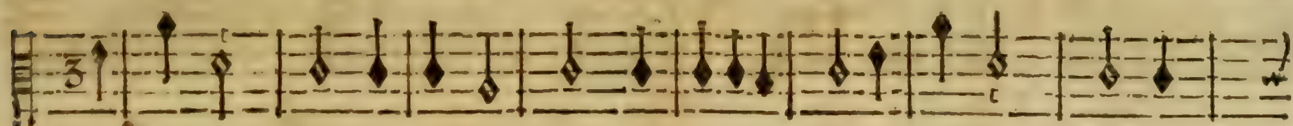
PREMIERE ENTRE'E.

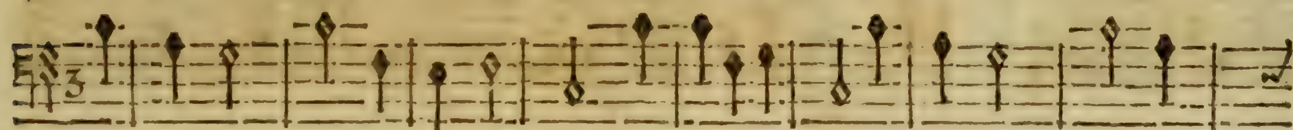


MENUET.

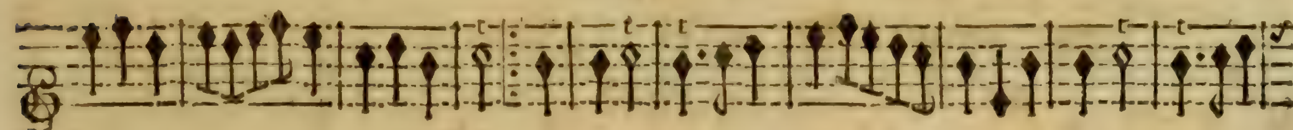


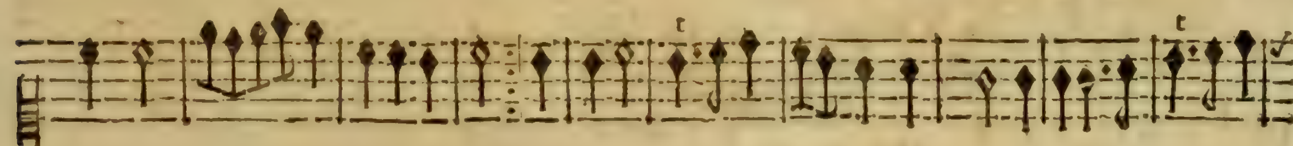






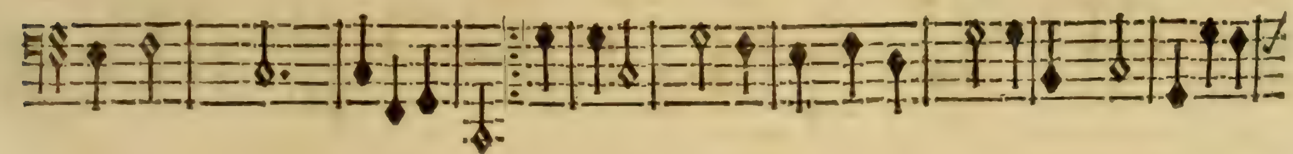


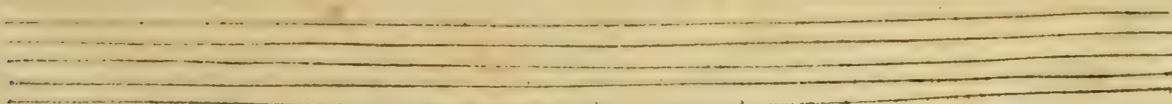


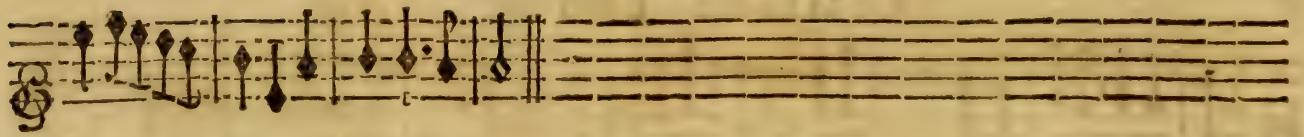
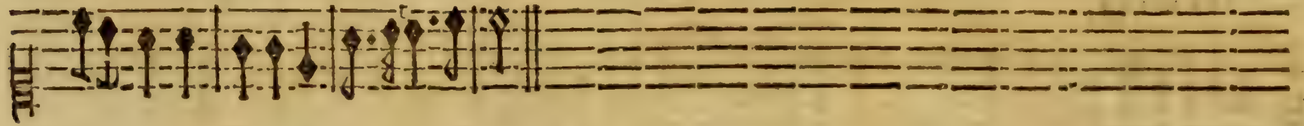




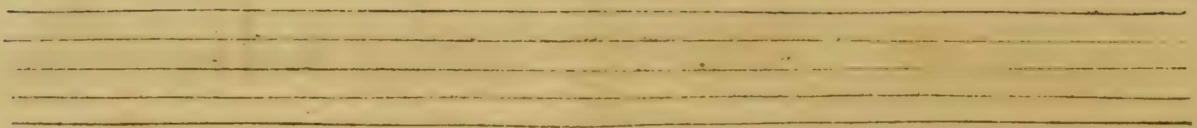




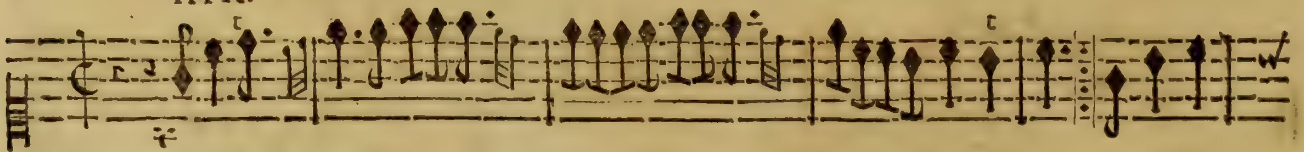


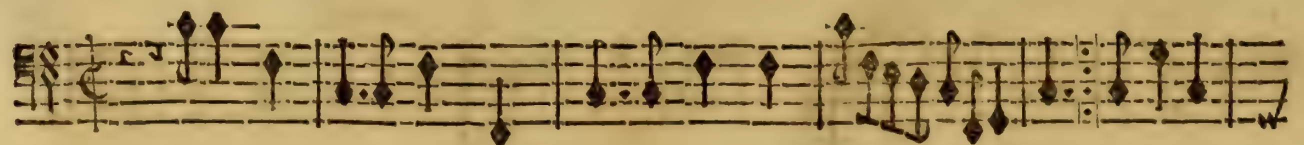
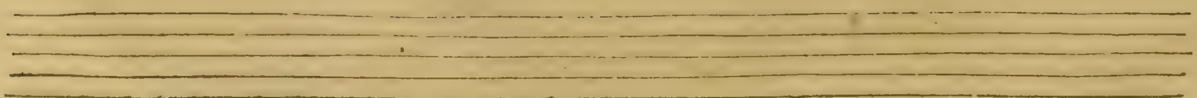








AIR.

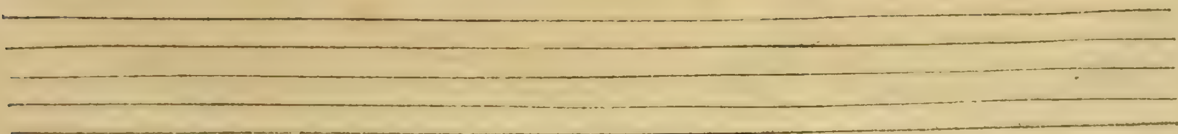


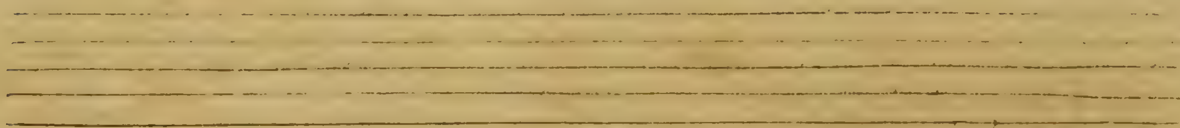








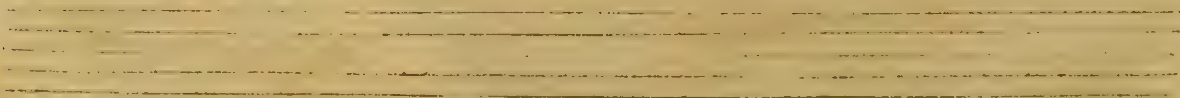

AIR.





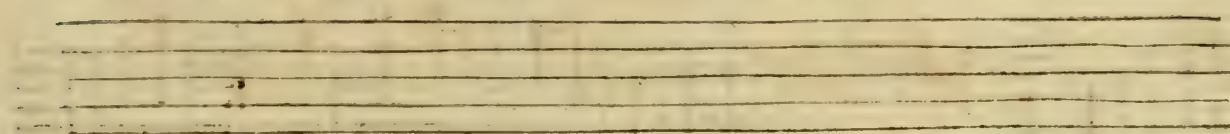
SECONDE ENTRE'E.

MARCHE.





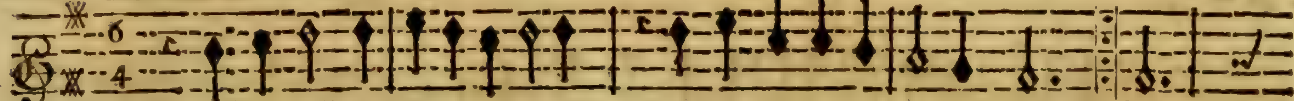




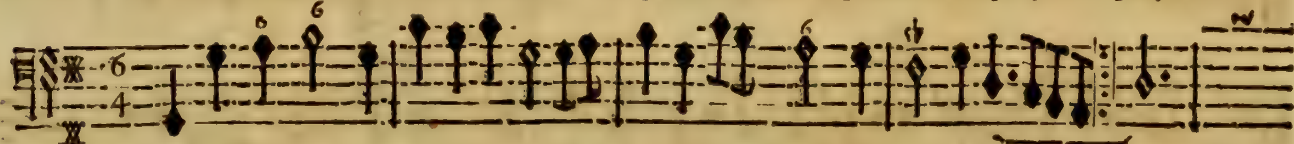
L'ABONDANCE, COMUS.

Suite de l'Abondance & de Comus.

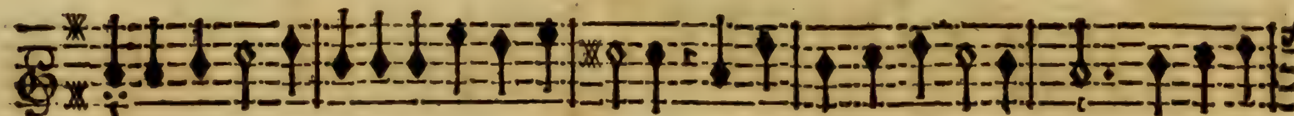
L'ABONDANCE.



DAns les jours de réjoüissance J'ay toûjours le premier employ ; ploy ;



BASSE-CONTINUE.



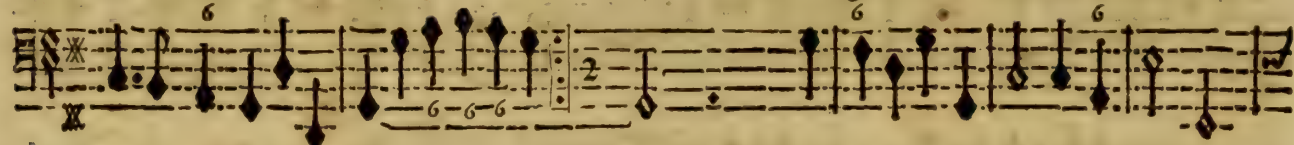
Vous feriez-vo⁹ flattez de la vaine esperance De pouvoir vous passer de moy ? Que feriez-



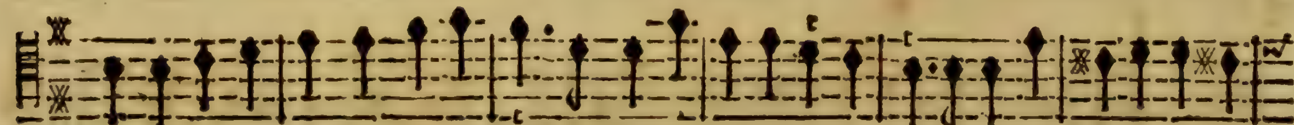
BASSE-CONTINUE.



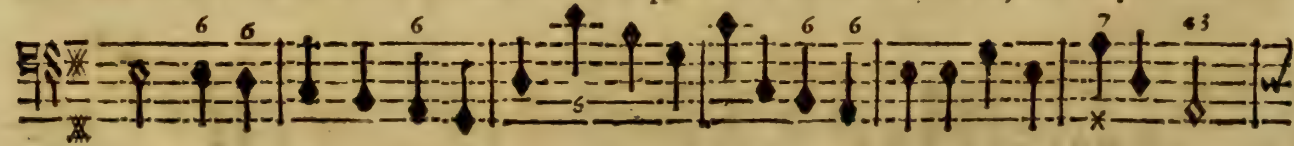
vous sans l'Abondance ? ce ? A mon visage, à ma suite ordinaire, Re-



BASSE-CONTINUE.



connoissez Comus Dieu des festins Dont la presence à vos desseins Est aujourd'huy si neces-



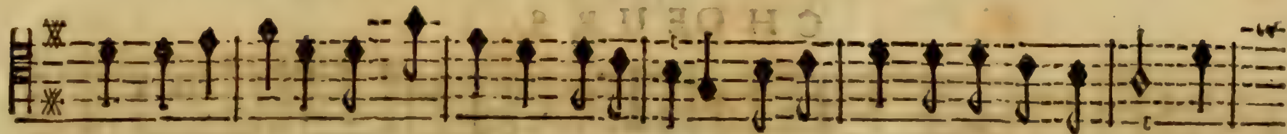
BASSE-CONTINUE.



saire. saire. Que vous sert d'assembler au gré de vos desirs Tous les jeux &



BASSE-CONTINUE.



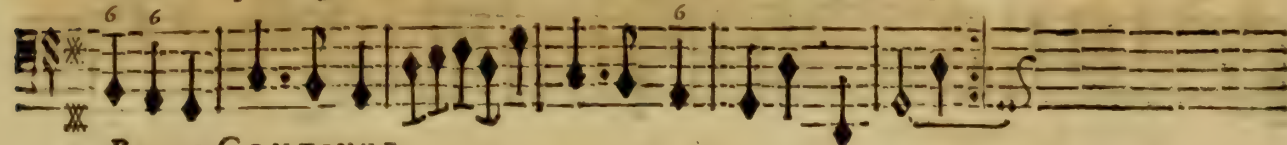
tous les plaisirs, Si vous n'avez ceux de la table tous les cœurs seront mécontents, La



BASSE CONTINUE.

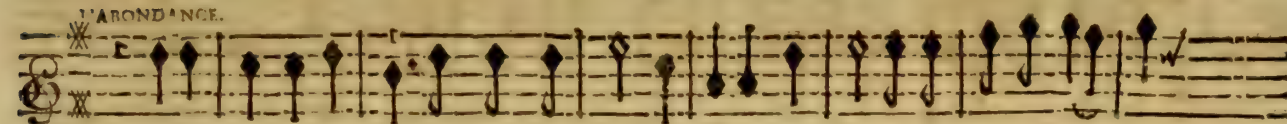


feste la plus agreable Sans moy ne peut durer longtemps.



BASSE-CONTINUE.

L'ABONDANCE.

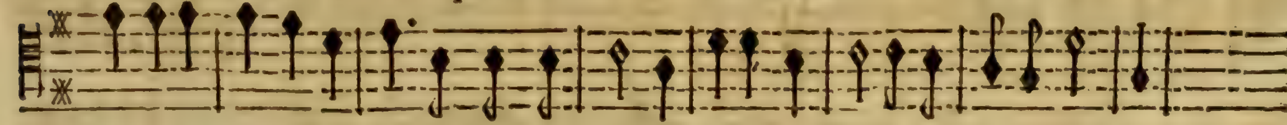


Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.

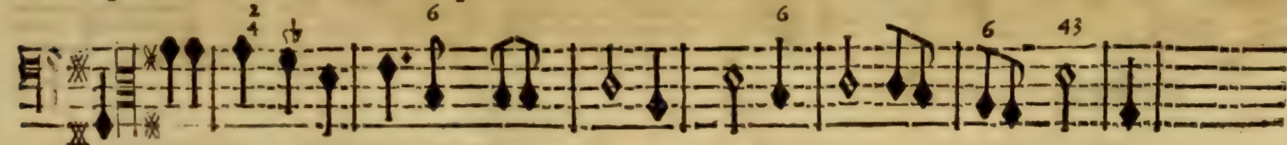
DIANE.



Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.

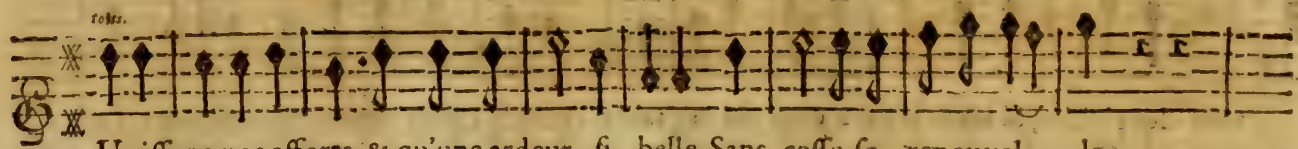


temps Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.

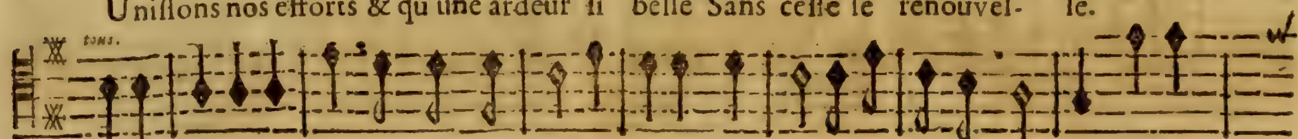


BASSE-CONTINUE.

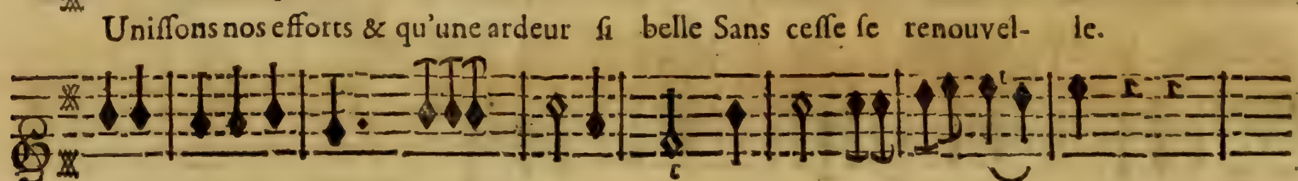
CHOEURS.

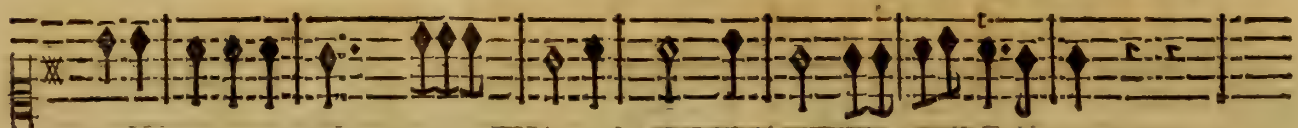

Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le.


Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le.

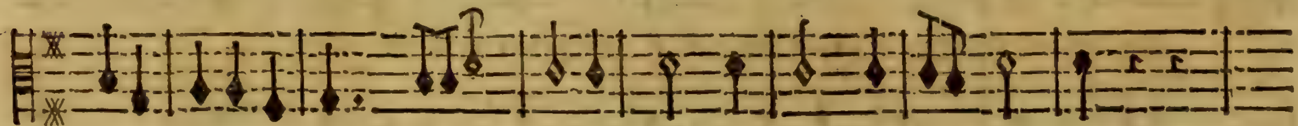

Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le. Unis-
COMVS.

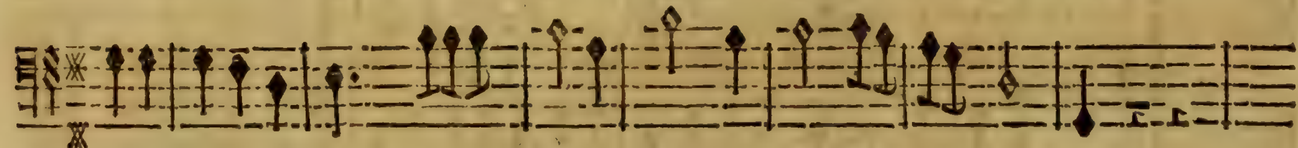

Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le.



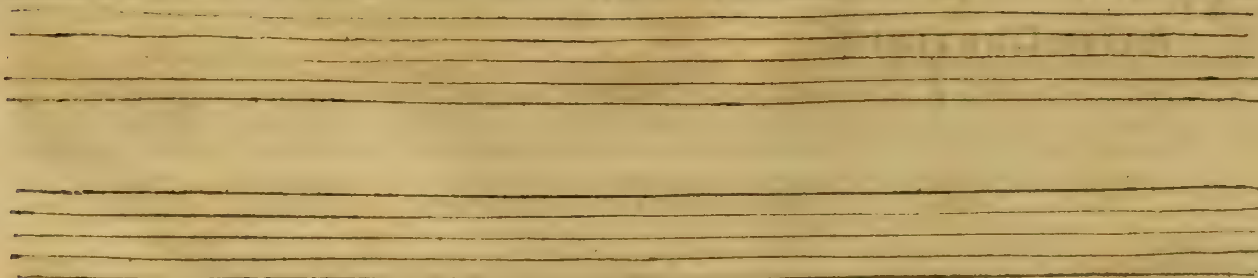


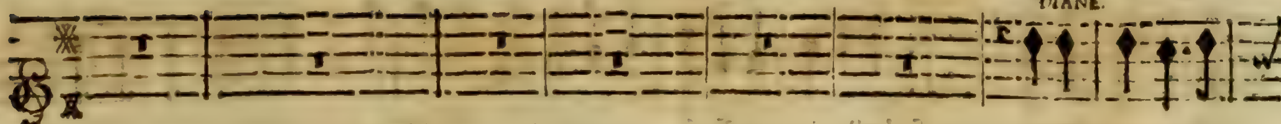


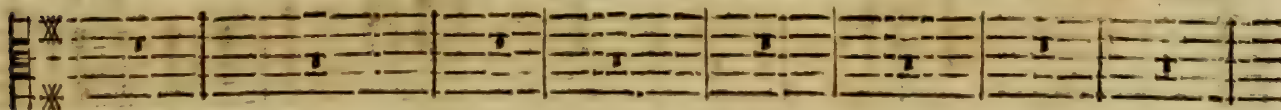


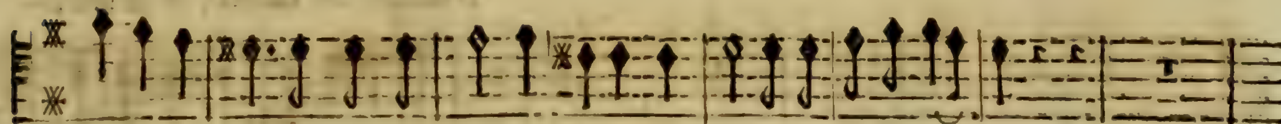


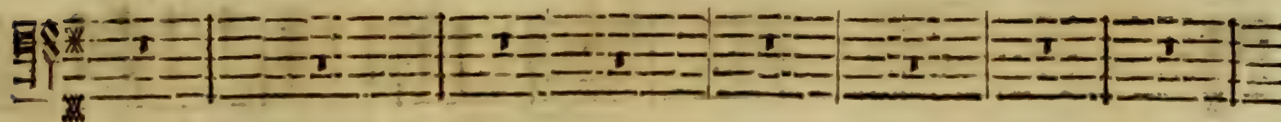

BASSE-CONTINUE.

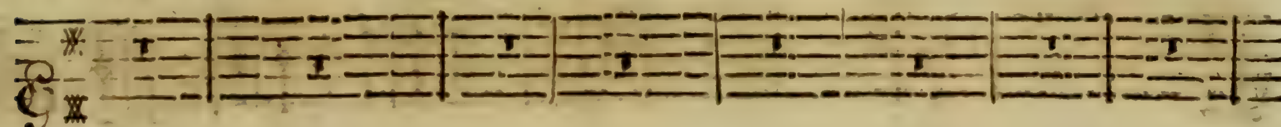


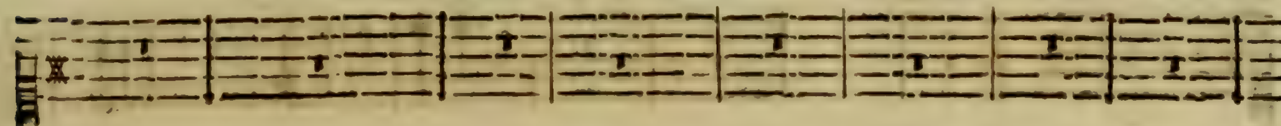

DIANE.
Uniſſons nos éf-

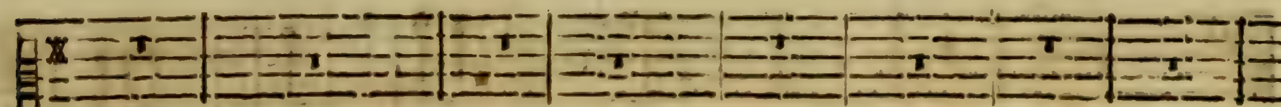


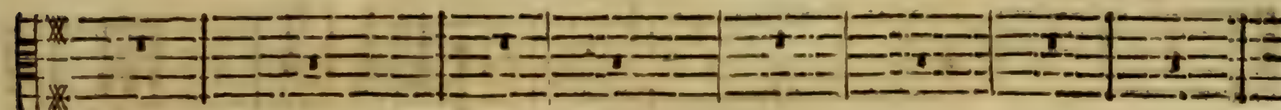

ſons nos efforts & qu'une ardeur ſi belle Sans ceſſe ſe renouvel- le.

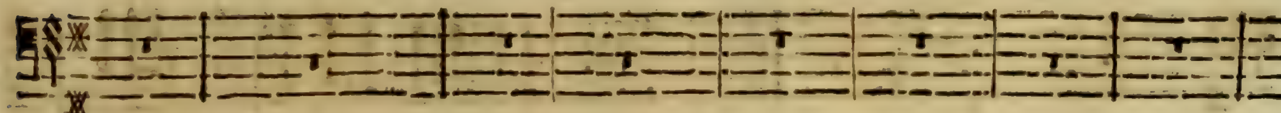








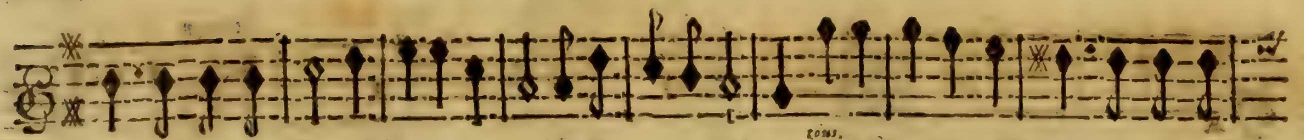




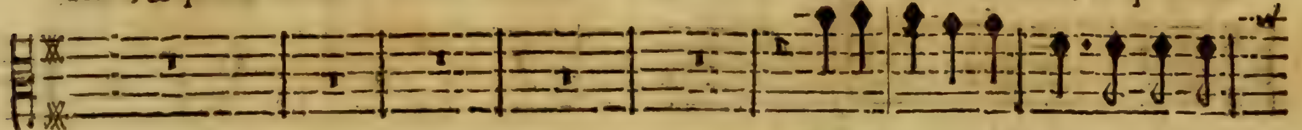

BASSE-CONTINUE.



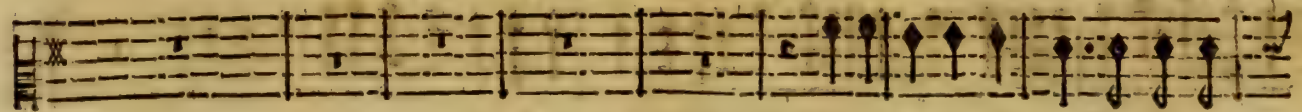




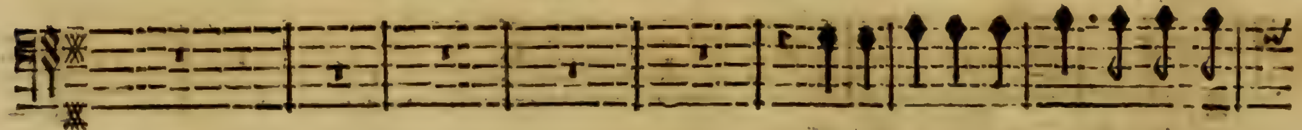
forts, & qu'une ardeur si belle Sans cesse se renouvelle. tous. Unissons nos efforts, & qu'une ar-



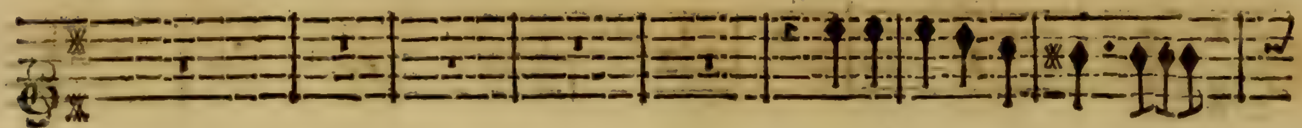
Unissons nos efforts, & qu'une ar-

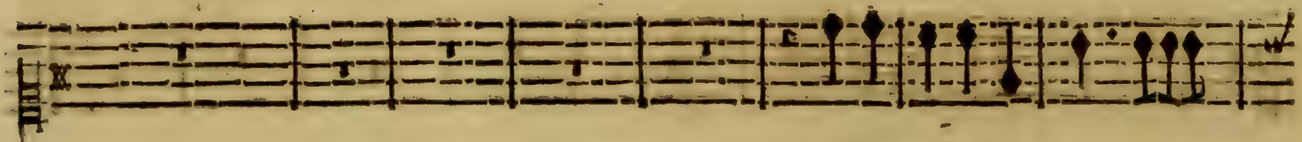


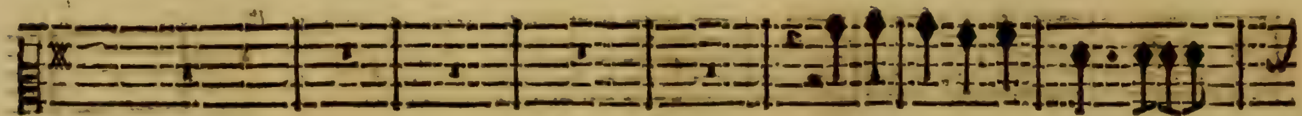
Unissons nos efforts, & qu'une ar-



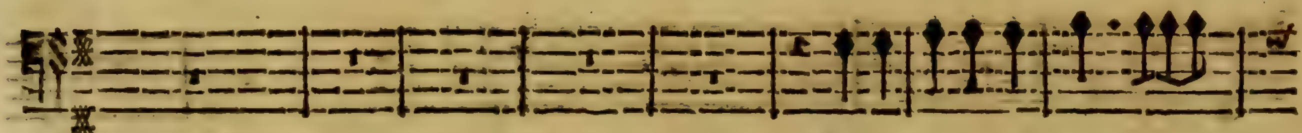
Unissons nos efforts, & qu'une ar-





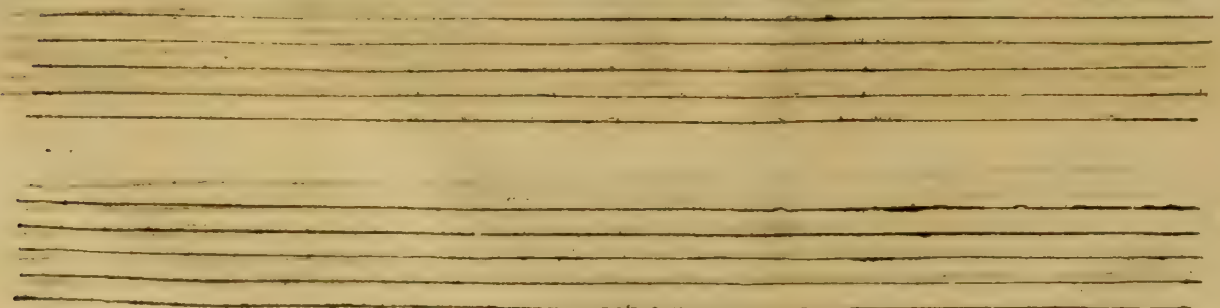


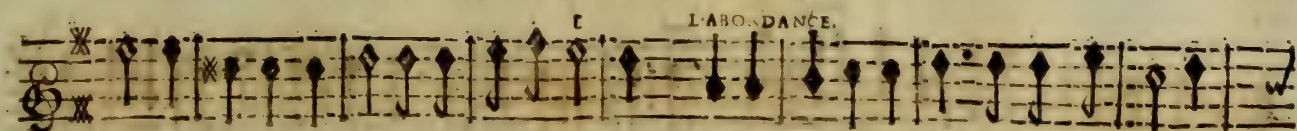


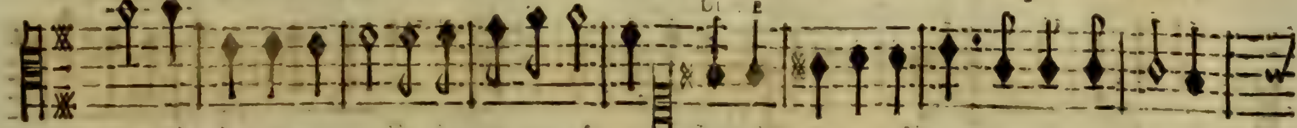


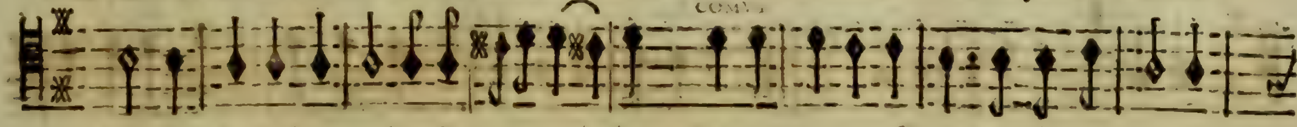


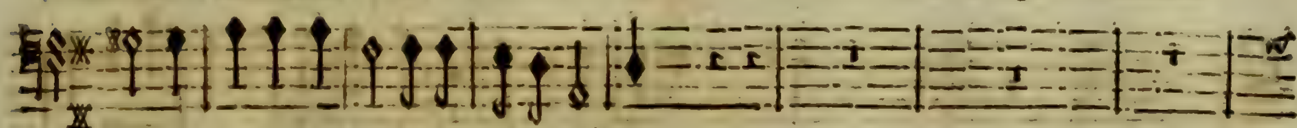
BASSE-CONTINUE.



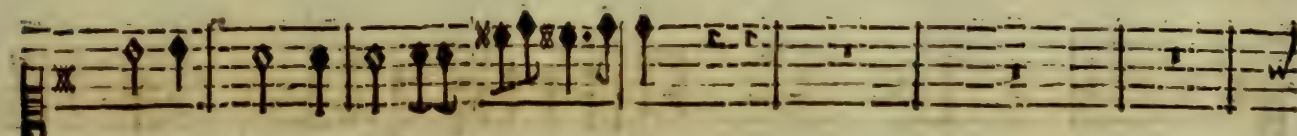

L'ABONDANCE.
deur si belle Sans cesse se renouvelle. Unissons nos efforts, & qu'une ardeur si

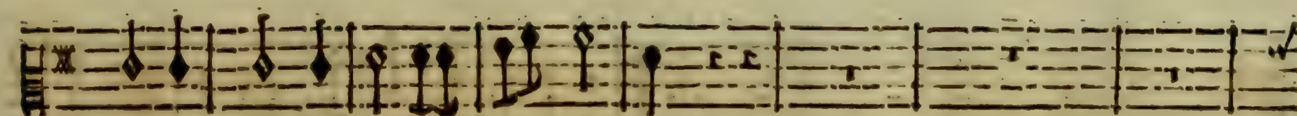

deur si belle Sans cesse se renouvelle. Unissons nos efforts, & qu'une ardeur si

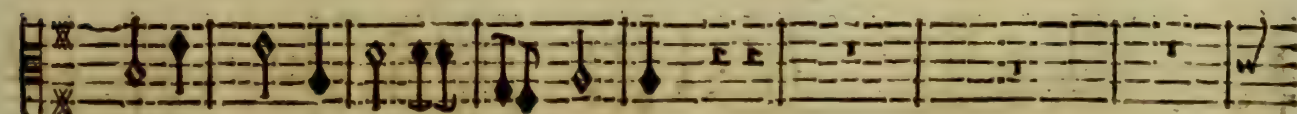

deur si belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si

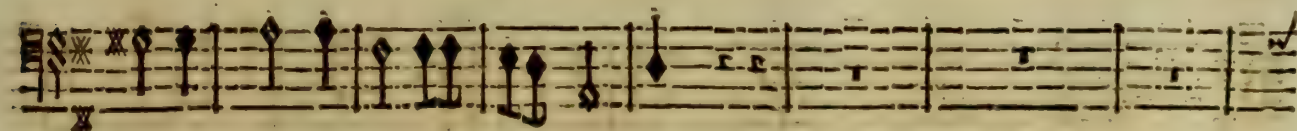

deur si belle Sans cesse se renouvelle.

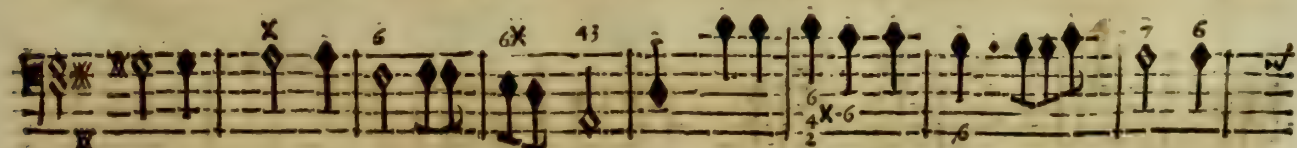




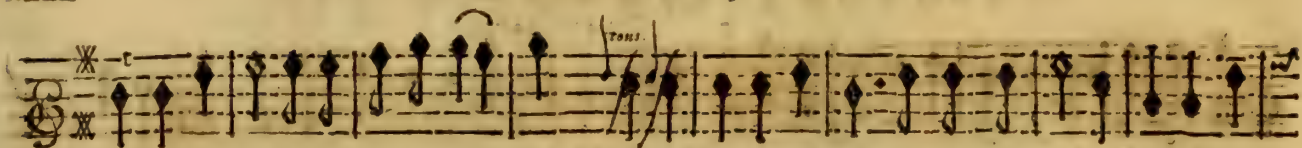




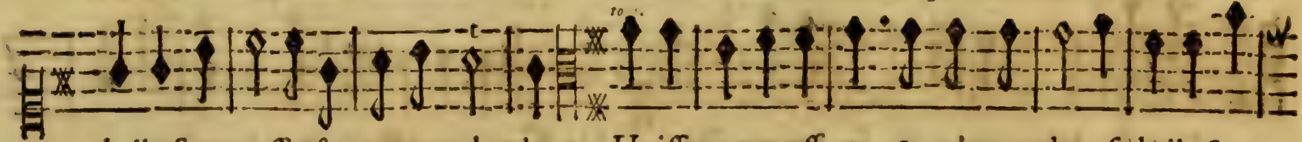



BASSE-CONTINUE.





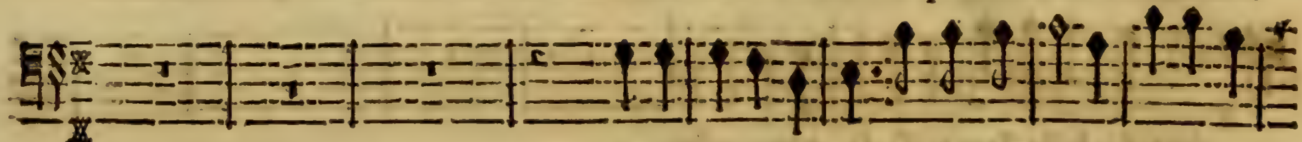
belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si belle Sans



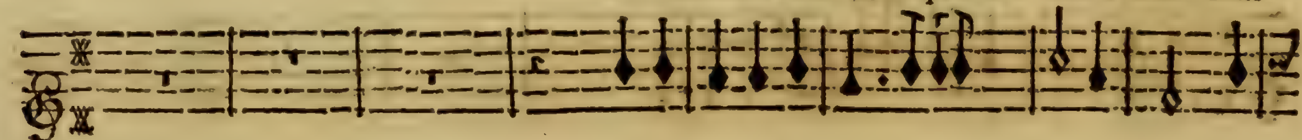
belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si belle Sans

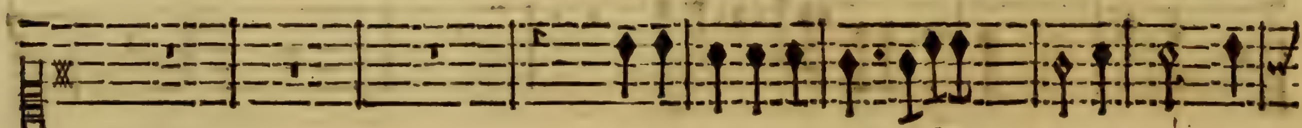


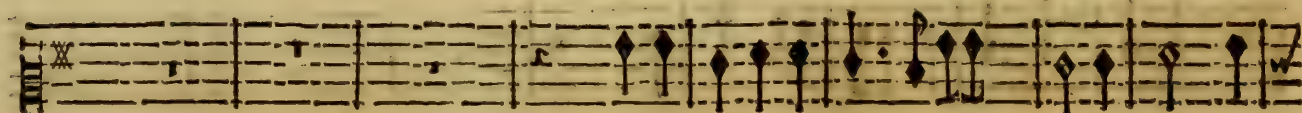
belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si belle Sans



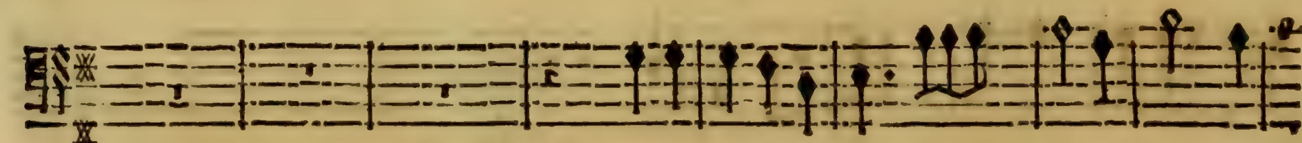
Unissons nos efforts, & qu'une ardeur si belle Sans







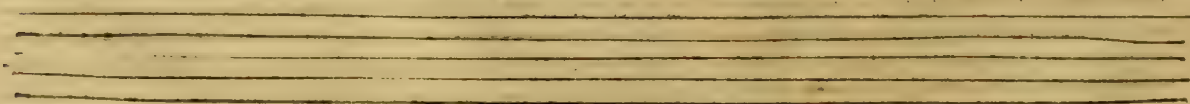


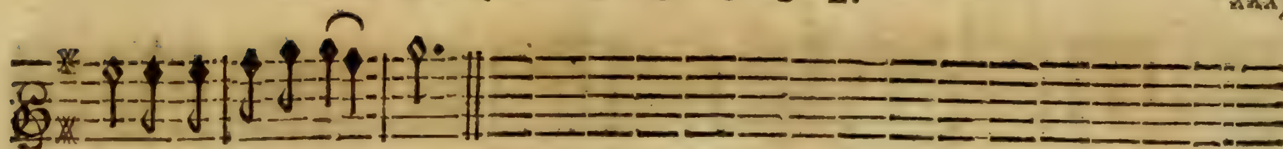


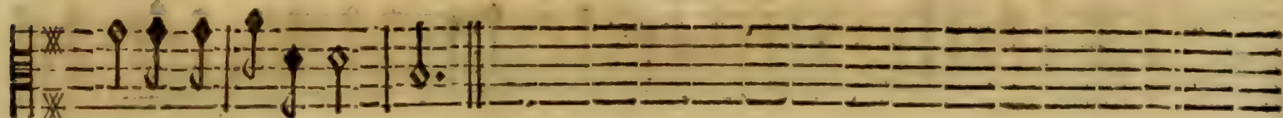


BASSE-CONTINUE.

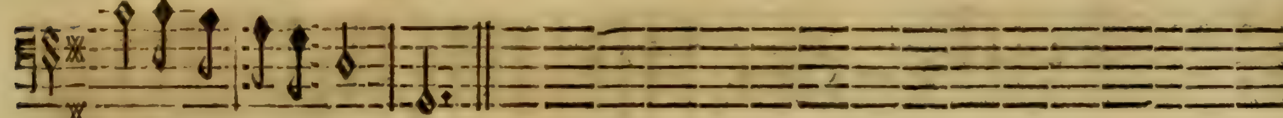






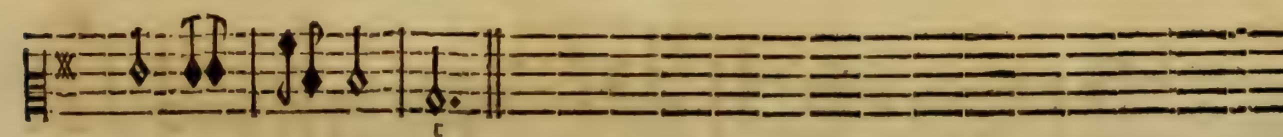






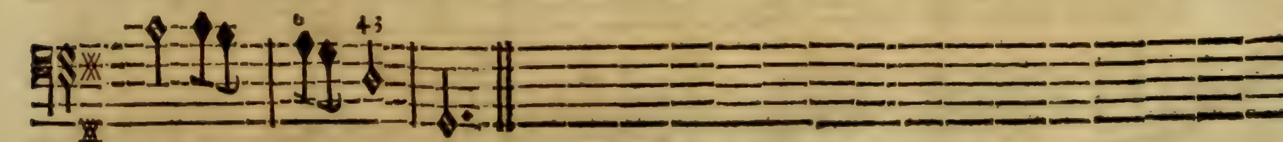






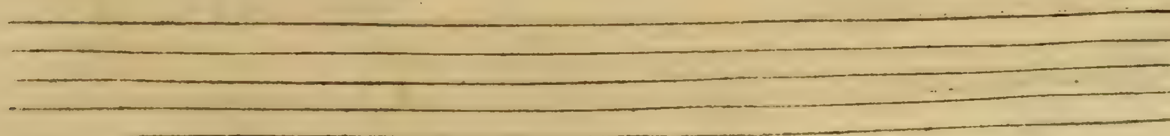






BASSE-CONTINUE.

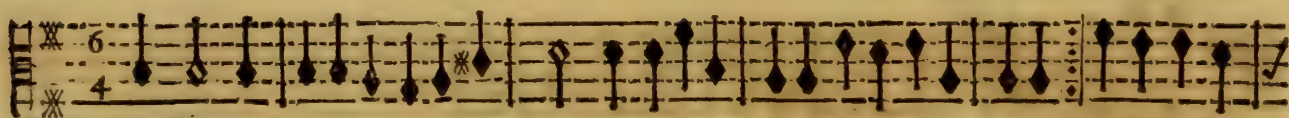


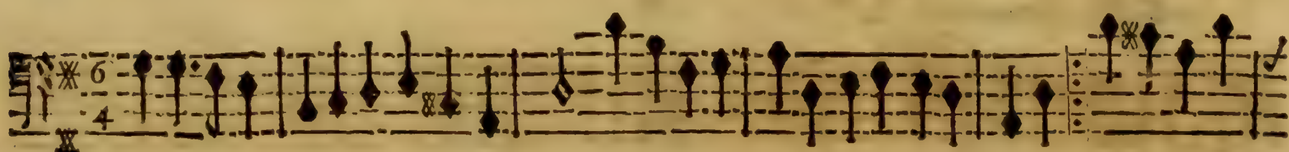



AIR.





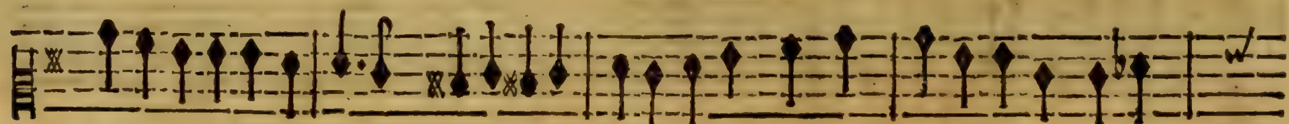


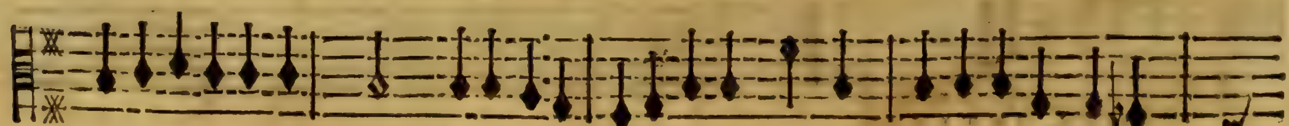


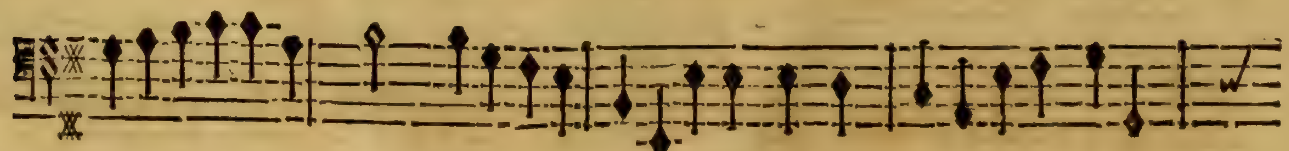














tous. Flutes. tous.

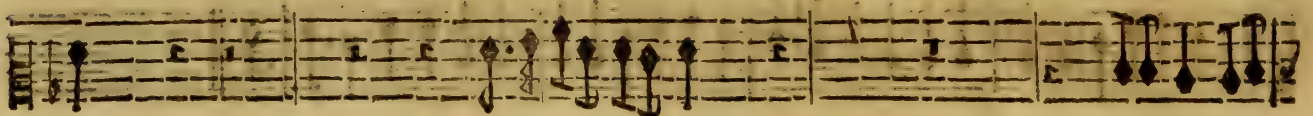
PRELUDE.

tous. Flutes. tous.

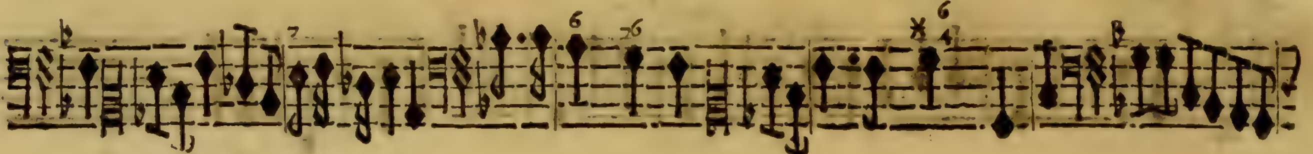
BASSE-CONTINUE.







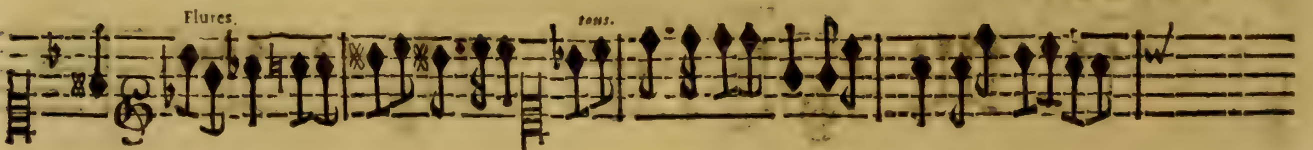




BASSE-CONTINUE.

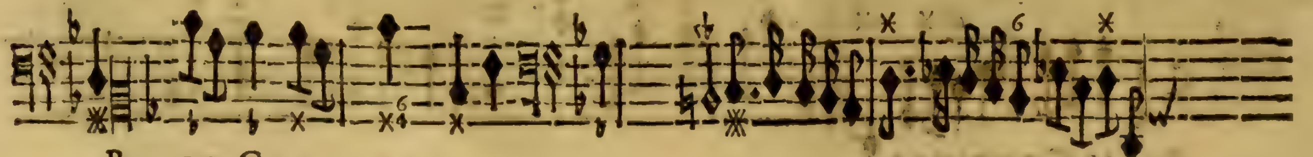




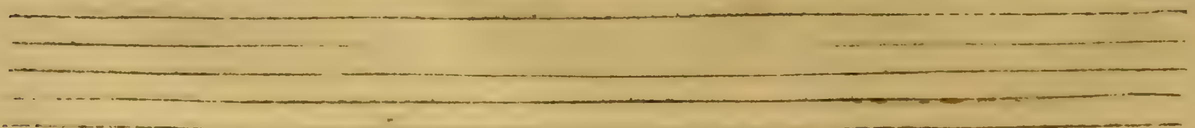








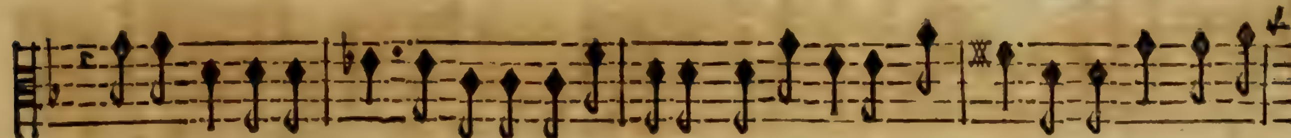
BASSE-CONTINUE.



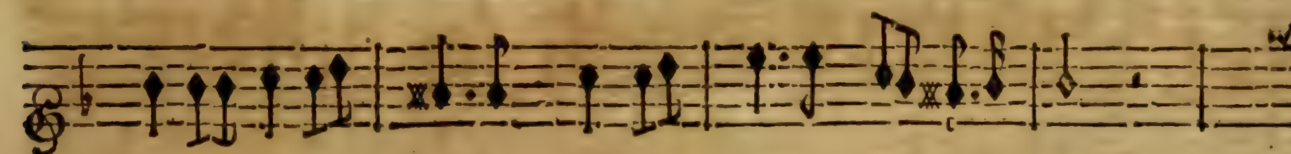
APOLLON.


doux.

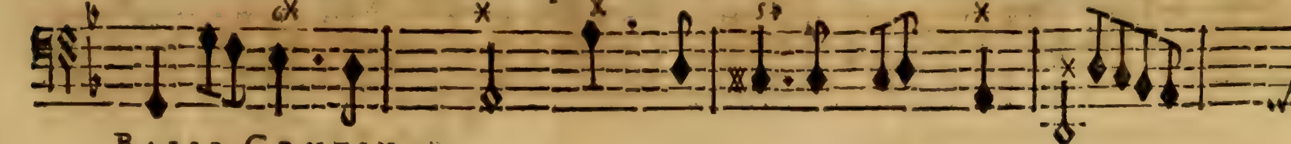
doux.

doux.

Apollon en ce jour aprouve vostre zele Pour un Prince charmant, Et vièt joïdre aux plai-

BASSE-CONTINUE.





sirs d'une feste si belle D'un Spectacle nouveau le Doux amusement.

BASSE-CONTINUE.


Au plus grand des Heros j'ay toûjours soin de plaire, Et que puis-je mieux faire Que de vo^s secon-

6 6 6 6 6 6 6 6 6

BASSE-CONTINUE.

der par des chãts destinez à divertir un Fils qu'il aime ? Puissent ces mesmes chants un

6 6 6 6 4 3 6

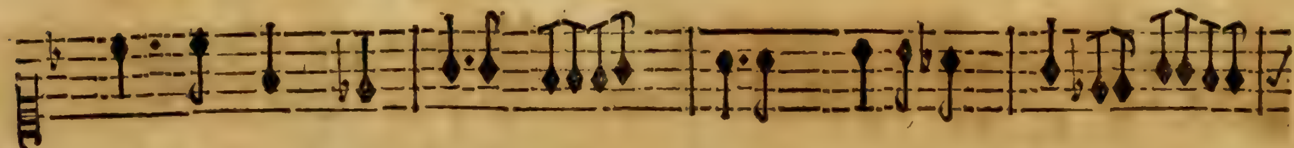
jour plus fortunez Le divertir encor luy-même.

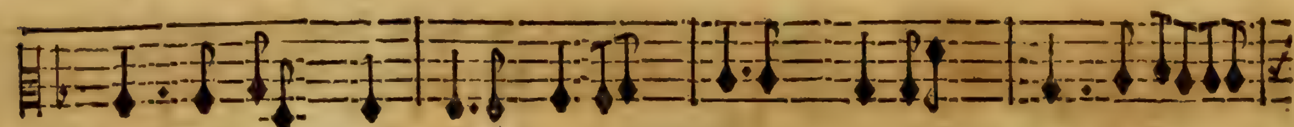
BASSE-CONTINUE.

Digne Fils de ce Conquerant Que ne quittent jamais Minerve & la Vi-

BASSE-CONTINUE.

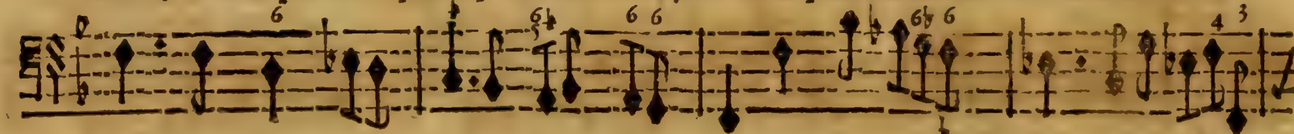






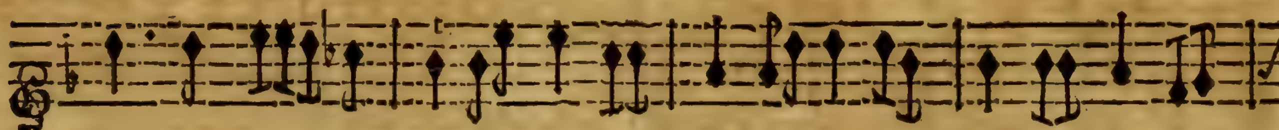


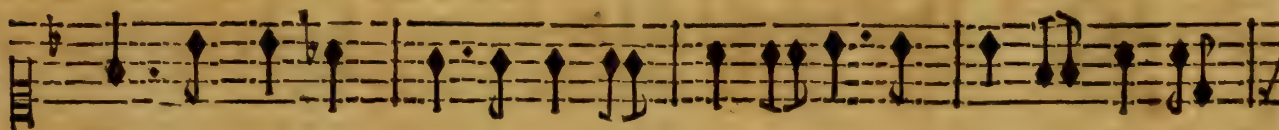
ctoire, Tu vois par les reſpects que l'Univers luy rend Le prix de ſes travaux & l'éclat de ſa

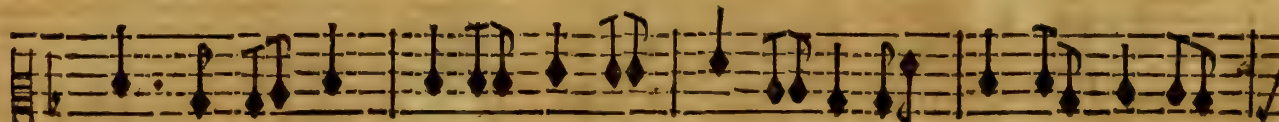


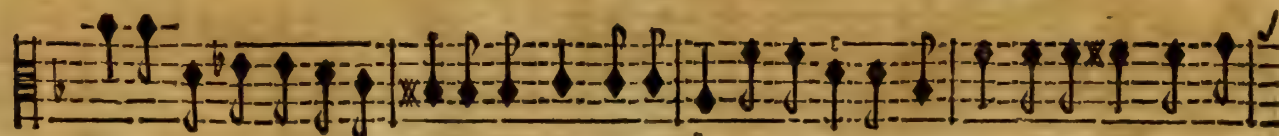
BASSE-CONTINUE.









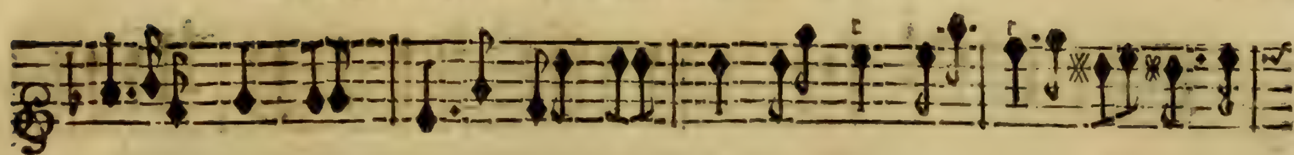


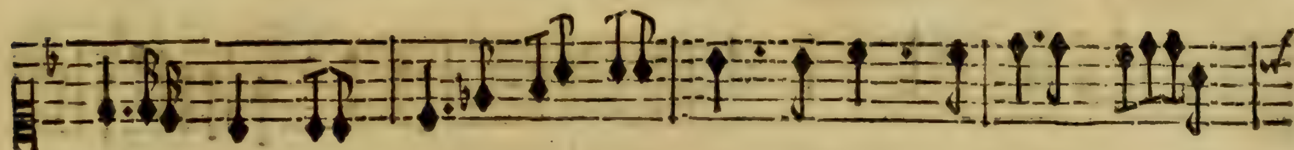
gloire. Tu vois ſes ennemis à ſes pieds abbatus, Tu joüis des Exploits de ſa main triom-



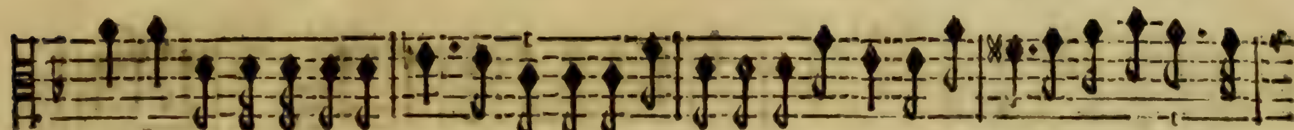
BASSE-CONTINUE.

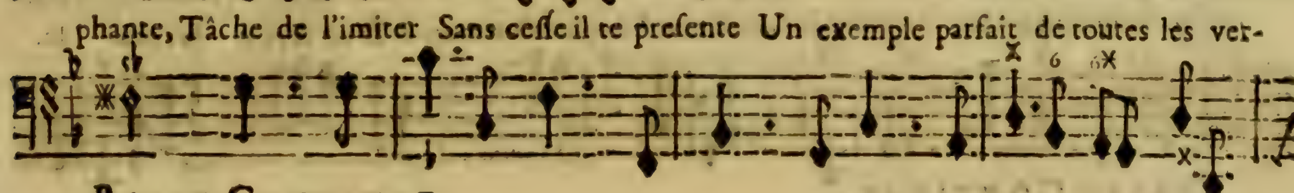




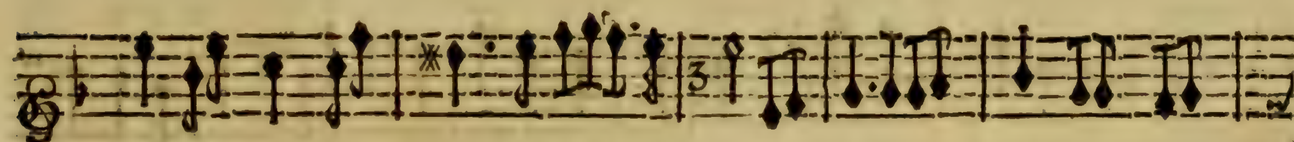


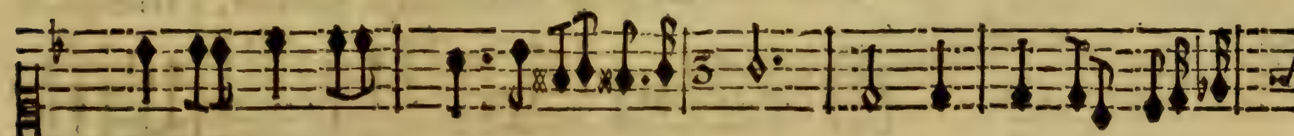


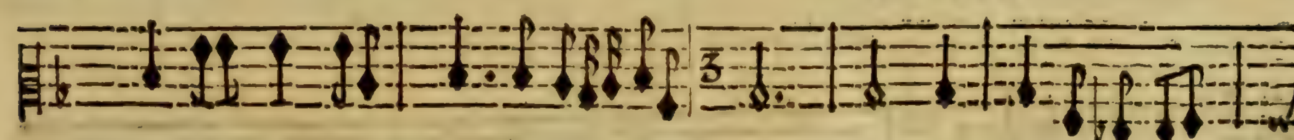


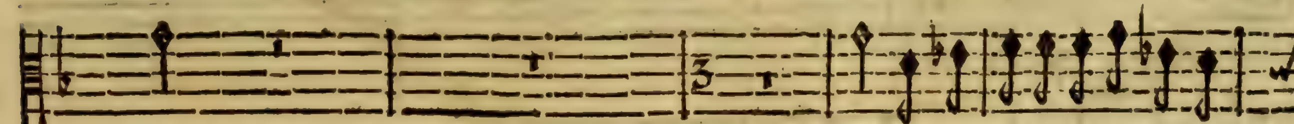

phante, Tâche de l'imiter Sans cesse il te presente Un exemple parfait de toutes les ver-
Basse-Continue.

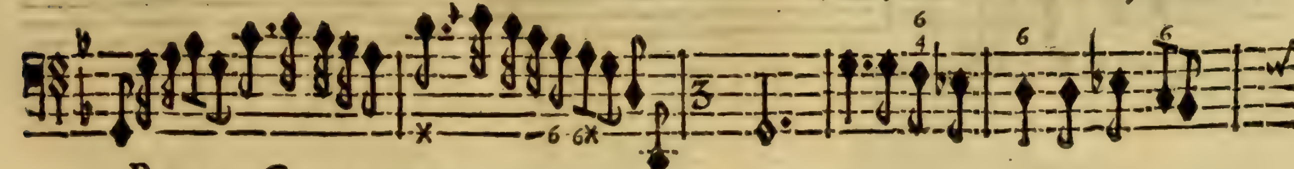


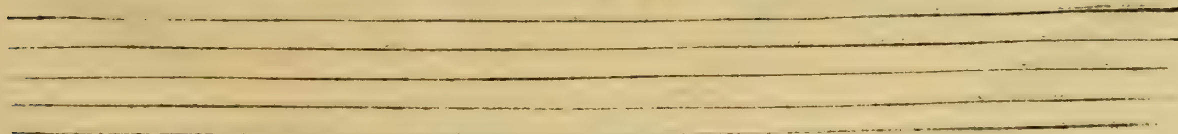


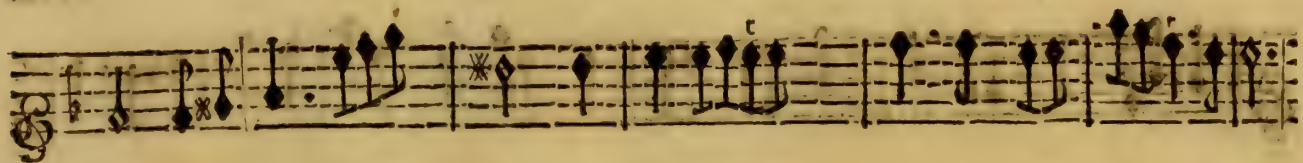


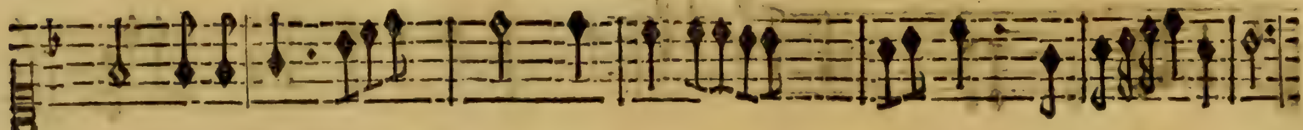


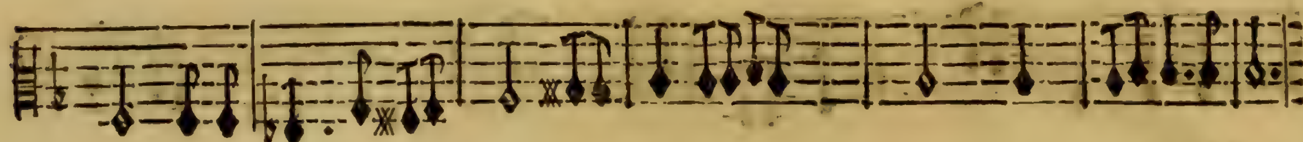


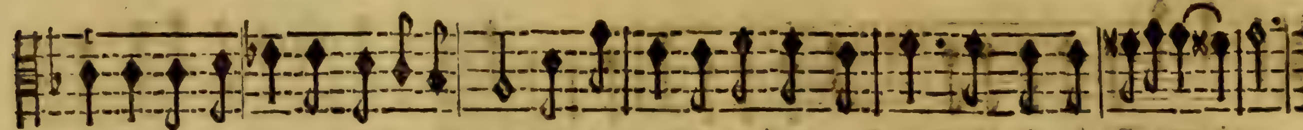

tus. Vous, habitans de ce sejour ai-
Basse-Continue.



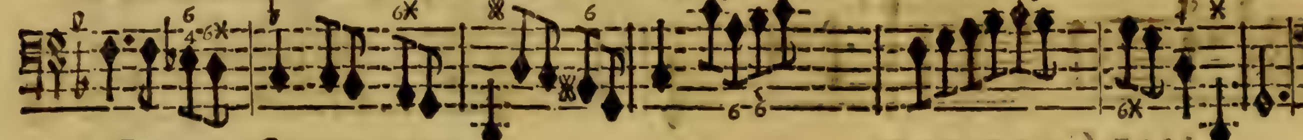








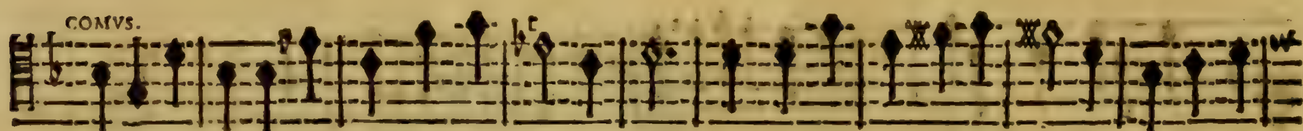
mable, Redoublez vôtre épressemēt, Gardez-vo⁹ de perdr'un momēt D'un tēps si favora- ble.



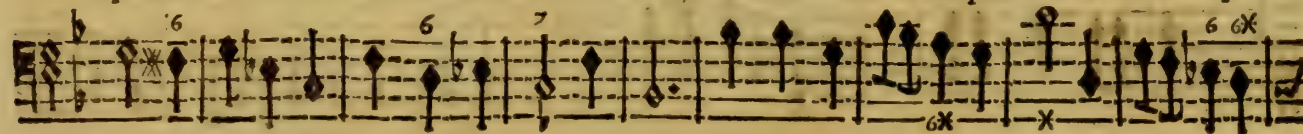
BASSE-CONTINUE.



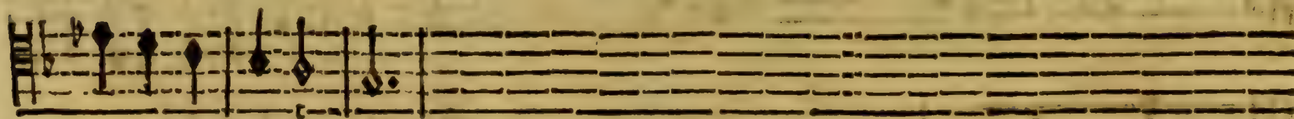
COMVS.



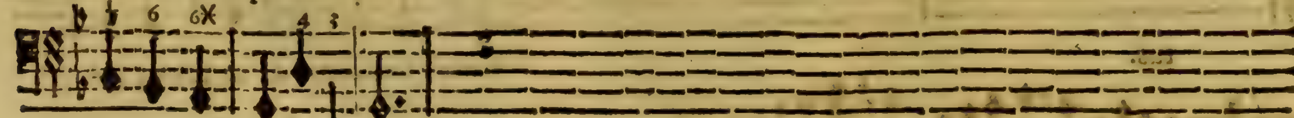
gai.
Apollon flatte nos vœux d'un succés heureux, Nous connoissons sa puissance, Il rempli-



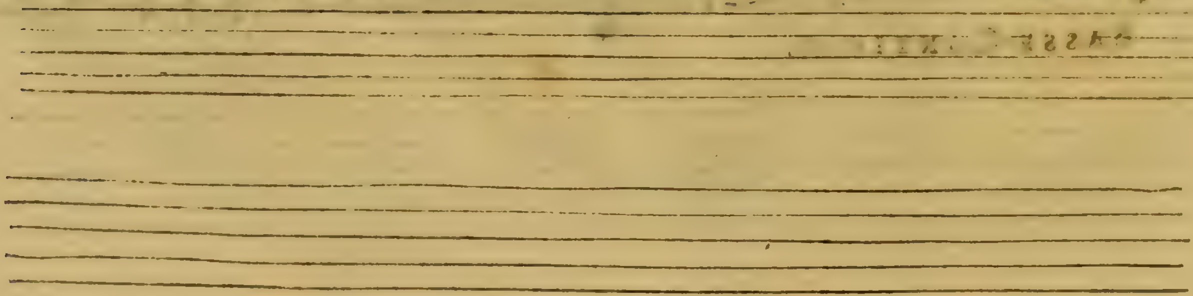
BASSE-CONTINUE.

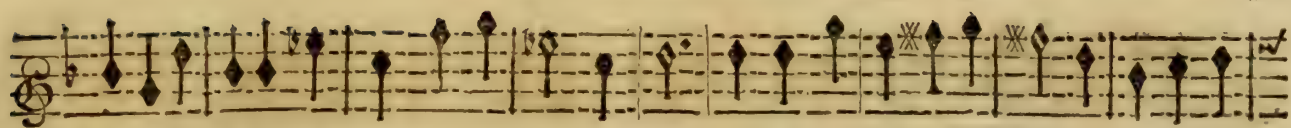


ra nostre esperan- ce.

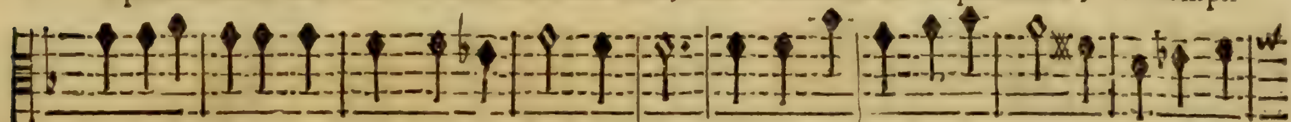


BASSE-CONTINUE.

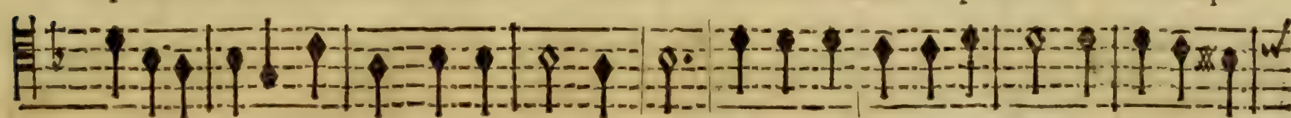




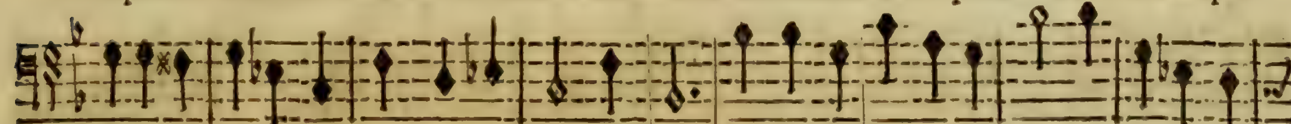
Apollon flatte nos vœux D'un fuccés heureux, Nous connoiffons fa puiffance ; Il rempli-



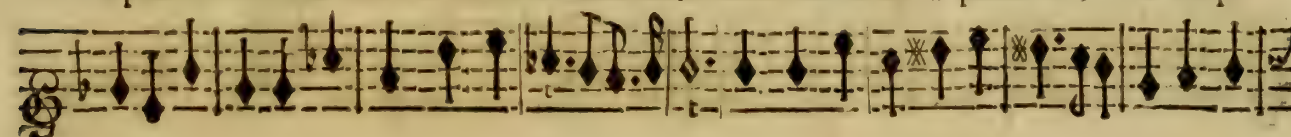
Apollon flatte nos vœux D'un fuccés heureux, Nous connoiffons fa puiffance , Il rempli-

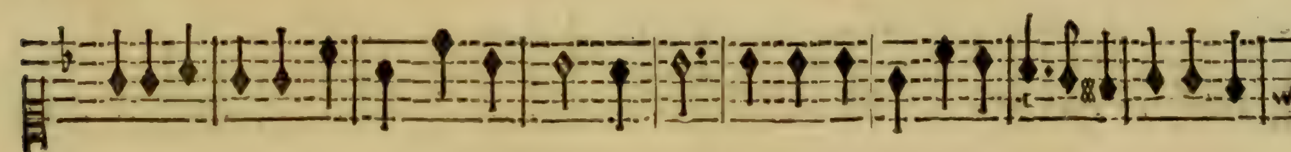


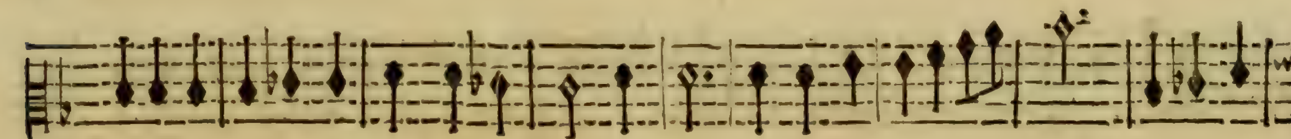
Apollon flatte nos vœux D'un fuccés heureux, Nous connoiffons fa puiffance , Il rempli-



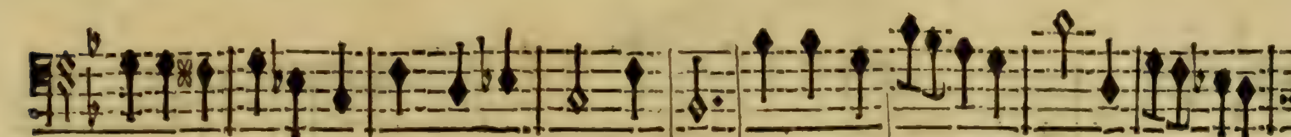
Apollon flatte nos vœux D'un fuccés heureux, Nous connoiffons fa puiffance , Il rempli-

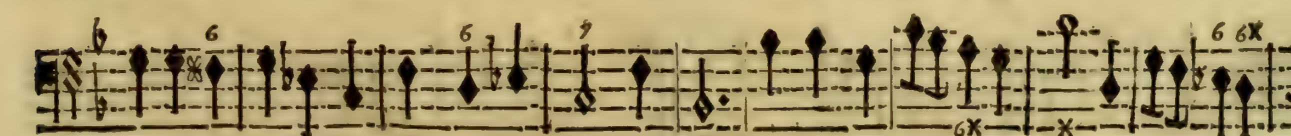








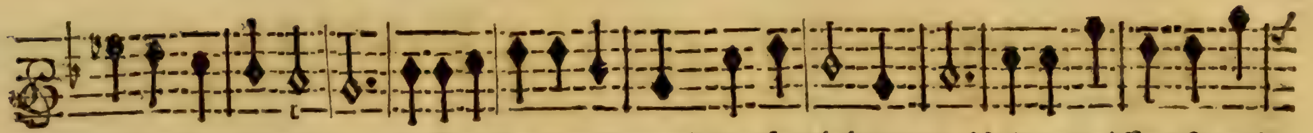




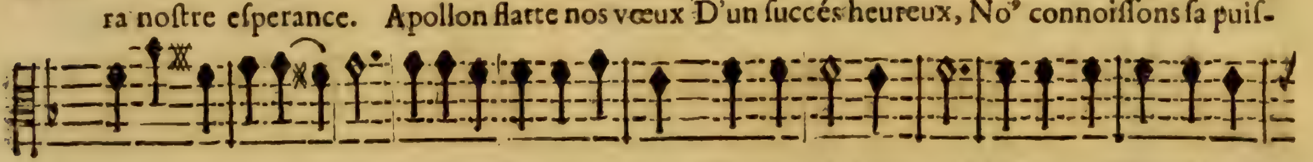
BASSE-CONTINUE.



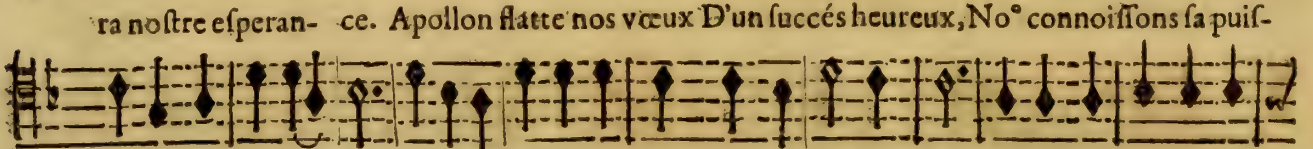




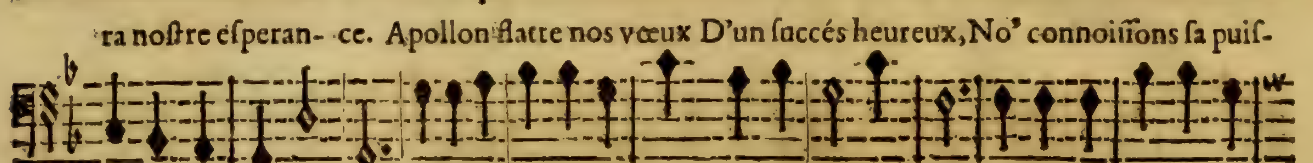
ra noſtre eſperance. Apollon flatte nos vœux D'un ſuccés heureux, No⁹ connoiſſons ſa puiſ-



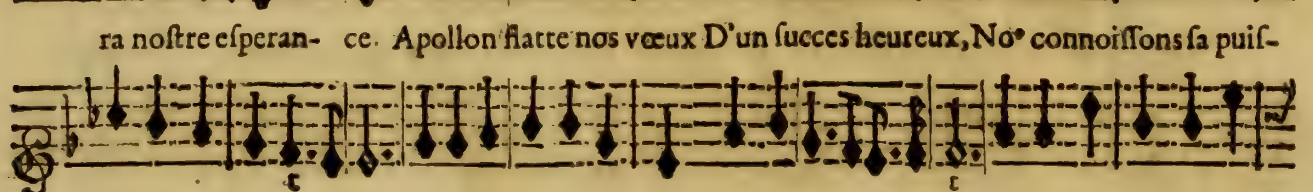
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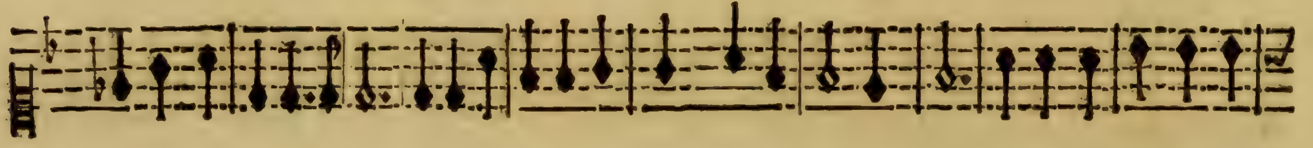


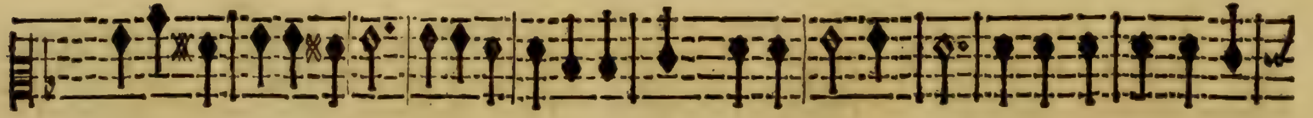
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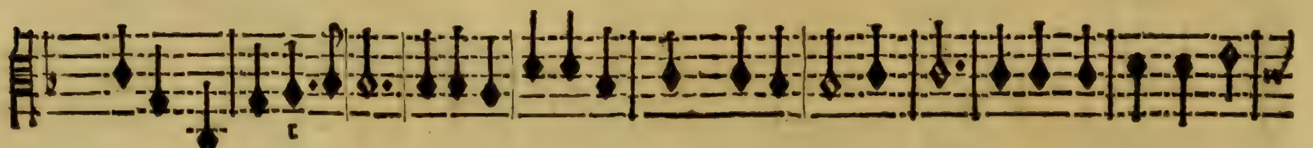


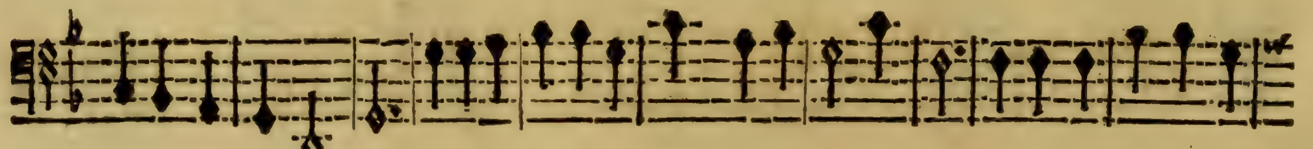
ra noſtre eſperan- ce. Apollon flatte nos vœux D'un ſucces heureux, No⁹ connoiſſons ſa puiſ-

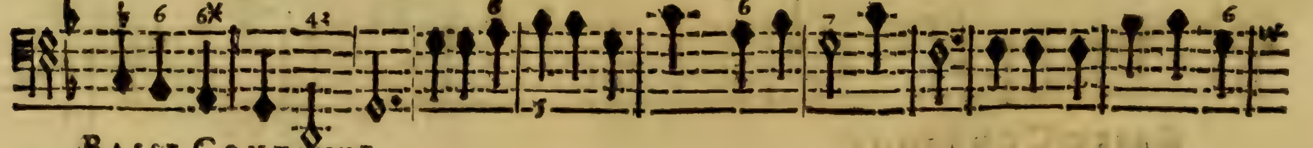




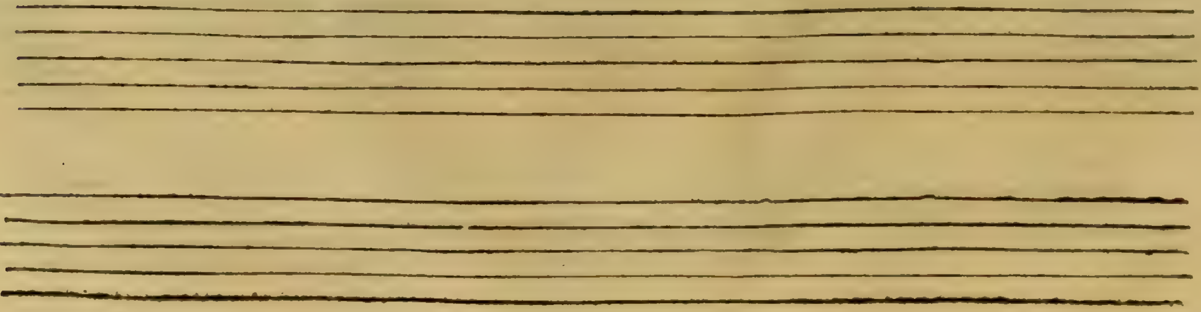


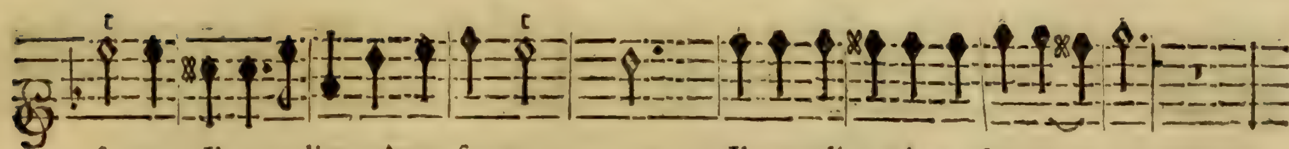


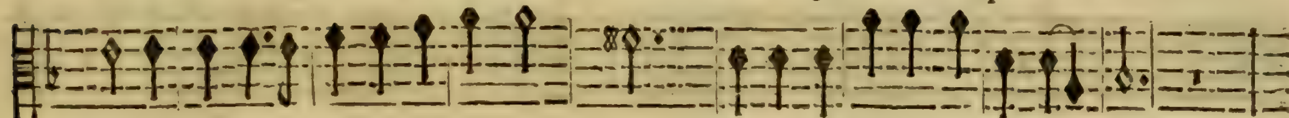


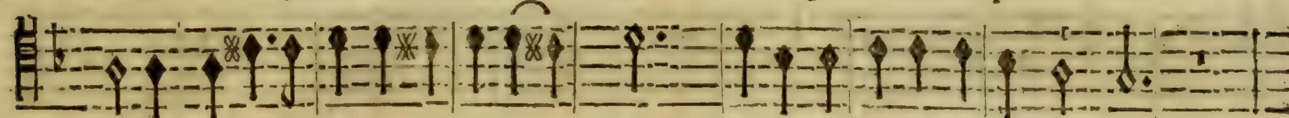


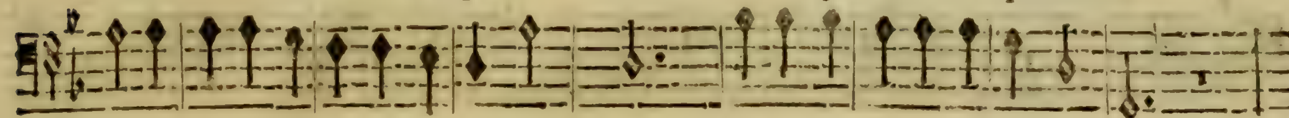
Basse-Continue.

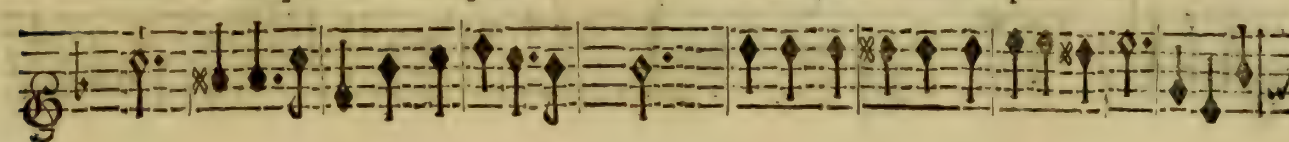


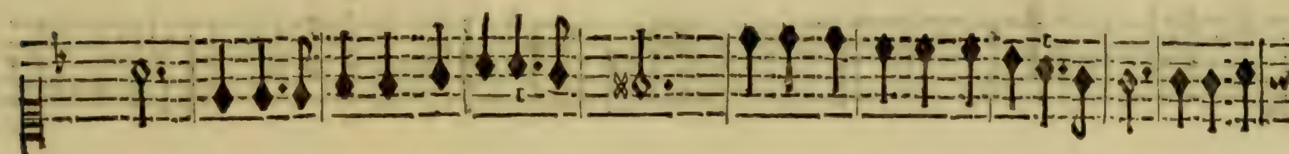


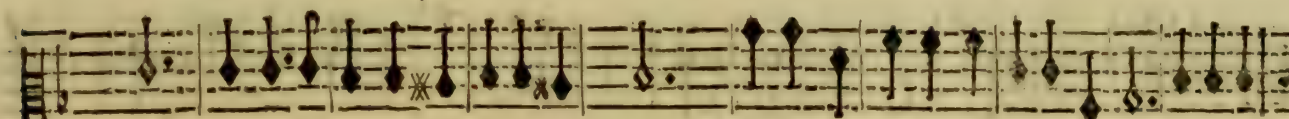


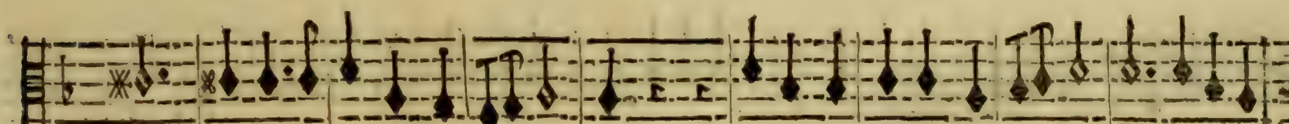


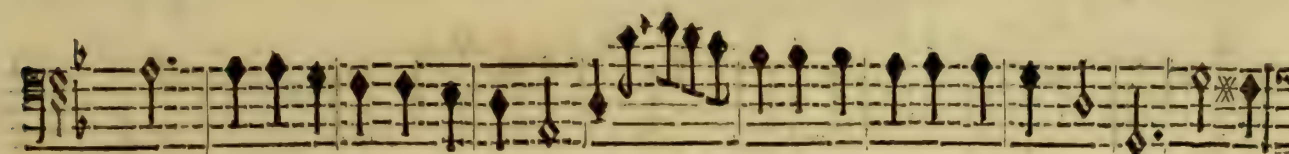






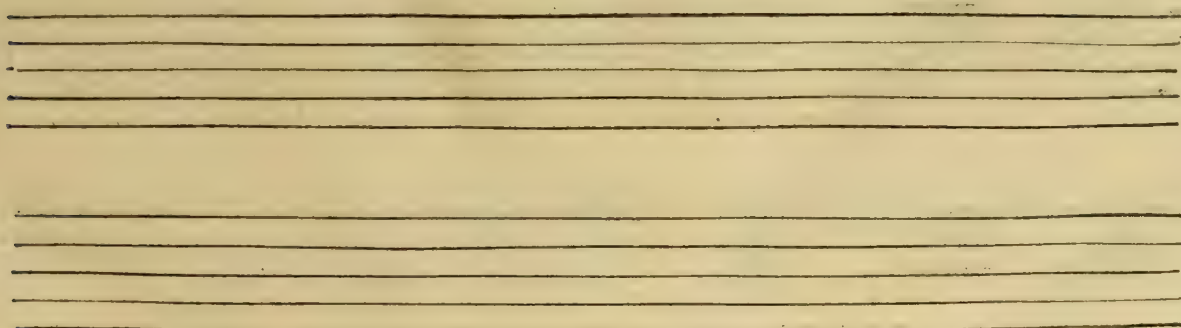




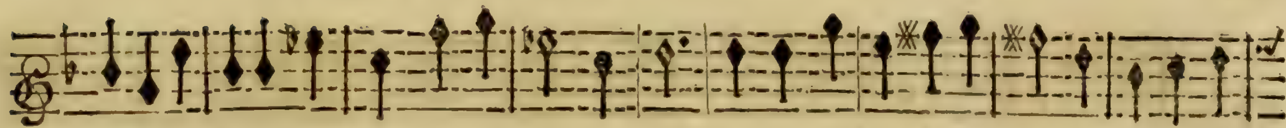


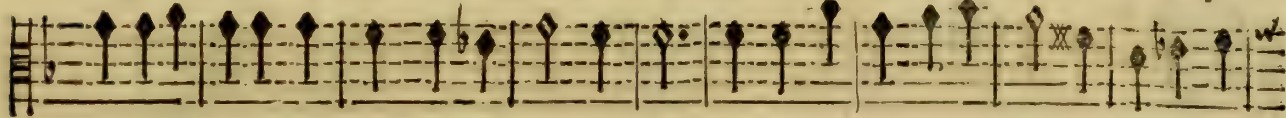


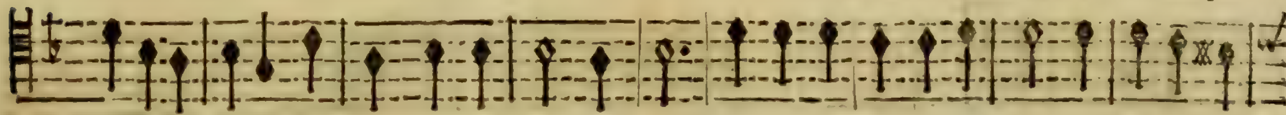
BASSE-CONTINUE.



BASSE-CONTINUE.

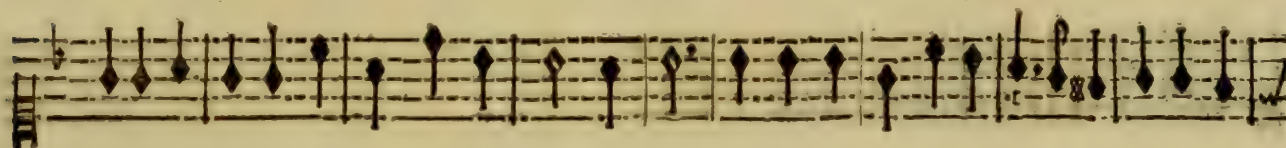


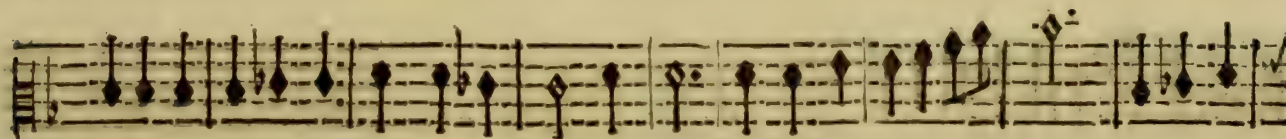




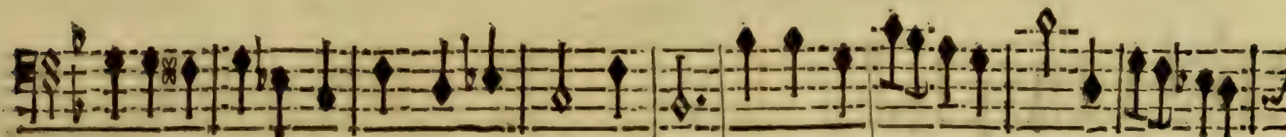


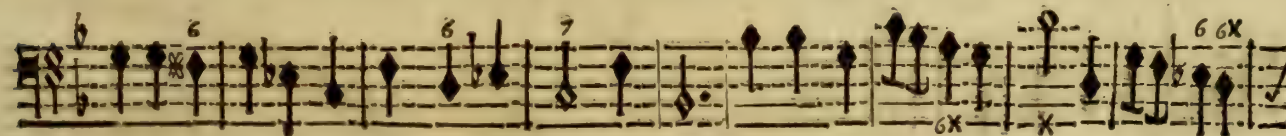




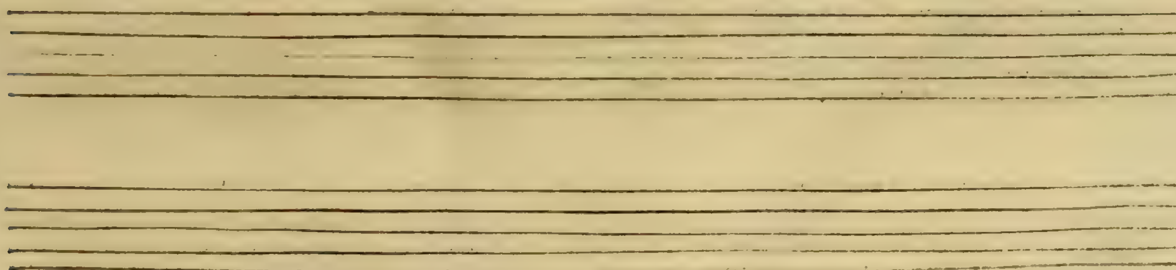




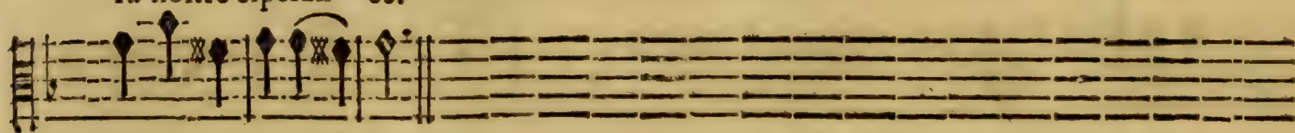




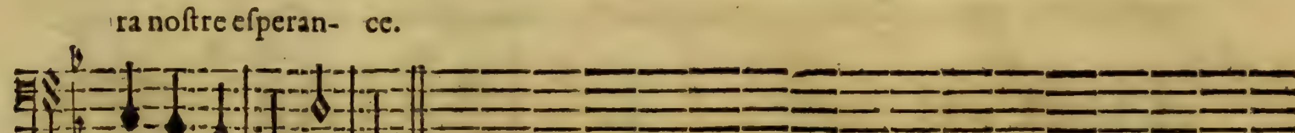
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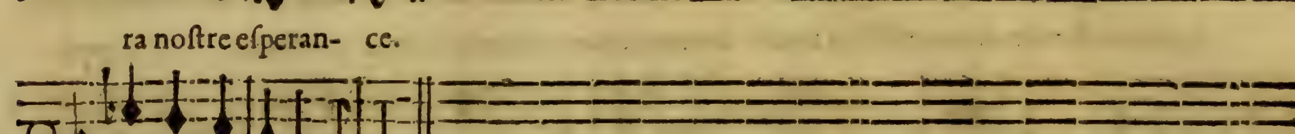






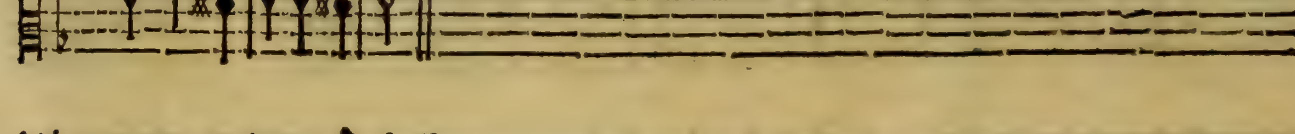










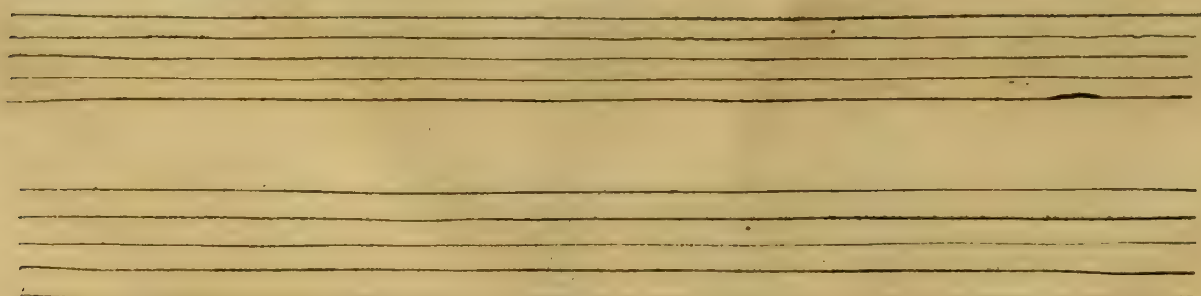


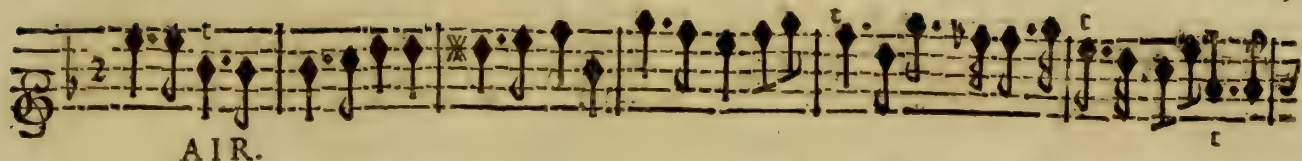


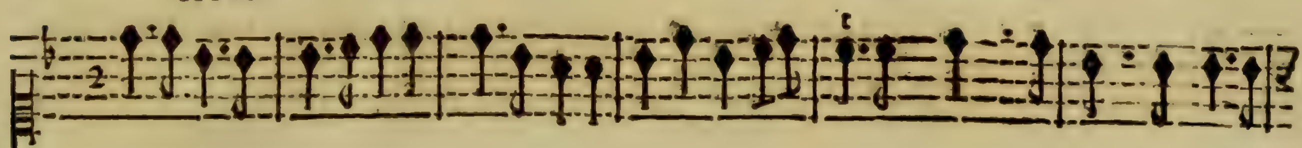


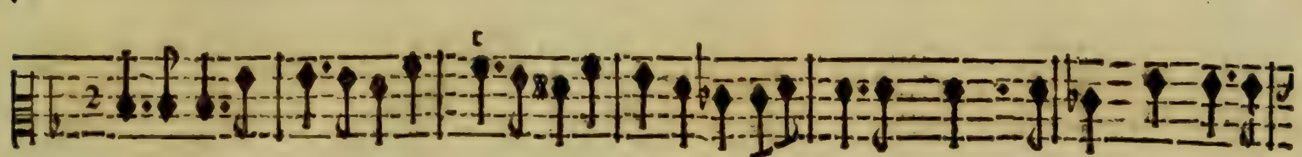


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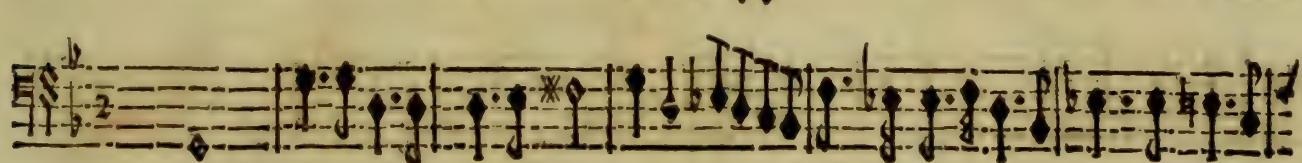



AIR.

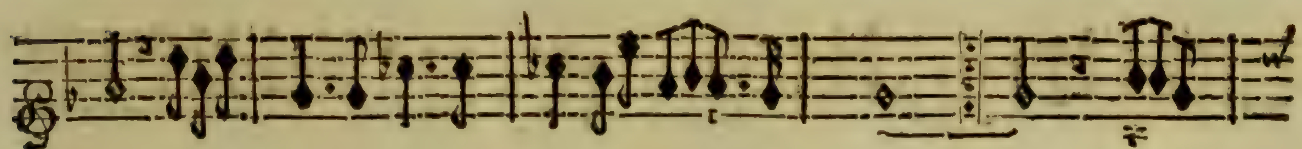


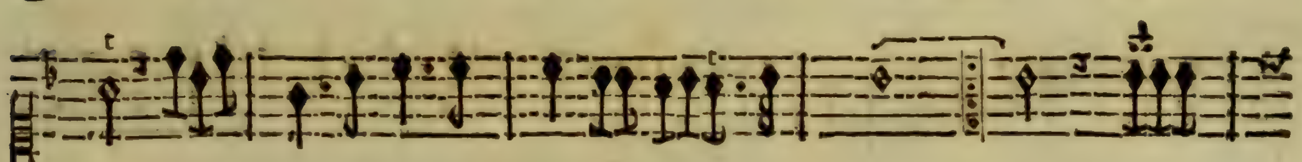




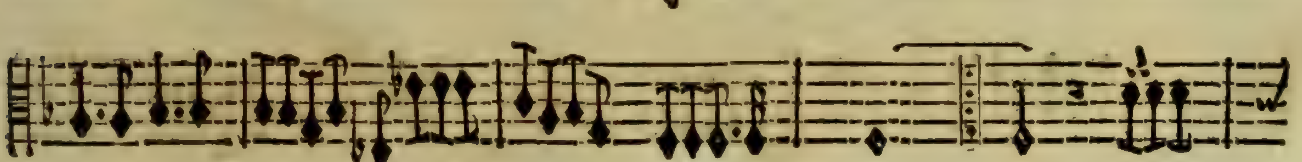


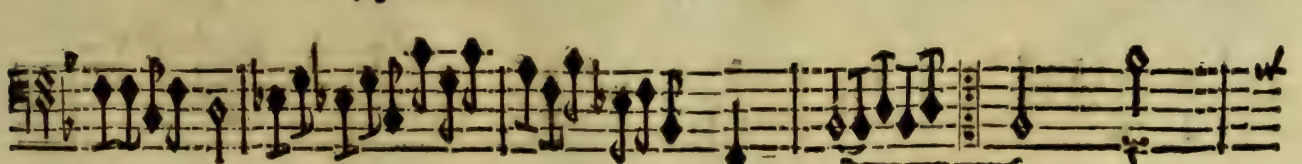


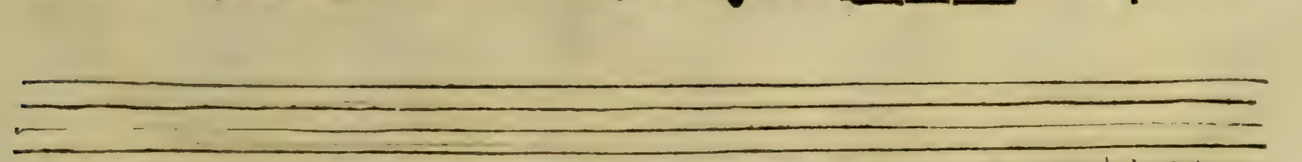


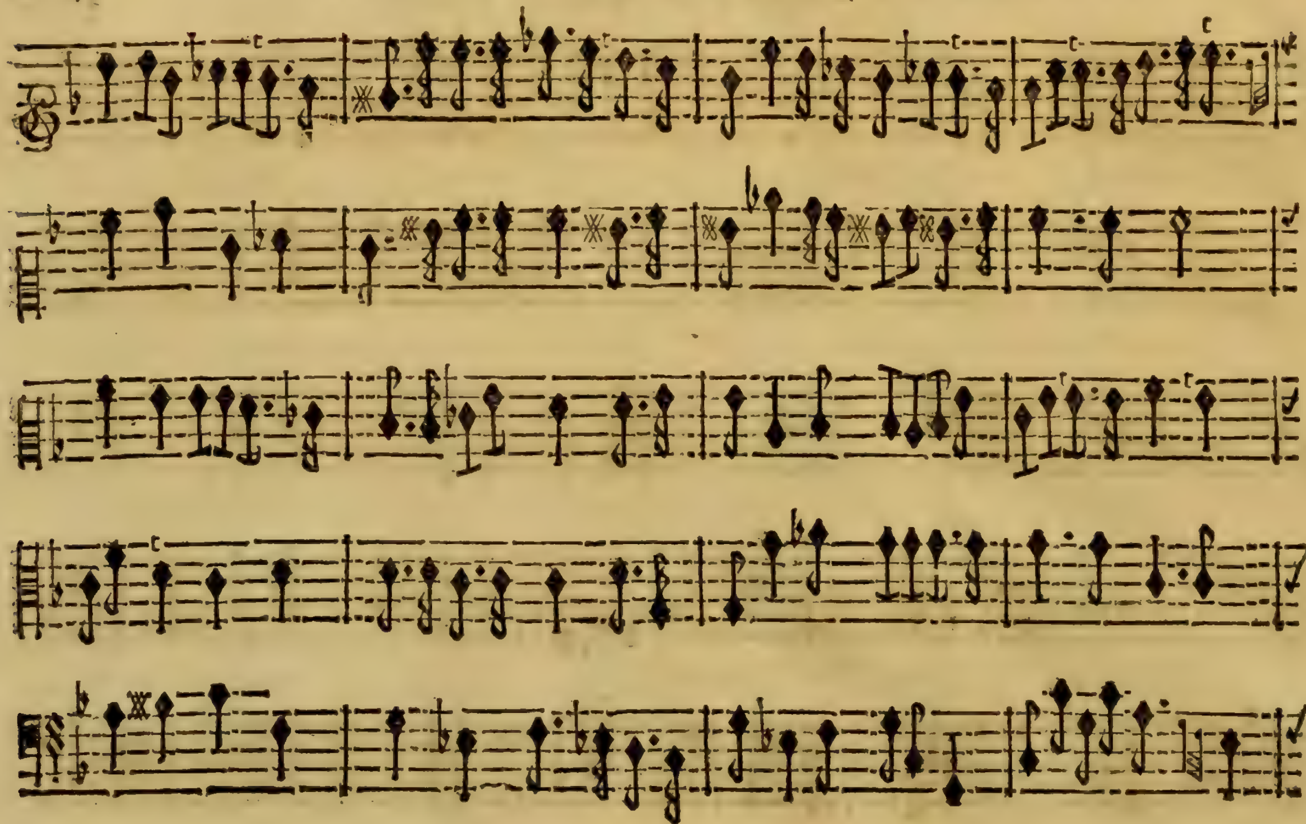


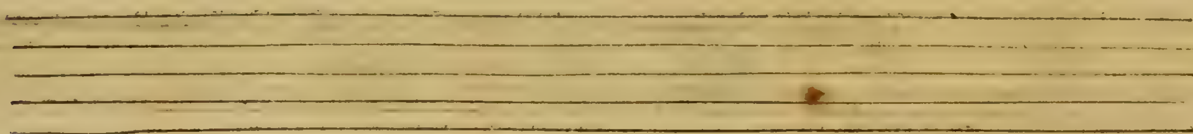


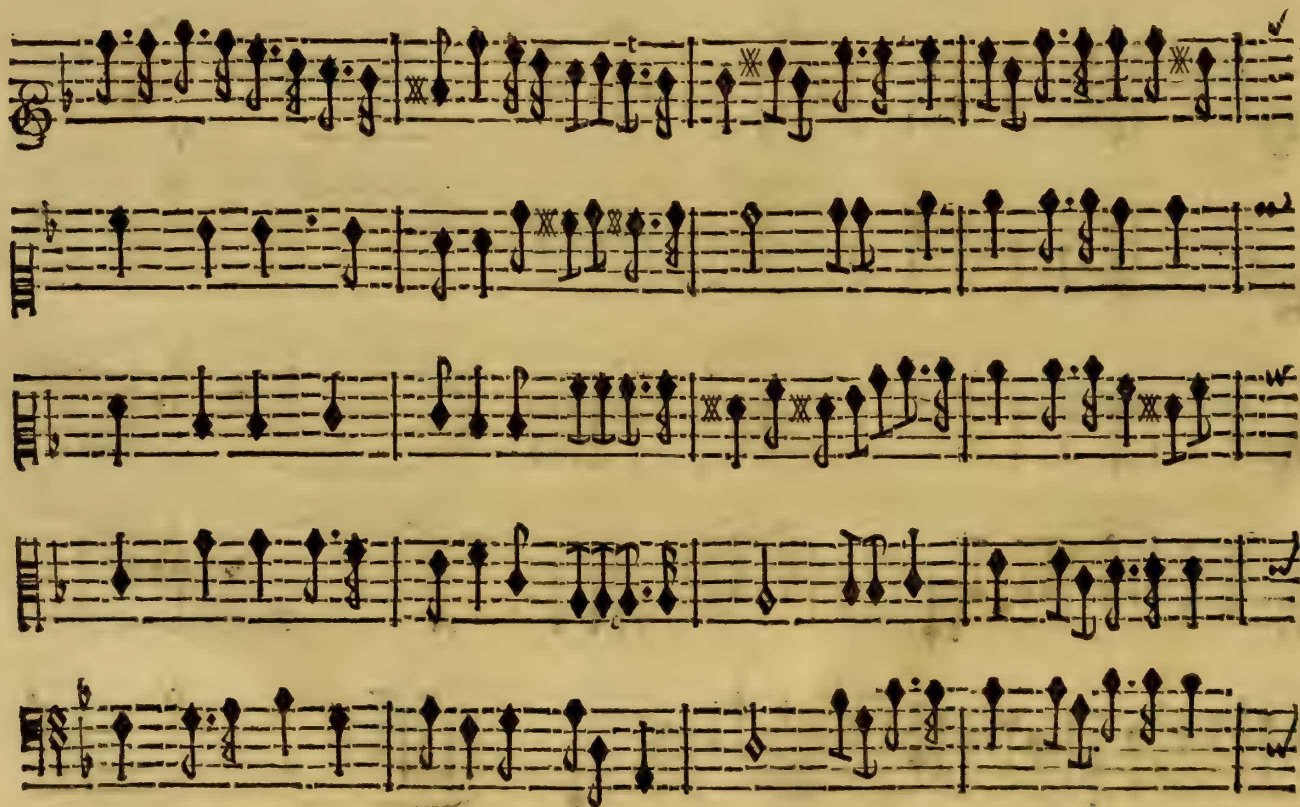




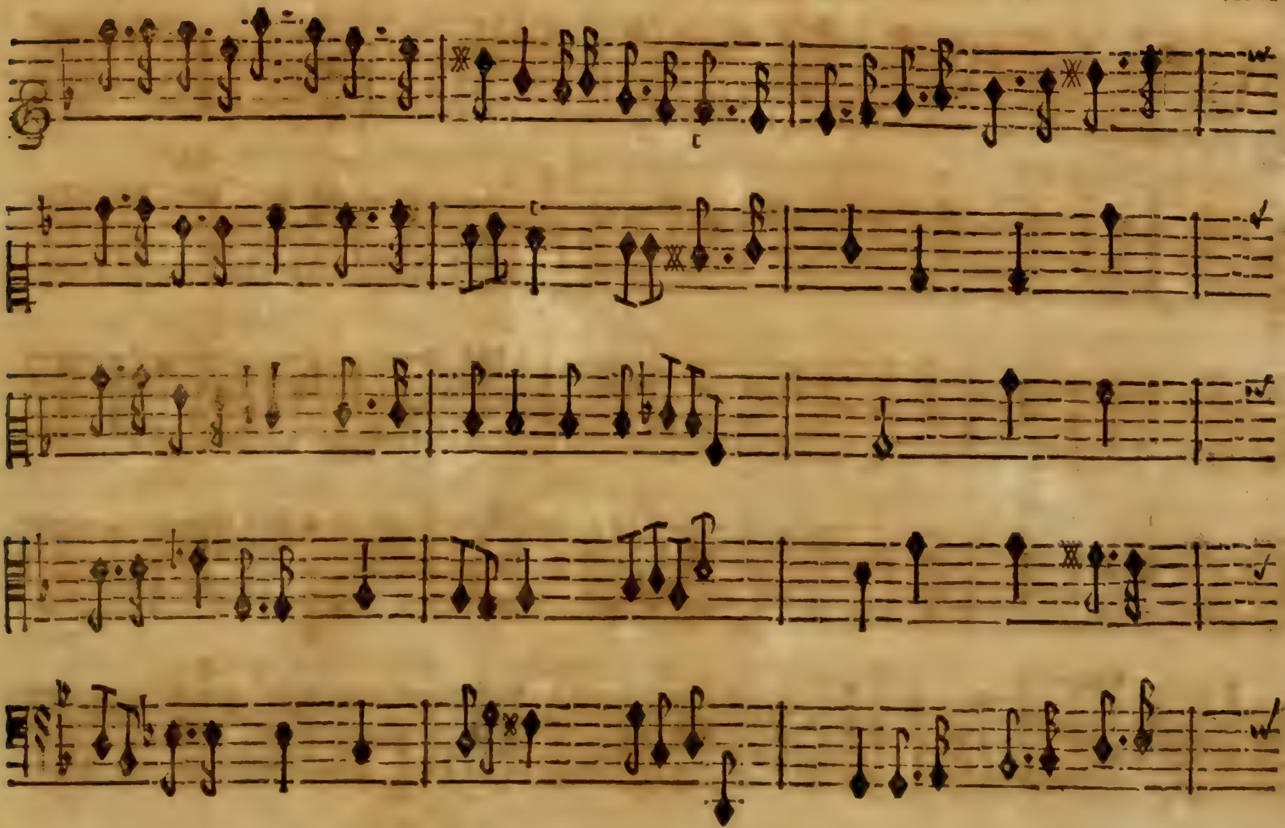








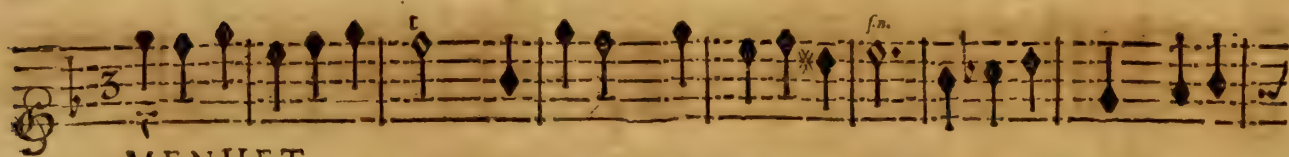




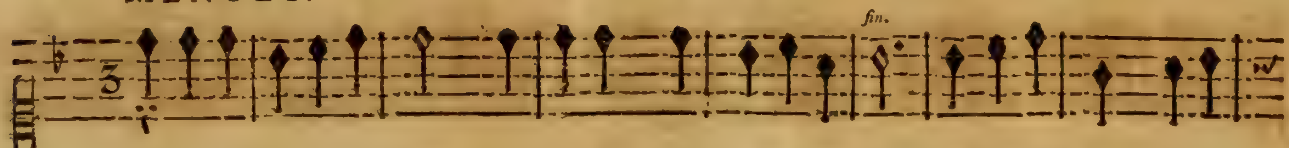






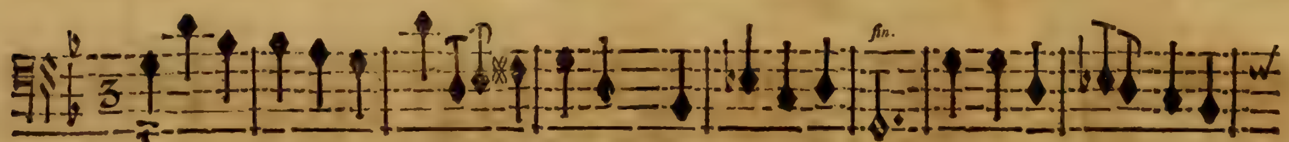


MENUET.





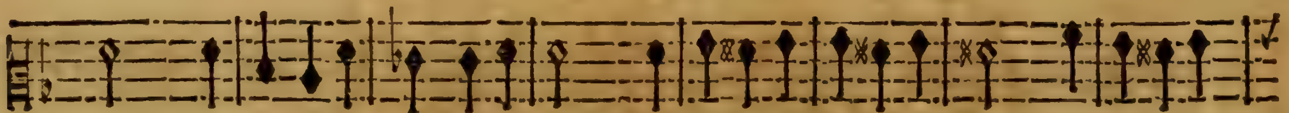




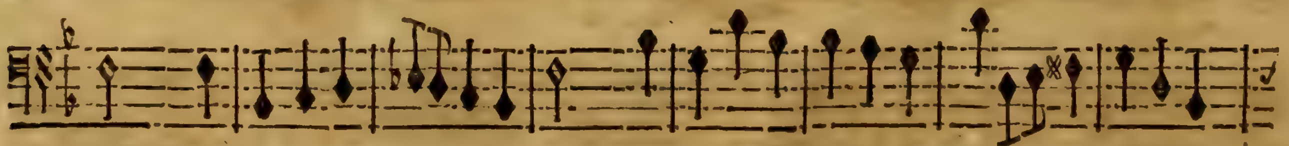




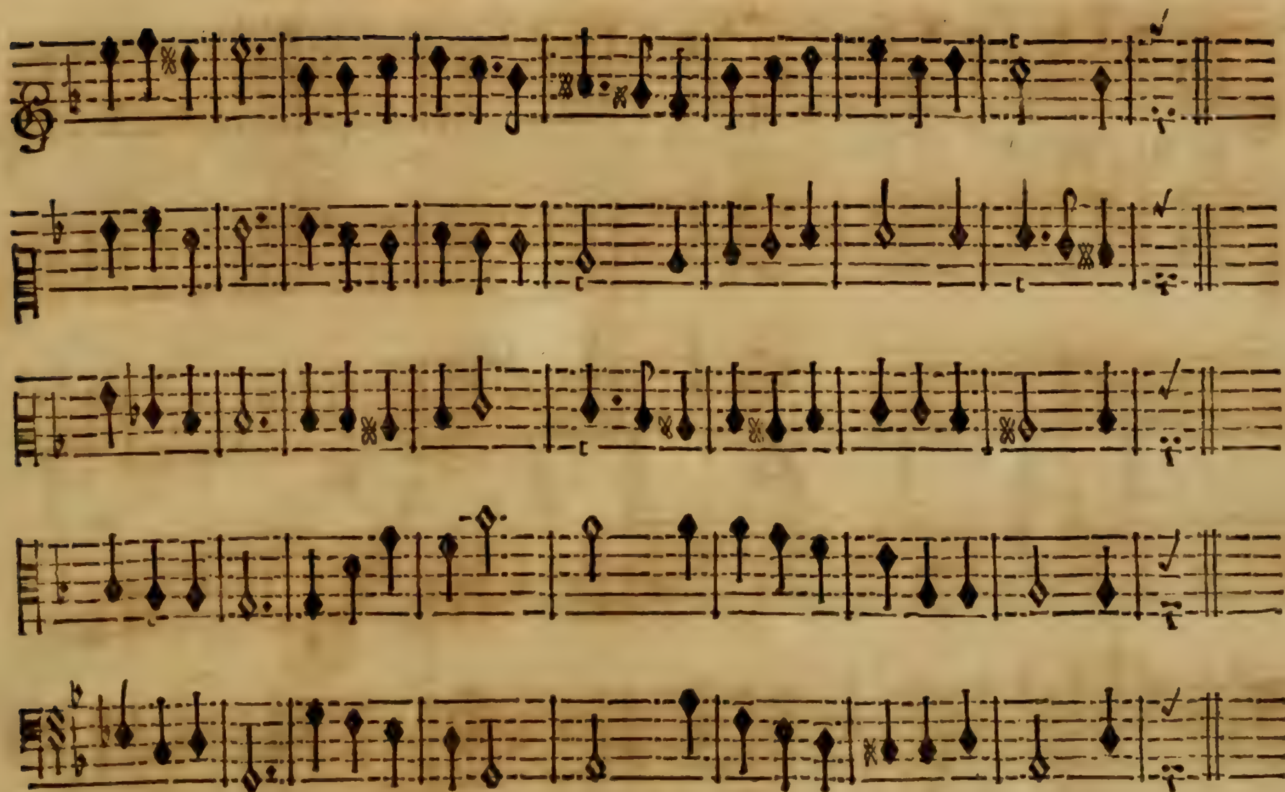












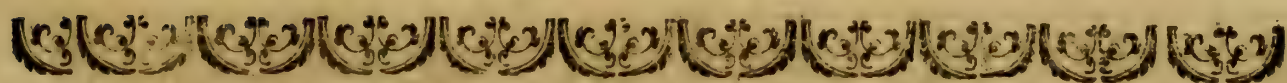
Comus reprend son Recit, Apollon flate nos vœux, &c. page xlj. *jusqu'à la fin du Chœur.*
Et en suite on joüe l'Ouverture.

FIN DU PROLOGUE.





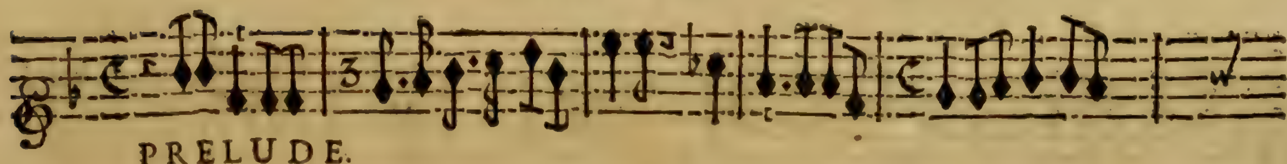
ACIS ET GALATÉE, *TRAGEDIE.*

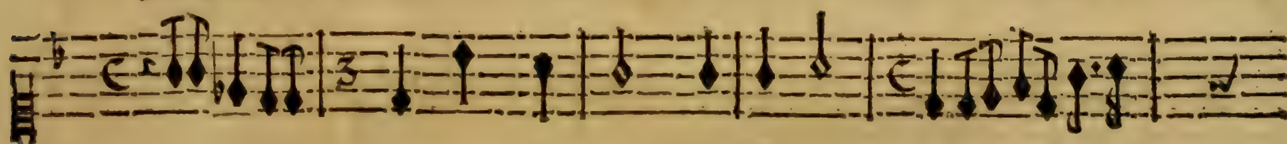


ACTE PREMIER.

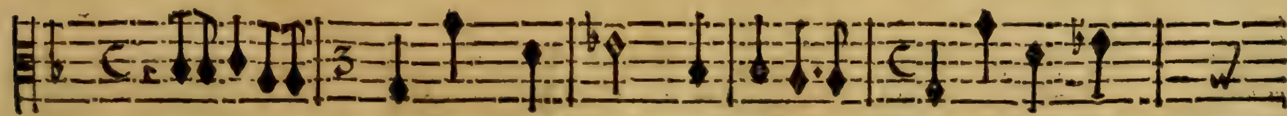
SCENE PREMIERE.

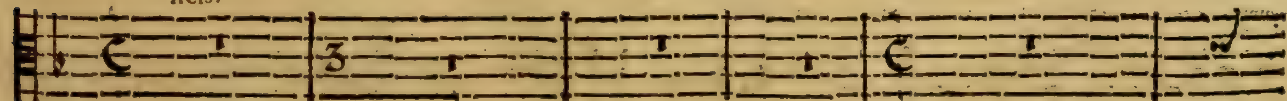
ACIS seul.

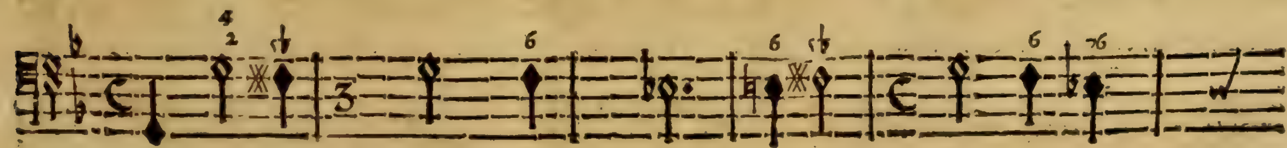












BASSE-CONTINUE.

C'Est en vain qu'en ces lieux j'ay devancé l'Aurore, Helas! je n'y voy point la Beauté que ja-

BASSE-CONTINUE,

dore; La Merqui la cache à mes yeux Se plaiſt à renfermer ce treſor precieux. Je

BASSE-CONTINUE.

fais par tout voler le nom de Galatée, Je le repette mille fois, Je l'apprens aux Eſ-

BASSE-CONTINUE.

chos, aux Oyseaux de ces bois. Loin de moy cepēdant trop longtēps arrestée, Seule elle semble i-

BASSE-CONTINUE.

-cy méconnoistre ma voix. Loin de moy cependant trop longtemps arrestée,

BASSE-CONTINUE.

Seule elle semble i- cy méconnoiſtre ma

BASSE-CONTINUE.

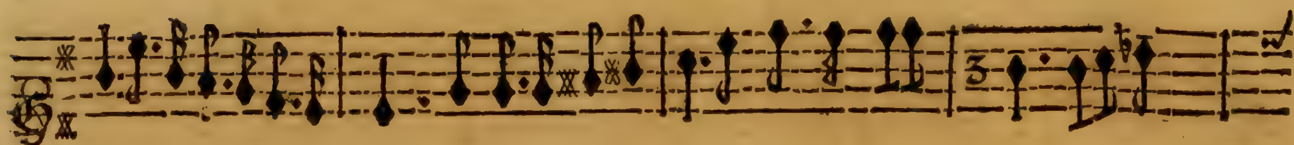
SCENE II.

ACIS, TELEME.

PRELUDE.

voix.

BASSE-CONTINUE.

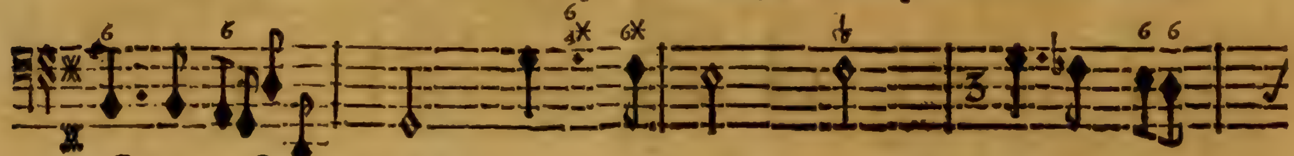




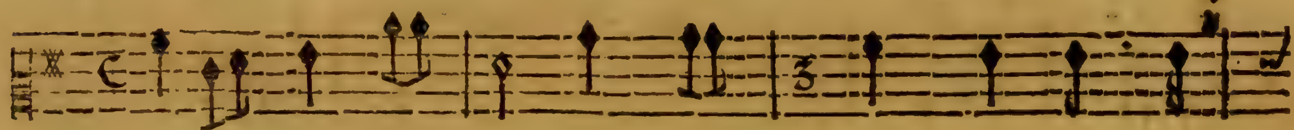




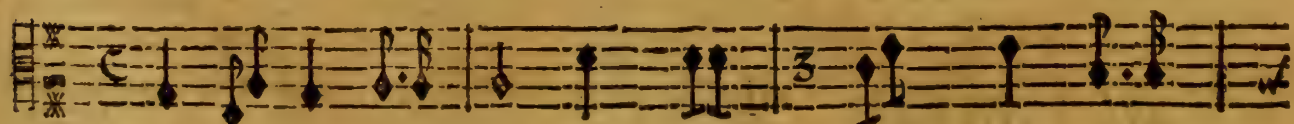

TELEME.
VOus n'estes pas le seul de qui la voix plain- tive Se fait en-


BASSE-CONTINUE.

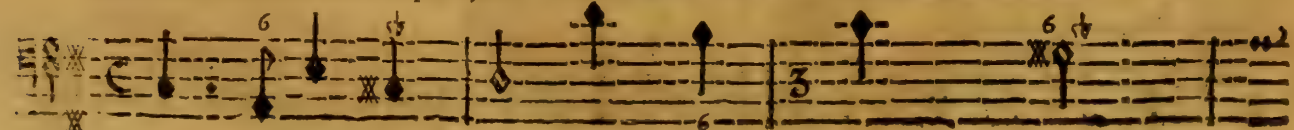









tendre en ces lieux chaque jour, Une beauté cru- elle, un mal-heureux a.


BASSE-CONTINUE.

mour M'ameine auſſi ſur cette rive. Une beauté cruelle un malheureux a-

BASSE-CONTINUE.

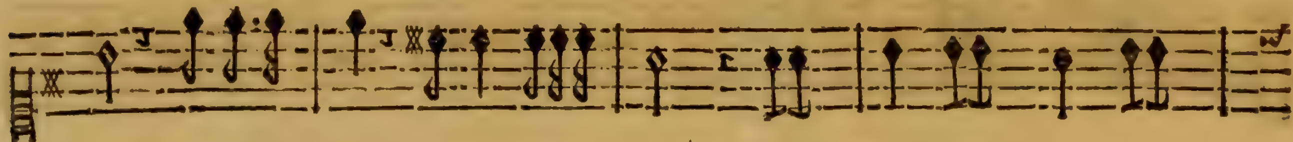
mour M'ameine auſſi ſur cette rive.

ACIS.

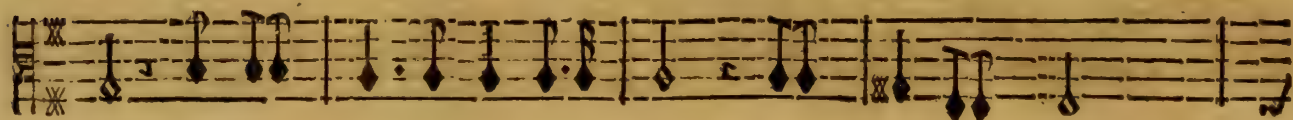
POuvez-vous comparer vos maux à mes mal-

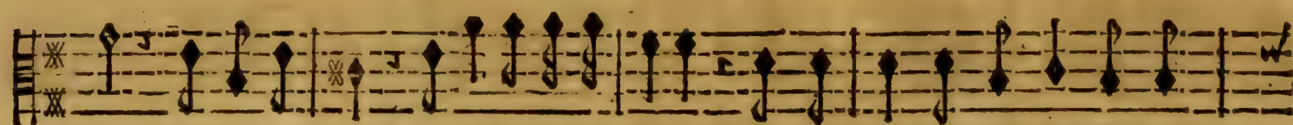
BASSE-CONTINUE.

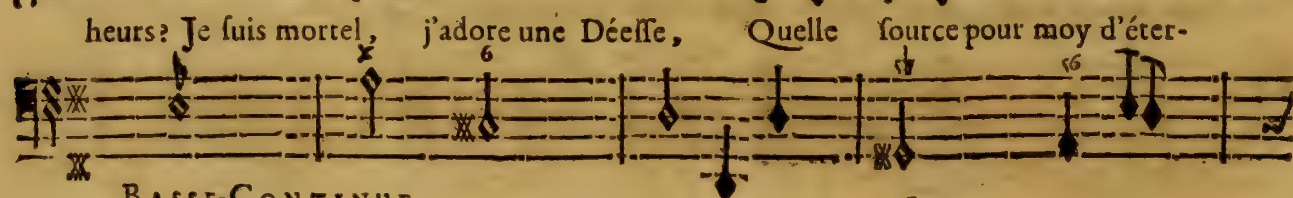


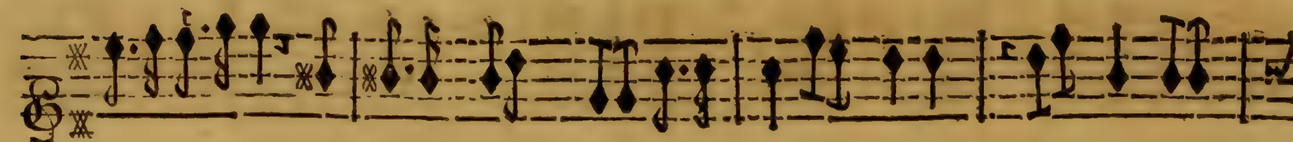






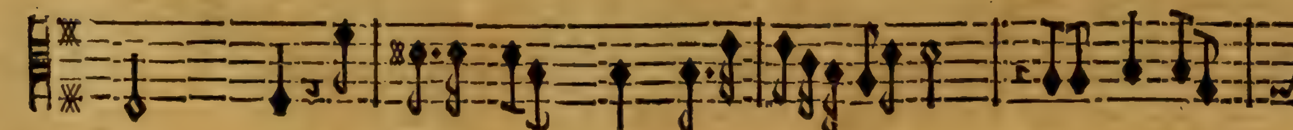


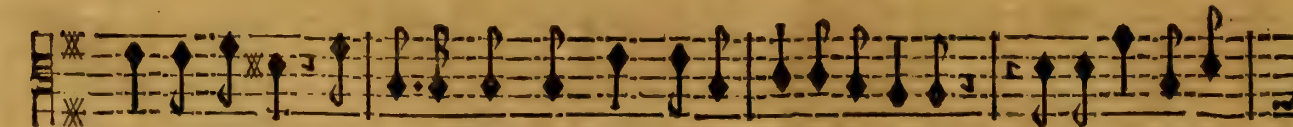


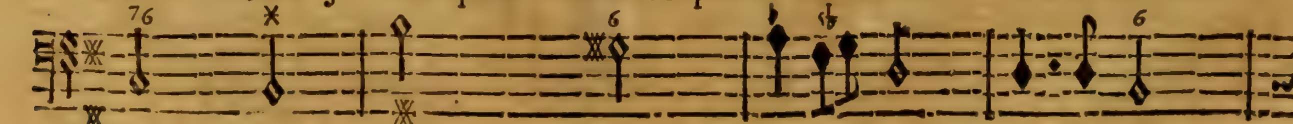






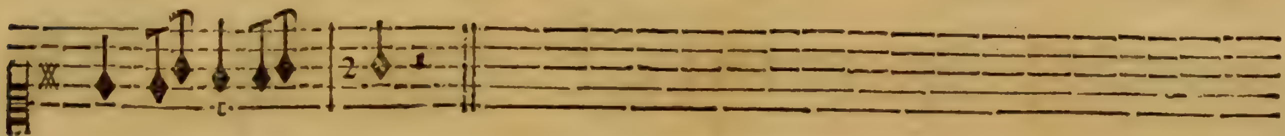


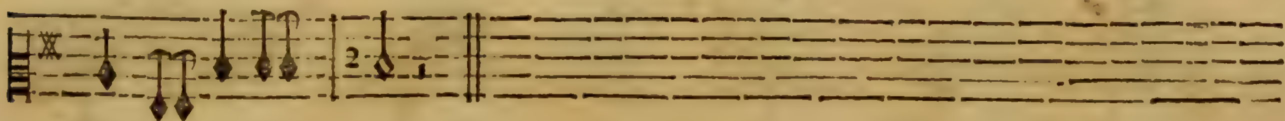


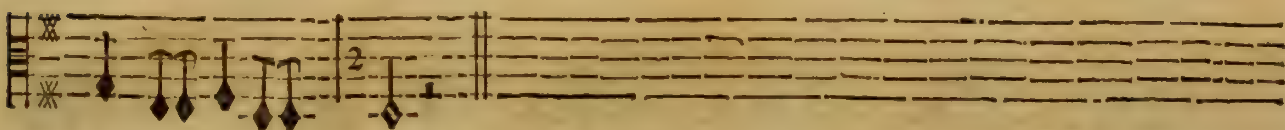


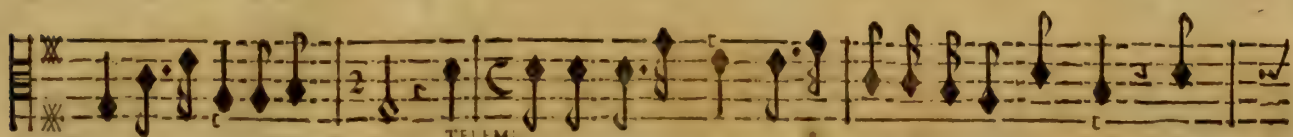
BASSE-CONTINUE.

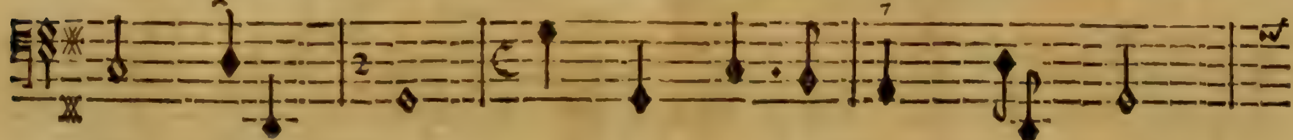




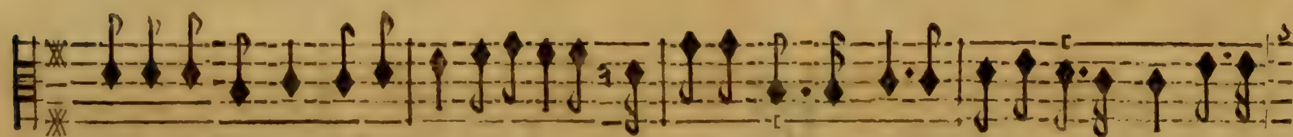




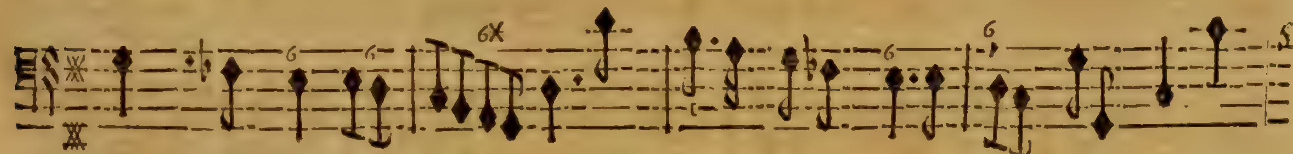




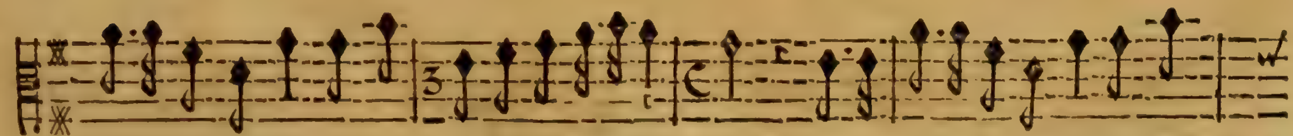
BASSE-CONTINUE.

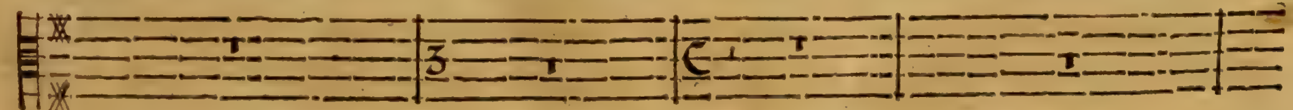






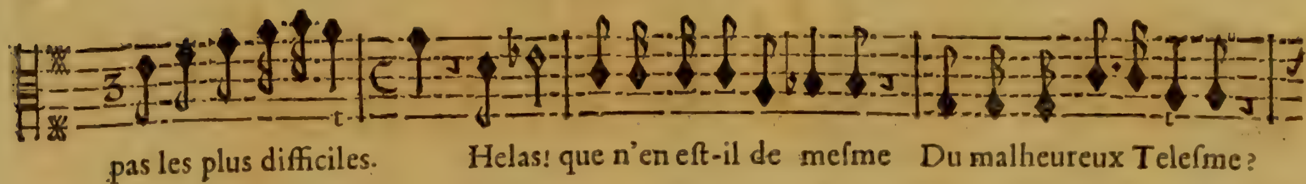
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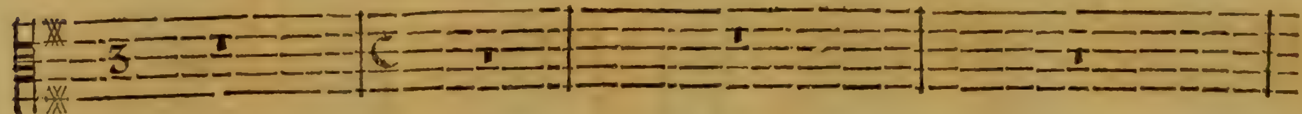


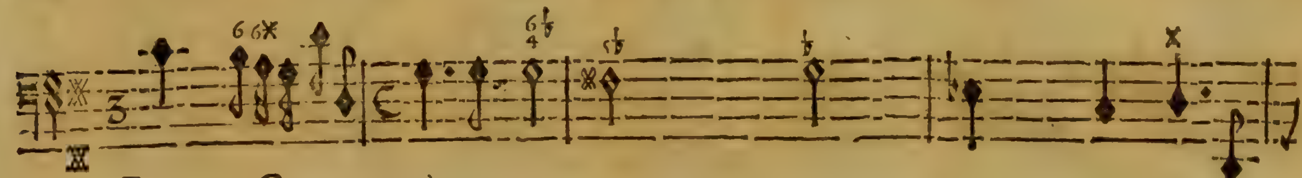


BASSE-CONTINUE.



pas les plus difficiles. Helas! que n'en eſt-il de meſme Du malheureux Teleſme?

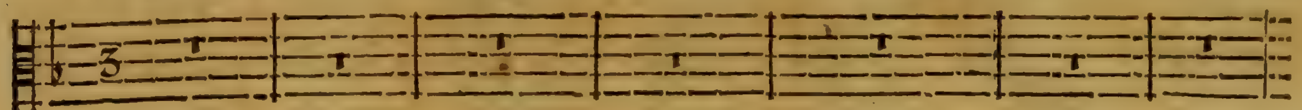


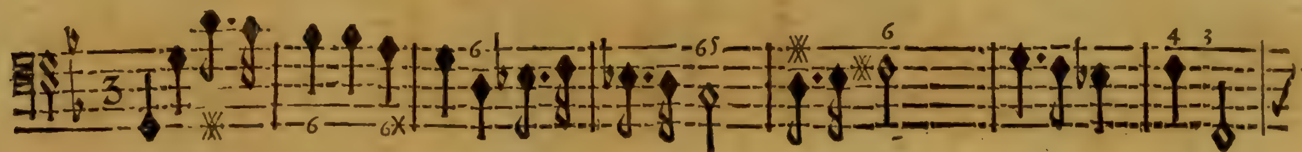


BASSE-CONTINUE.

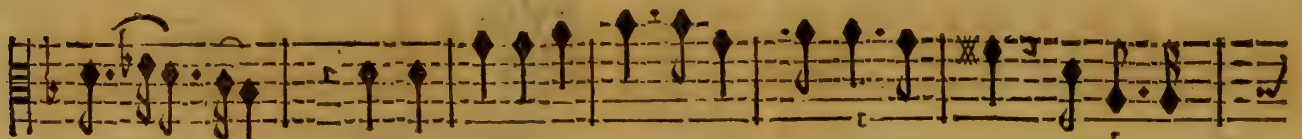


La charmante Scylla l'honneur de nos Hameaux Me fait gemir ſous le poids de ſa



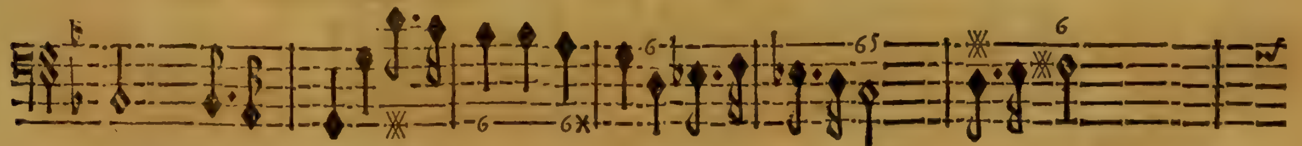


BASSE-CONTINUE.

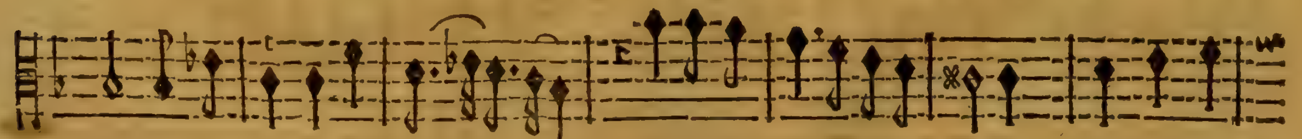


chaî- ne. La charmante Scylla l'honneur de nos Hameaux Me fait ge-

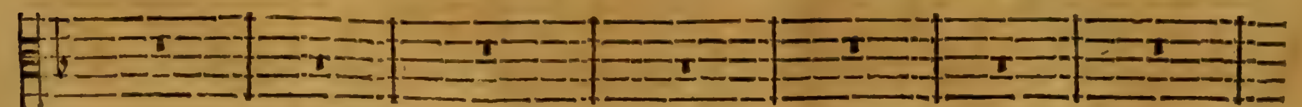




BASSE-CONTINUE.



mir ſous le poids de ſa chaî- ne; Et la rigueur de l'inhumaine Change en Hy-

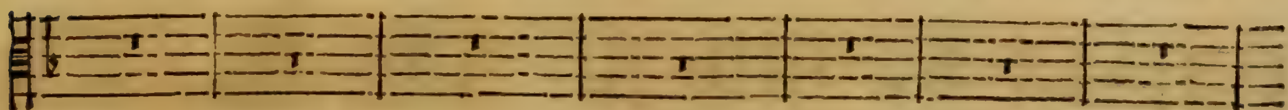


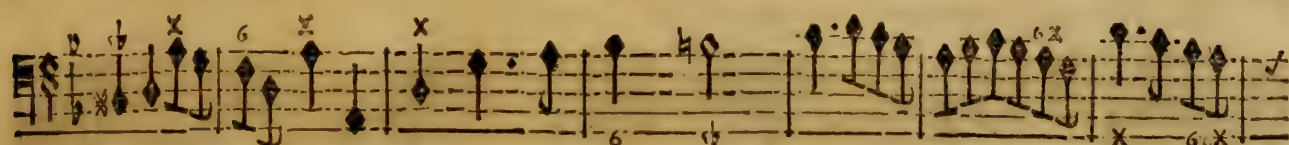


BASSE-CONTINUE.

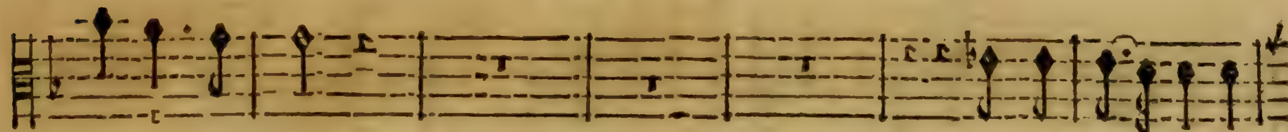


ver, to' mes jours les plus beaux. Et la rigueur de l'in- humaine Change en hyver tous mes





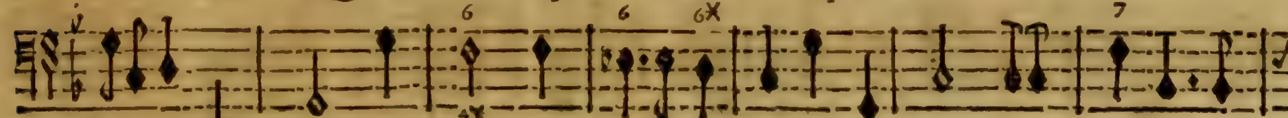
BASSE-CONTINUE.



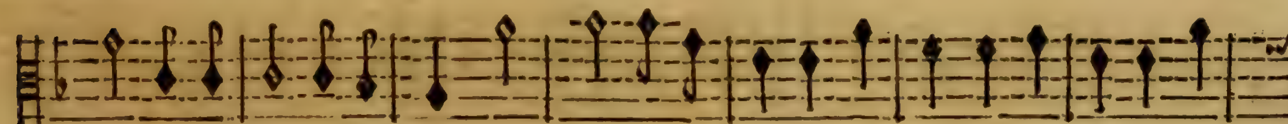
jours les plus beaux. Qu'une ingrat- te beau-



Que d'un cœur méprisé l'estat est déplorable !



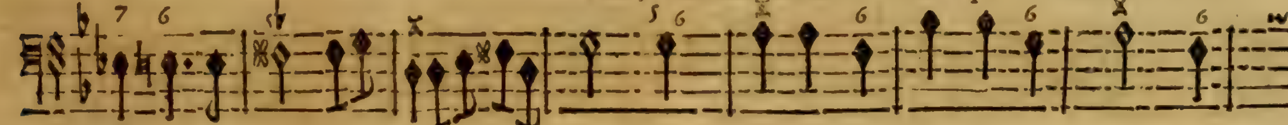
BASSE-CONTINUE.



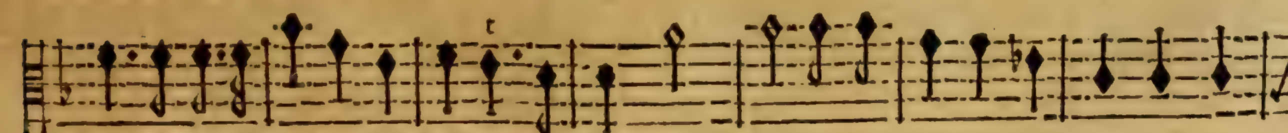
té fait souffrir sous sa loy. Ah ! ah ! je succombe au tourment qui m'accable, Peut-



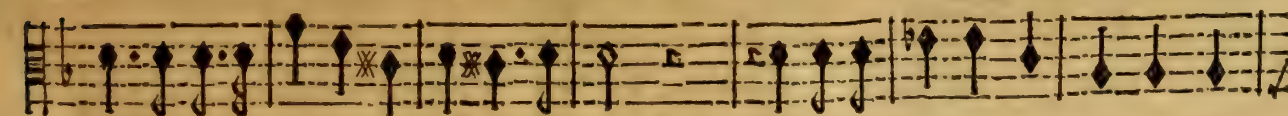
Ah ! je succombe au tourment qui m'accable, Peut-



BASSE-CONTINUE.



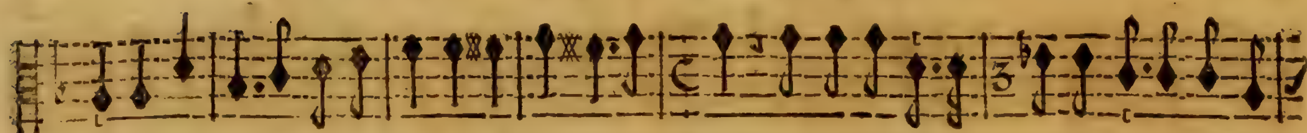
on sans esperance aimer autant que moy ? Ah ! ah ! je succombe au tourment qui m'ac-



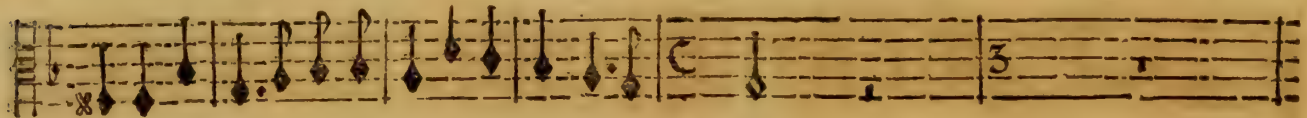
on sans esperance aimer autant que moy ? Ah ! je succombe au tourment qui m'ac-



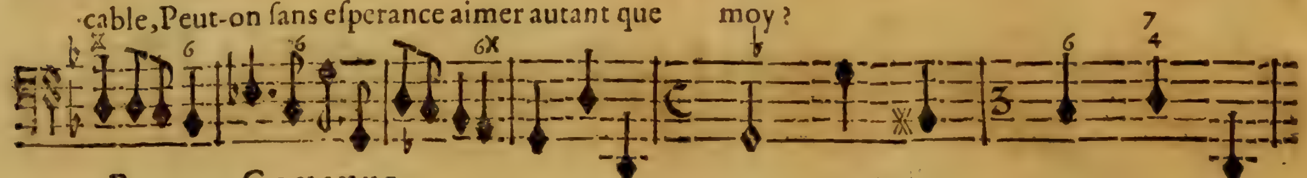
BASSE-CONTINUE.



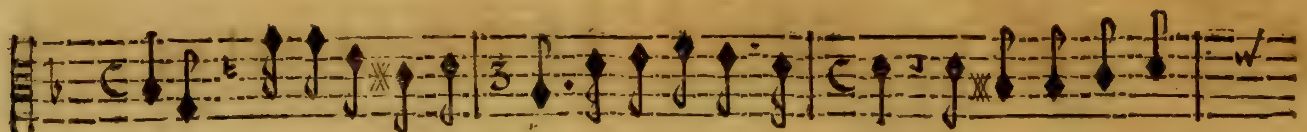
cable, Peut-on ſans eſperance aimer autant que moy? Vous attendez i- cy l'objet qui vo⁹ en-



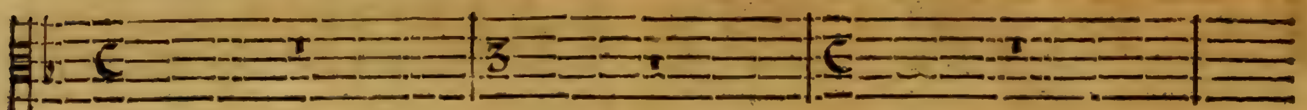
cable, Peut-on ſans eſperance aimer autant que moy?

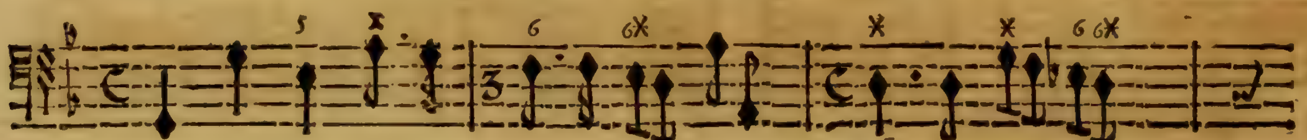


BASSE-CONSNUE.

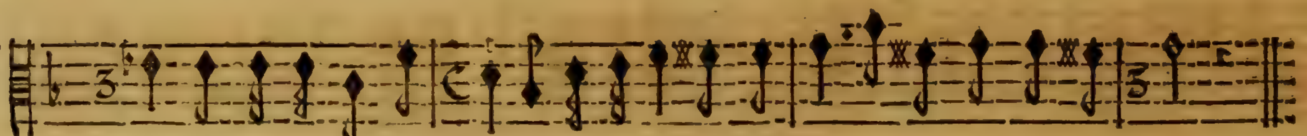


gage, Vous le verrez bien- toſt paroiſtre ſur ces bords. Je vais chercher Scyl-

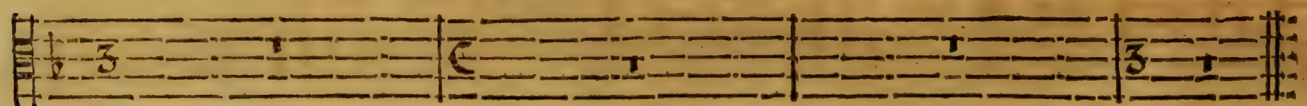


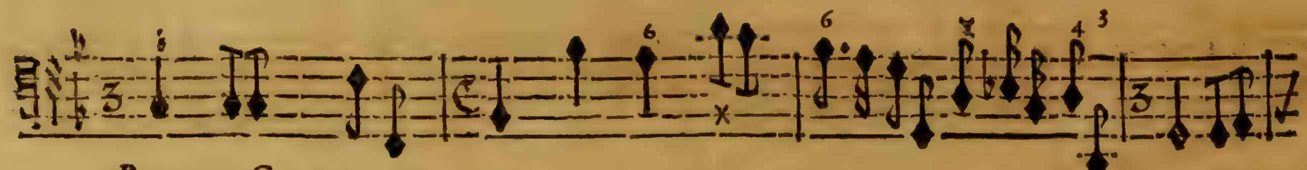


BASSE-CONTINUE.

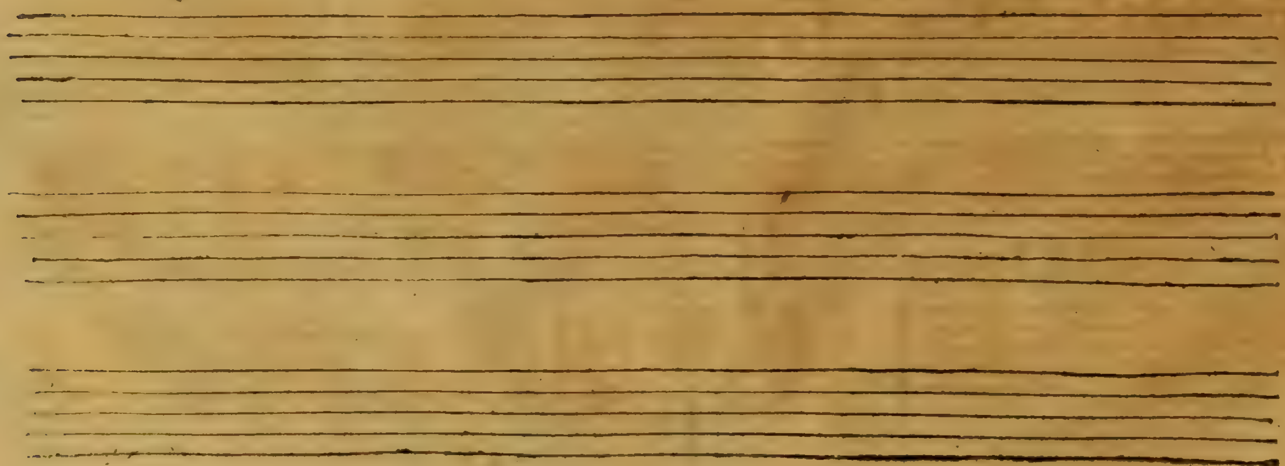


la dans le prochain boc- cage, J'ay déja trop contraint ma flâme & mes tranſ- ports.





BASSE-CONTINUE.

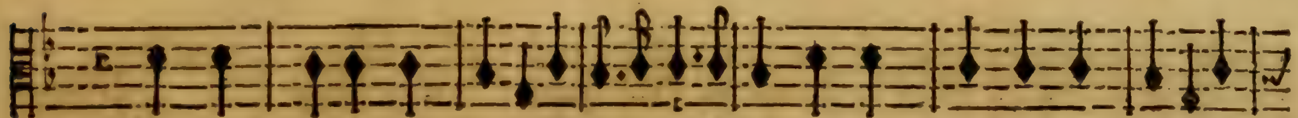


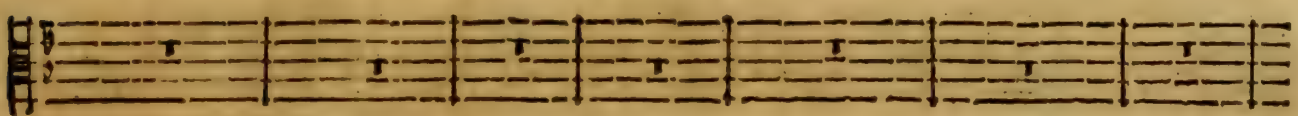


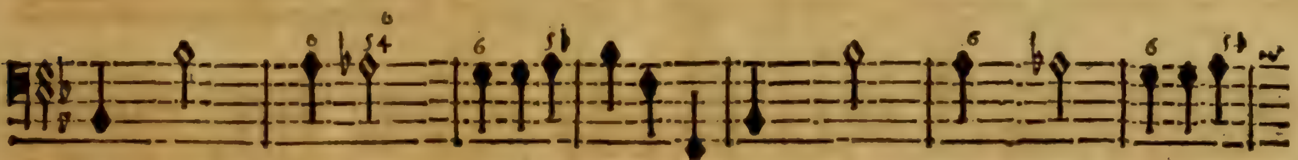
PRELUDE.



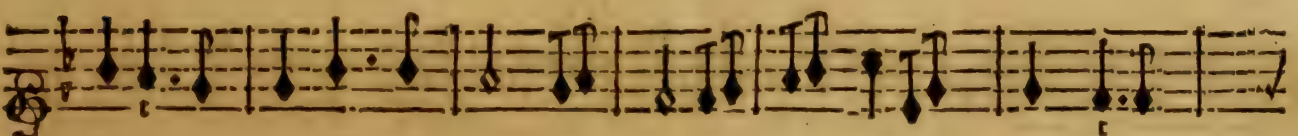


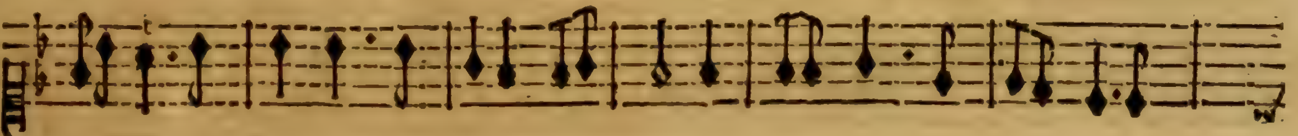




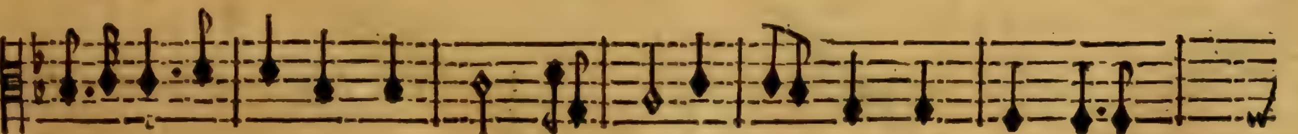


BASSE-CONTINUE.

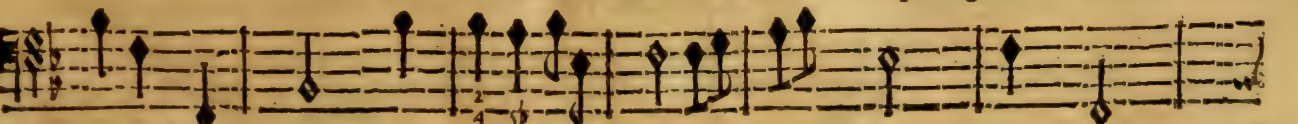




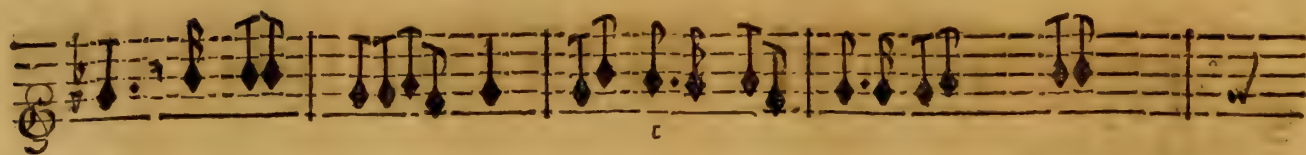
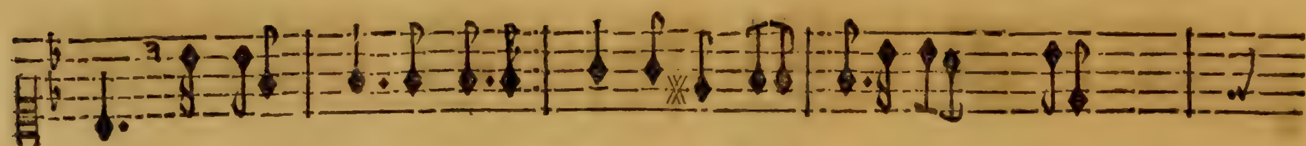
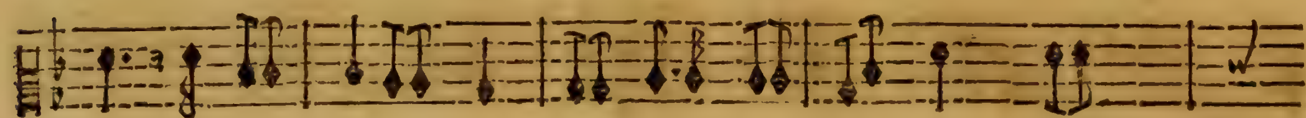






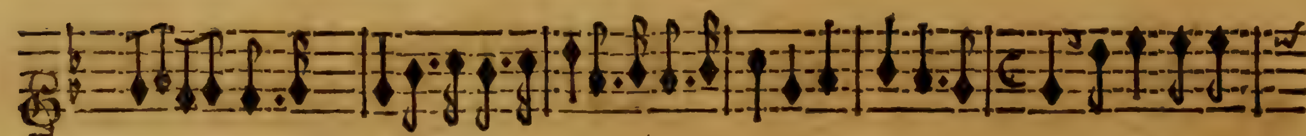


BASSE-CONTINUE.

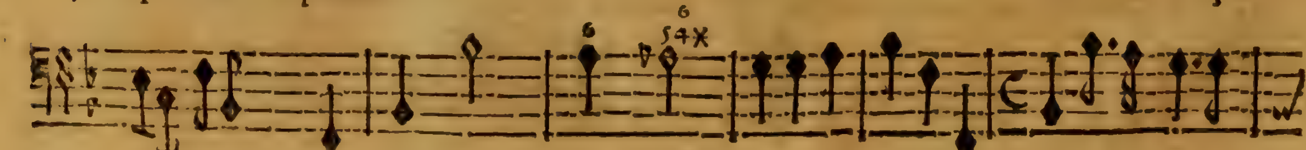




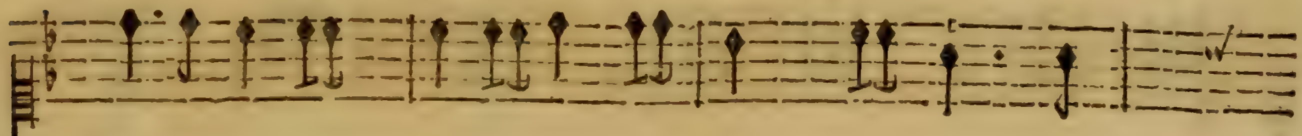
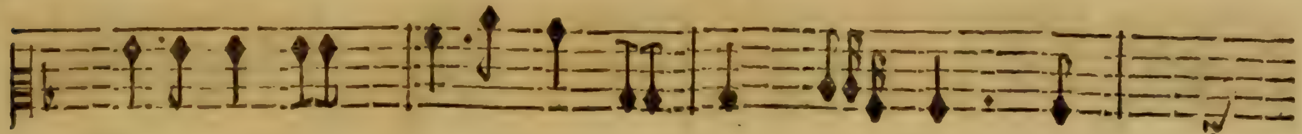

cœur ? Venez par un regard soulager ma langueur, Songez que d'un moment mes

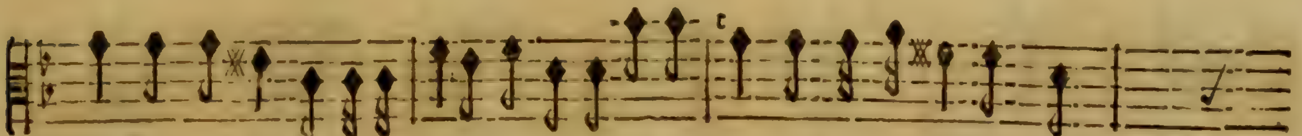
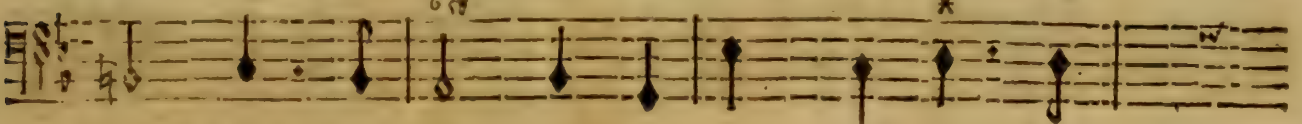
BASSE-CONTINUE.

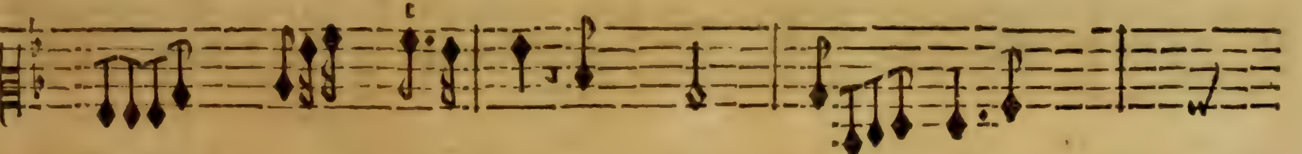
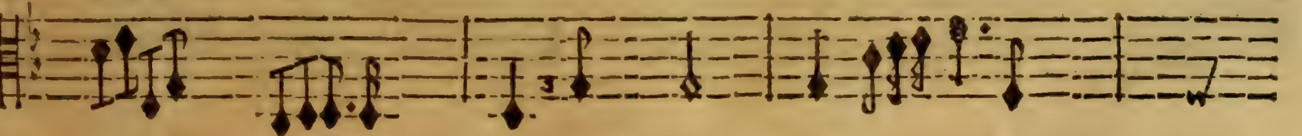
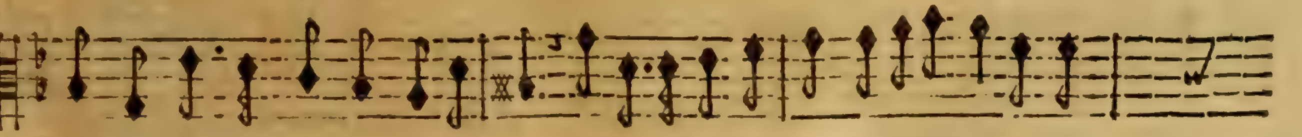
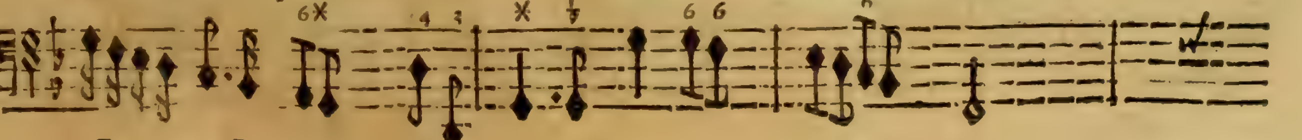


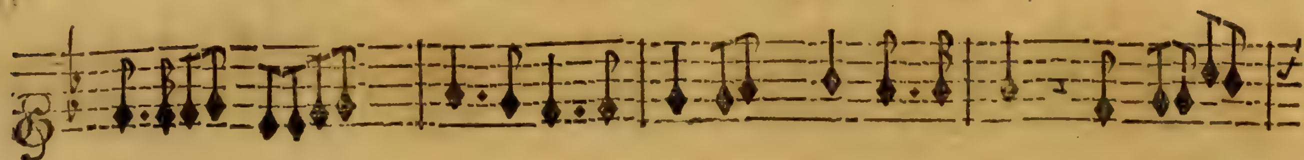
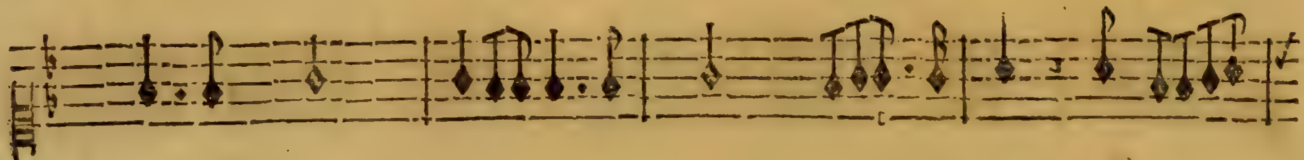
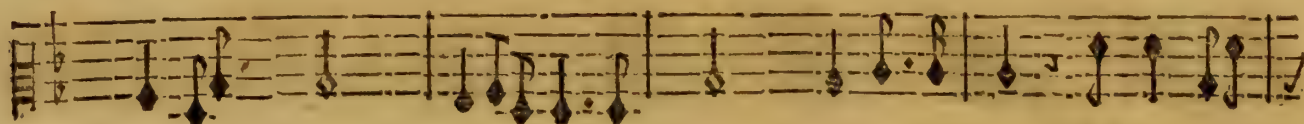


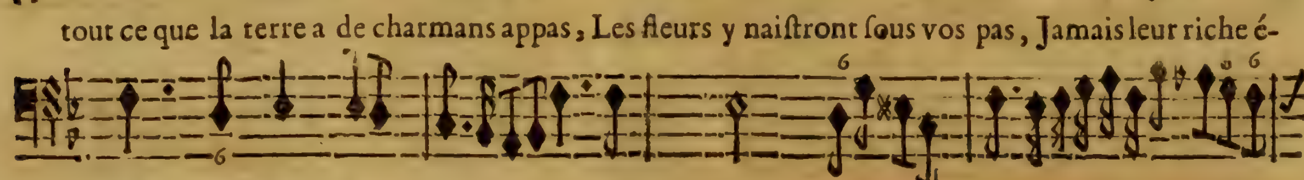
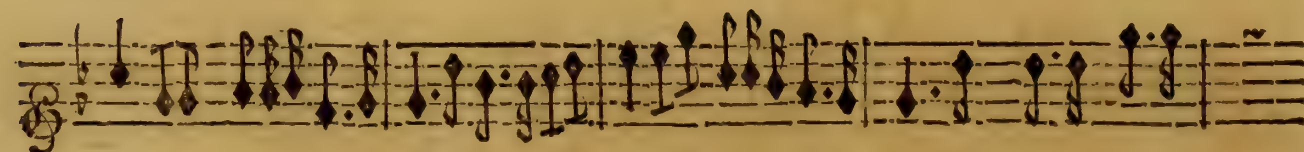

jours peuvent dépendre. Mes cris ne sçau-

BASSE-CONTINUE.

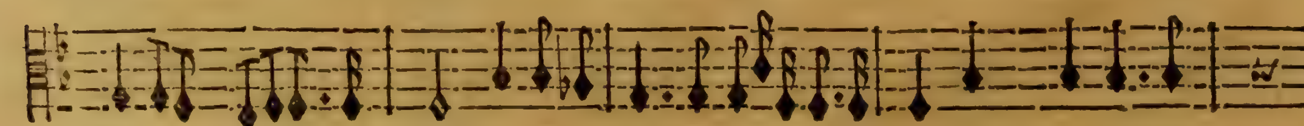
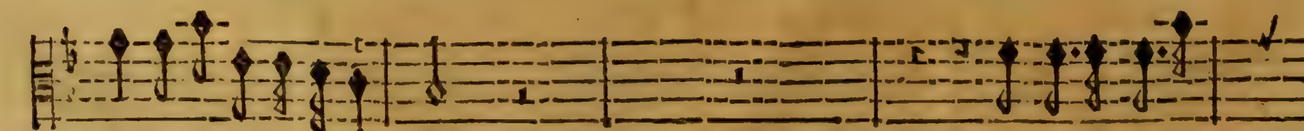
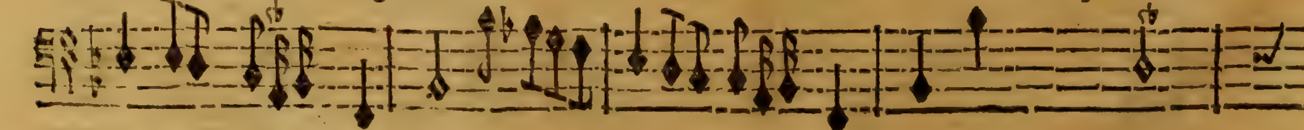




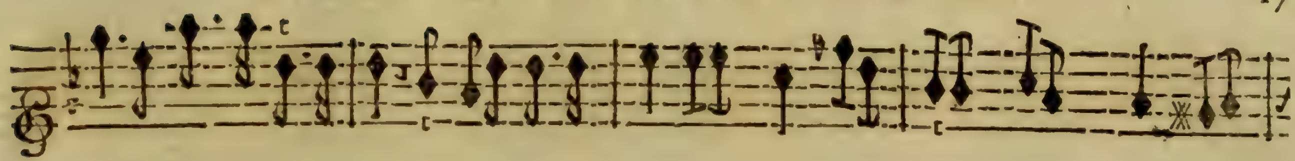

roient vous toûcher Si le recit de ma peine, Si ma mort presque certaine Du

6
BASSE CONTINUE.

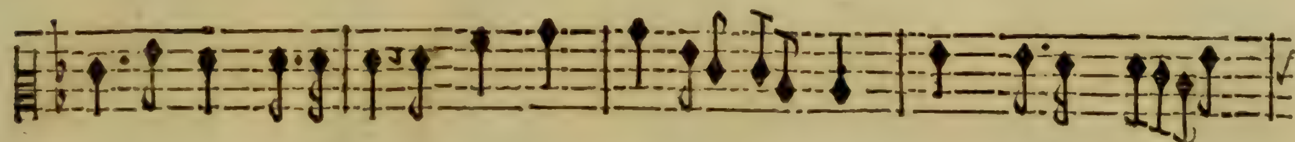
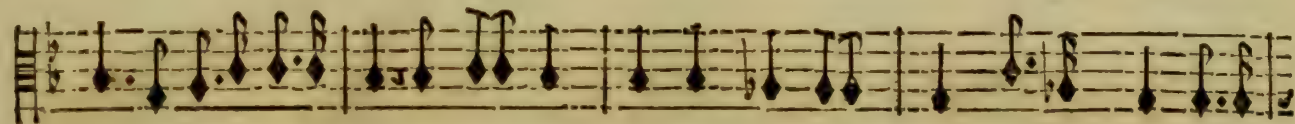
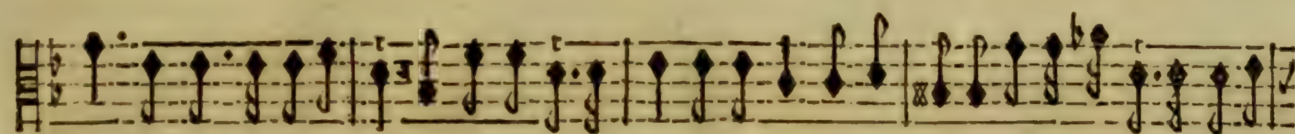




fond des flots ne peut vous arracher Venez joüir du moins sur ce rivage De

6 4 3 6 6
BASSE-CONTINUE.

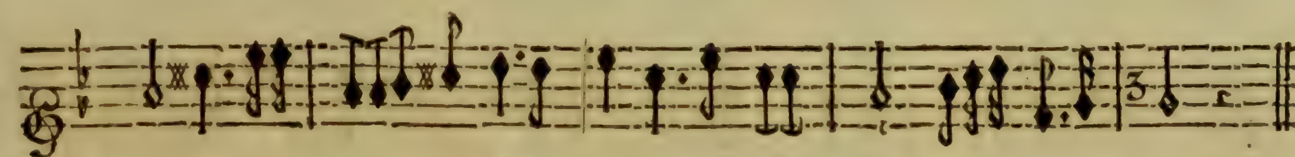
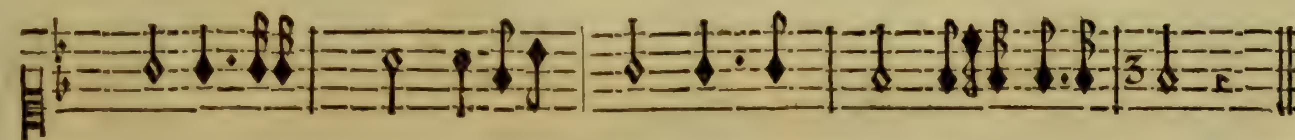
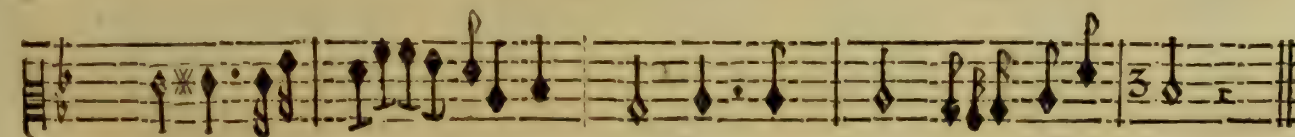




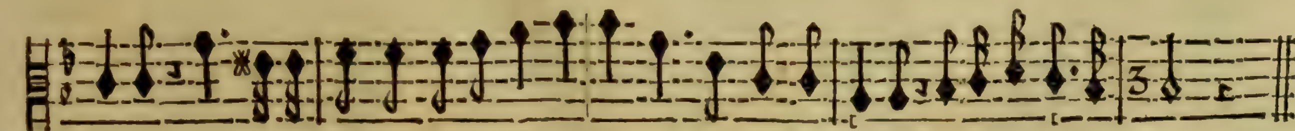
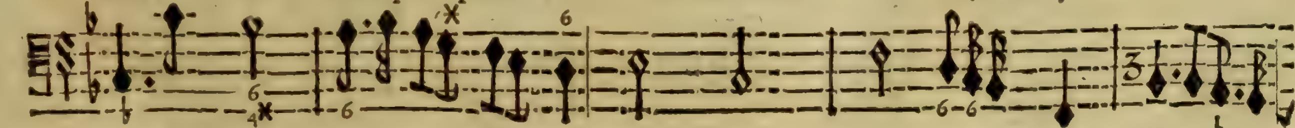

tout ce que la terre a de charmans appas, Les fleurs y naistront sous vos pas, Jamais leur riche é-

BASSE-CONTINUE.


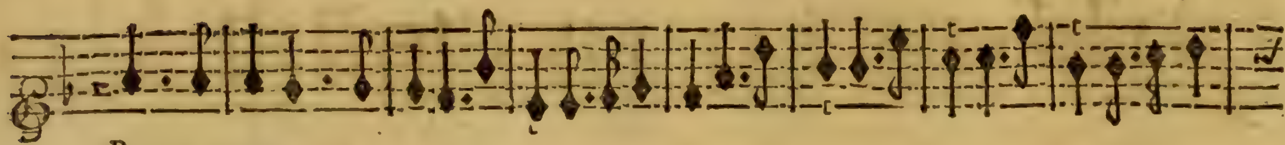



mail n'éclata davantage. Vous ne paroissez

BASSE-CONTINUE.

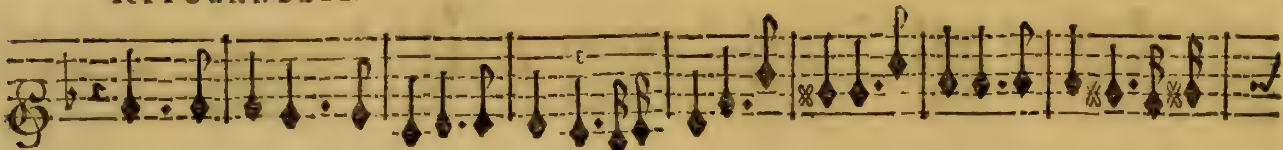


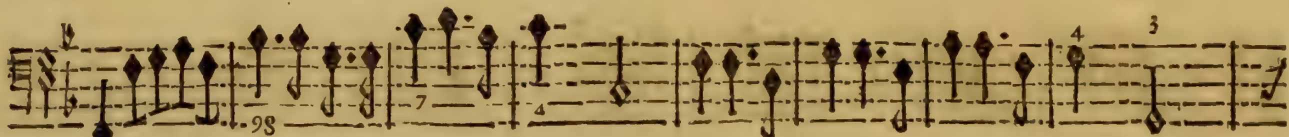



point qui peut vous retenir? Peut-estre quelque Dieu de la Cour de Neptune Cause-t'il seul mon infor-

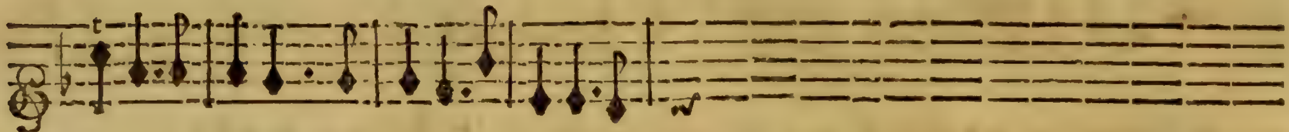
BASSE-CONTINUE.




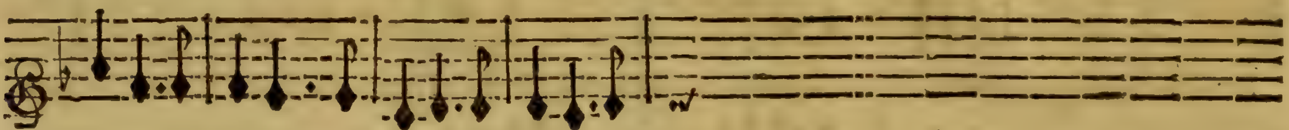

tune; Ah! ce seroit trop me punir. Dieux! mais mon trouble cesse, Et je la voy ve- nir.

BASSE-CONTINUE.

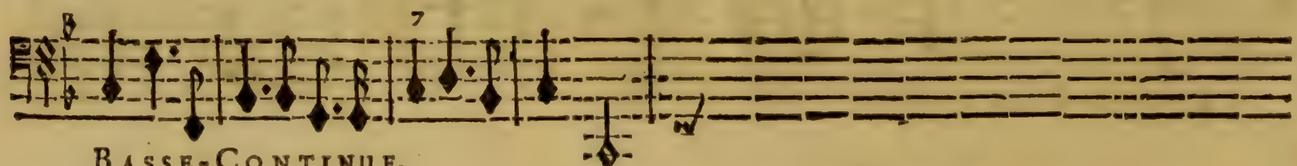

RITOURNELLE.

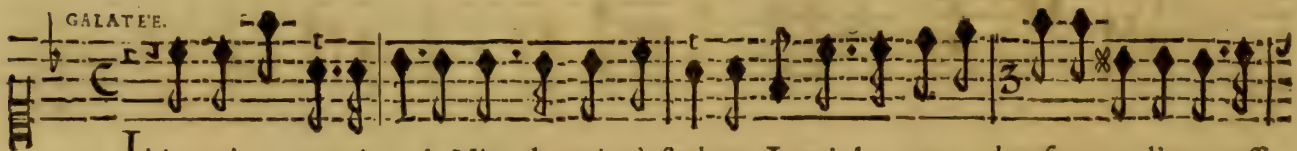


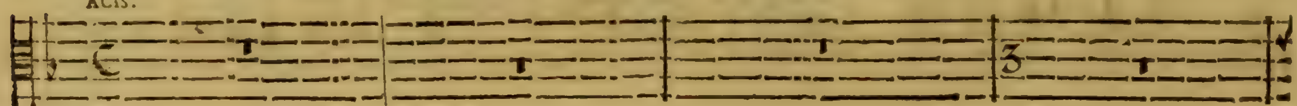

BASSE-CONTINUE.

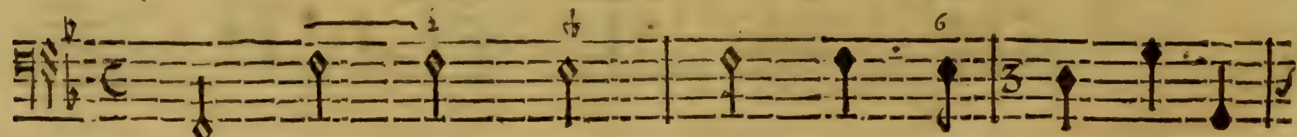




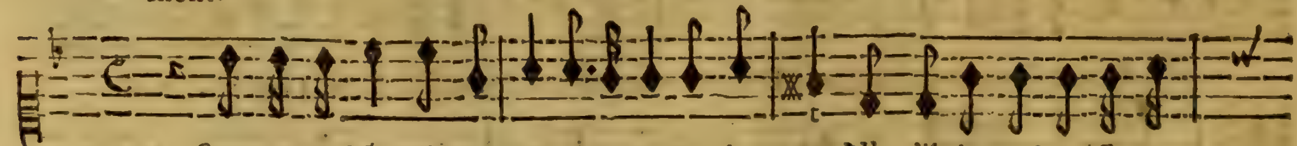

BASSE-CONTINUE.

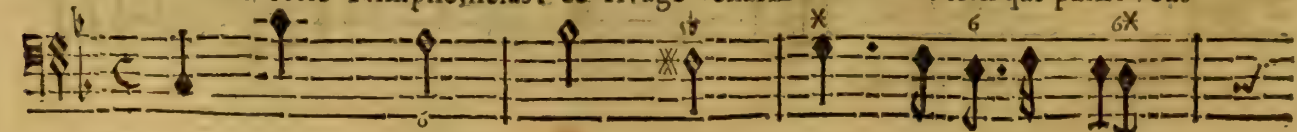

GALATÉE.
J'Ay crû trouver icy la Nimphe qui m'est chere, Je vais luy repro-cher son peu d'empresse-
ACIS.

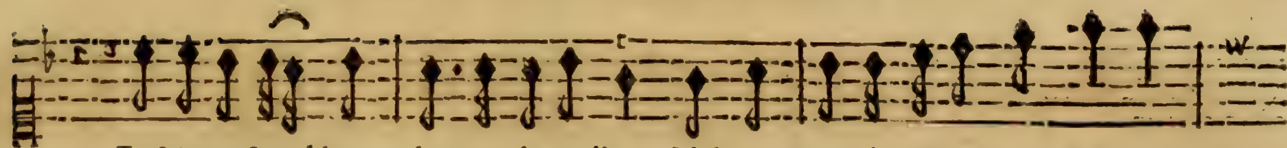



BASSE-CONTINUE.

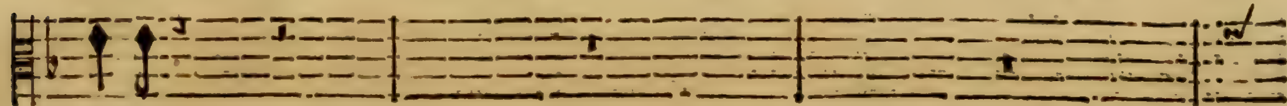

ment.


Sans cette Nimphe, helas! ce rivage charmant N'a-t'il rien qui puisse vous

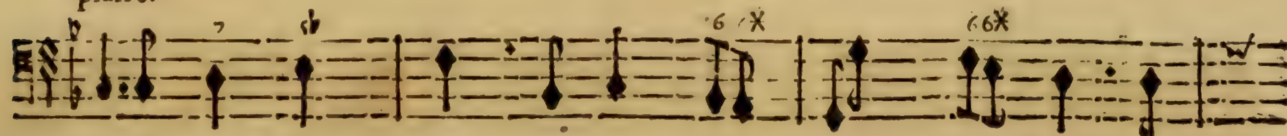

BASSE-CONTINUE.



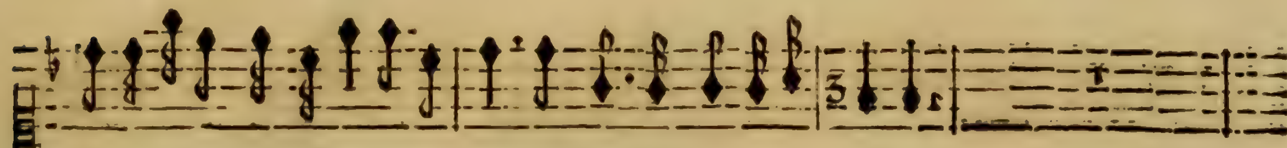
Je ſuis ſenſi- ble aux charmes de ces lieux; Mais ma joye eût eſté plus grande;



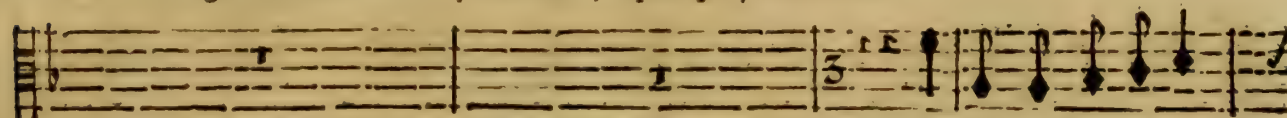
plaire.



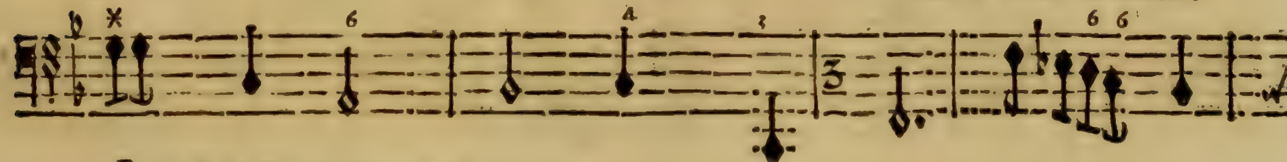
BASSE-CONTINUE.



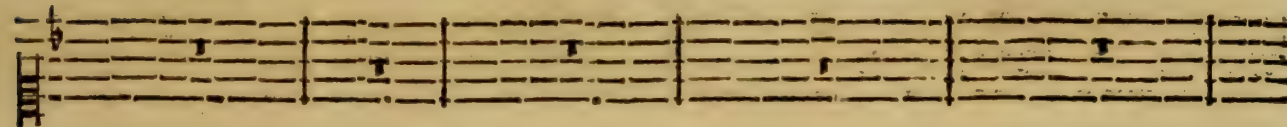
Si ce rivage eût offert à mes yeux La Nymphe que je demande.

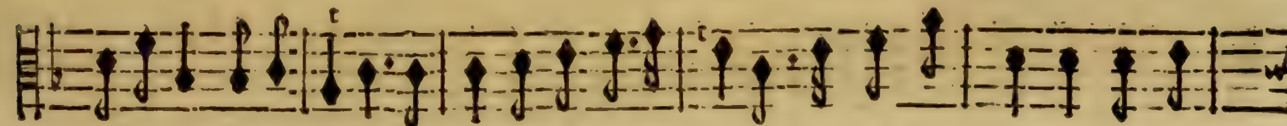


Ah! ſi vous connoiſſez

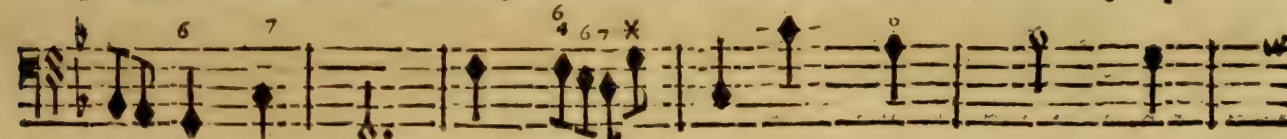


BASSE-CONTINUE.

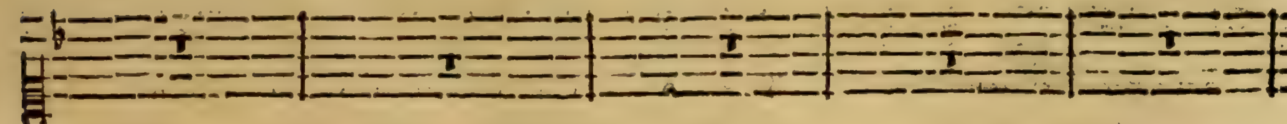


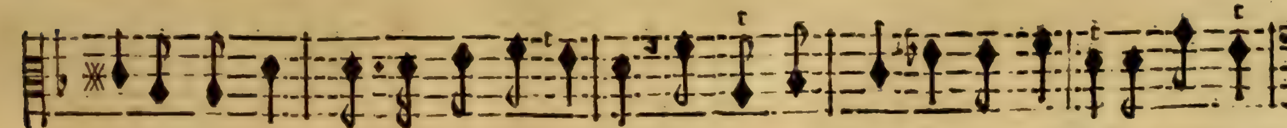


par la ſeule amitié Les ennuis que l'abſence cauſe, N'aurez vous point quelque pi-

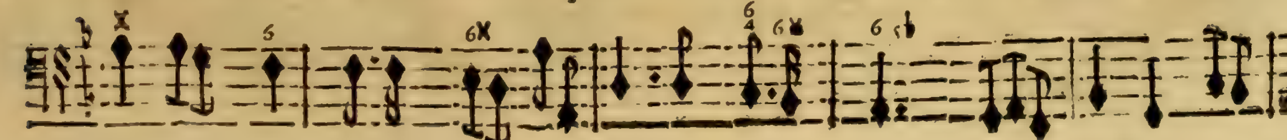


BASSE-CONTINUE.

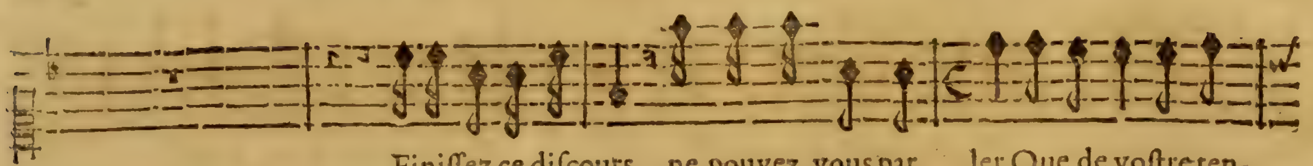




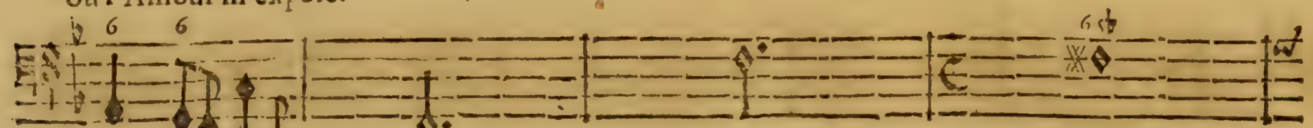
tié Des tourments où l'Amour m'expoſe? N'aurez vous point quelque pitié Des tourments



BASSE-CONTINUE.

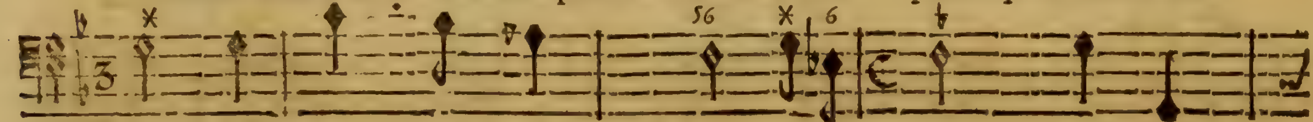

Finiſſez ce diſcours ne pouvez vous par ler Que de voſtre ten-


où l'Amour m'expoſe.


6 6
6
BASSE-CONTINUE.

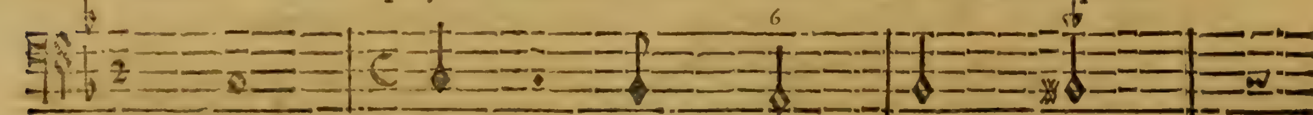

dreſſe ?

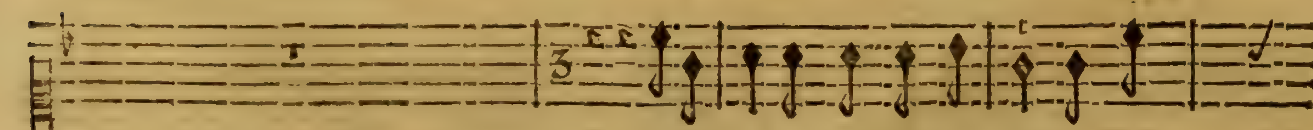

Helas ! helas ! un ſeul moment peut-on diſſimuler Des peines qu'on ſouffre ſans

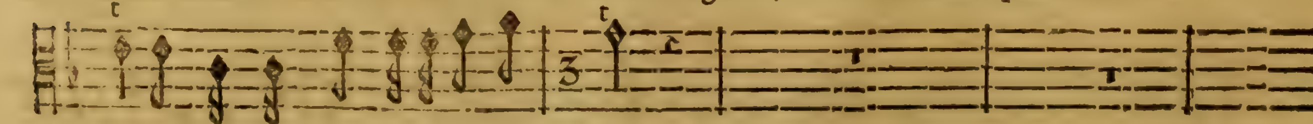

56 6
BASSE-CONTINUE.

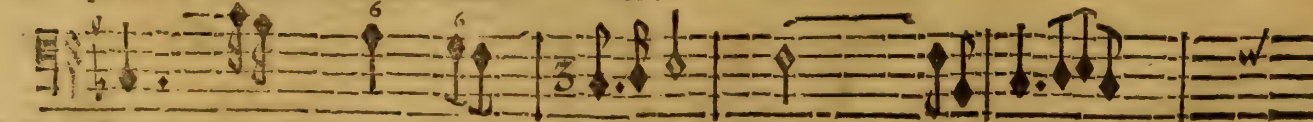


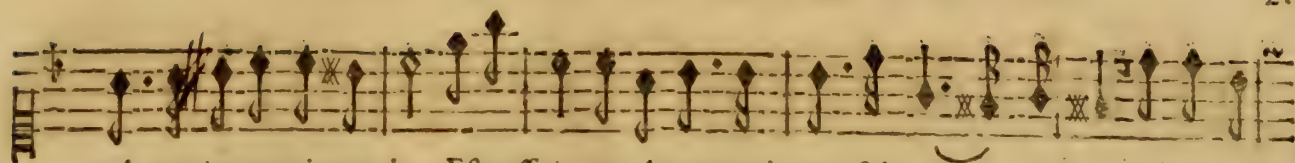

ceſſe ? Pour- quoy me voulez-vous forcer à vous celer la douleur qui me


6
BASSE-CONTINUE.

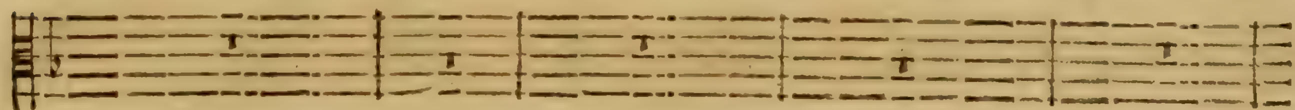

A regret je vous entends plaindre D'un


preſſe ? Cherchez-vous à la redou- bler ?


6 6
BASSE-CONTINUE.

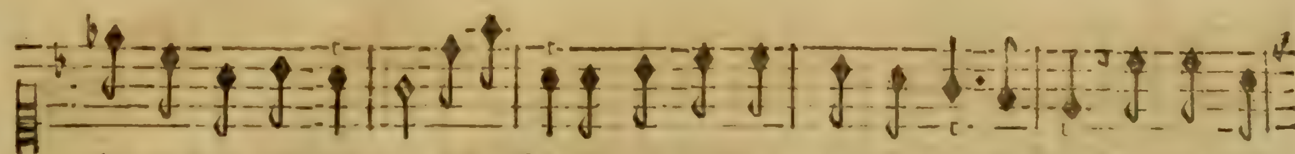


mal que je ne puis guerir, Eſtouffez un Amour qui vous fait trop ſouffrir, Voꝰ n'aurez



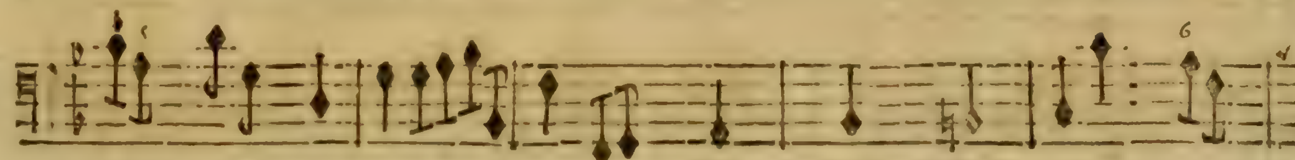


BASSE-CONTINUE.



plus à vous contraindre. Eſtouffez un Amour qui vous fait trop ſouffrir, Vous n'aurez





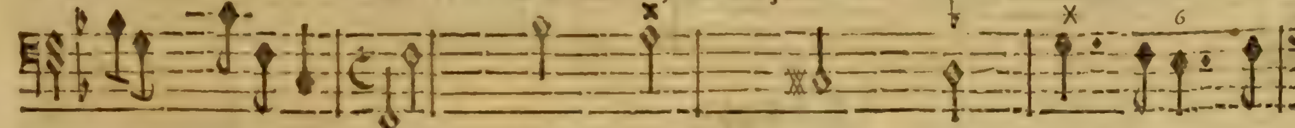
BASSE-CONTINUE.



plus à vous contrain - dre.



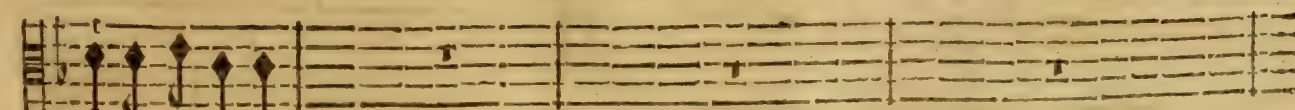
Ah! vous me haïſſez, je n'en ſçaurois douter Par cét ordre cruel voſtre



BASSE-CONTINUE.



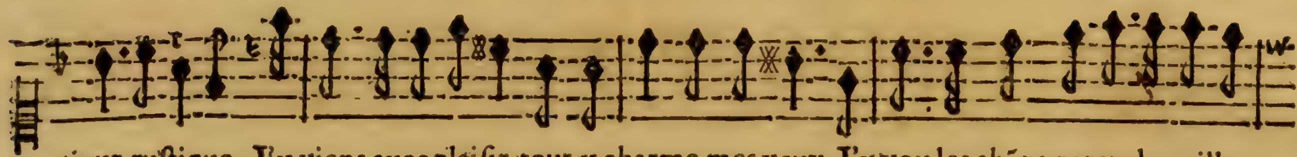
Suſpendez vos regrets pour me laiſſer goûter L'heureuſe paix de ce ſe-



haine s'explique.

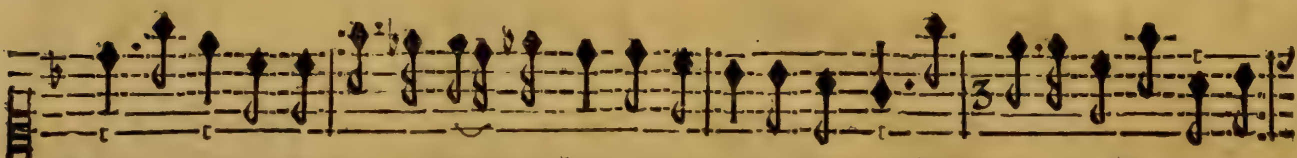


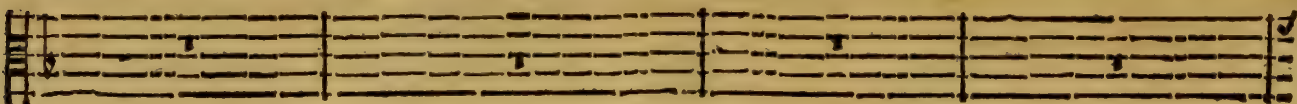
BASSE-CONTINUE.


jour ruſtique, J'y viens avec plaiſir, tout y charme mes yeux, J'y voy les châps parez de mille

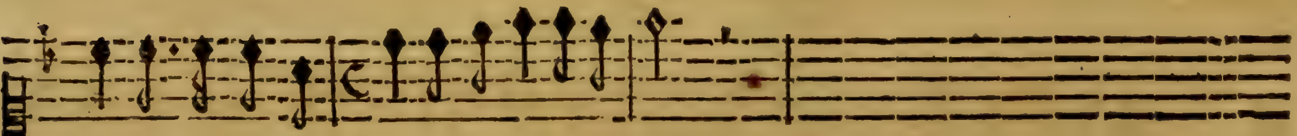


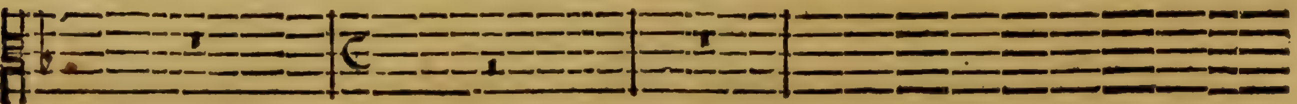

BASSE-CONTINUE.


fleurs que j'ayme, Enfin le doux penchât qui m'attire en ces lieüx L'em-porte ſur l'horreur ex-




BASSE-CONTINUE.


tréme D'y rencon- trer un Geant odi- eux.



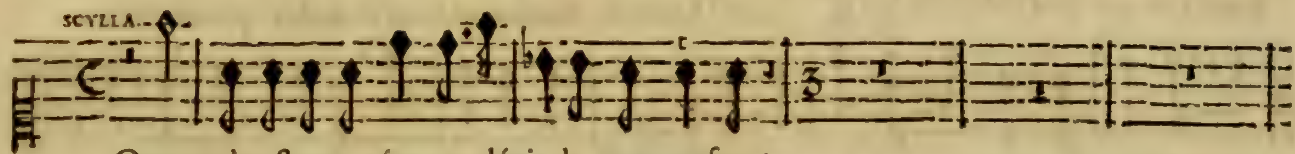

BASSE-CONTINUE.



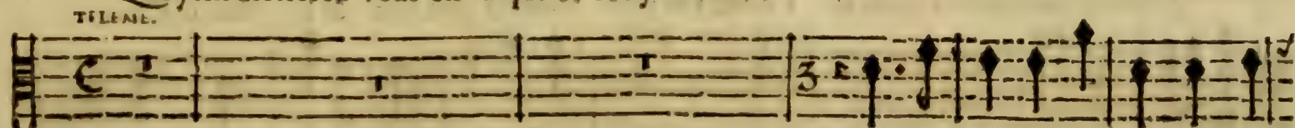


SCENE V.

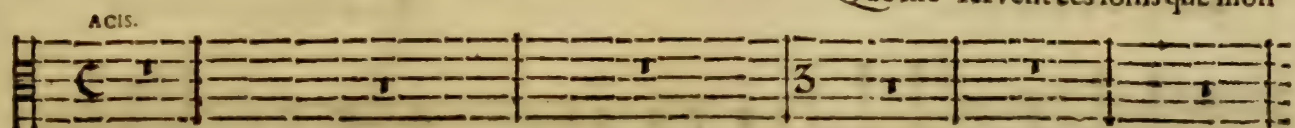
ACIS, GALATE'E, SCYLLA, TELEME.

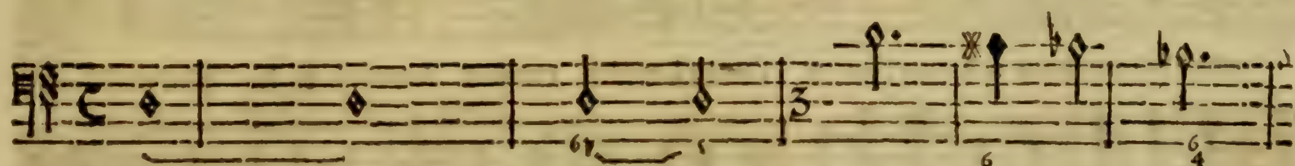


Quoy? m'arrfterez vous en dépit de moy-mefme?

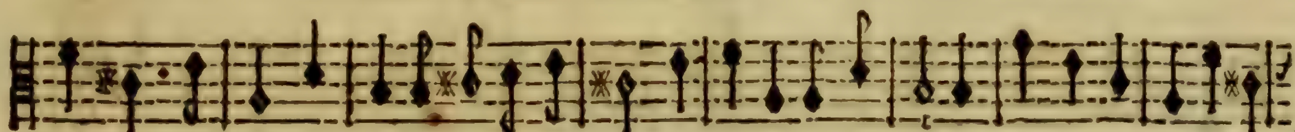


Que me fervent ces foins que mon

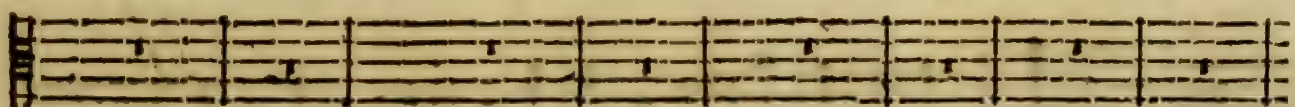


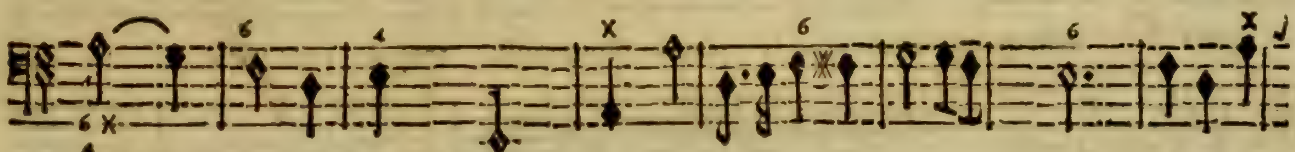


BASSE-CONTINUE.

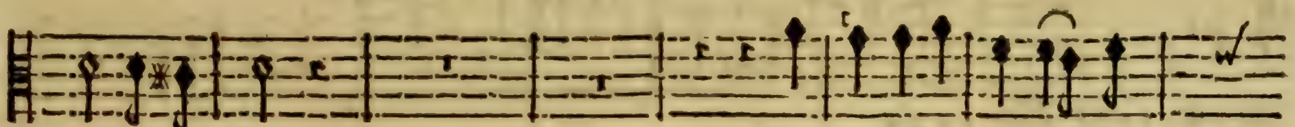


cœur prend pour vo*? Mon fort en eft-il plus doux? Helas! plus je vous aime, Plus mon amour aigrit





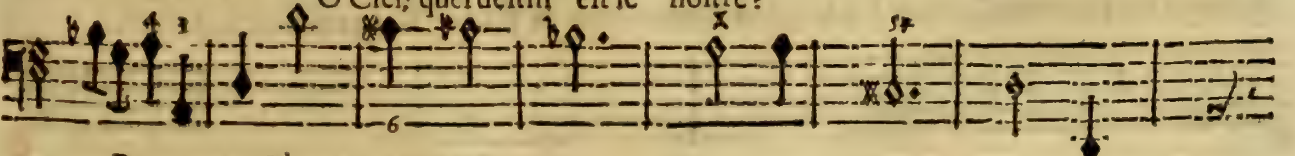
BASSE-CONTINUE.



voftre courroux. Quel eft le fuccez de nos



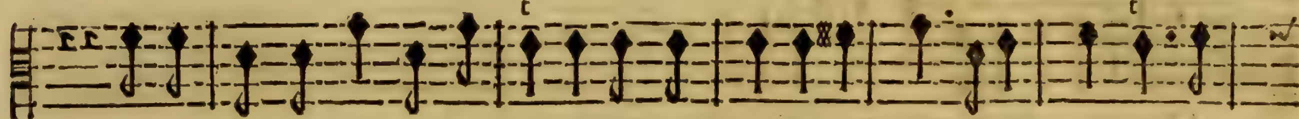
O Ciel! quel deftin eft le noftre?



BASSE-CONTINUE.



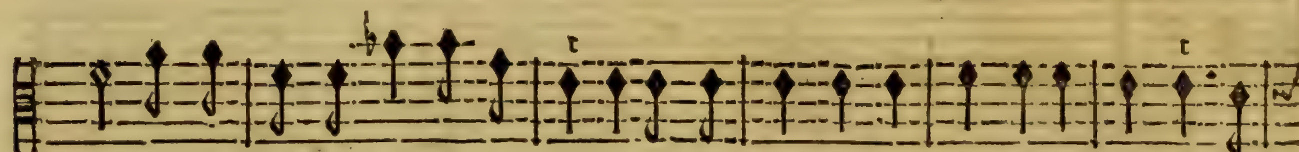
vœux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



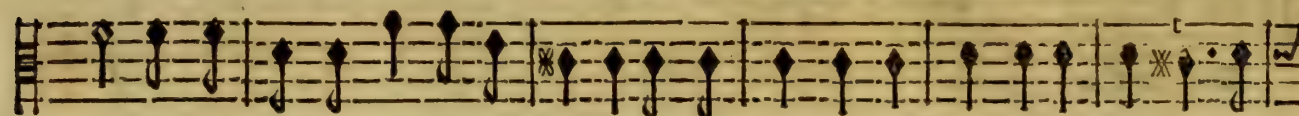
Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



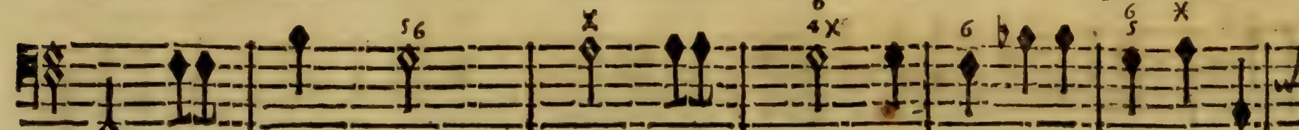
BASSE-CONTINUE.



reux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



reux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



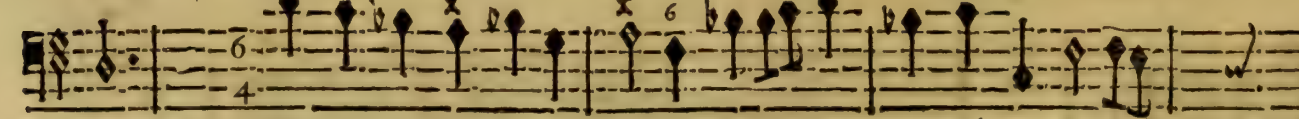
BASSE-CONTINUE.



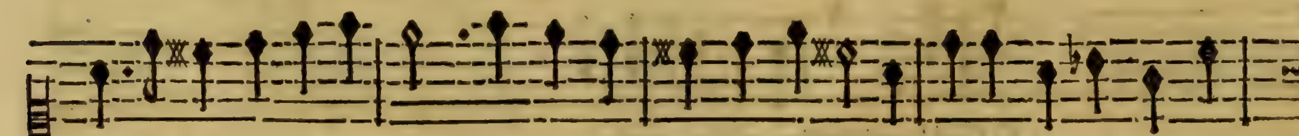
reux? Ah! qu'un Amant dont la plainte Nous cause trop de contrainte



reux?



BASSE-CONTINUE.

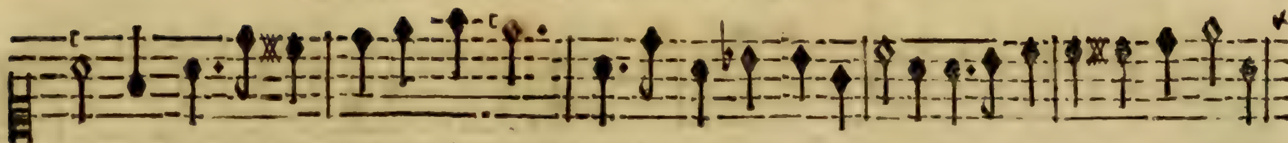


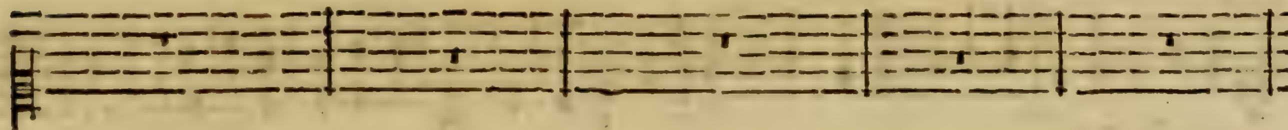
Sçait peu l'art de nous charmer! Ah! qu'un Amant dont la plainte Nous cause trop de con-

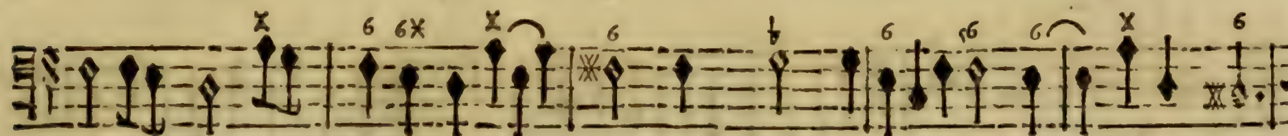




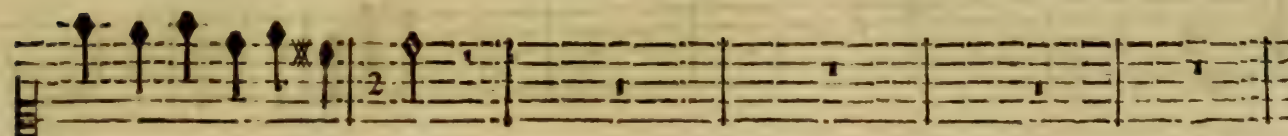
BASSE-CONTINUE.







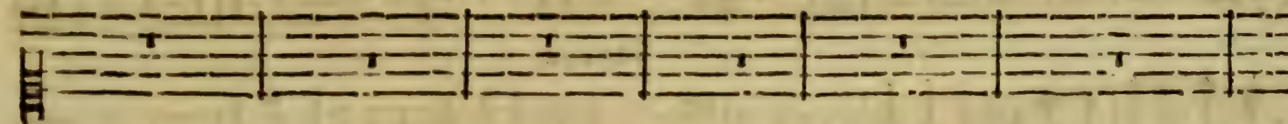
BASSE-CONTINUE.



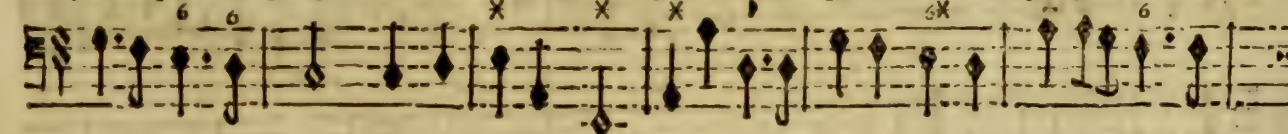




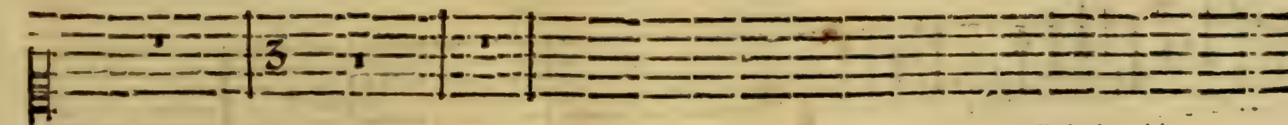
BASSE-CONTINUE.

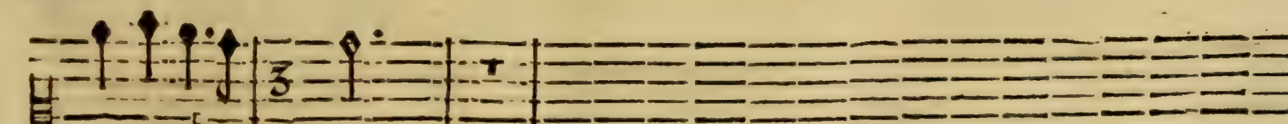


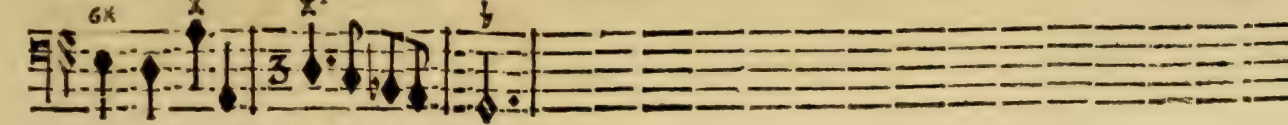




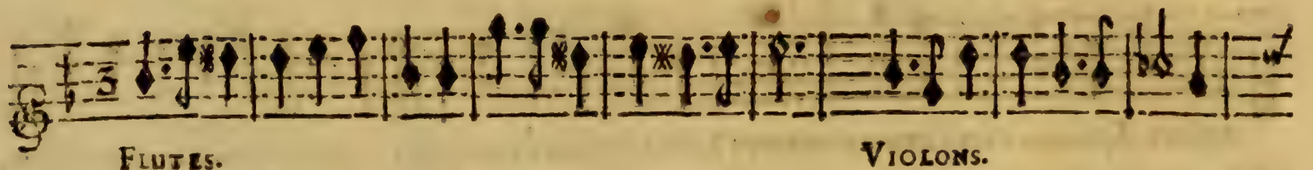
BASSE-CONTINUE.

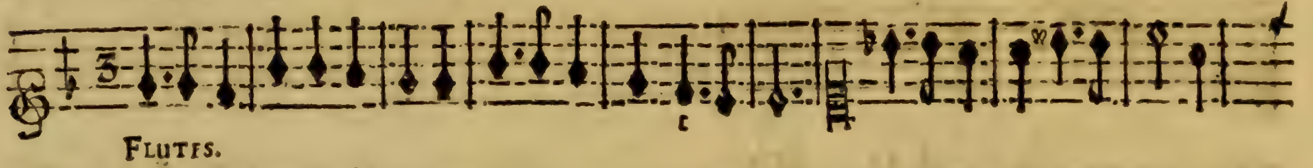


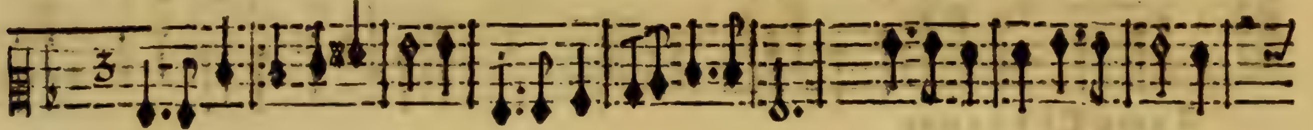


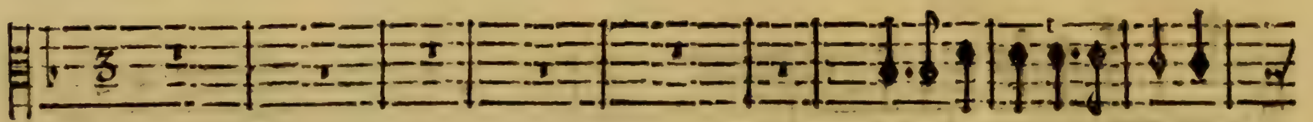


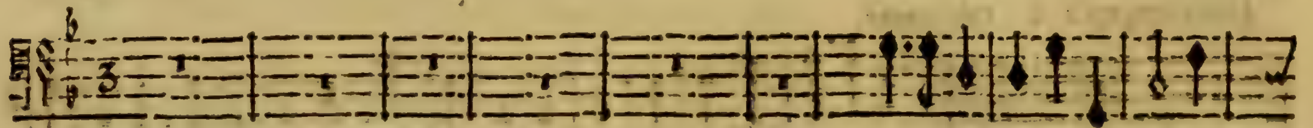
BASSE-CONTINUE.


FLUTES.
VIOLONS.

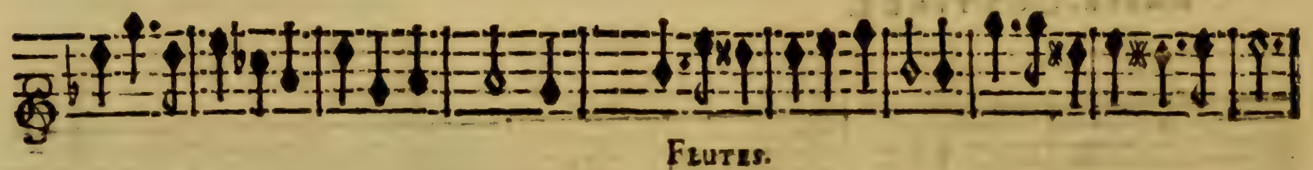

FLUTES.

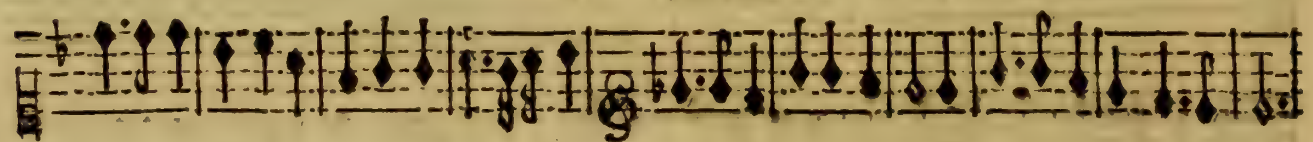


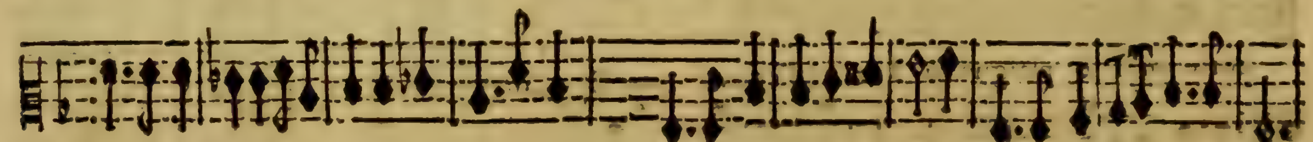


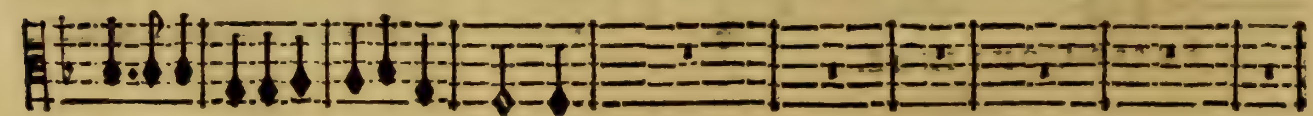


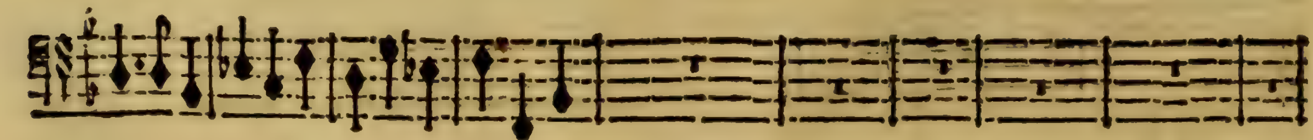



FLUTES.

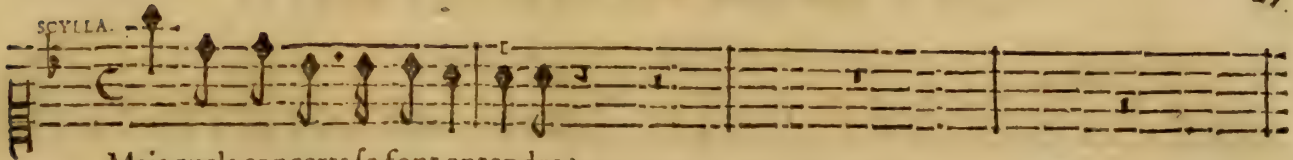




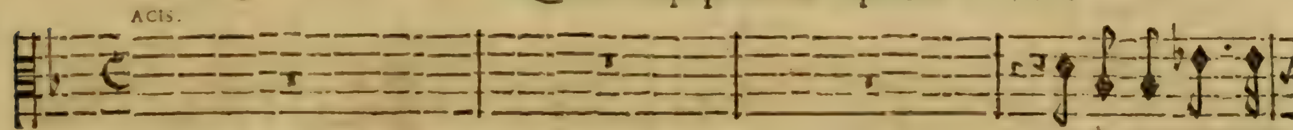


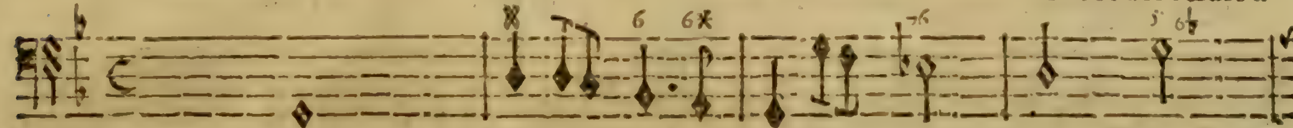




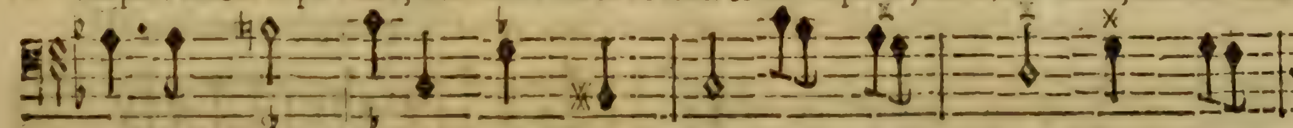

SCYLLA.
Mais quels concerts ſe font entendre ?

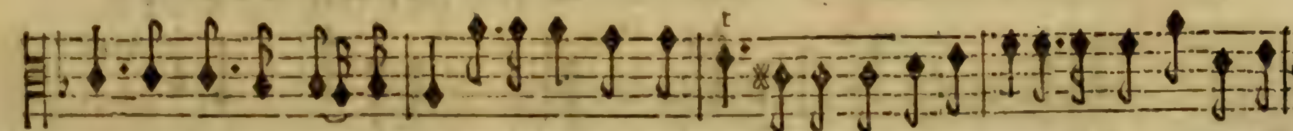

GALATE'E
Quelle troupe paroiſt & s'aproche de nous ?

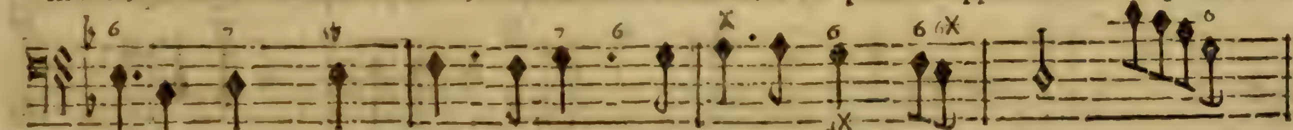

ACIS.
Ce sõt des cœurs u-

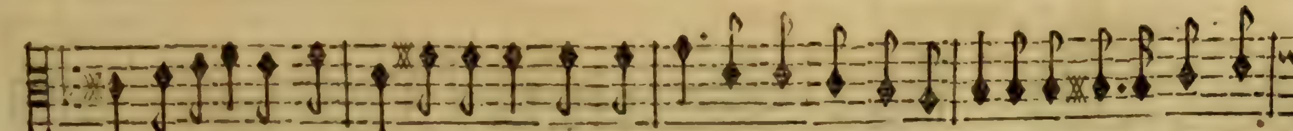

BASSE-CONTINUE.

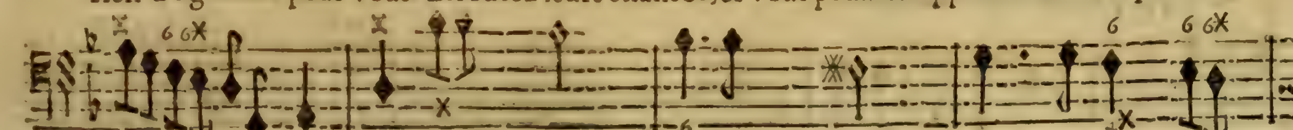

nis par l'amour le plᵘ tẽdre, Des cœurs libres de ſoins & de trãſports jaloux, Toᵘ leurs jours sõt char-

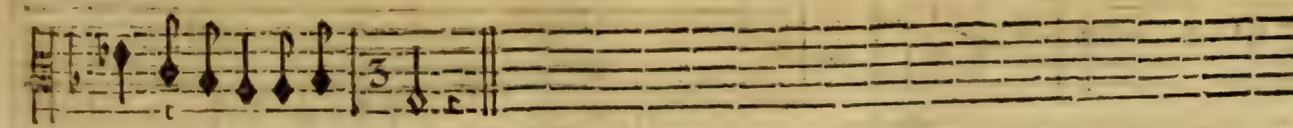

BASSE-CONTINUE.

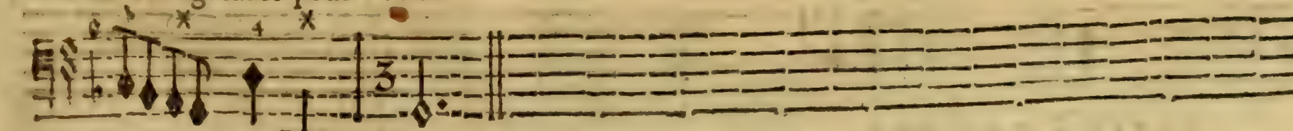

mants, toᵘ leurs momẽts sõt doux, Ecoutez leurs chansõs, & voᵘ pourrez apprẽdre Si leurs plaiſirs n'õt


BASSE-CONTINUE.


rien d'agreable pour vous. Eſcoutez leurs chansõs, & vous pourrez apprẽdre Si leurs plaiſirs n'ont


BASSE-CONTINUE.


rien d'agreable pour vous.


BASSE-CONSNUE.

SCENE VI.

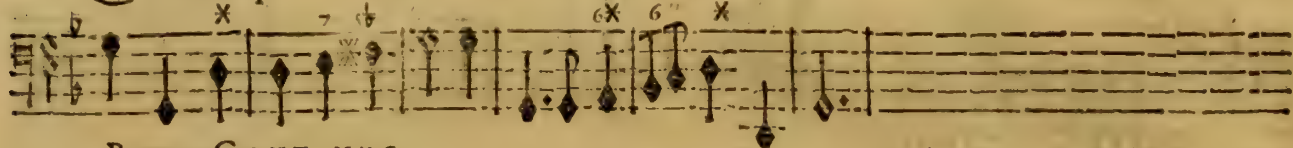
GALATÉE, SCYLLA, ACIS, TELEME, AMINTE, TIRCIS.
TROUPE DE BERGERS ET DE BERGERES CHANTANS ET DANÇANS.



Que l'amour qui nous enchaîne Flatte nos tendres desirs !

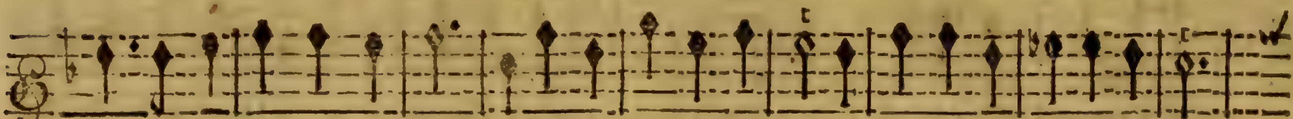


Que l'amour qui nous enchaîne Flatte nos tendres desirs !



BASSE-CONTINUE.

CHOEUR.



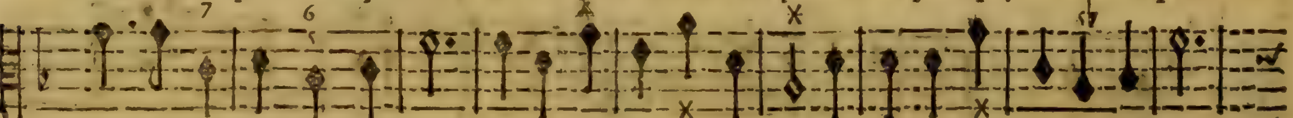
Goutons les plus doux plaisirs, Ils viennẽt s'offrir sans peine, Et pour payer nos soûpirs



Goutons les plus doux plaisirs, Ils viennẽt s'offrir sans peine, Et pour payer nos soûpirs



Goutons les plus doux plaisirs, Ils viennẽt s'offrir sans peine, Et pour payer nos soûpirs



BASSE-CONTINUE.



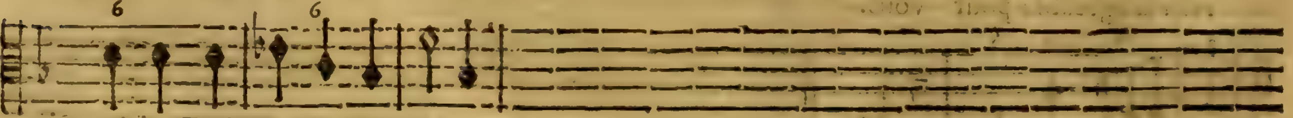
Chaque jour nous les rameine.



Chaque jour nous les rameine.

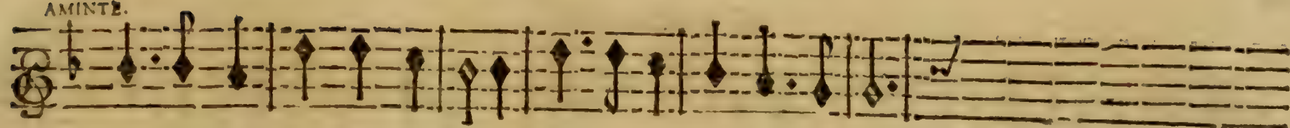


Chaque jour nous les rameine.



BASSE-CONTINUE.

AMINTE.

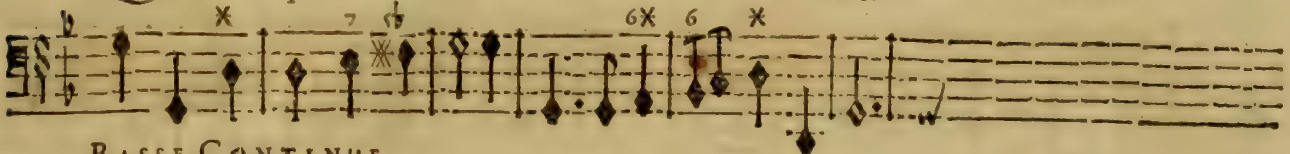


Que l'Amour qui nous enchaîne Flatte nos tendres desirs.

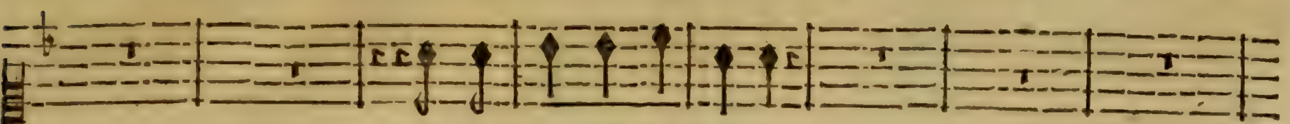
TIRCIS.



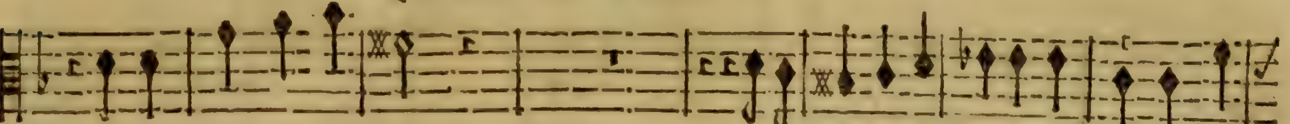
Que l'Amour qui nous enchaîne Flatte nos tendres desirs.



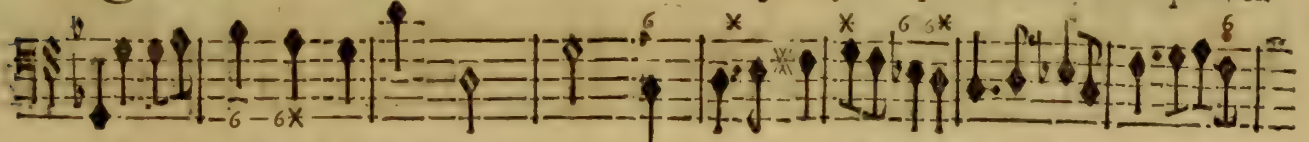
BASSE-CONTINUE.



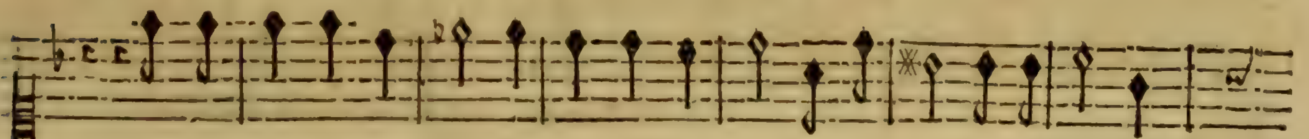
Que mon ame est contente !



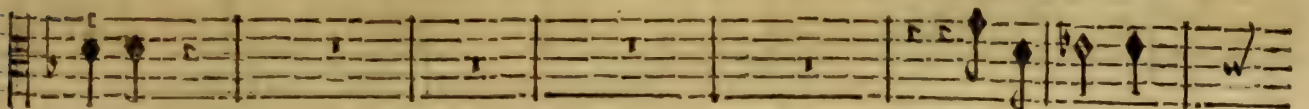
Que mon cœur est charmé ! Je ne puis exprimer la douceur qui m'en-



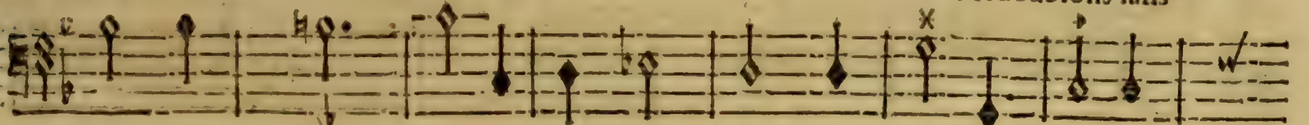
BASSE-CONTINUE.



Sans l'ardeur de nos feux serions-nous heureux ? Redoublons, Redoublons sans



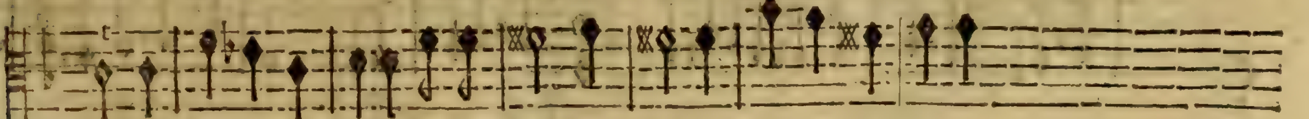
chante. Redoublons sans



BASSE-CONTINUE.



cesse Nôtre tendresse. Redoublons sans cesse Nôtre tendresse.



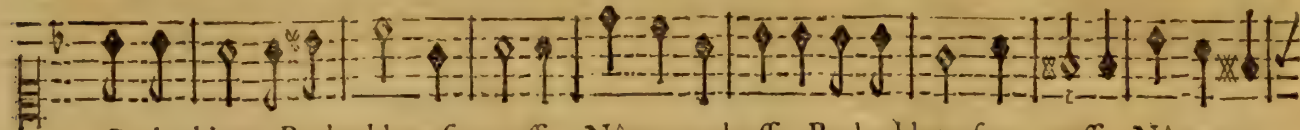
cesse Nôtre tendresse. Redoublons sans cesse Nôtre tendresse.



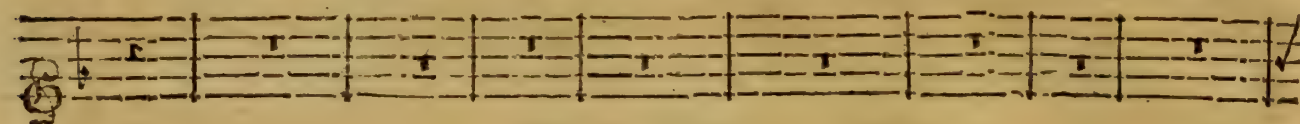
BASSE-CONTINUE.

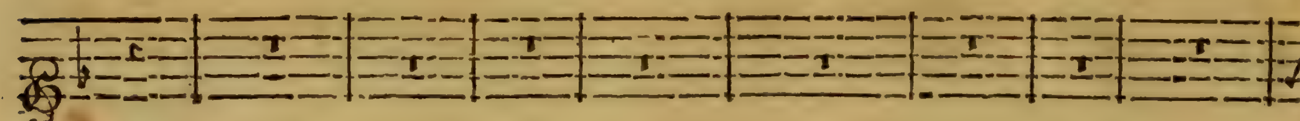
CHOEUR.


Redoublons, Redoublons sans cesse Nôtre tendresse. Redoublons sans cesse Nôtre ten-


Redoublons, Redoublons sans cesse Nôtre tendresse. Redoublons sans cesse Nôtre ten-

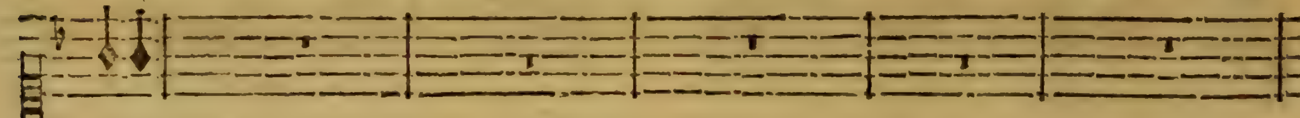

Redoublons, Redoublons sans cesse Nôtre tendresse. Rodoublons sans cesse Nôtre ten-

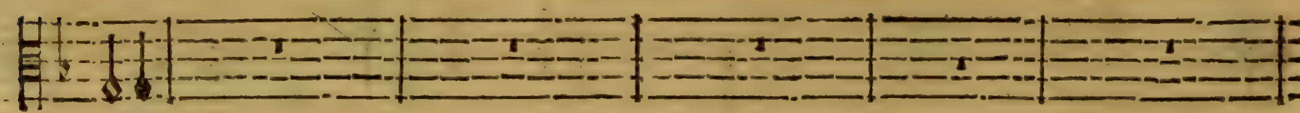




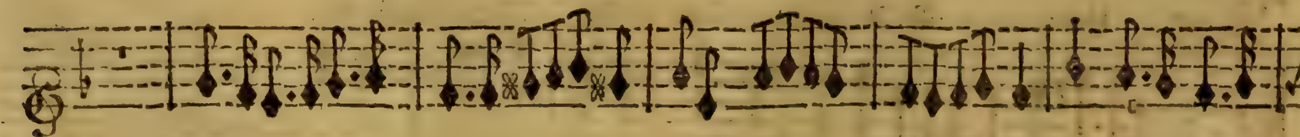

BASSE-CONTINUE.

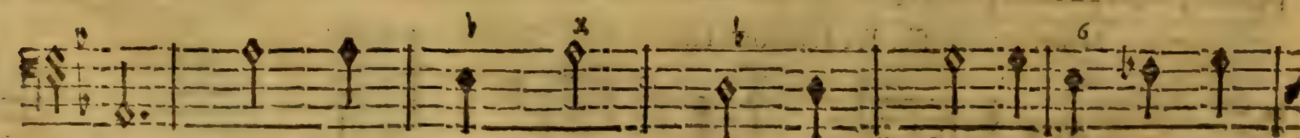

dresse.

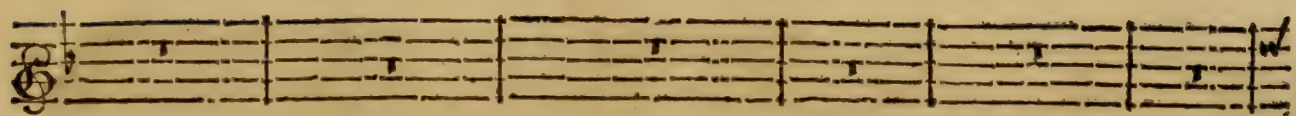

dresse.

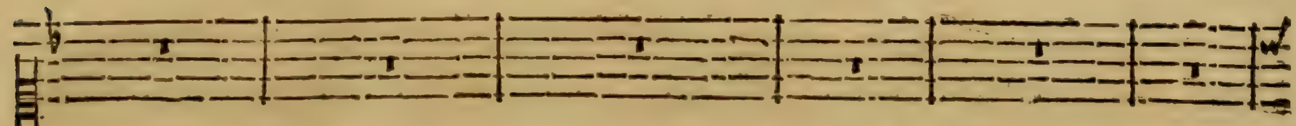

dresse.

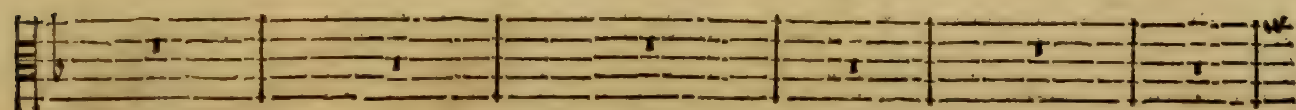


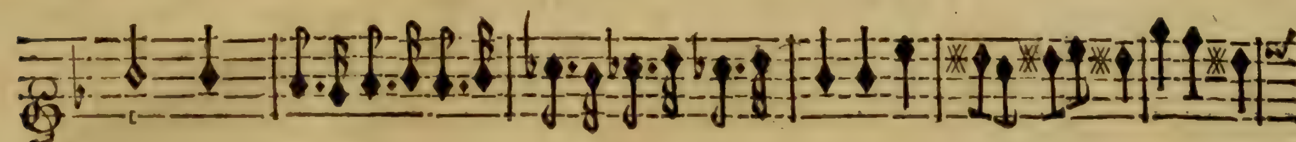


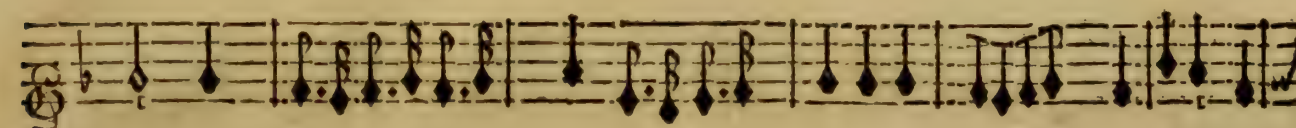

BASSE-CONTINUE.

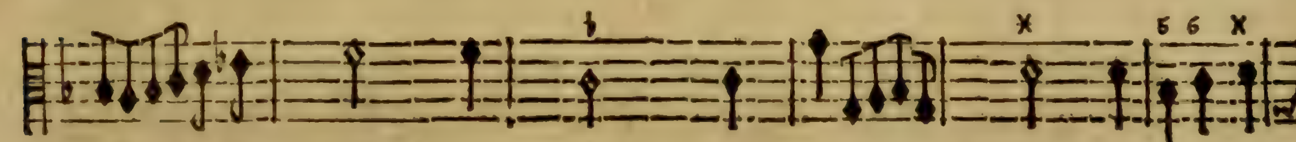


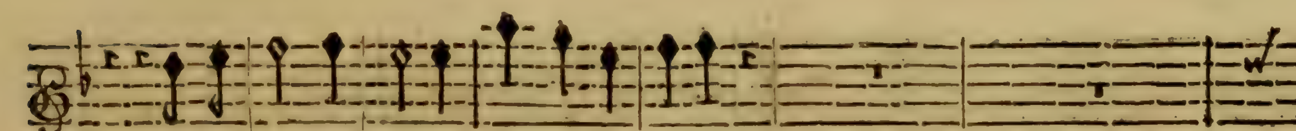






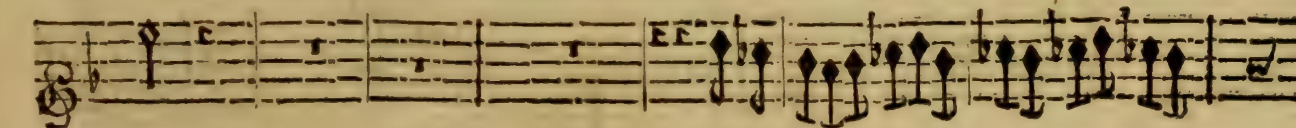


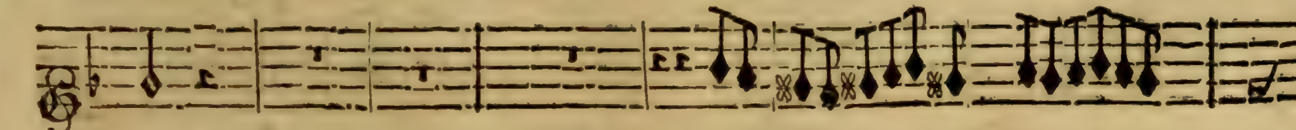

BASSE-CONTINUE.


Redoublons sans cesse Nôtre tendresse.


Redoublons sans cesse Nôtre tendresse.


Redoublons sans cesse Nôtre tendresse.

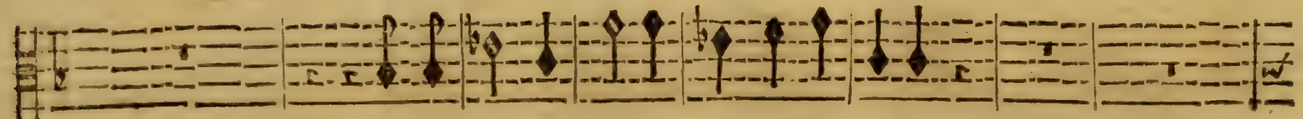


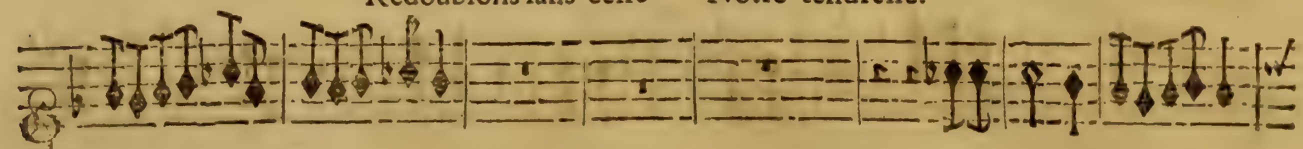


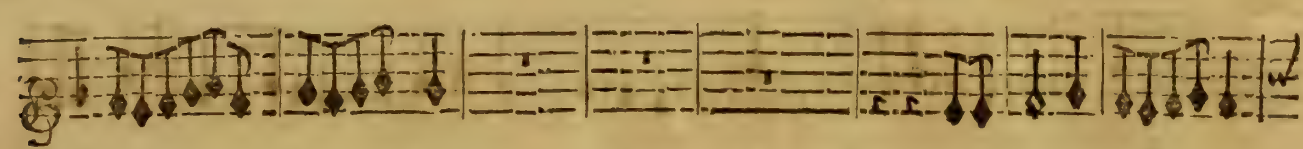

BASSE-CONTINUE.


Redoublons ſans ceſſe Nôtre tendreſſe.


Redoublons ſans ceſſe Nôtre tendreſſe.


Redoublons ſans ceſſe Nôtre tendreſſe.





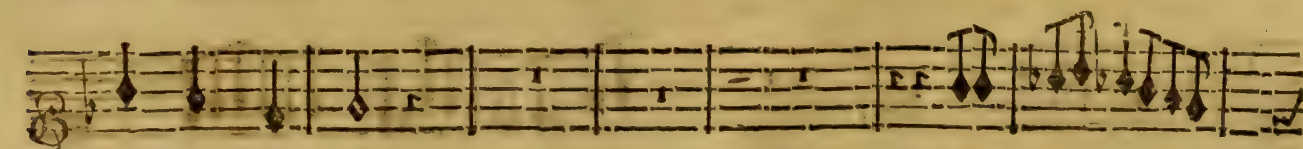

BASSE-CONTINUE.

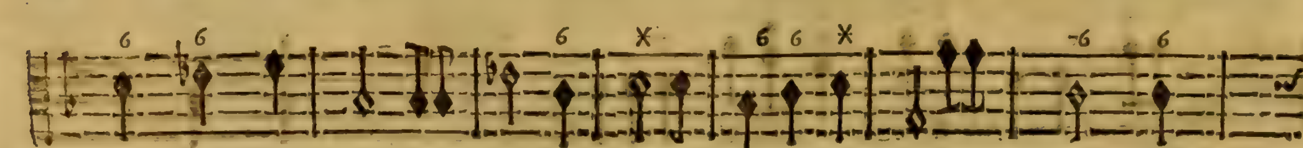

Redoublons ſans ceſſe Nôtre tendreſſe.

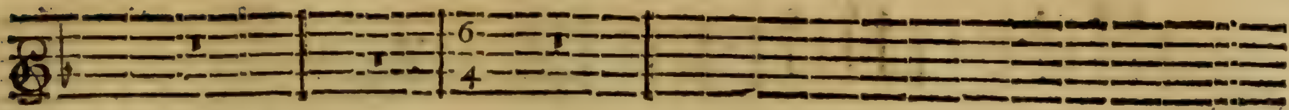

Redoublons ſans ceſſe Nôtre tendreſſe.

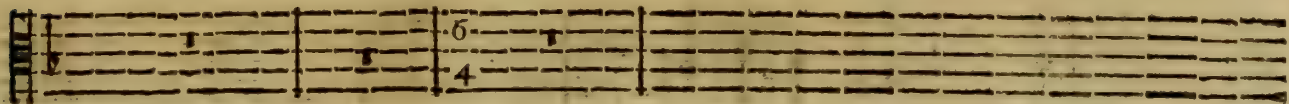
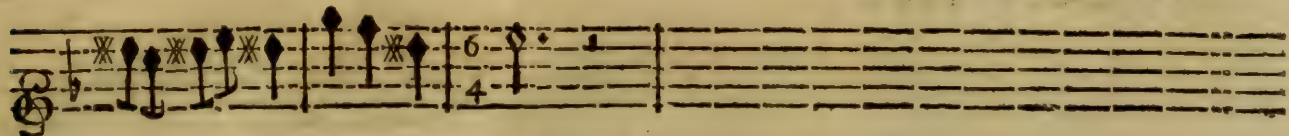

Redoublons ſans ceſſe Nôtre tendreſſe.





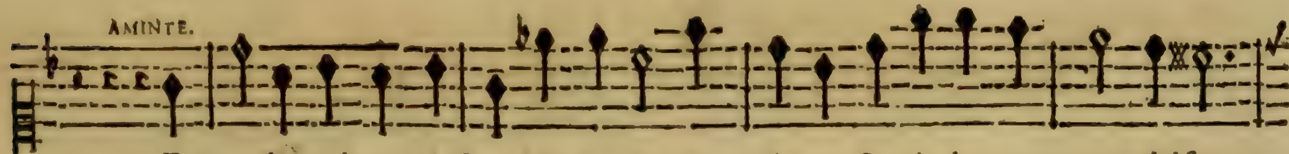

BASSE-CONTINUE.

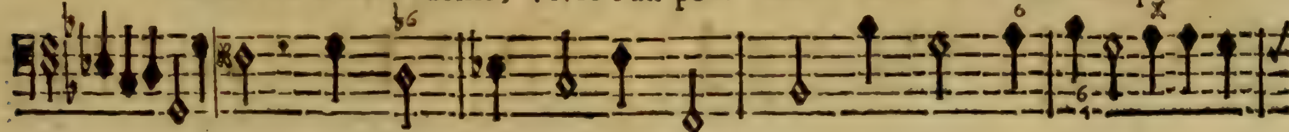




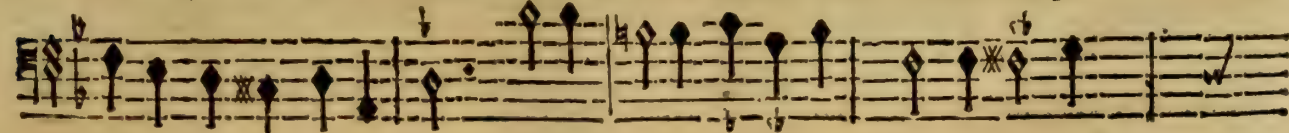
BASSE-CONTINUE.





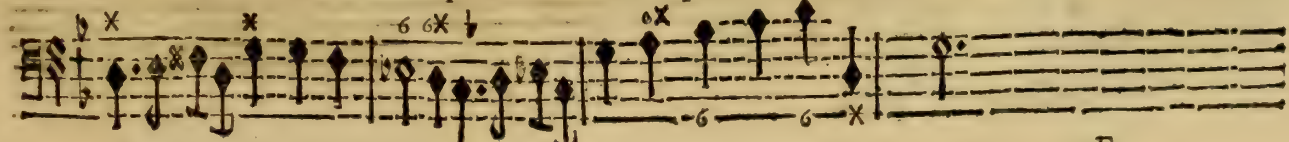
BASSE-CONTINUE.





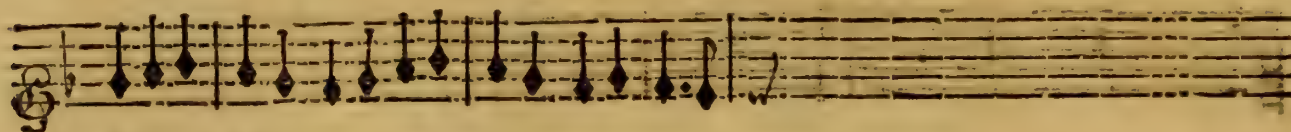
BASSE-CONTINUE.

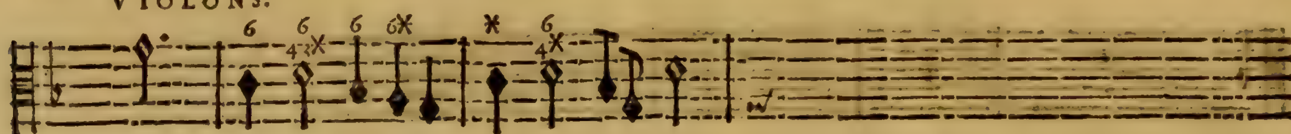




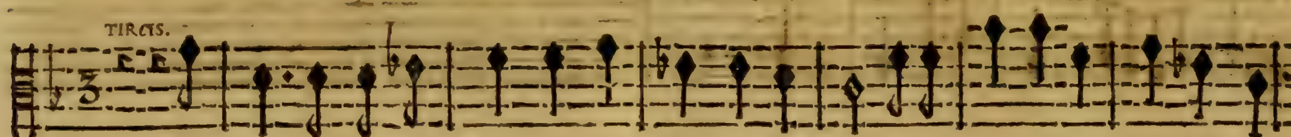
BASSE-CONTINUE.

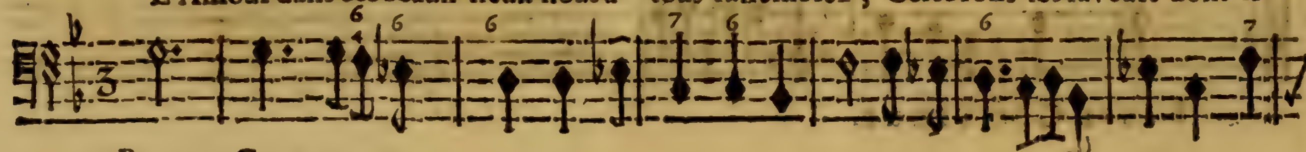

Violons.


Violons.


Basse-Continue.

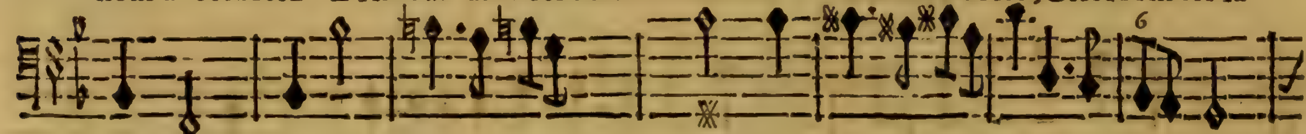



TIRCIS.
L'Amour dans ces beaux lieux nous a tous rassemblez, Celebrons les faveurs dont il

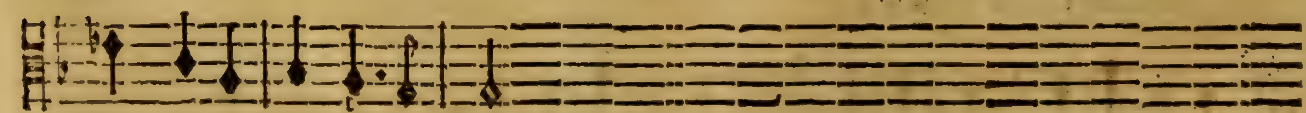

Basse-Continue.

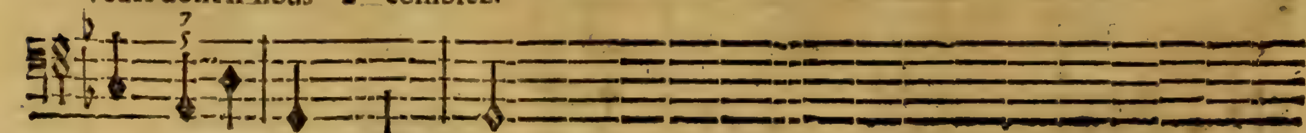



nous a comblez. L'Amour dans ces beaux lieux nous a tous rassemblez, Celebrons les fa-


Basse-Continue.




veurs dont il nous a comblez.


Basse-Continue.

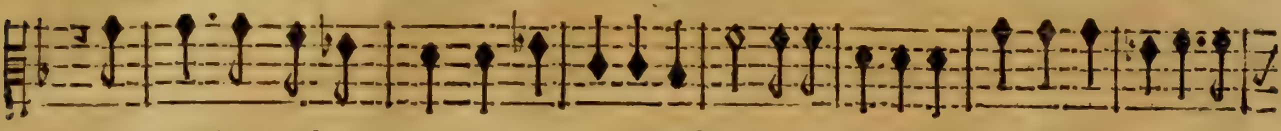
CHOEUR.



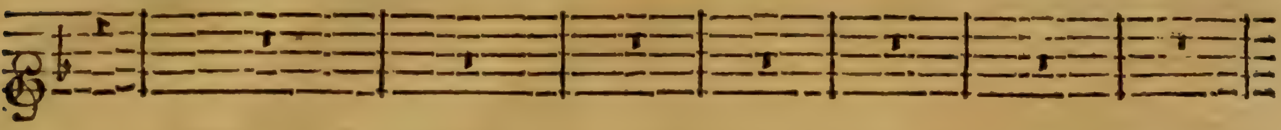
L'Amour dans ces beaux lieux nous a tous raſſemblez Celebrõs les faveurs dont il nous a com-

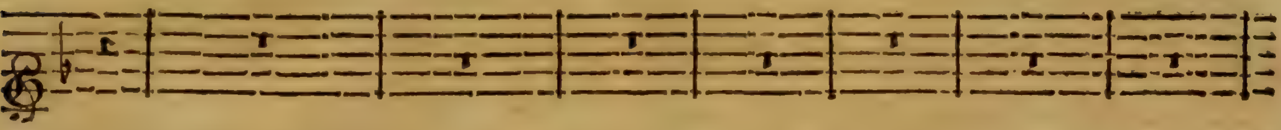


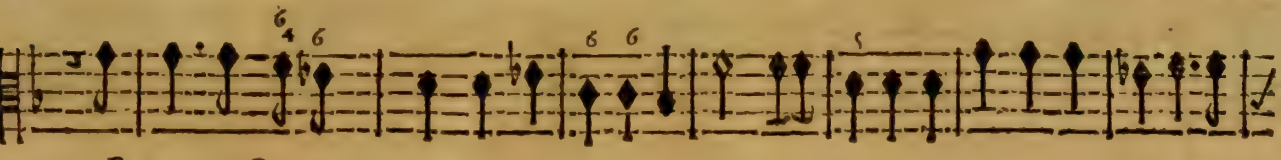
L'Amour dans ces beaux lieux nous a tous raſſemblez Celebrõs les faveurs dont il nous a com-



L'Amour dans ces beaux lieux nous a tous raſſemblez Celebrõs les faveurs dont il nous a com-







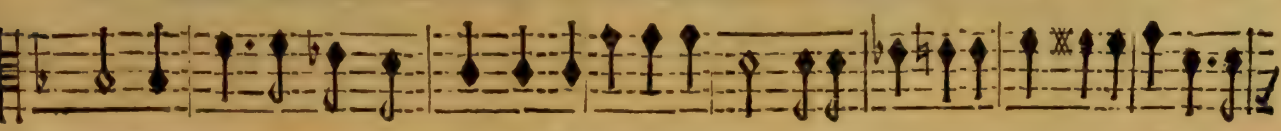
BASSE-CONTINUE.



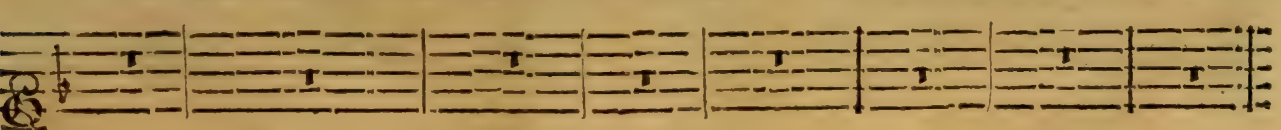
blez. L'Amour dans ces beaux lieux no⁹ a tous raſſemblez Celebrons les faveurs dõt il no⁹ a com-

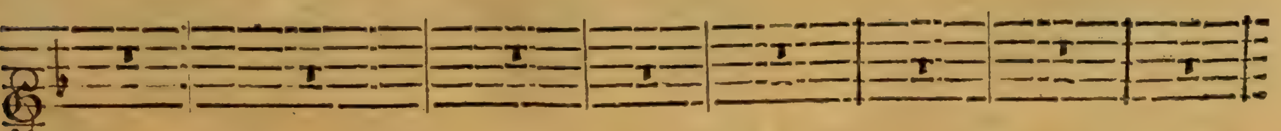


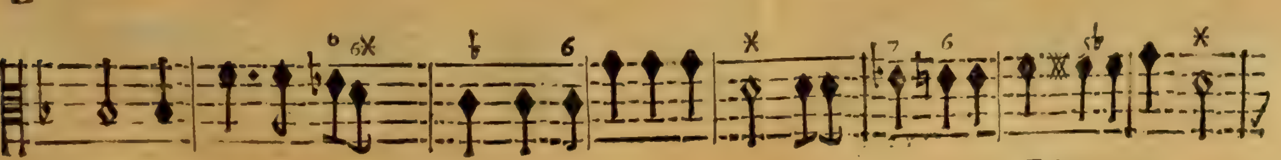
blez. L'Amour dans ces beaux lieux no⁹ a tous raſſemblez Celebrons les faveurs dõt il no⁹ a com-



blez. L'Amour dans ces beaux lieux no⁹ a tous raſſemblez Celebrons les faveurs dõt il no⁹ a com-





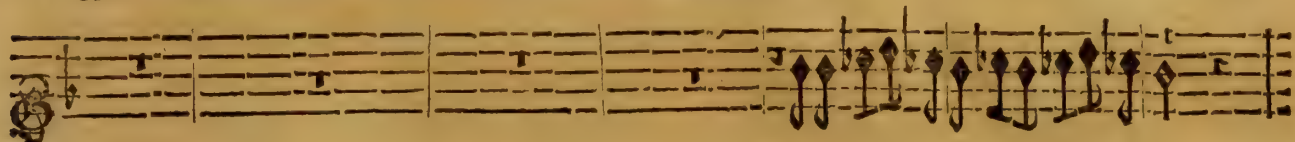


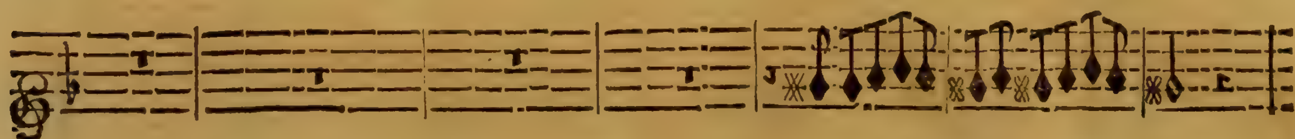
BASSE-CONTINUE.

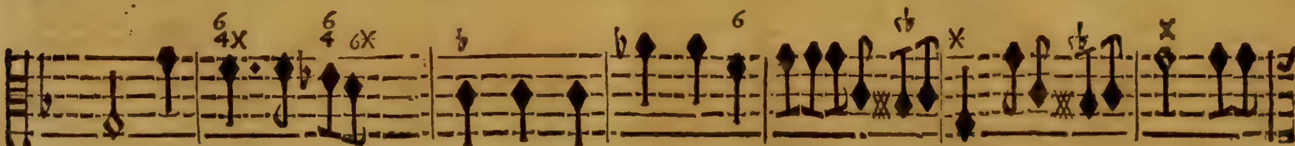

blez L'Amour dās ces beaux lieux nous a tous raſſemblez. Cele-


blez L'Amour dās ces beaux lieux nous a tous raſſemblez. Cele-


blez L'Amour dās ces beaux lieux nous a tous raſſemblez. Cele-

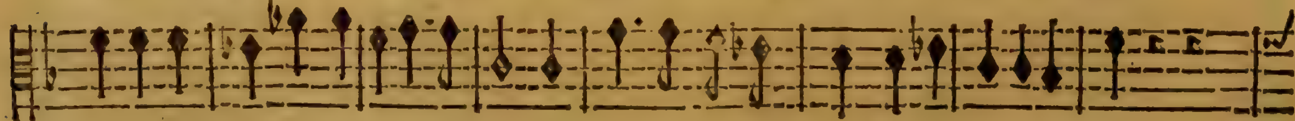




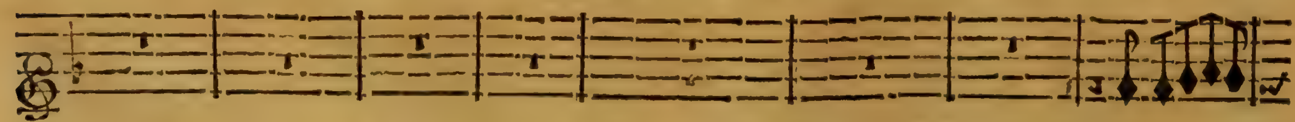

BASSE-CONTINUE.


brons les faveurs dont il no⁹ a cōblez. L'Amour dās ces beaux lieux no⁹ a to⁹ raſſemblez.

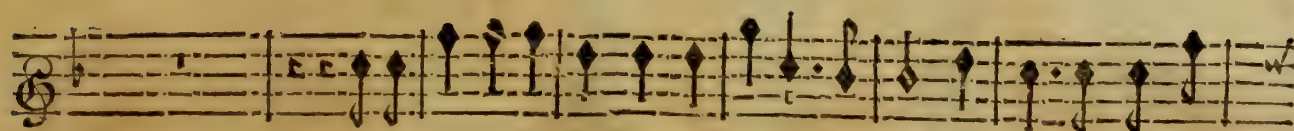

brons les faveurs dont il no⁹ a cōblez. L'Amour dās ces beaux lieux no⁹ a to⁹ raſſemblez.


brons les faveurs dont il no⁹ a cōblez. L'Amour dās ces beaux lieux no⁹ a to⁹ raſſemblez.

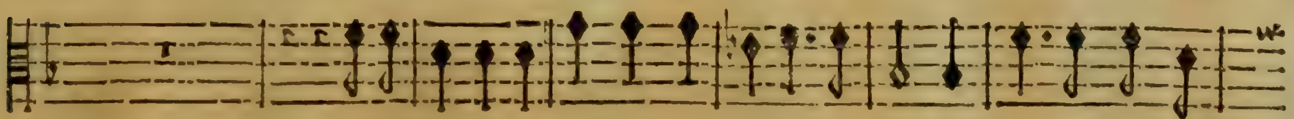


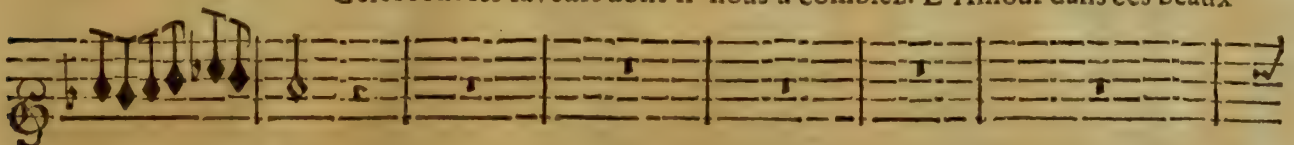


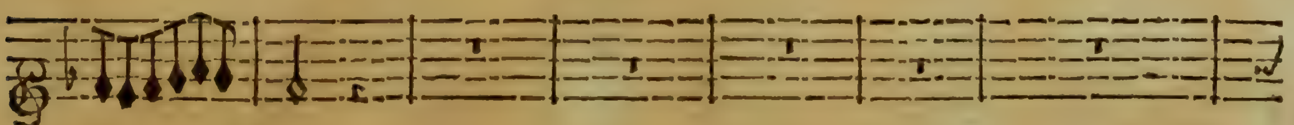

BASSE-CONTINUE.

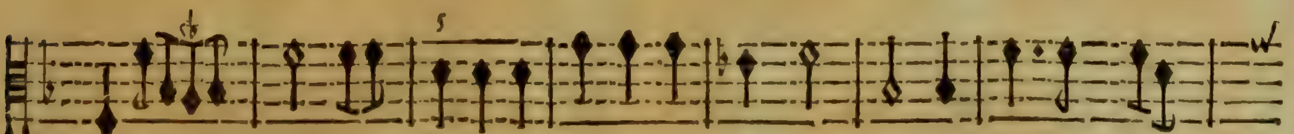






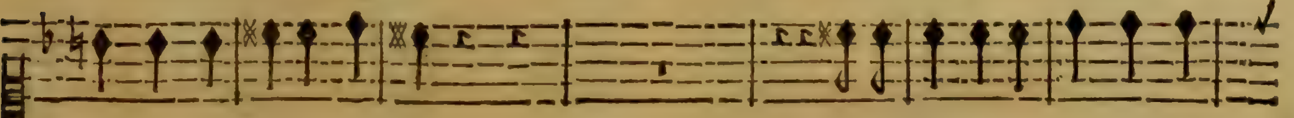


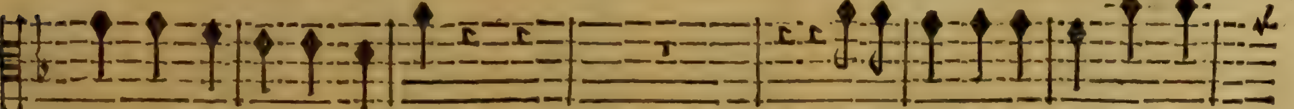




BASSE-CONTINUE.







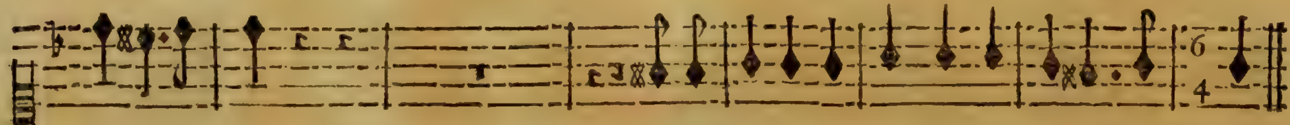




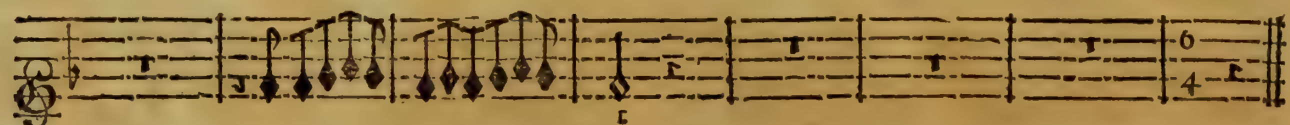


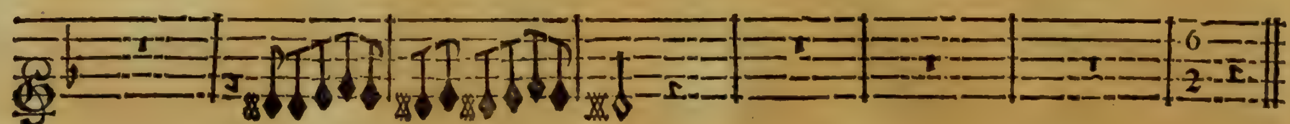
BASSE-CONTINUE.


nous a comblez.
Celebrons les faveurs dont il nous a com- blez.


nous a comblez.
Celebrons les faveurs dont il nous a com- blez.


nous a comblez.
Celebrons les faveurs dont il nous a com- blez.






BASSE-CONTINUE.

PREMIER AIR.





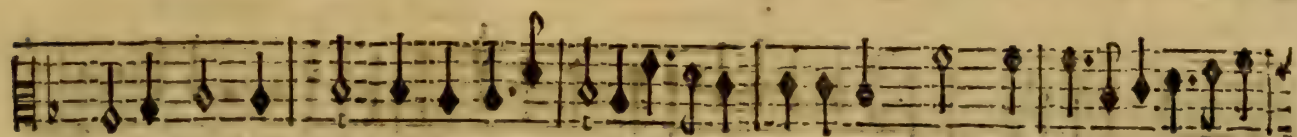


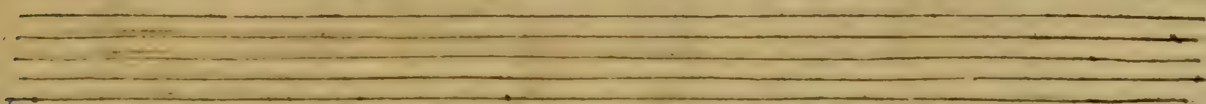
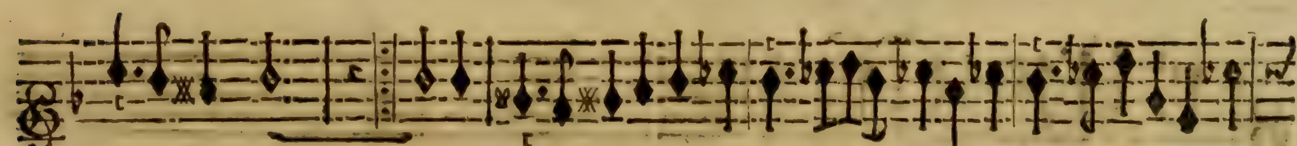


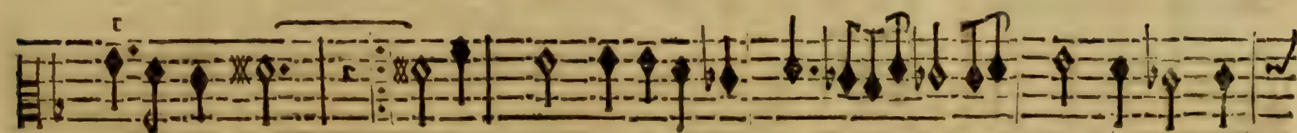


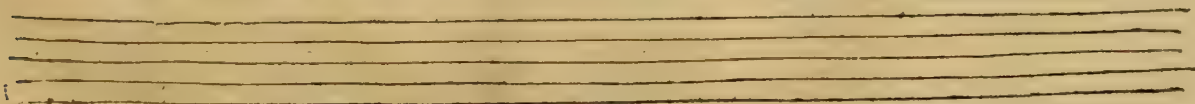






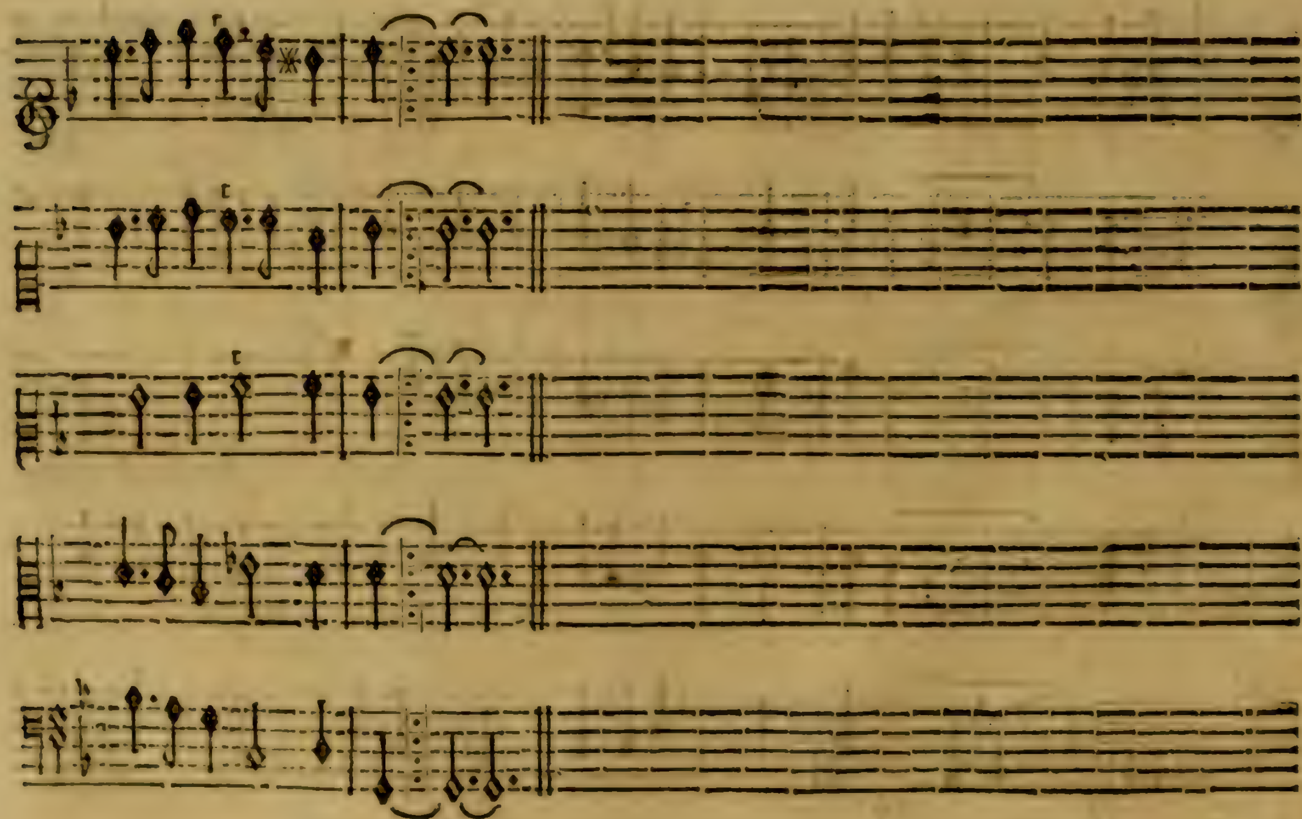






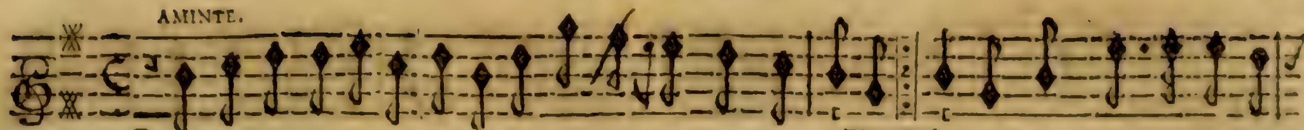













QUe les plus galantes fêtes Parmy nous soiêt toûjours prêtes ; prêtes;Qu'au bruit de nos châ-



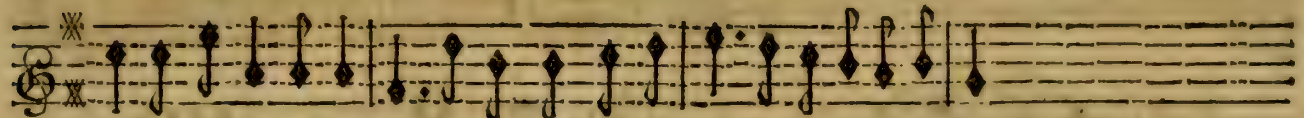
BASSE-CONTINUE.



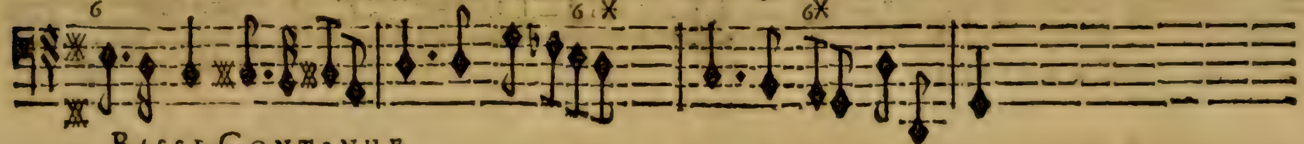
sons La plus fiere beauté Ne puisse un seul moment garder sa liberté Qu'au bruit de nos chan-



BASSE-CONTINUE.

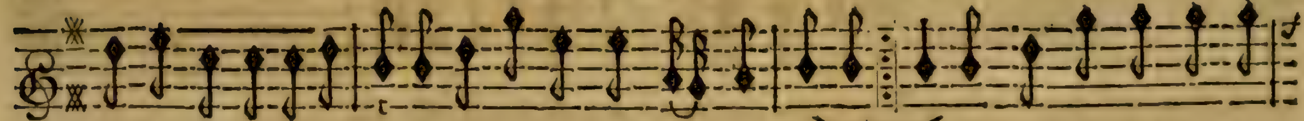


sons la plus fiere beauté Ne puisse un seul moment garder sa liberté.

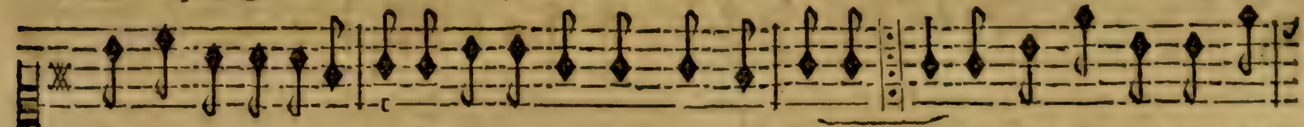


BASSE-CONTINUE.

CHOEUR.



Que les plus galantes fêtes Parmy nous soiêt toû- jours prêtes ; prêtes;Qu'au bruit de nos chan-

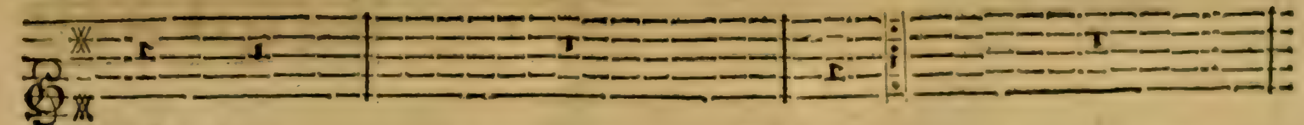


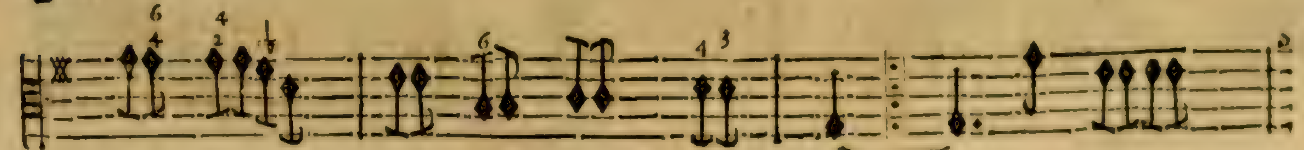
Que les plus galantes fêtes Parmy nous soiêt toûjours prêtes ; prêtes;Qu'au bruit de nos chan-



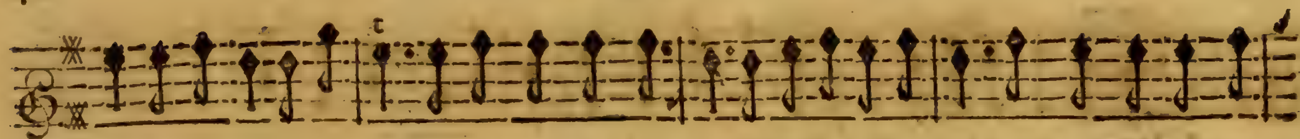
Que les plus galantes fêtes Parmy nous soiêt toûjours prêtes ; prêtes;Qu'au bruit de nos chan-



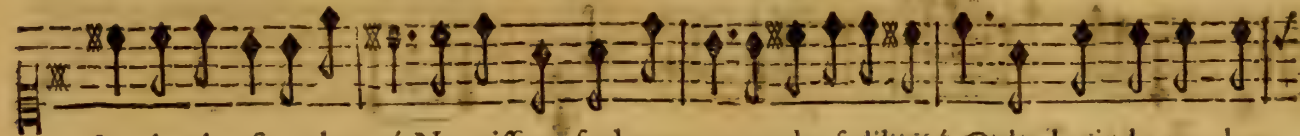




BASSE-CONTINUE.



ſons la plus fiere beauté Ne puiſſe un ſeul moment garder ſa liberté. Qu'au bruit de nos chan-

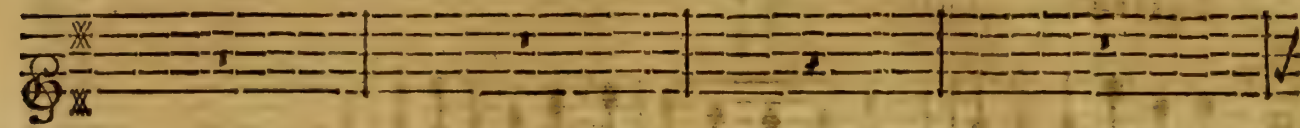


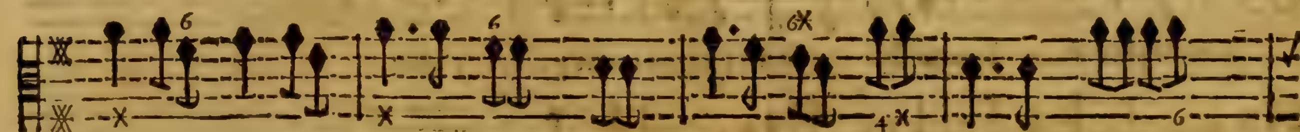
ſons la plus fiere beauté Ne puiſſe un ſeul moment garder ſa liberté. Qu'au bruit de nos chan-



ſons la plus fiere beauté Ne puiſſe un ſeul moment garder ſa liberté. Qu'au bruit de nos chan-



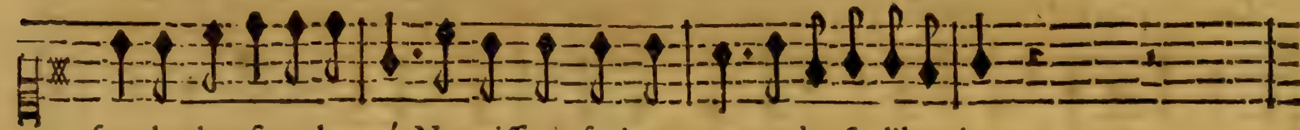




BASSE-CONTINUE.



ſons la plus fiere beauté Ne puiſſe un ſeul moment garder ſa liberté.



ſons la plus fiere beauté Ne puiſſe un ſeul moment garder ſa liberté.



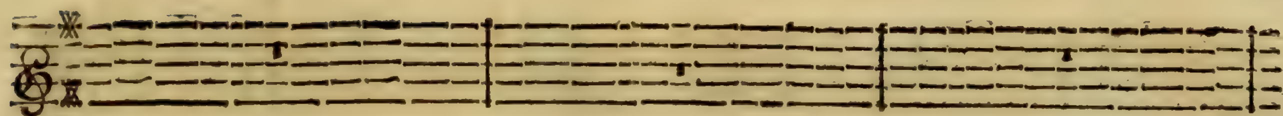
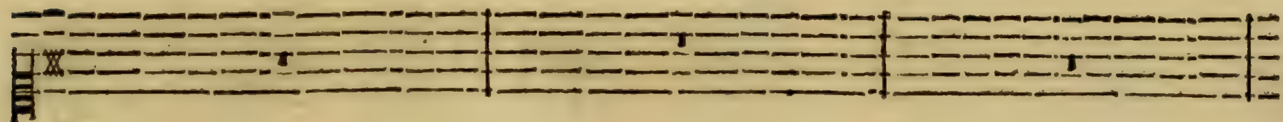
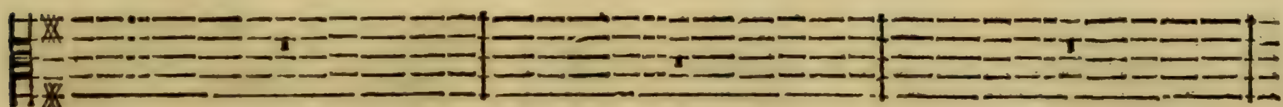
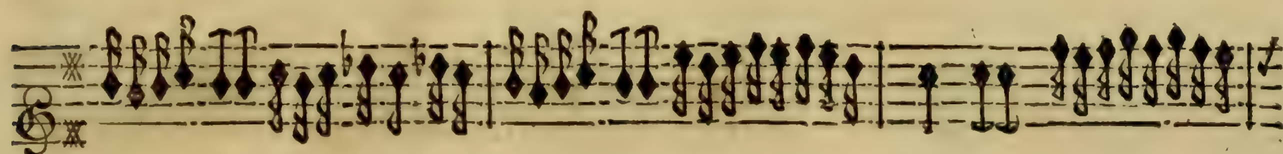
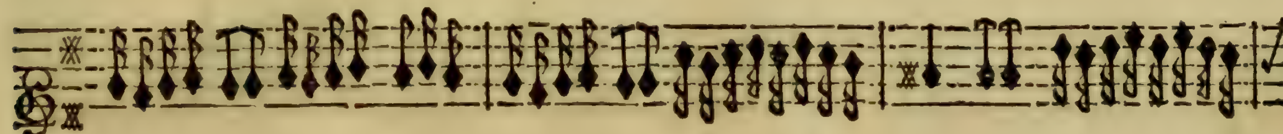
ſons la plus fiere beauté Ne puiſſe un ſeul moment garder ſa liberté.



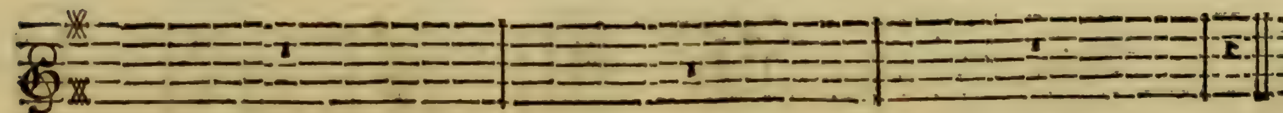
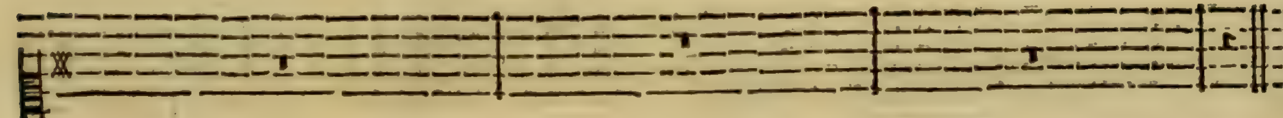
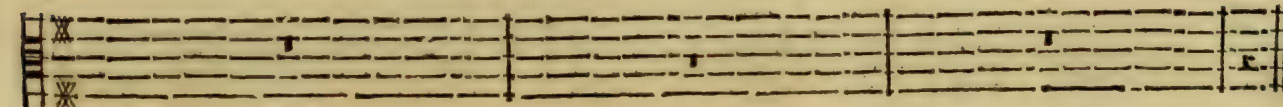




BASSE-CONTINUE.

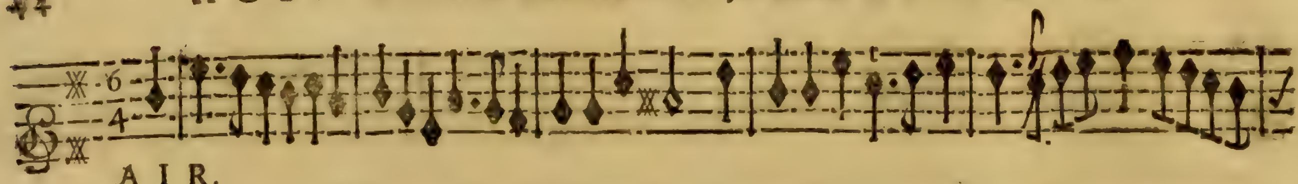

BASSE-CONTINUE.

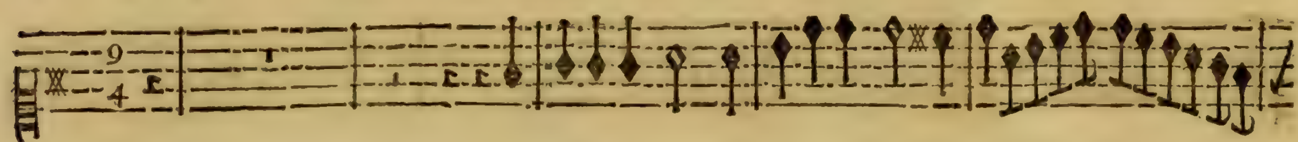



BASSE-CONTINUE.

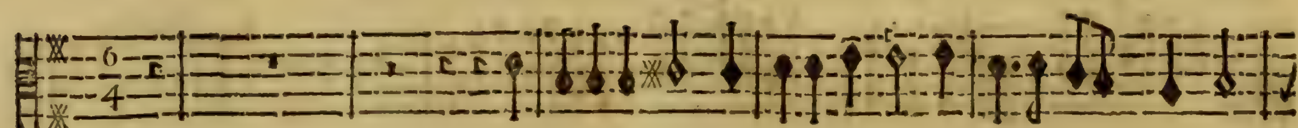
On recommance ce mesme Chœur, en suite dequoy l'on prend l'Air en bé quarre cy-dessus.

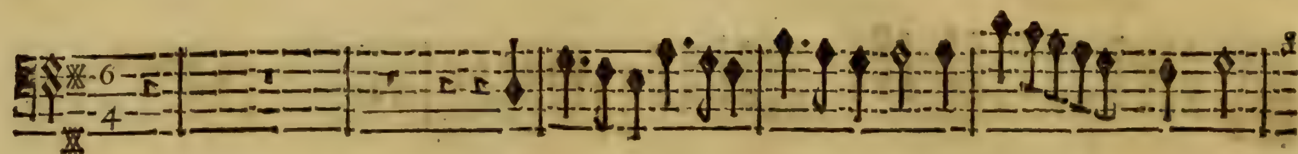


AIR.

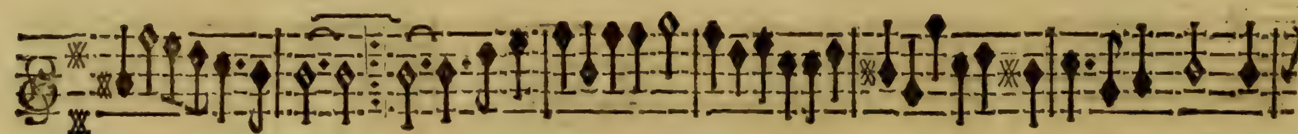


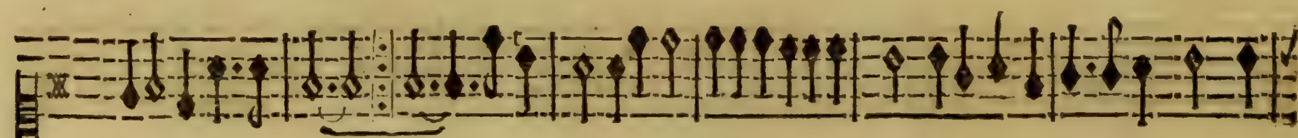








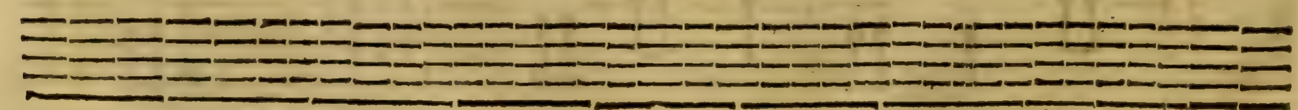


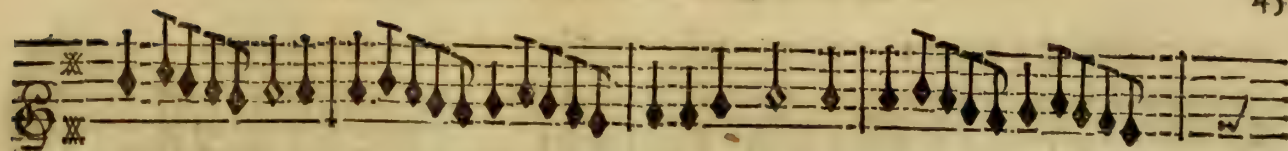
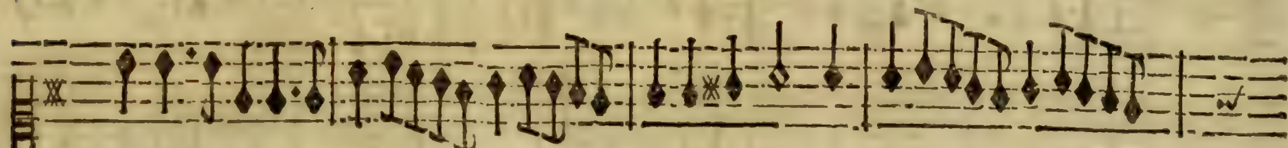


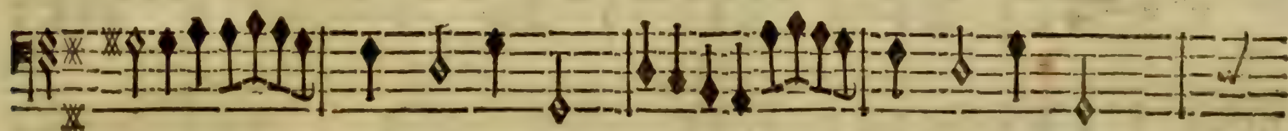
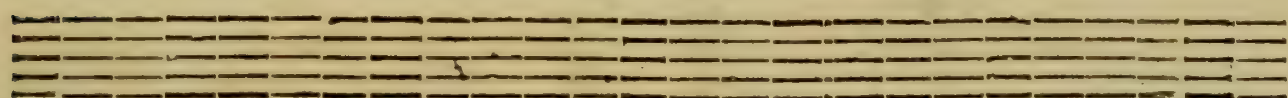
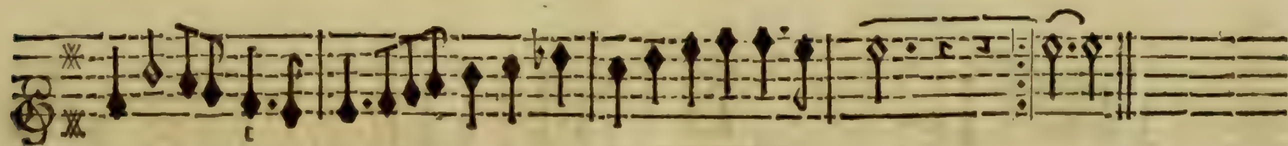
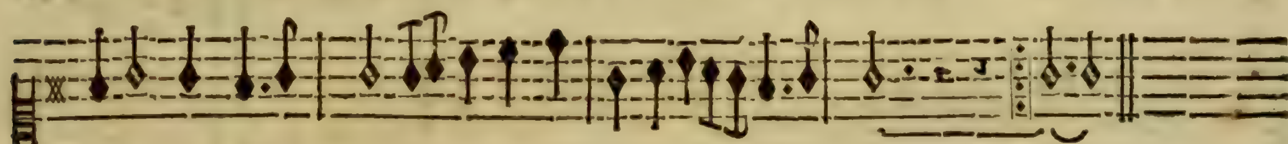




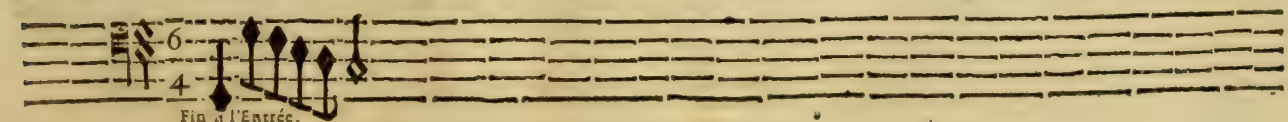







6
4
Fin à l'Entrée.

MARCHE POUR L'ENTRÉE DE POLIPHEME.









SCYLLA.

Le fier Poliphеme s'avance, Bergers éloignez-vous. C'est assez de sa pre-

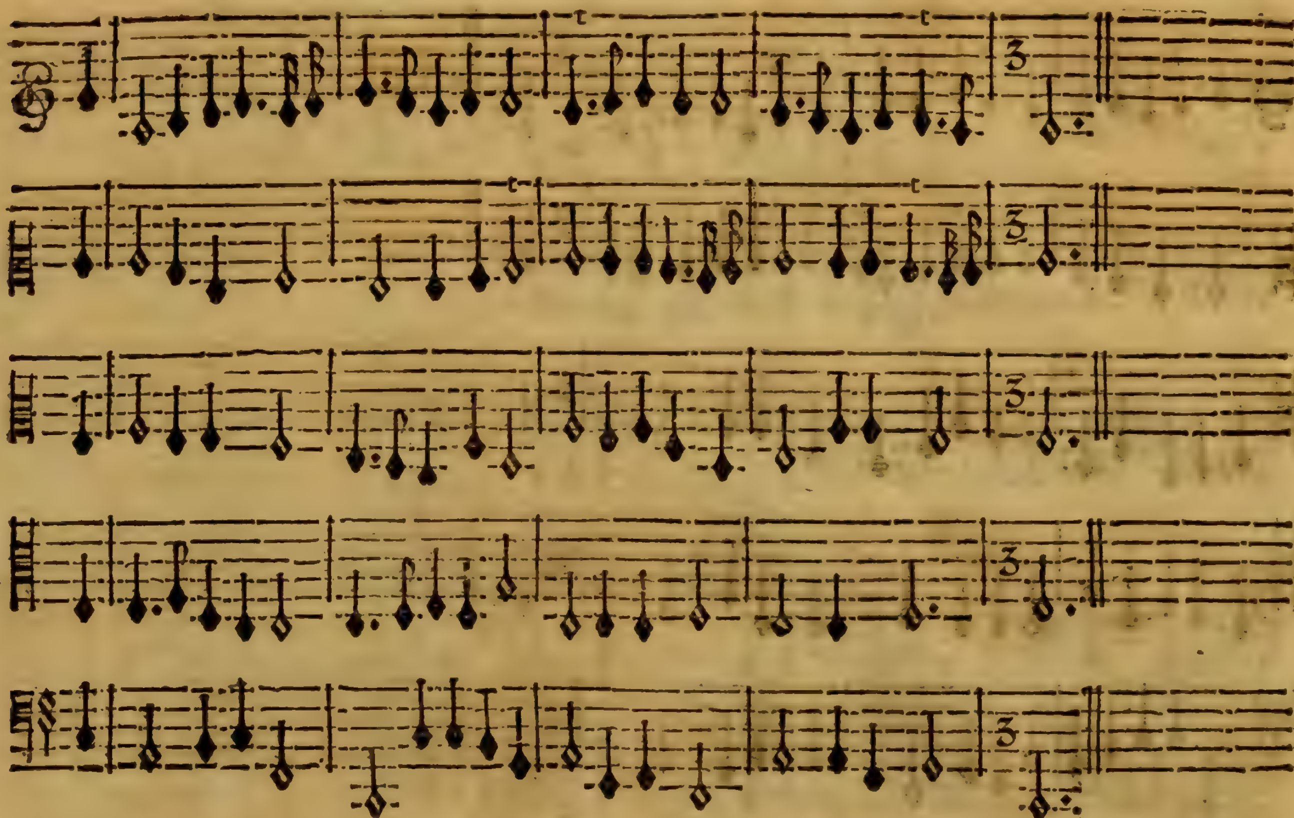
6✕

BASSE-CONTINUE.

sance Pour changer en chagrins vos plaisirs les plus doux.

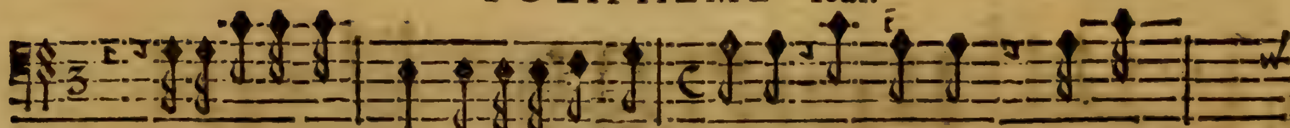
6 4 6 6 6 6 4

BASSE-CONTINUE.

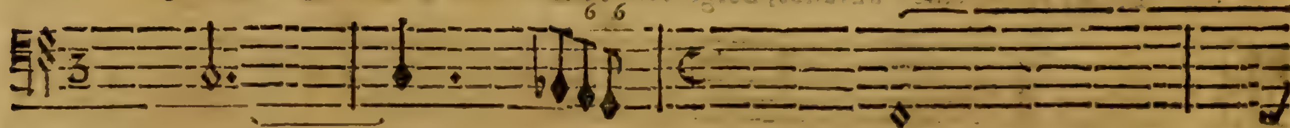


SCENE VII.

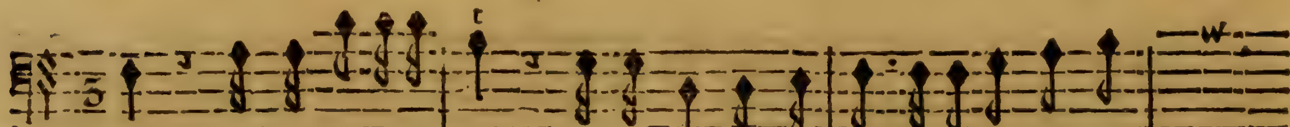
POLIPHEME seul.



Je regarde par tout & ma recherche est vaine, Ces Nimphes, ces Ber-



BASSE-CONTINUE.



gers, que sont-ils devenus? Se peut-il qu'en ces lieux je ne les trouve



BASSE-CONTINUE.



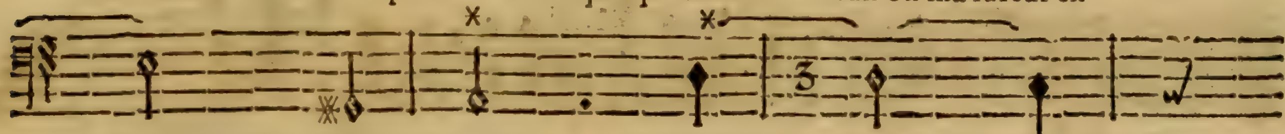
plus! Le soin de m'éviter dans ces bois les entraine? Où pretendent- ils se cacher



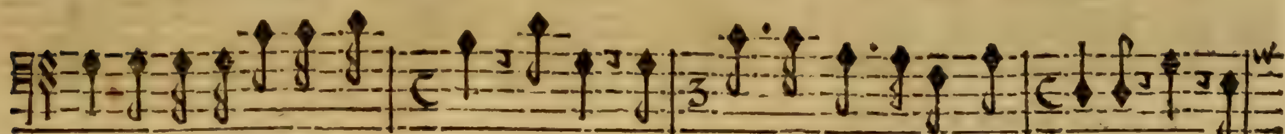
BASSE-CONTINUE.



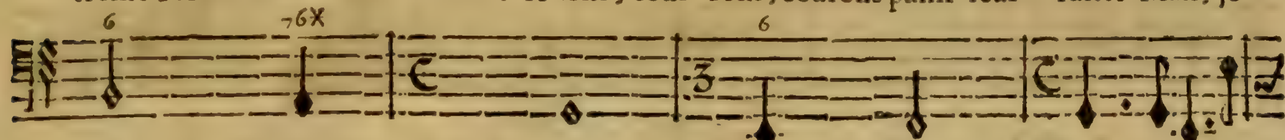
Connoiſſent-ils bien Polipheme? Eſt-il quelqu'Antre af- freux où ma fureur ex-



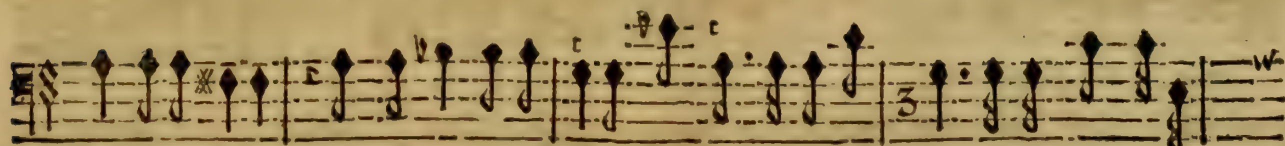
BASSE-CONTINUE.



tréme Ne les aille cher- cher? Allons, cou- rons, courons punir leur fuitte. Mais, je



BASSE-CONTINUE.



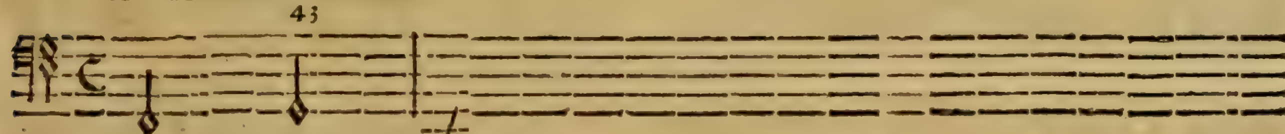
voy Galatée, & mon ame interdite Perd toute ſa fu- reur. Je me ſens agi-



BASSE-CONTINUE.



té de trouble & de ter-

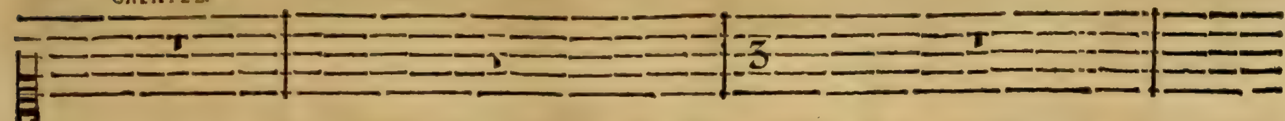


BASSE-CONTINUE.

SCENE VIII.

POLIPHEME, GALATE'E.

GALATE'E.



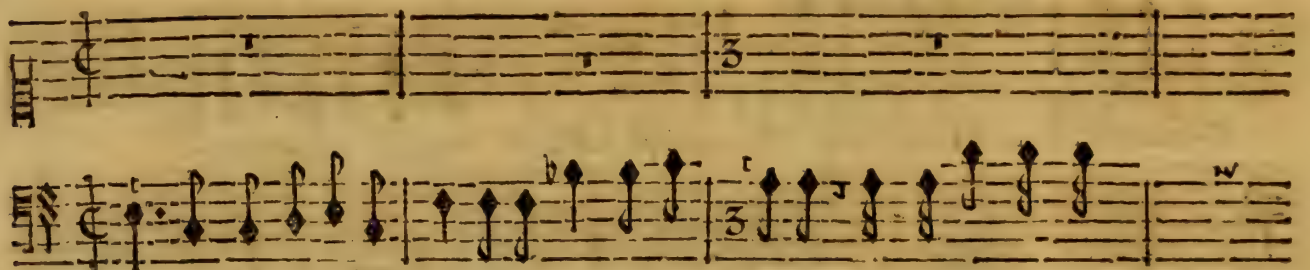
POLIPHEME.

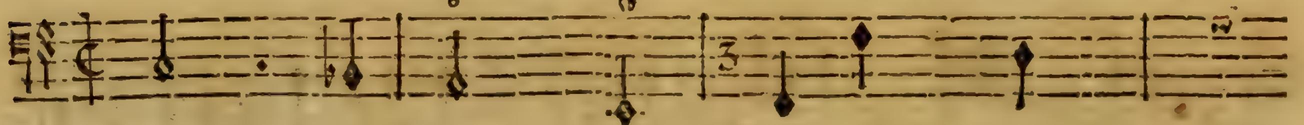


reur. Que tardons-nous? parlons de l'ardeur qui m'a- nime, Eſt-ce à moy de trem-



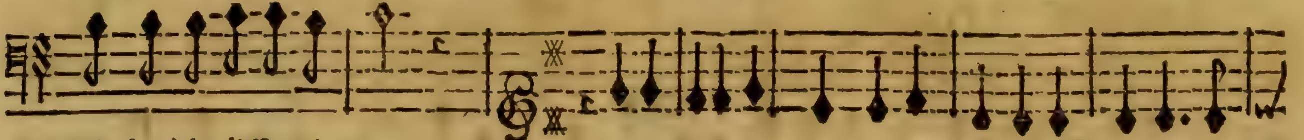
BASSE-CONTINUE.





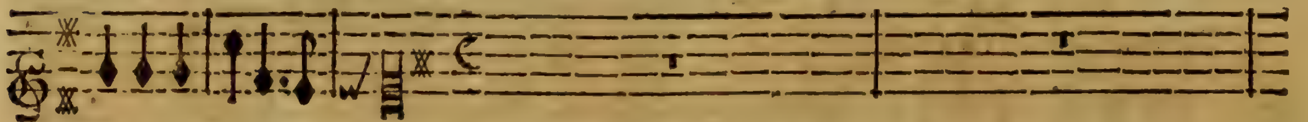
BASSE-CONTINUE.



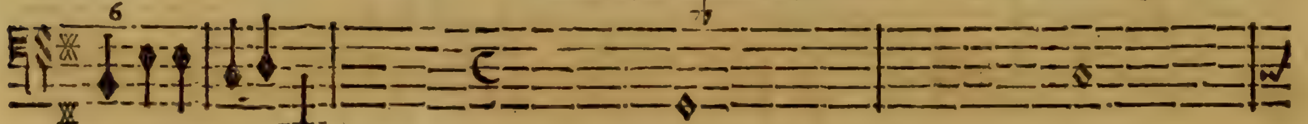




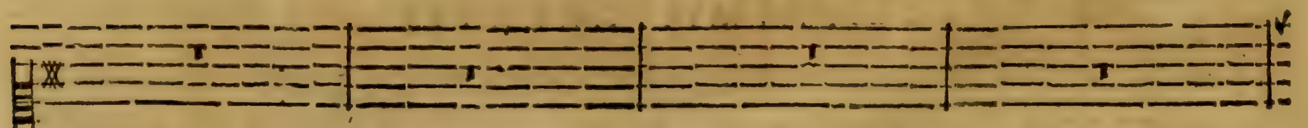
BASSE-CONTINUE.

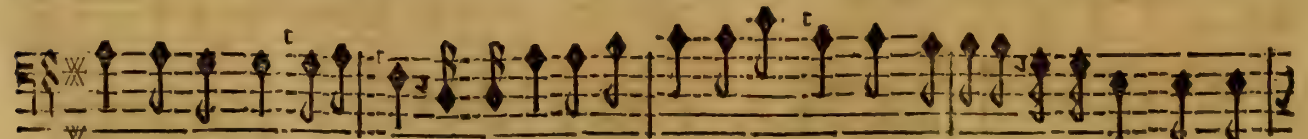


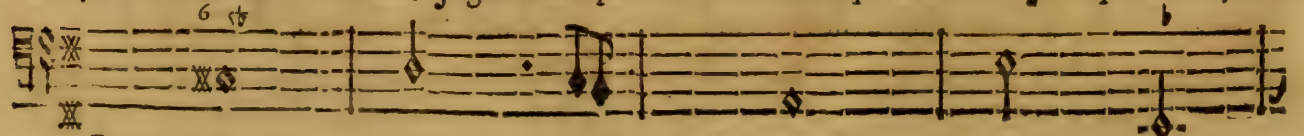




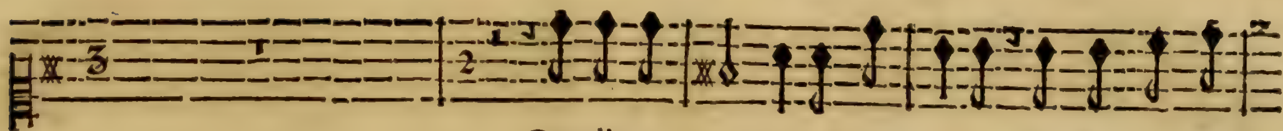
BASSE-CONTINUE.

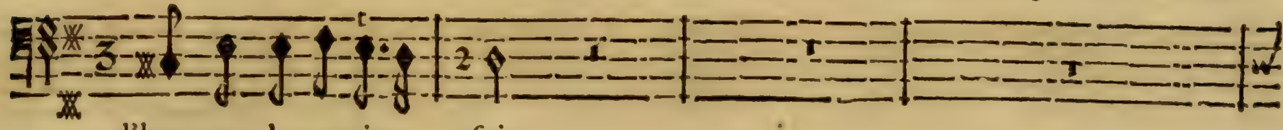


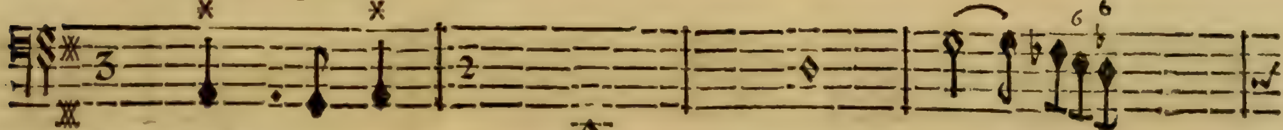


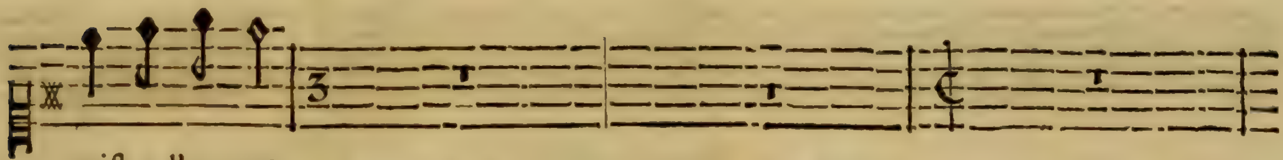


BASSE-CONTINUE.

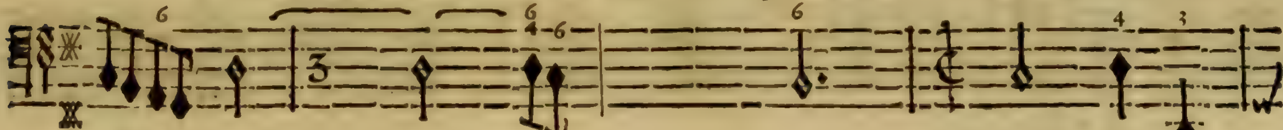

Que dites- vous?puis-je vous croire? Je vous faits con-


d'huy pour la premiere fois.

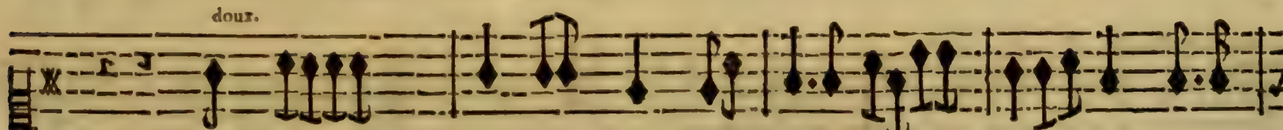

BASSE-CONTINUE.

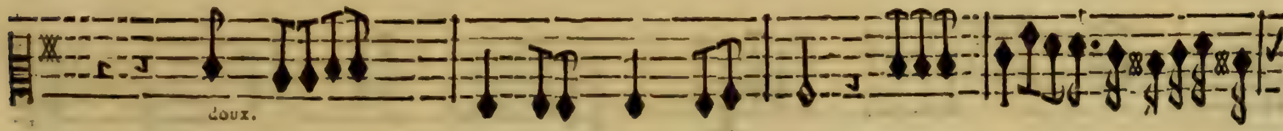

noiſtre l'amour?

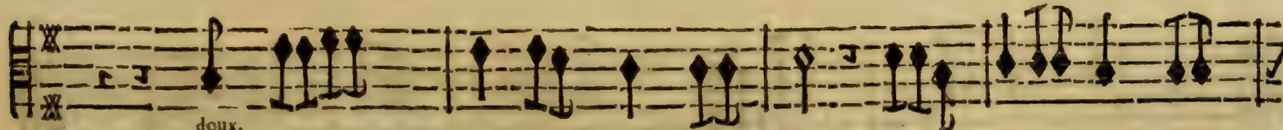

Peut- eſtre avant la fin du jour Vous applaudirez- vous d'une telle vi-

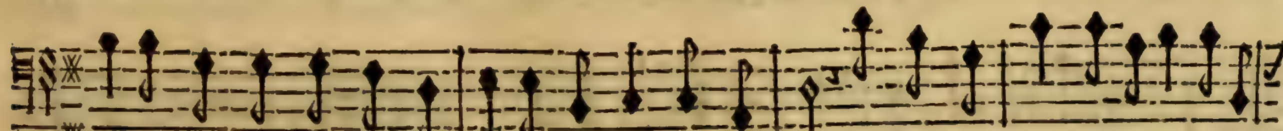

BASSE-CONTINUE.


doux.

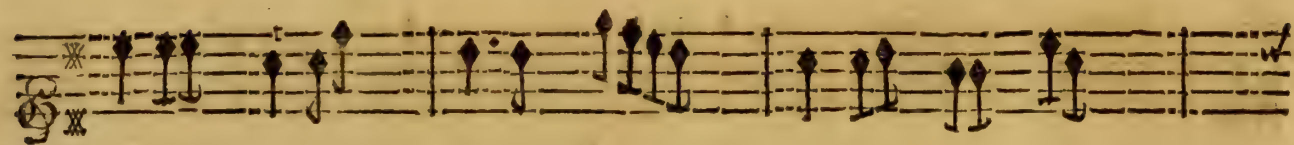

doux.


doux.


doux.

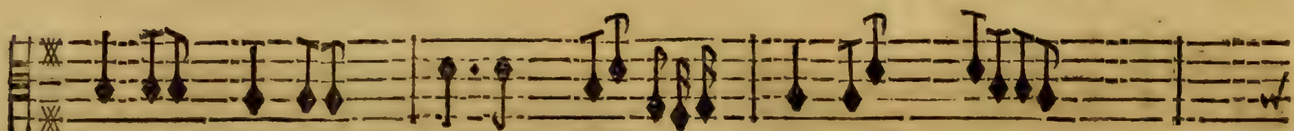

ctoire. Tout ce que vous voyez reconnoiſt mon pouvoir; Le Dieu des Eaux m'a dõné la naiſ-

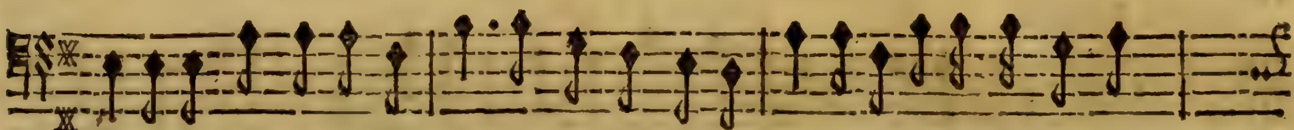

BASSE-CONTINUE.











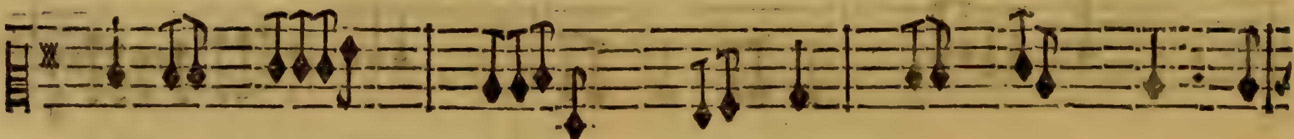
ſance, Si vous y conſentez, je puis vous faire voir mes richeſſes & ma puiſ-

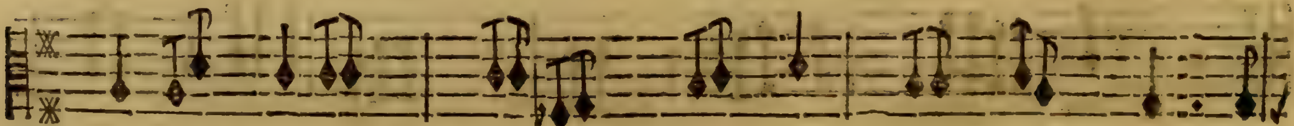


BASSE-CONTINUE.











ſance. Je veux que tous les cœurs qui vivent ſous ma loy Viennent vous rendre hômage, Leur



BASSE-CONTINUE.

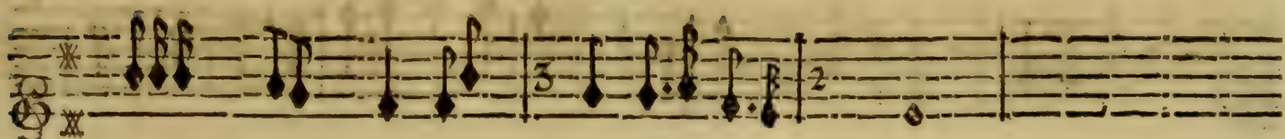
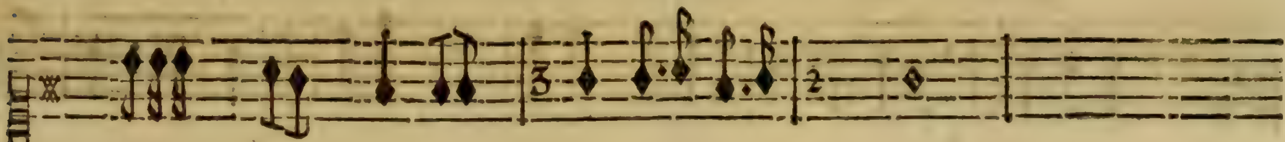
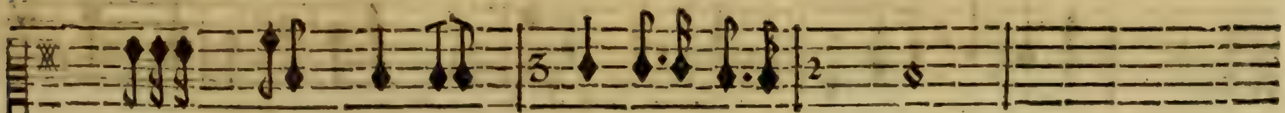
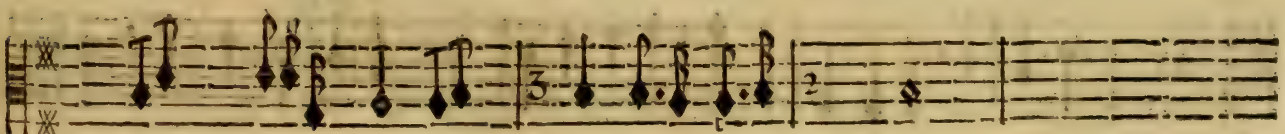
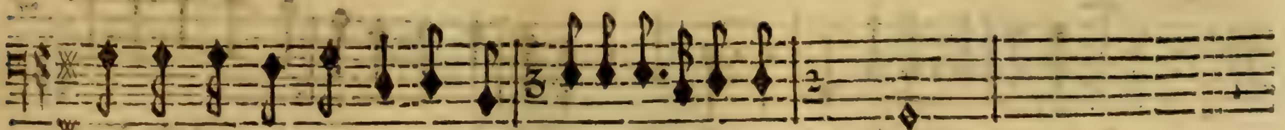






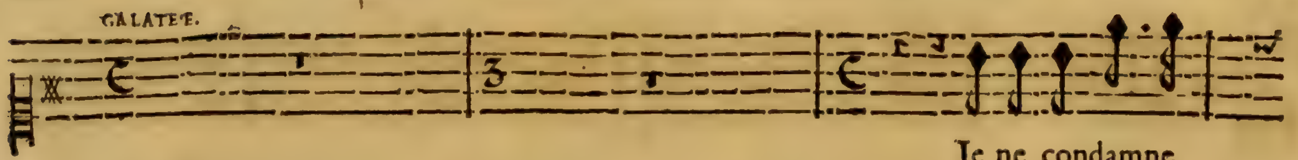


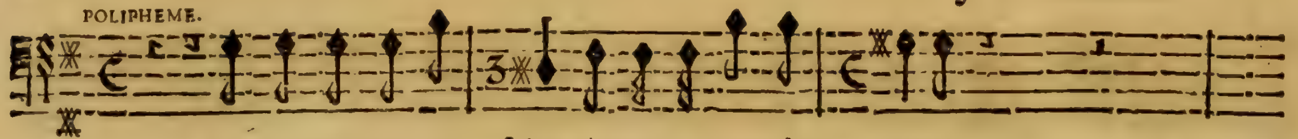
BASSE-CONTINUE.

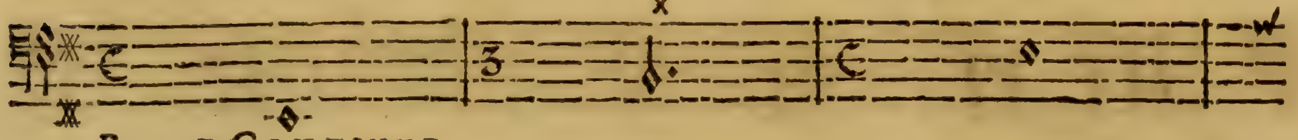






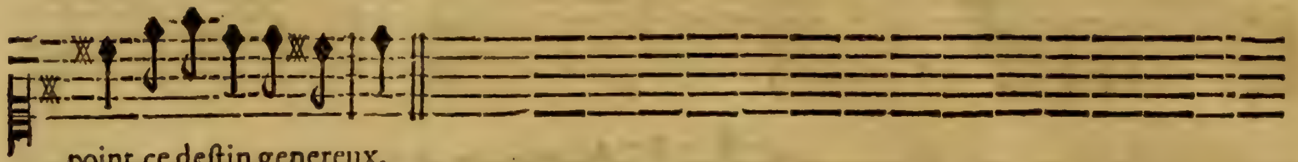


BASSE-CONTINUE.

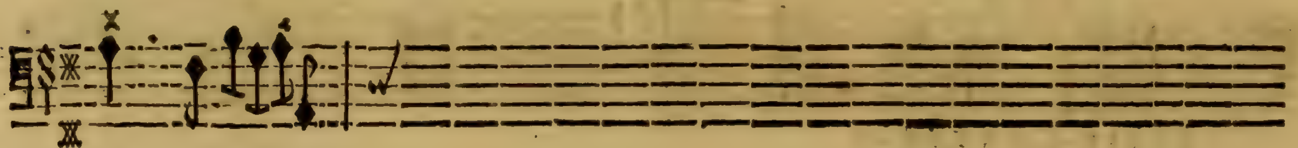

GALATEE.
Je ne condamne


POLIPHEME.
Approuvez-vous ces soins où mon amour m'en- gage ?

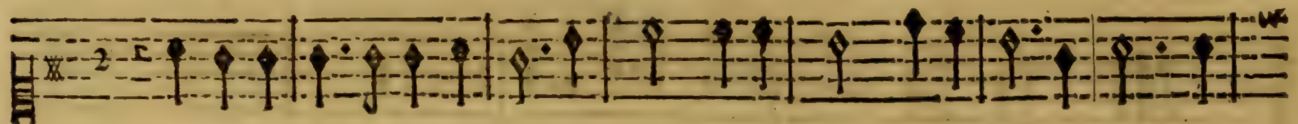

BASSE-CONTINUE.

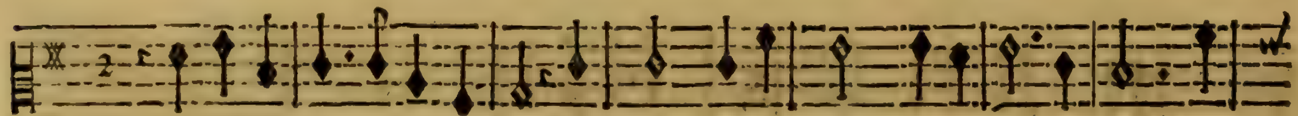

point ce destin genereux.





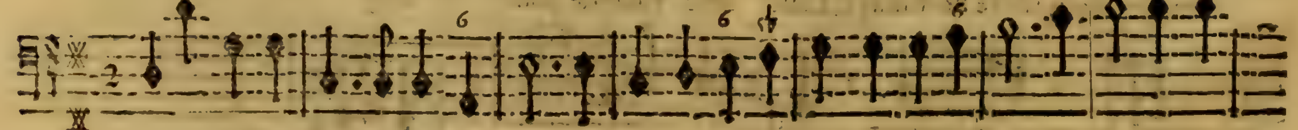


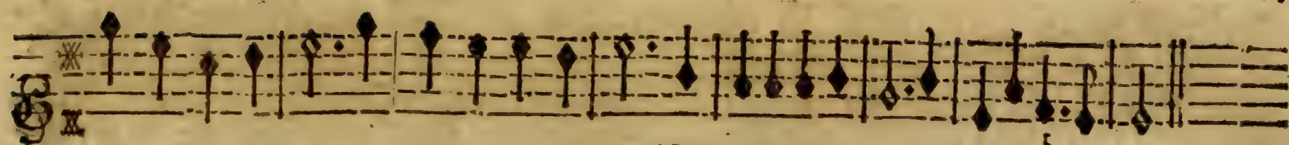




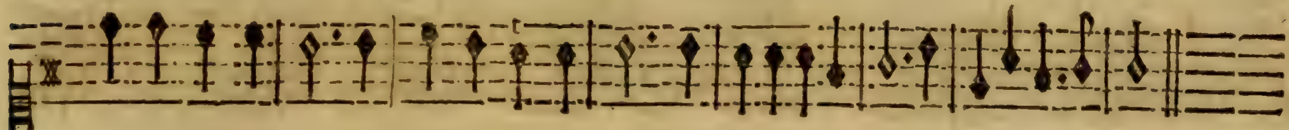


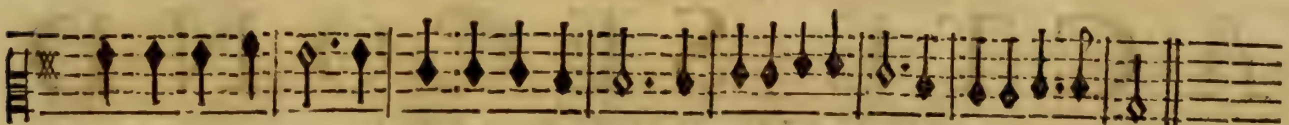

POLIPHEME.
Je suis au comble de mes vœux Je vais tout preparer pour cette grande feste, Vous

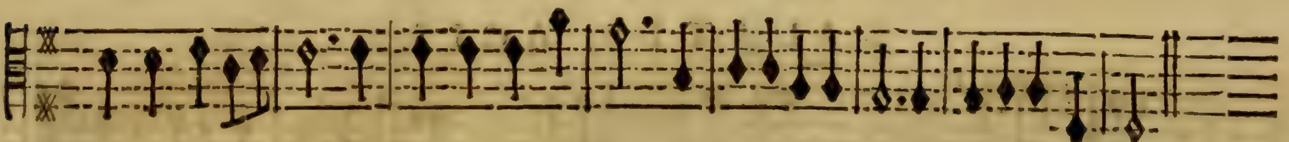

6
6
BASSE-CONTINUE.

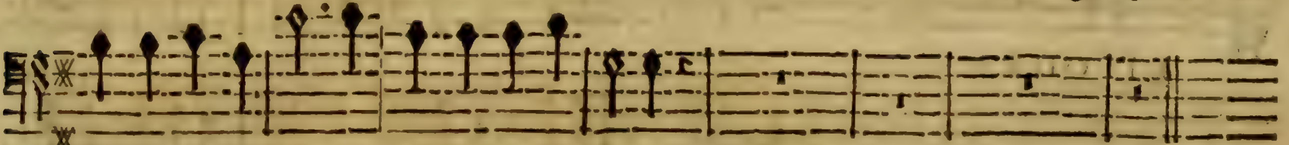


VIOLONS.

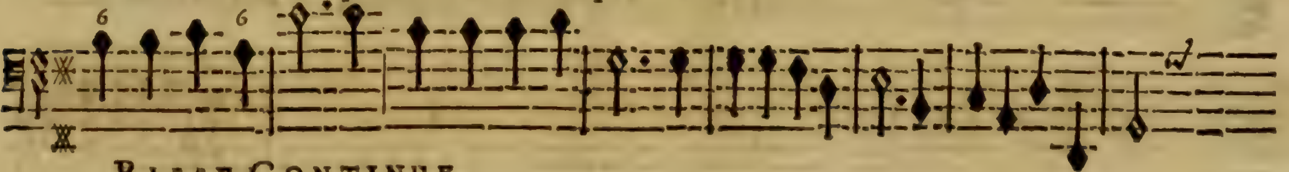






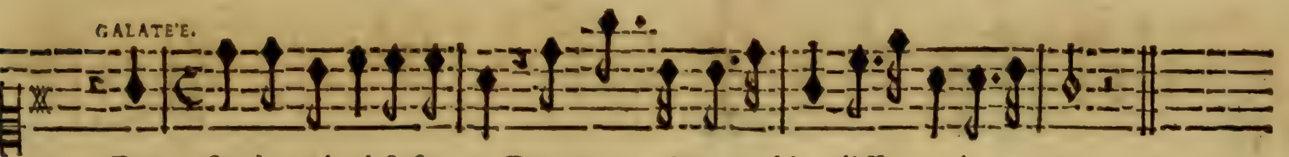


connoîtrez bien-tost quelle est vostre conquête.

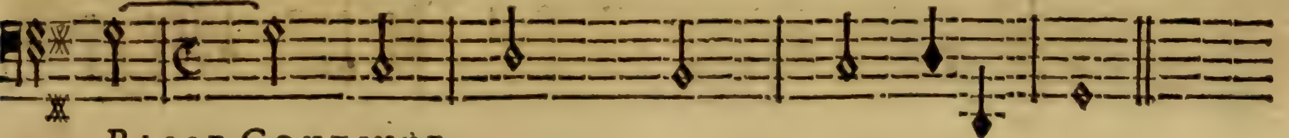


BASSE-CONTINUE.

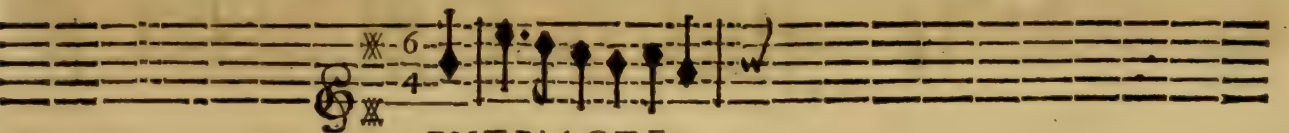
GALATE'E.



En- fin j'ay calmé sa fureur, Des cœurs qu'il a troublez dissipons la terreur.



BASSE-CONTINUE.



ENTR'ACTE. *page* 44.

FIN DU PREMIER ACTE.

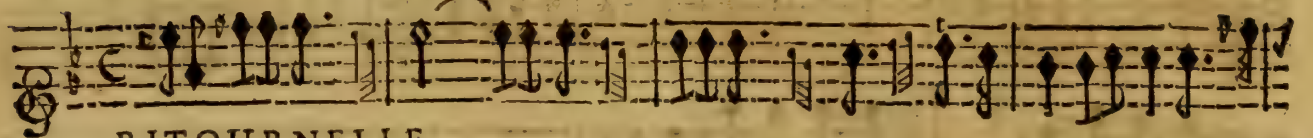




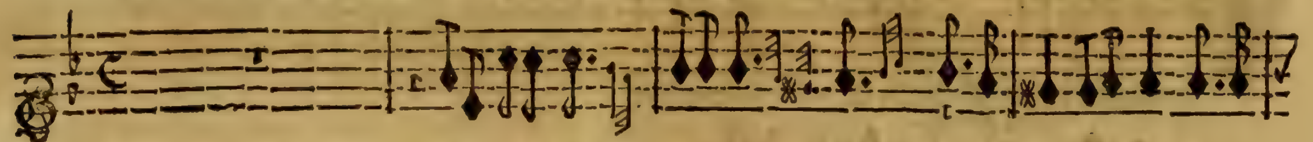
ACTE SECOND.

SCENE PREMIERE.

GALATÉE, ACIS.

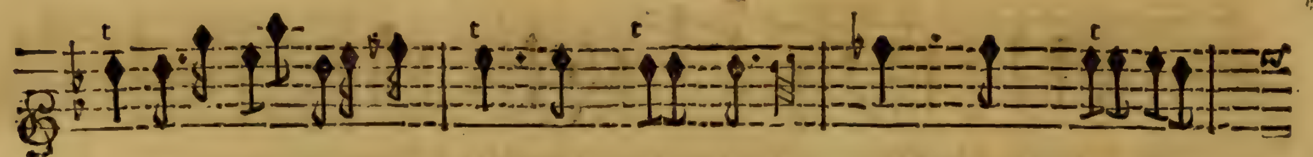


RITOURNELLE.





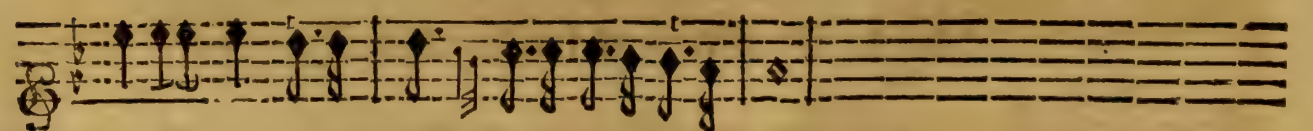
BASSE-CONTINUE.

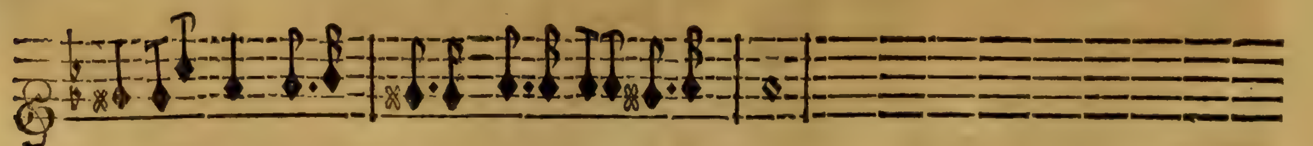






BASSE-CONTINUE.

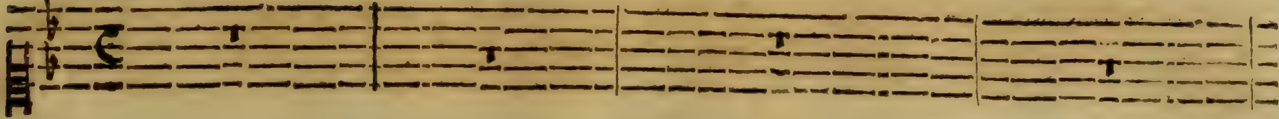






BASSE-CONTINUE.

GALATÉE.



ACIS.

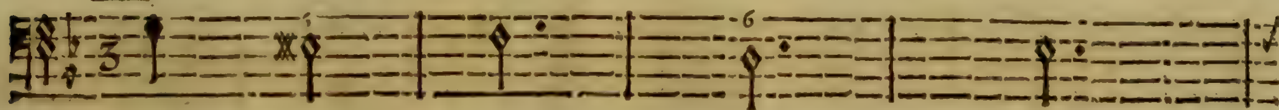




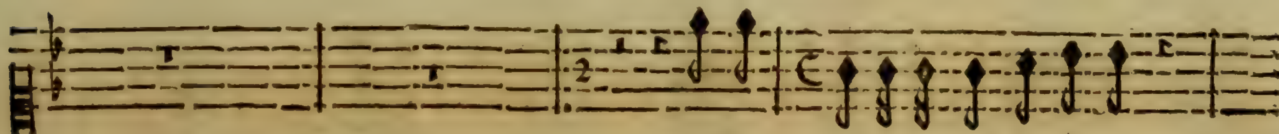
BASSE-CONTINUE.

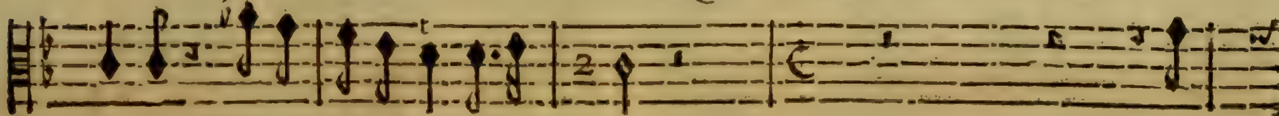


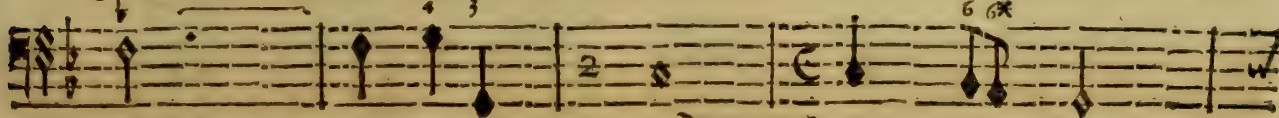




BASSE-CONTINUE.







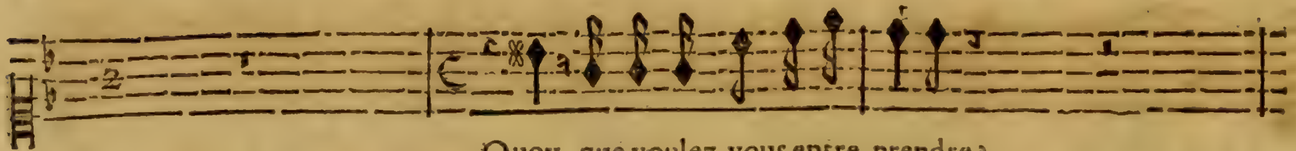
BASSE-CONTINUE.

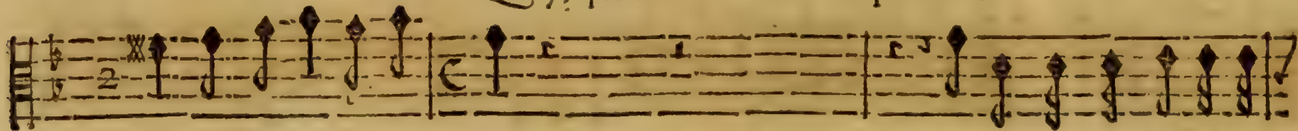




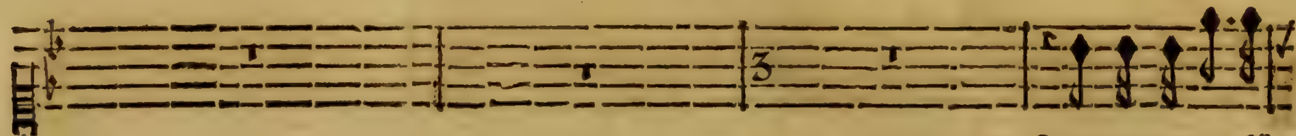


BASSE-CONTINUE.

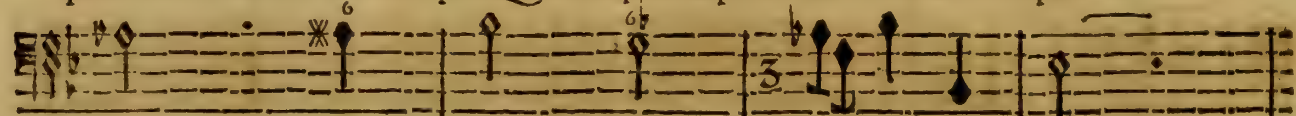

Quoy, que voulez-vous entre-prendre ?


fets d'un mortel desef- poir. Pourquoy cherchez-vous à l'ap-

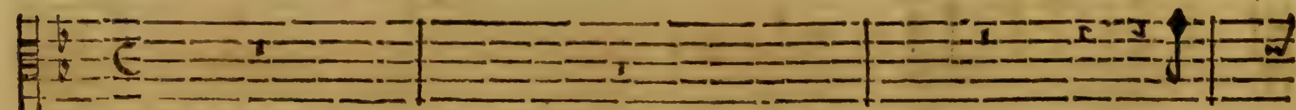

BASSE-CONTINUE.


Sans que pour vo^e l'a-


prendre? Si vous ne m'aimez pas, Que vous peut importer ma vie ou mon trépas !

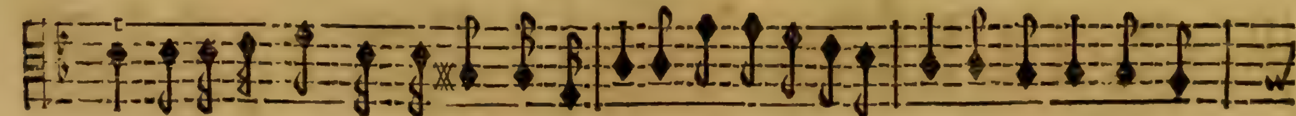

BASSE-CONTINUE.

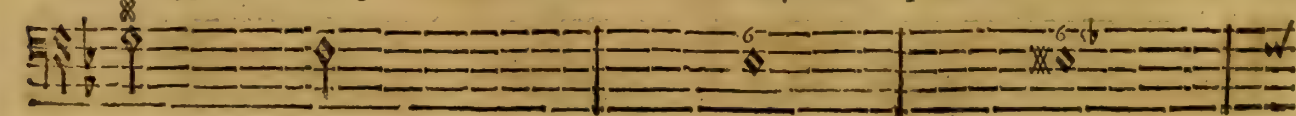

mour me sollicite, Je puis souhaiter d'estre instruite De vos desseins secrets.

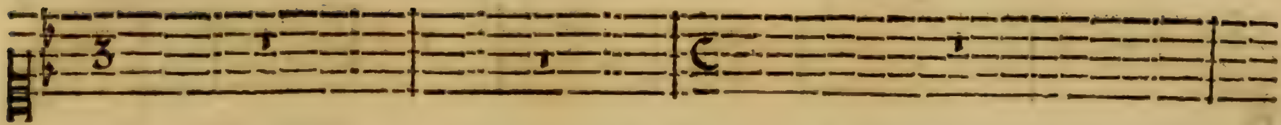

Eh

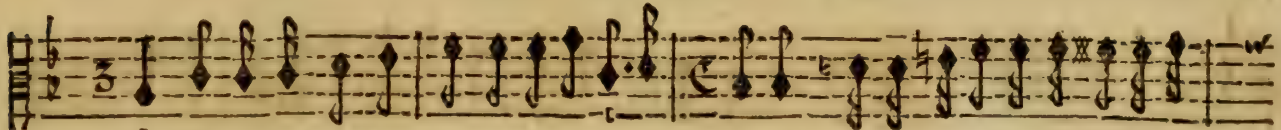

BASSE-CONTINUE.



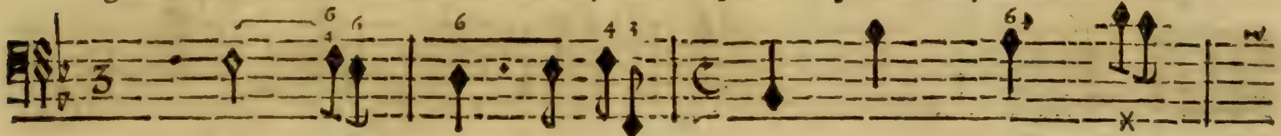

bien, apprenez donc que ma mort est certaine, Vous ne joüirez plus de mes tendres re-


BASSE-CONTINUE.

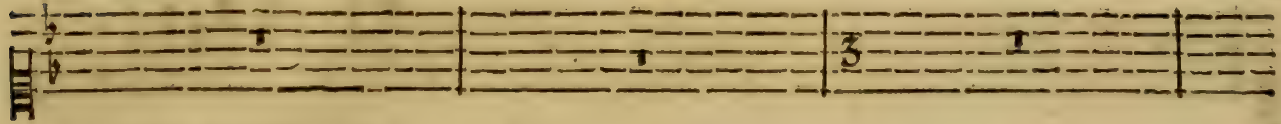




grets, Et terminant mes jours je finiray ma peine. Je braveray le Geant furi-

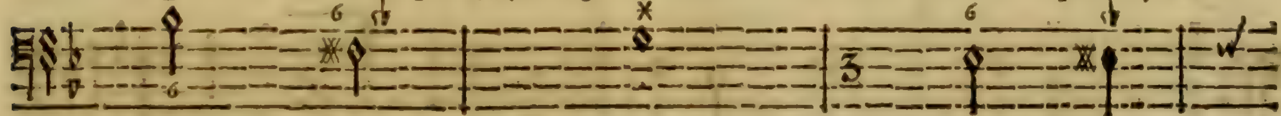


BASSE-CONTINUE.

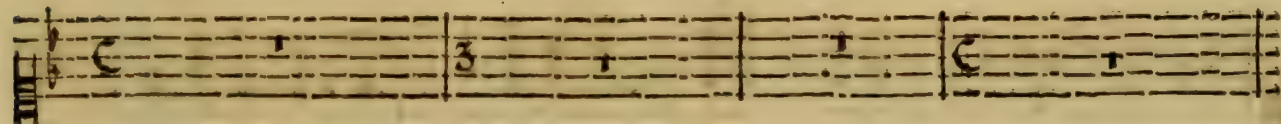


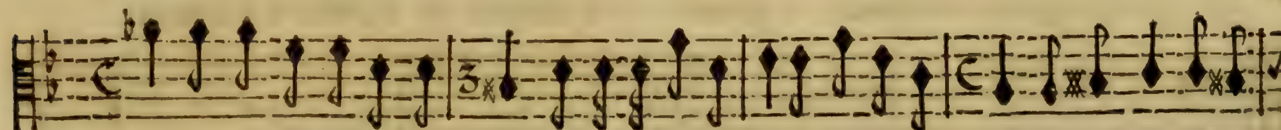


eux Qui me ravit tout ce que j'ayme, J'iray troubler ses jeux, Et l'attaquer luy-

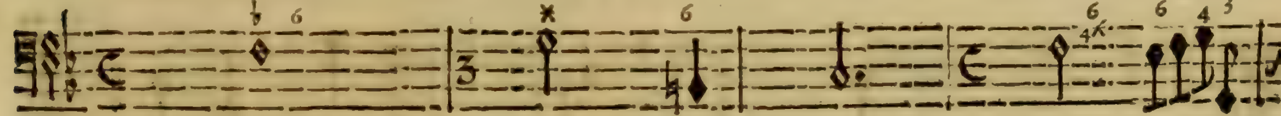


BASSE-CONTINUE.

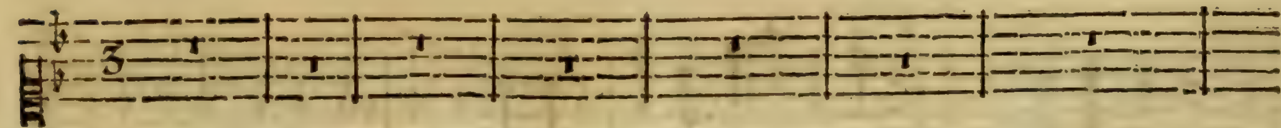




même, Content de ſuccom- ber ſous ſa fureur extrême, Et de ver- ſer tout mon ſang à vos



BASSE-CONTINUE.

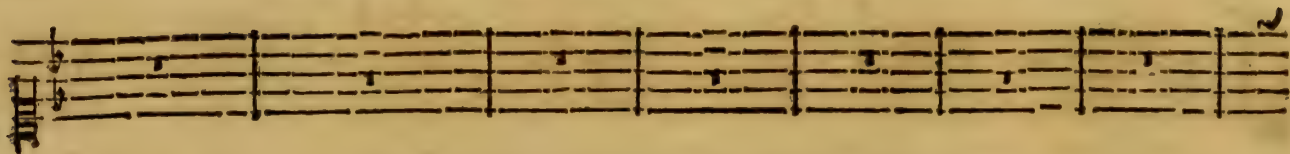




yeux. Ecoutez mes triſtes adieux, Je vous laiſſe, je pars, je cours à mon ſup-

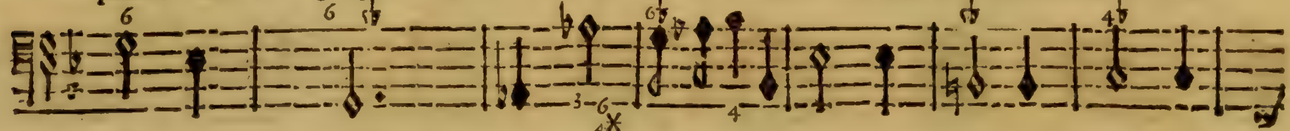


BASSE-CONTINUE.

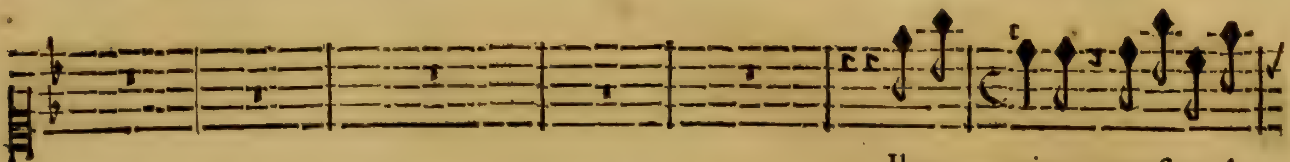




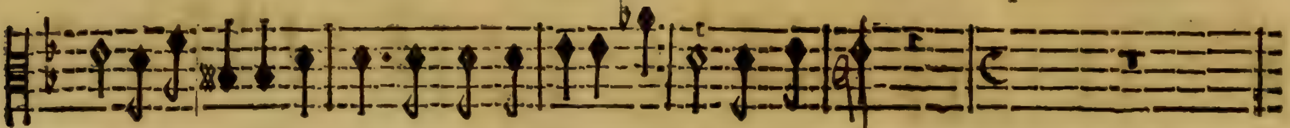
plice, Ce n'est que pour la mort que je forme des vœux, Agréez seulement ce der-



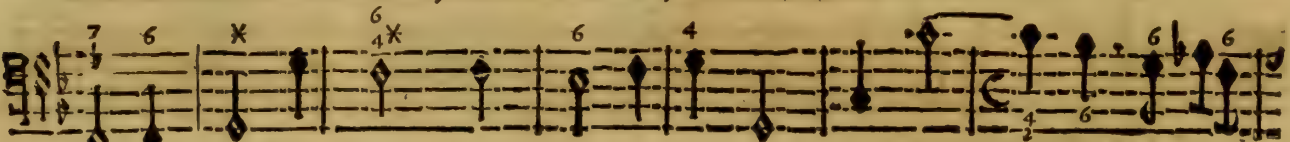
BASSE-CONTINUE.



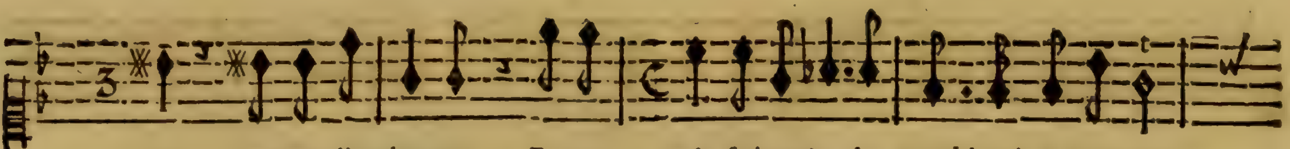
Il me quitte! arrestez, A-



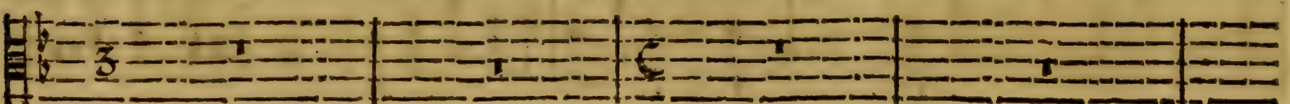
nier sacrifice D'un cœur toûjours fidelle & toûjours malheureux.

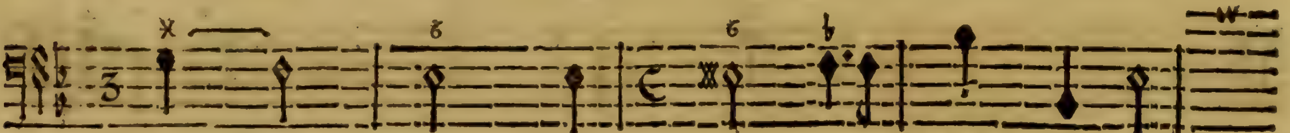


BASSE-CONTINUE.

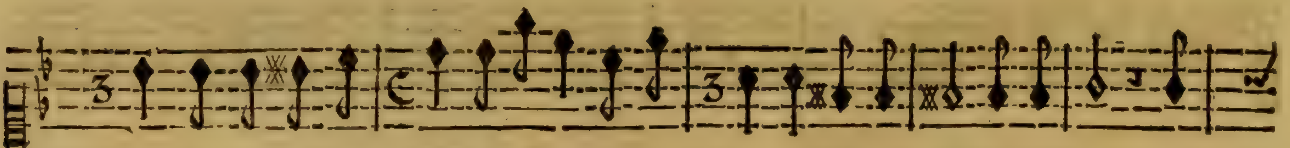


cis, je vous l'ordonne, Je ne puis soûtenir le trouble où je vous voy,

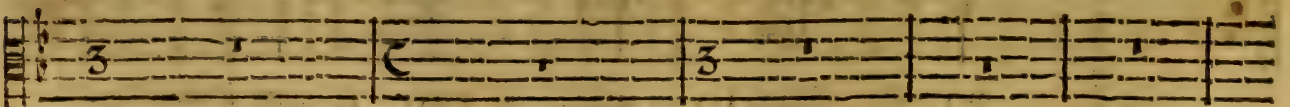


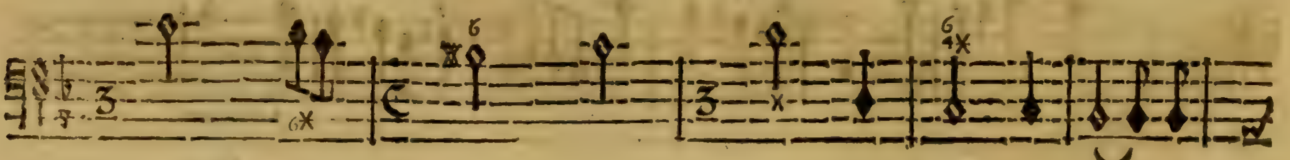


BASSE-CONTINUE.

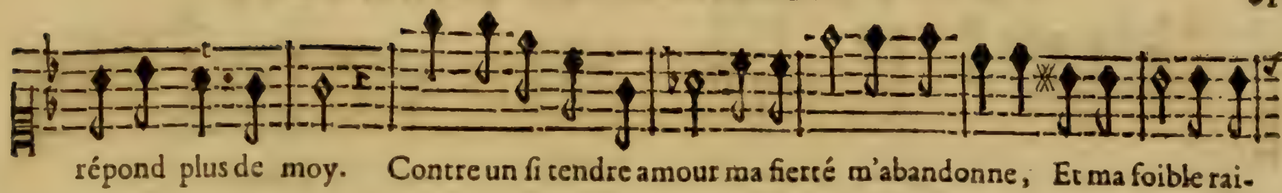


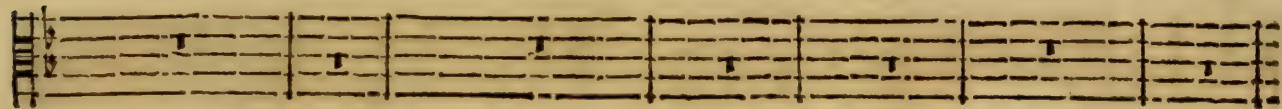
Contre un si tendre a- mour ma fierté m'aban- donne, Et ma foible raison — ne

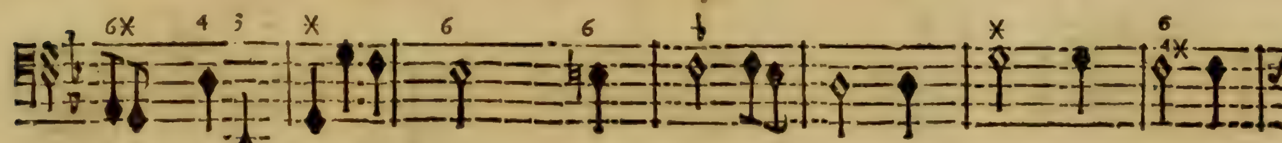


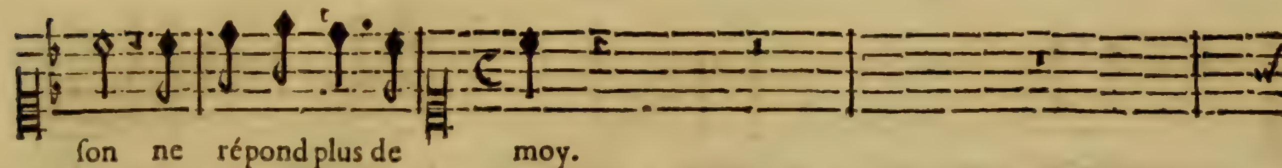


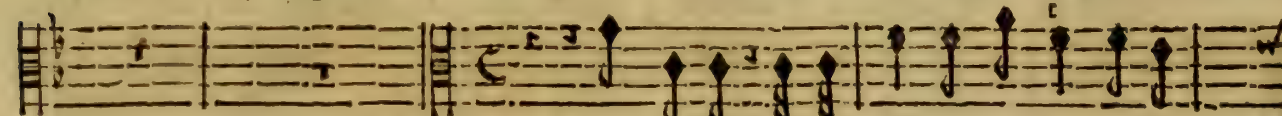
BASSE-CONTINUE.

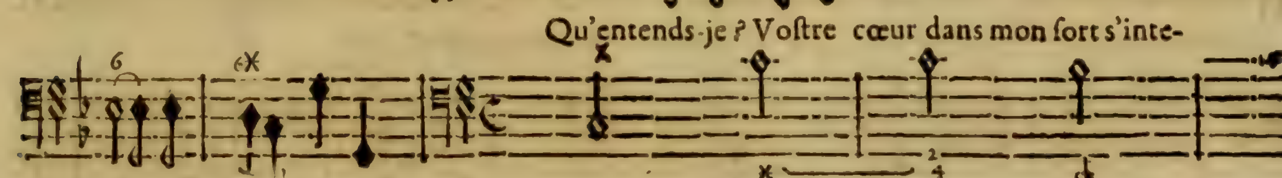

répond plus de moy. Contre un si tendre amour ma fierté m'abandonne, Et ma foible rai-

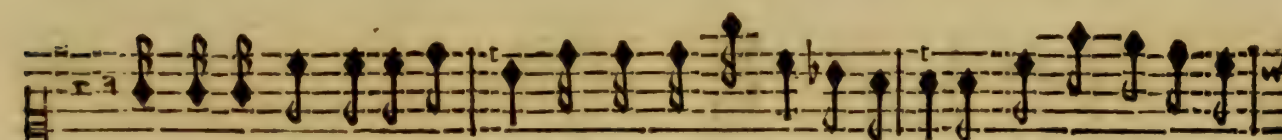


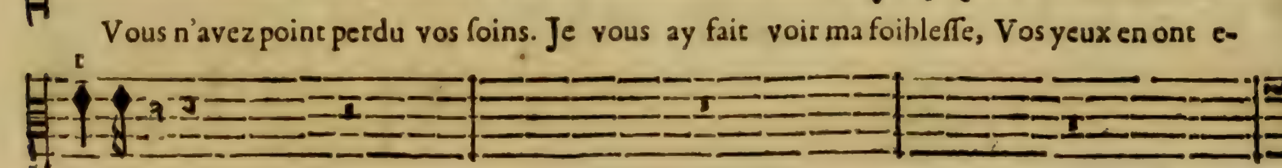

BASSE-CONTINUE.


son ne répond plus de moy.

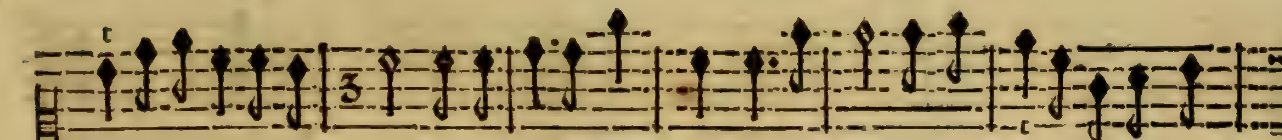

Qu'entends-je? Vostre cœur dans mon sort s'inte-

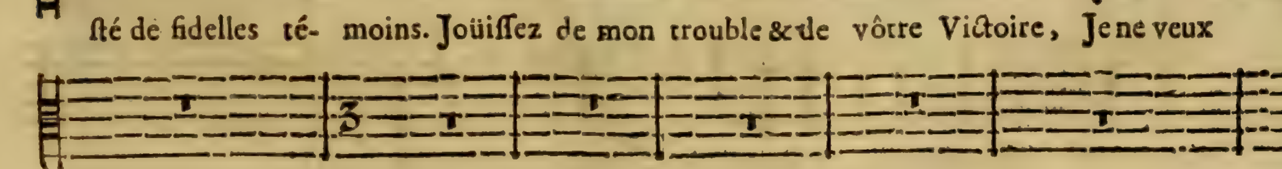

BASSE-CONTINUE.


Vous n'avez point perdu vos soins. Je vous ay fait voir ma foiblesse, Vos yeux en ont e-

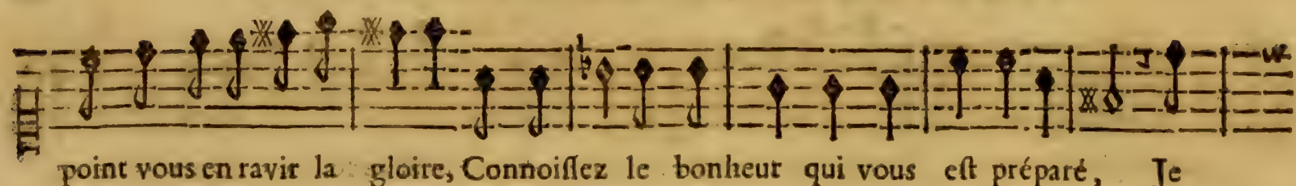

resse?

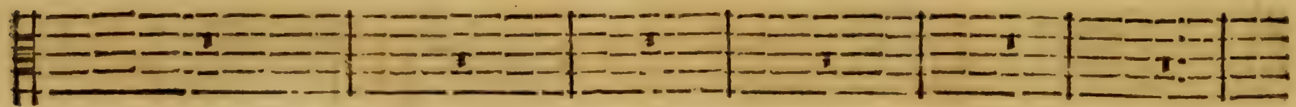

BASSE-CONTINUE.

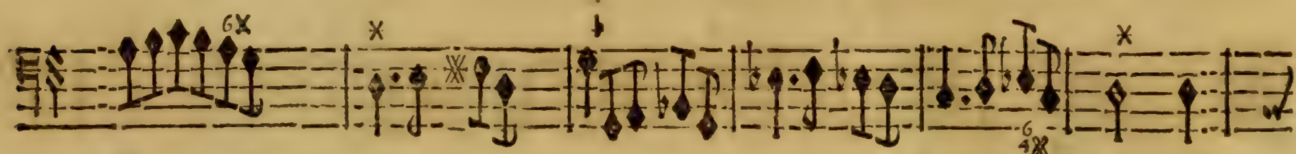

sté de fidelles té- moins. Joüissez de mon trouble & de vôtre Victoire, Je ne veux

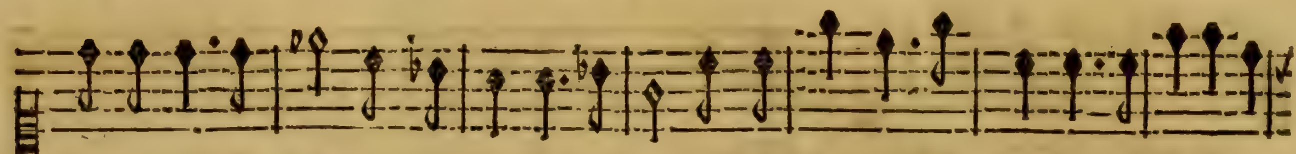



BASSE-CONTINUE.

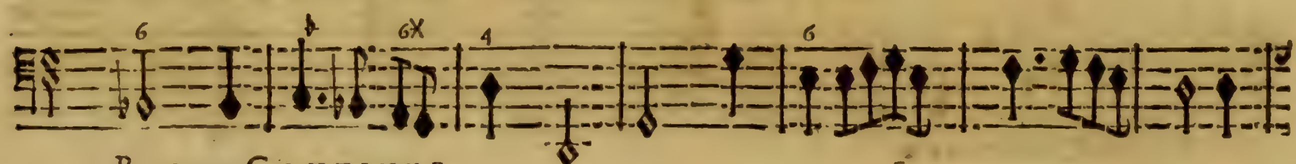

point vous en ravir la gloire, Connoiſſez le bonheur qui vous eſt préparé, Je

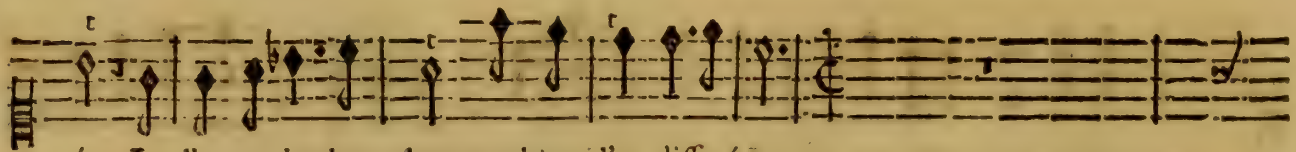


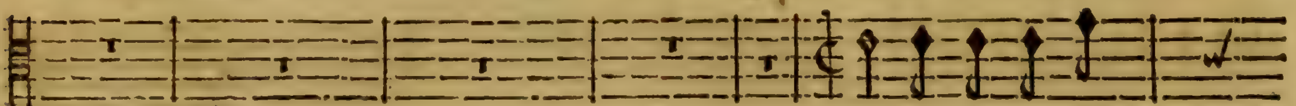

BASSE-CONTINUE.

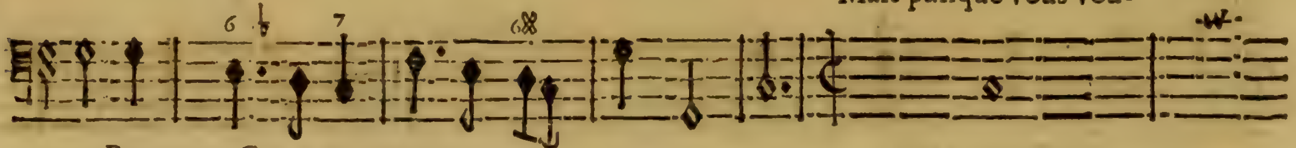

l'ay rendu plus doux quand je l'ay differé. Connoiſſez le bonheur qui vous eſt prépa-




BASSE-CONTINUE.


ré. Je l'ay rendu plus doux qand je l'ay differé.

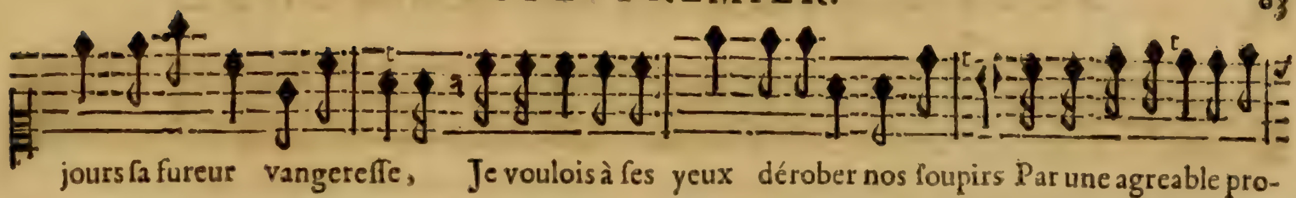

Mais puiſque vous vou-


BASSE-CONTINUE.


Je craignois pour vos

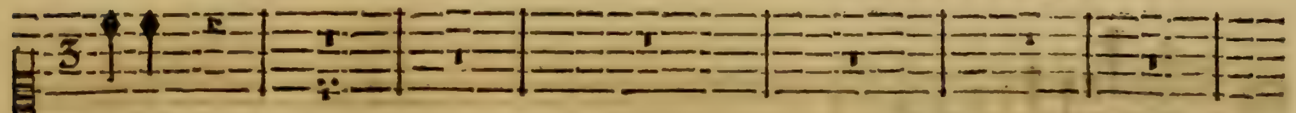

liez couronner ma tendreſſe, Falloit-il du Ciclope approuver les deſirs ?

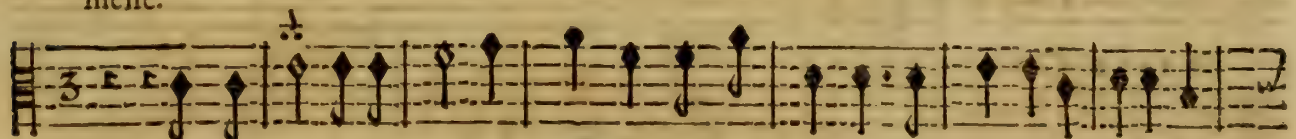

BASSE-CONTINUE.

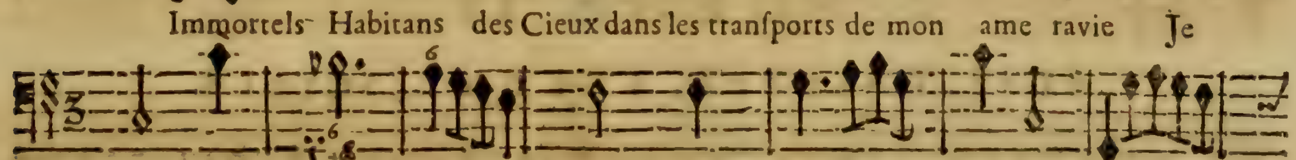

jours sa fureur vangeresse, Je voulois à ses yeux dérober nos soupirs Par une agreable pro-

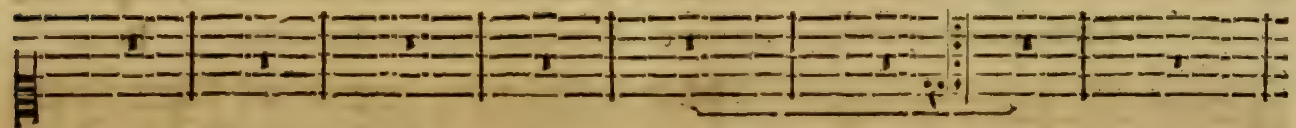


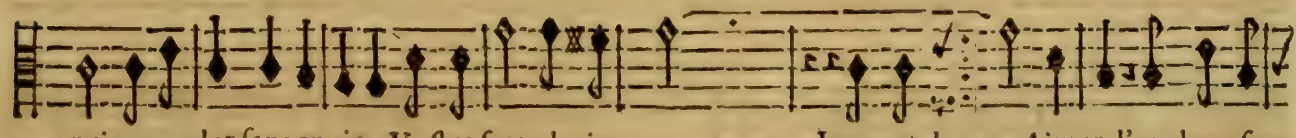

BASSE-CONTINUE.

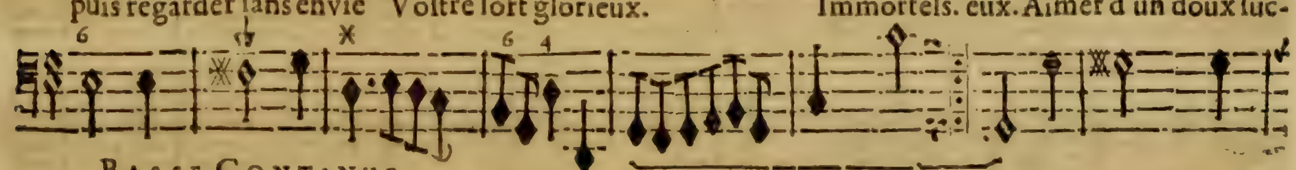

messe.

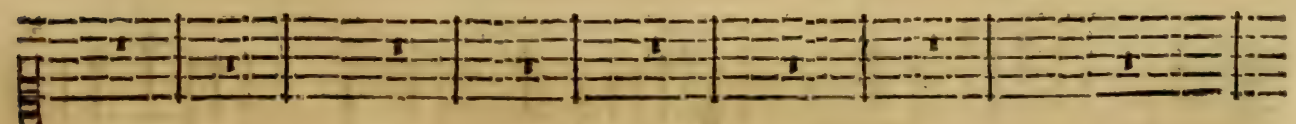

Immortels Habitans des Cieux dans les transports de mon ame ravie Je


BASSE-CONTINUE.

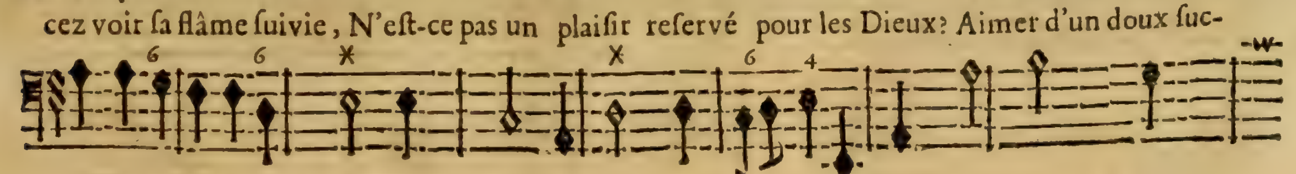



puis regarder sans envie Vostre sort glorieux. Immortels. eux. Aimer d'un doux suc-


BASSE-CONTINUE.




cez voir sa flâme suivie, N'est-ce pas un plaisir reservé pour les Dieux? Aimer d'un doux suc-

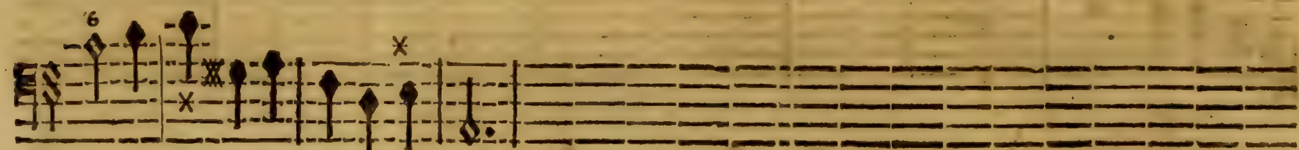

BASSE CONTINUE.







BASSE-CONTINUE.



BASSE-CONTINUE.

SCENE II.

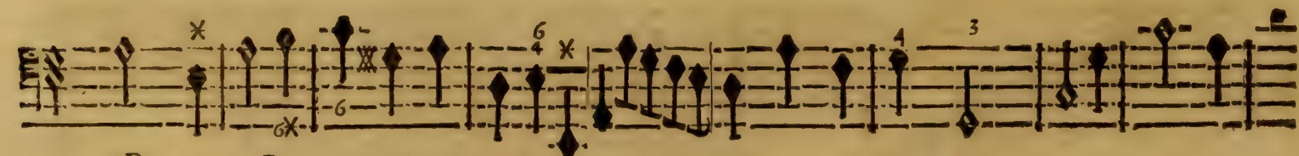
ACIS, GALATÉE, TELEME, SCYLLA.









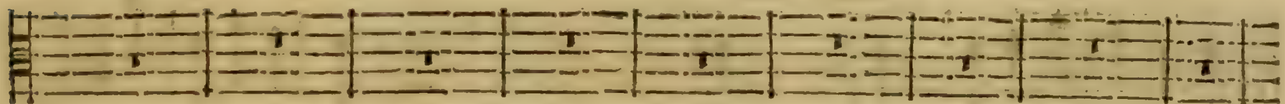


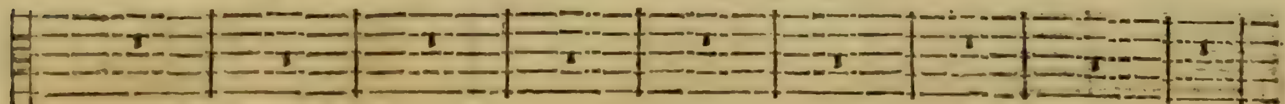
BASSE-CONTINUE.

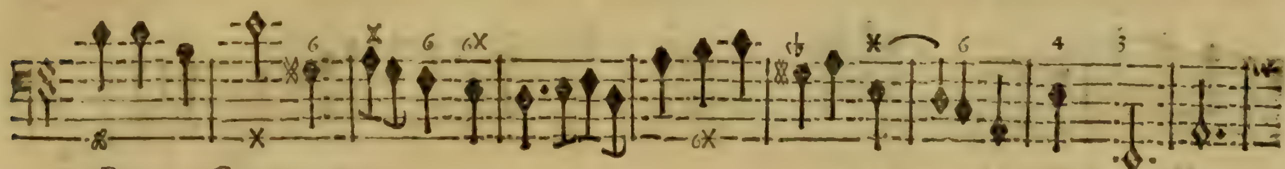


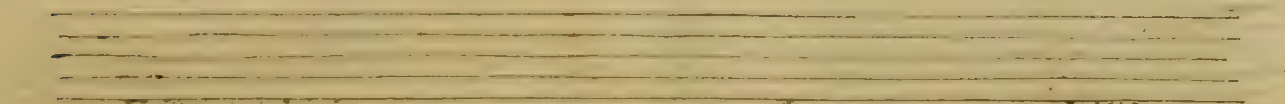

tendre Berger couronnez la conftance, Ne luy refufez plus le prix de fes foupirs.







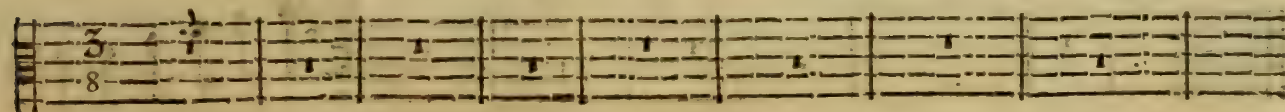

BASSE-CONTINUE.

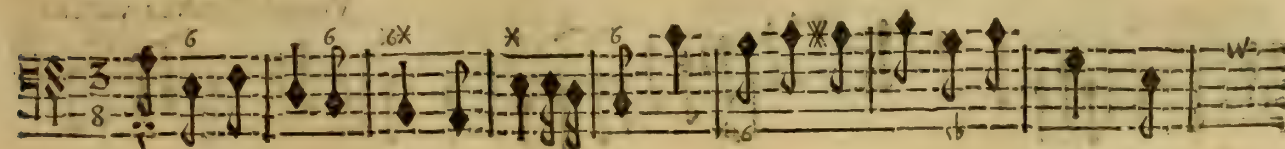


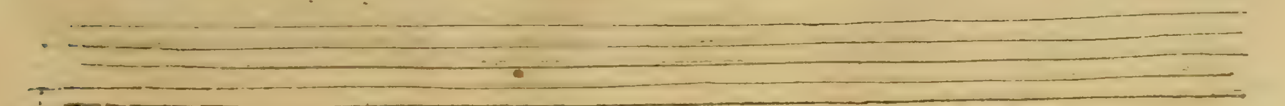


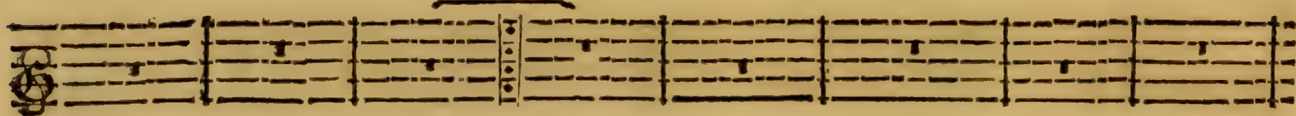


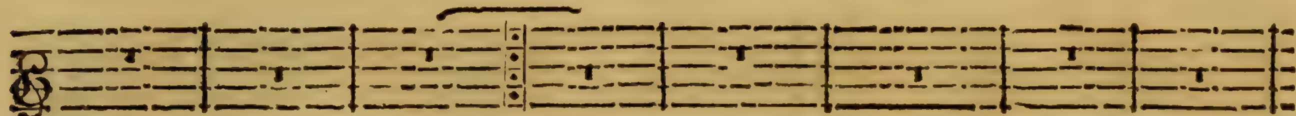

Suivez l'exemple qu'on vous donne, Une Déeffe à l'amour s'abandonne; Son

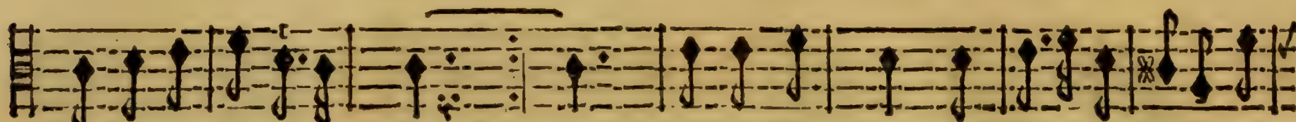


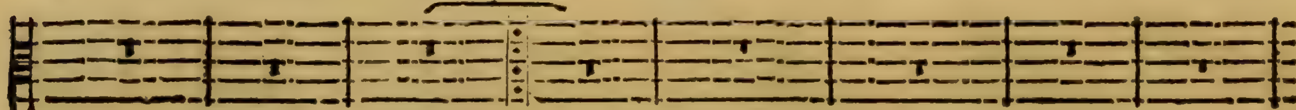

BASSE-CONTINUE.





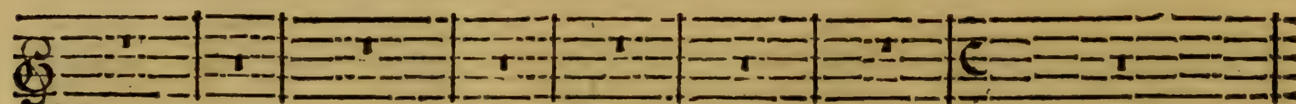


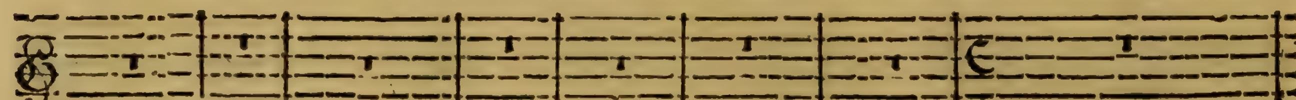

cœur ne peut plus reſi- ſter. ſter. Que peut mieux faire Une Bergere Que

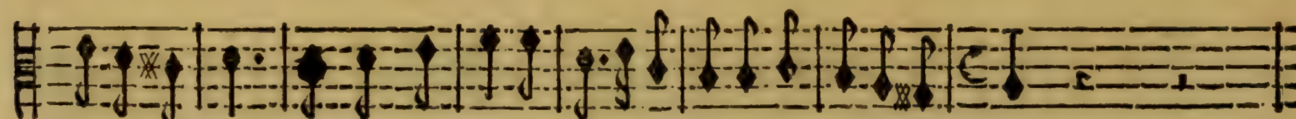



BASSE-CONTINUE.





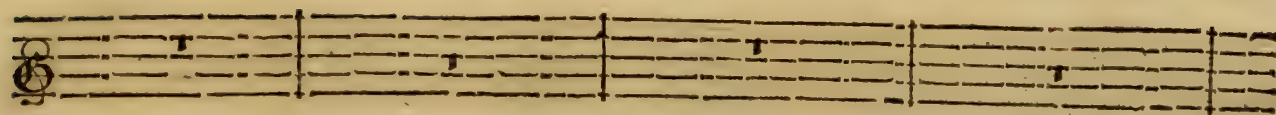


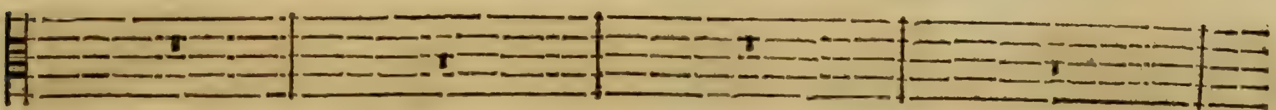
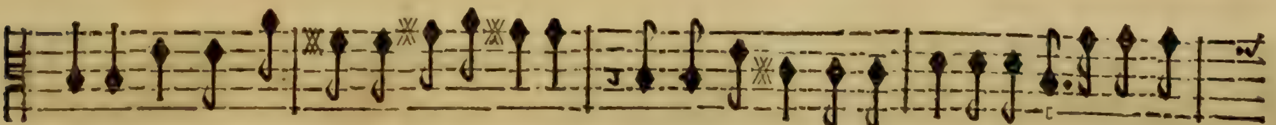

de l'imiter ? Que peut mieux faire Une Bergere Que de l'imi- ter ?

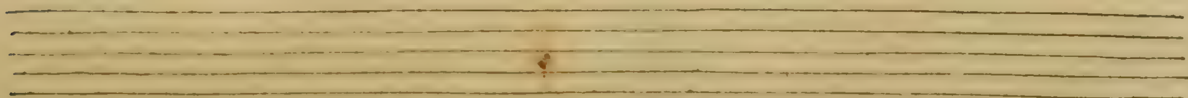

Vous deffendrez-voꝰ en-

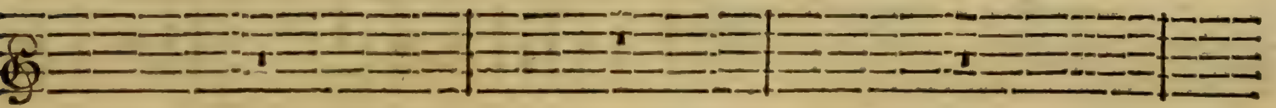

BASSE-CONSNUE.

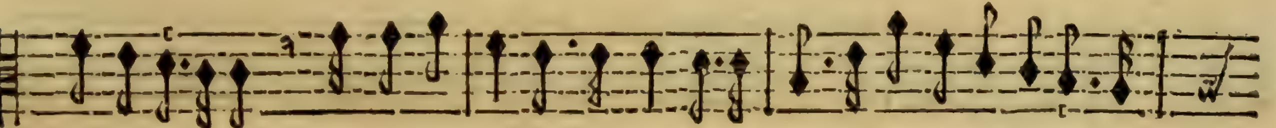
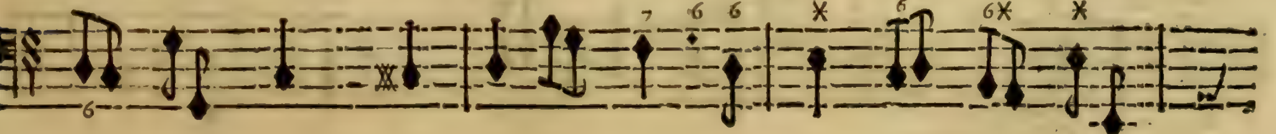


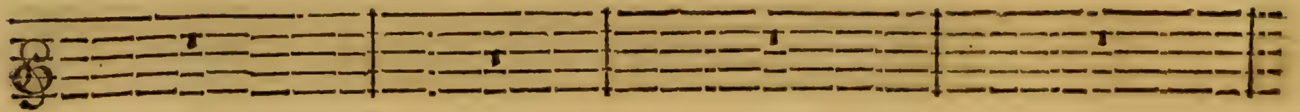


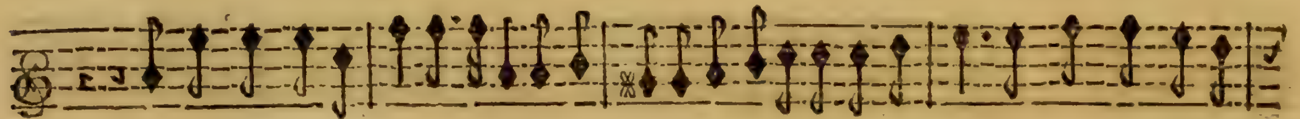


core Contre un amant qui vous adore ? Et dans un jour au bon-heur destiné Seray-je

BASSE-CONTINUE.


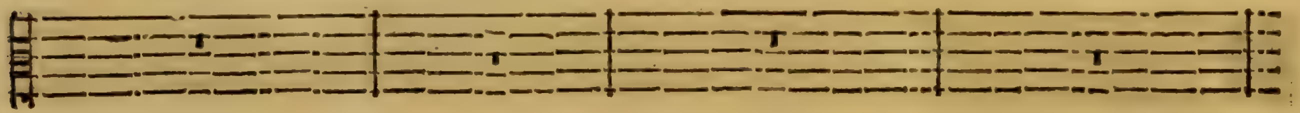


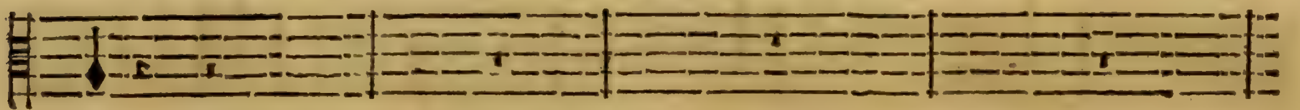

seul infortuné ? Et dans un jour au bon-heur destiné Seray-je seul infortu-




En vain vous pretendez inſpirer à mon ame Le deſir de s'enflâmer ? L'exemple & les con-





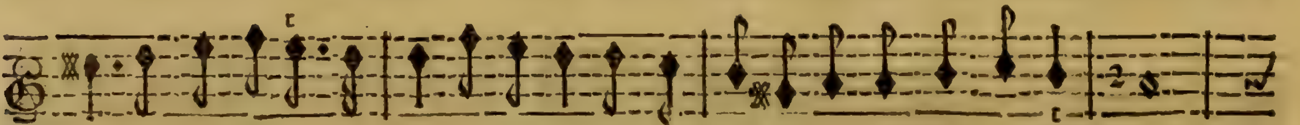
né ?



BASSE-CONTINUE.

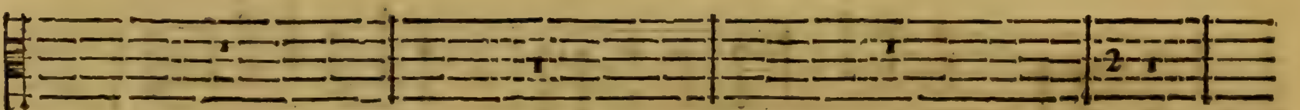






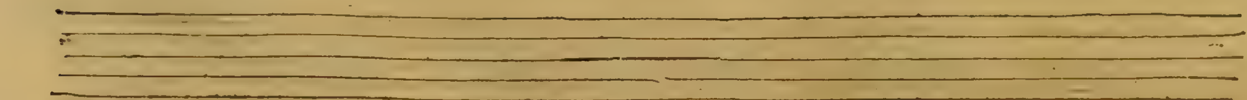
ſeils vous forcent-ils d'aimer ? Par ſon propre penchant il faut qu'un cœur s'enflâ- me.

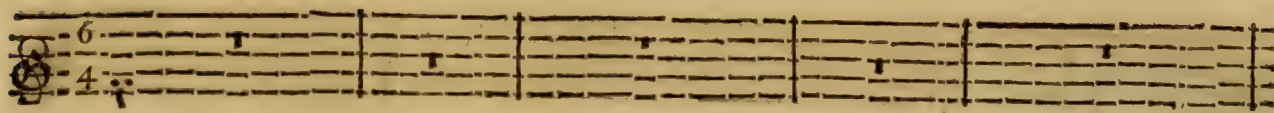


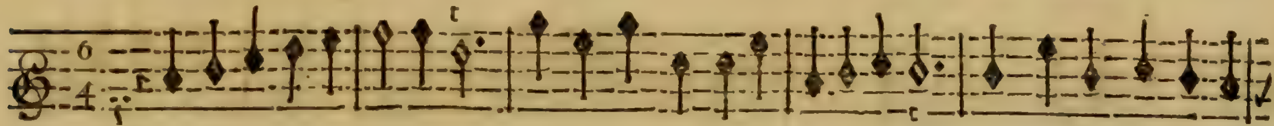




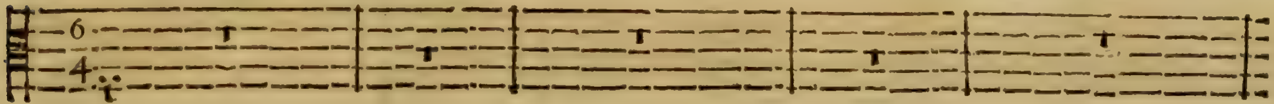
BASSE-CONTINUE.



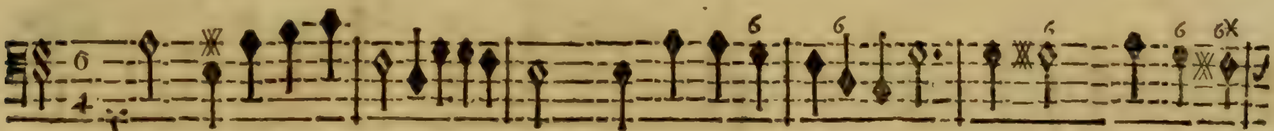




Vous l'avez entendu cent fois, Je suis l'amour, je méprise ses loix? Quittez, Quittez une en-



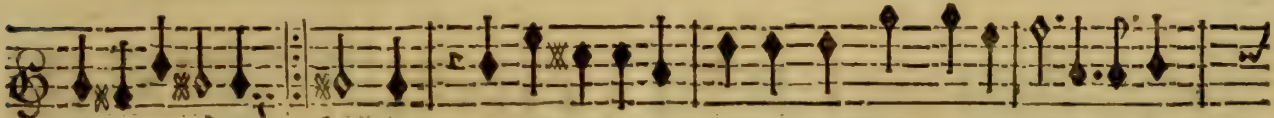




BASSE-CONTINUE.

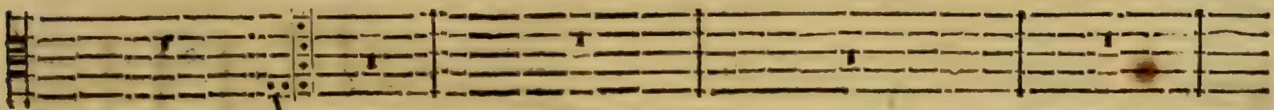


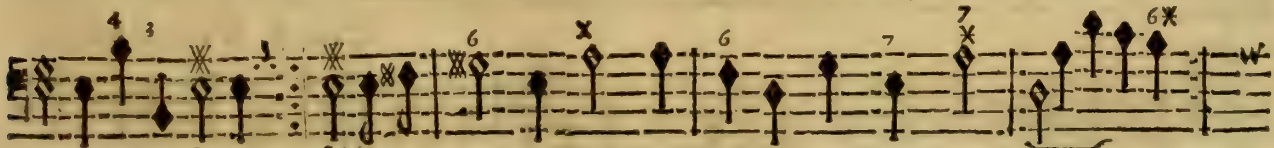




treprise vaine. vaine. Vos soûpirs importuns me pourroient engager A redou-

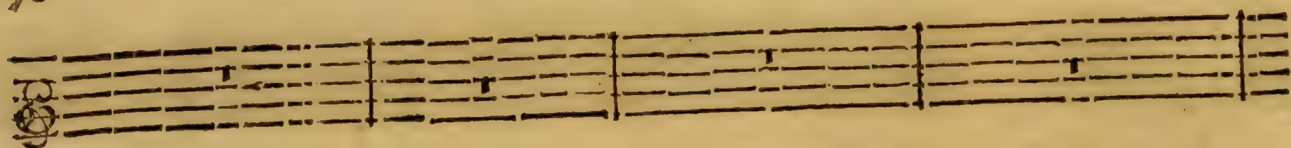


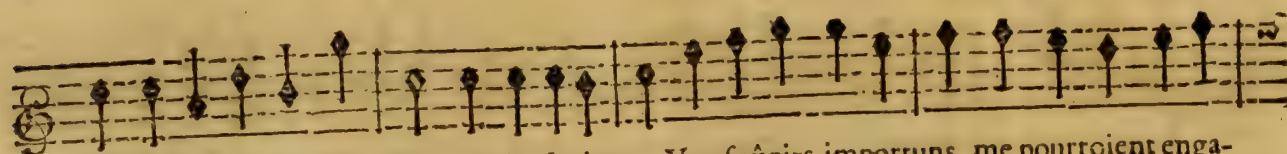




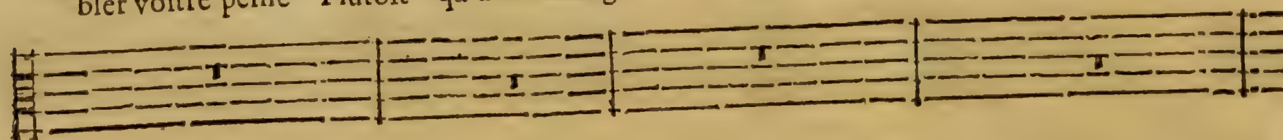
BASSE-CONTINUE.

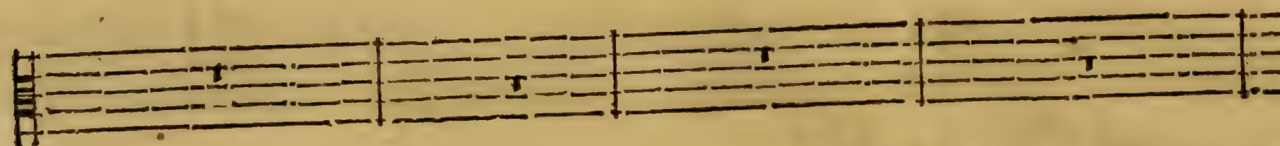






bler voſtre peine Plutoſt qu'à la ſoulager. Vos ſoûpirs importuns me pourroient enga-

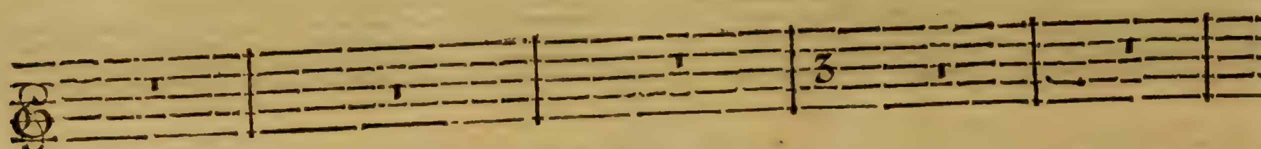


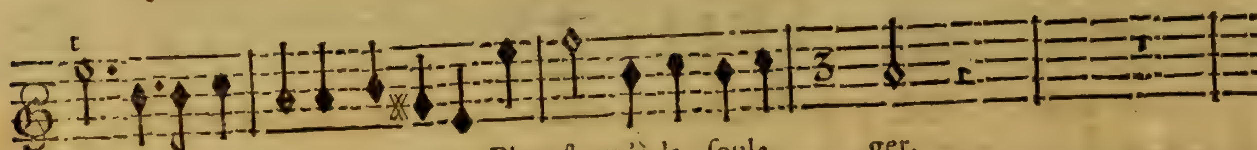




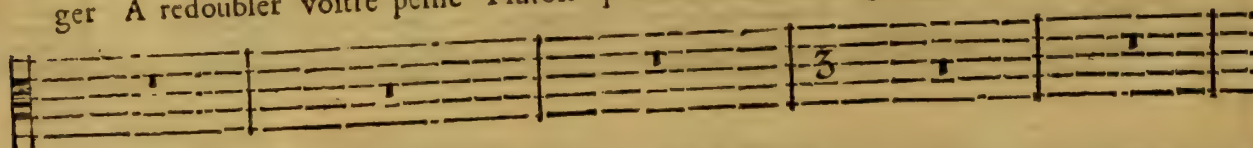
BASSE-CONTINUE.

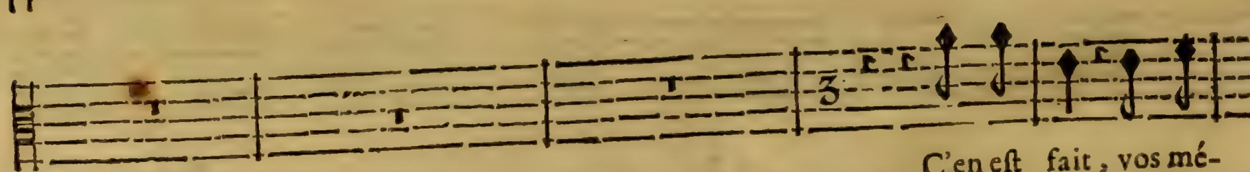






ger A redoubler voſtre peine Plutoſt qu'à la ſoula- ger.



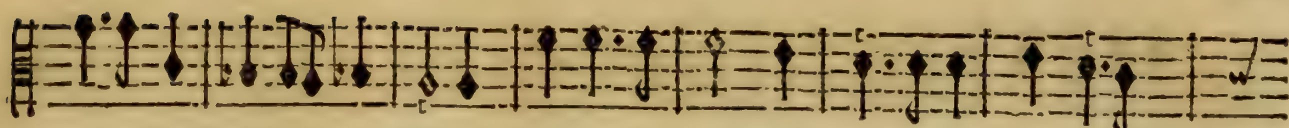


C'en eſt fait, vos mé-

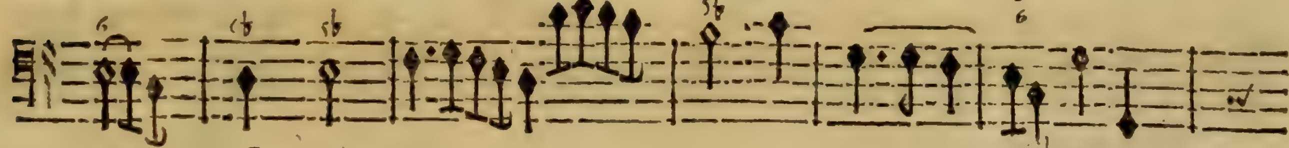


BASSE-CONTINUE.

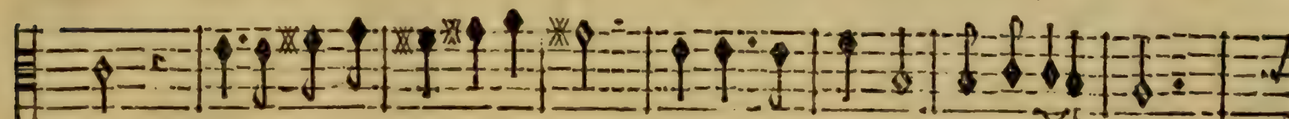




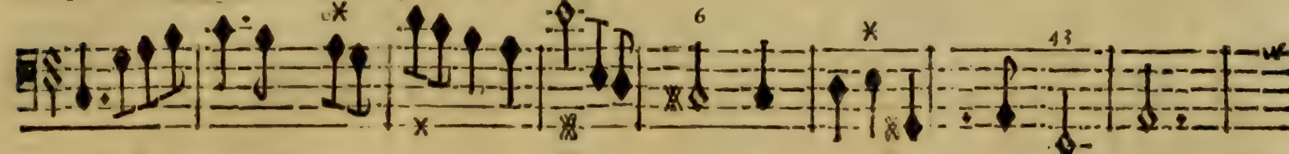
priseſtouffent ma tendreſſe, Je ſens le calme heureux de ma premiere



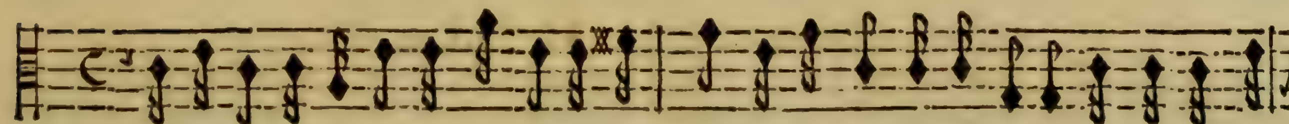
BASSE-CONTINUE.



paix, Et je doy rougir deſormais D'avoir montré tant de foibleſ- ſe.



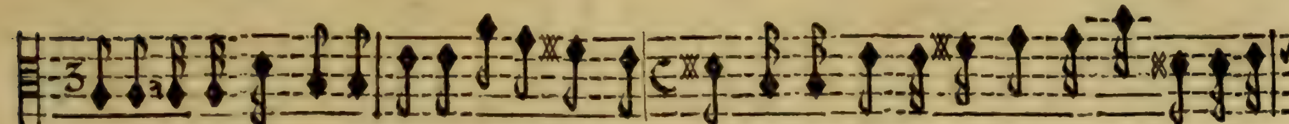
BASSE-CONTINUE.



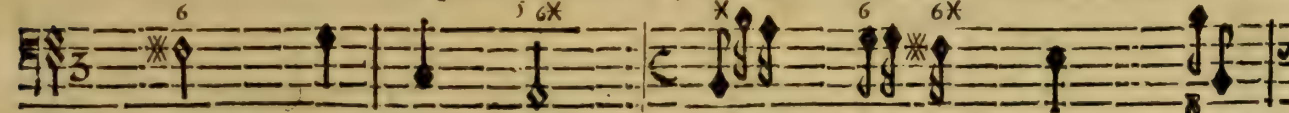
Cependant redoutez la vangeance des Dieux, Ils me font preſſentir le ſort qui vous me-



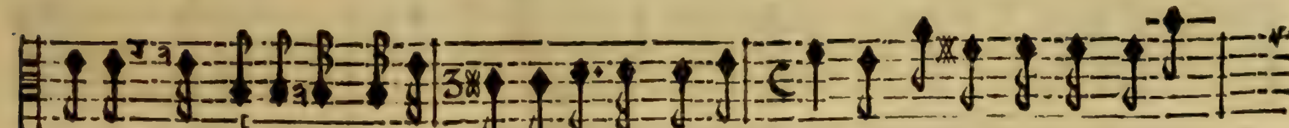
BASSE-CONTINUE.



nace, Ils eſteindront ce feu qui brille dans vos yeux, Ils rendront vos attraits ſans douceur & ſans



BASSE-CONTINUE.

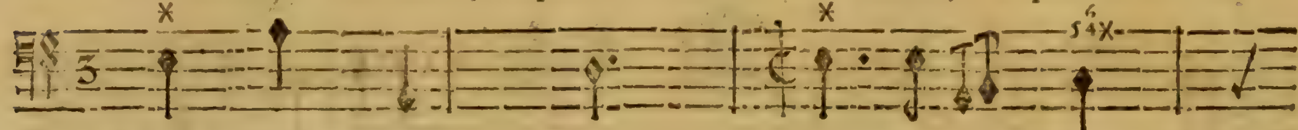


grace. Que dis-je? ils changeront ces riches dons des Cieux, En des marques de leur co-

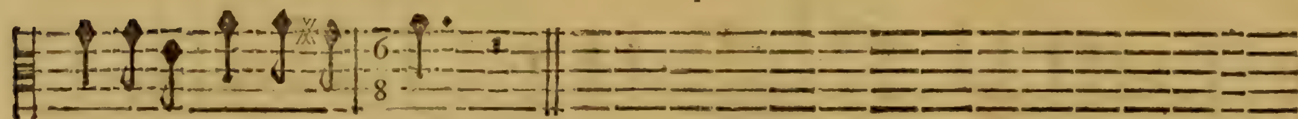


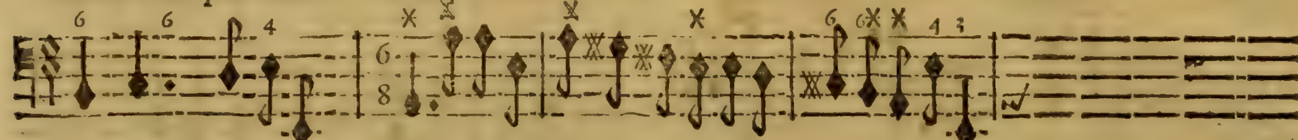
BASSE-CONYINUE.





BASSE-CONTINUE.

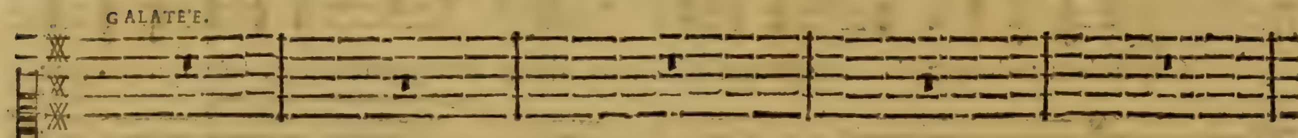




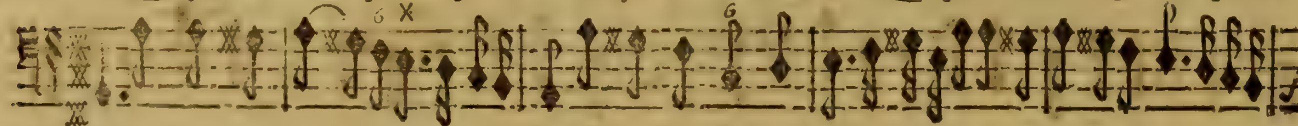
BASSE-CONTINUE. PRELUDE.

SCENE III.

ACIS, GALATE'E, SCYLLA.



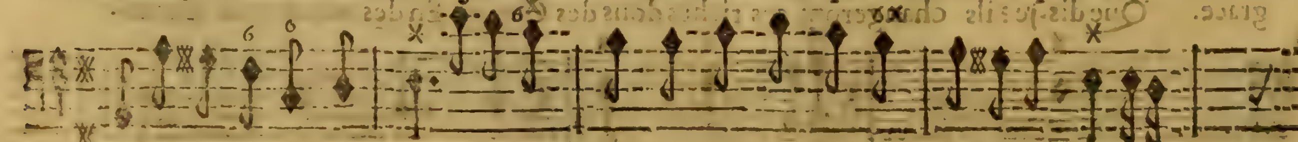




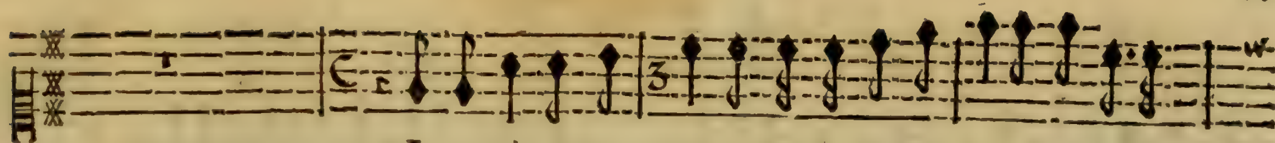
BASSE-CONTINUE.

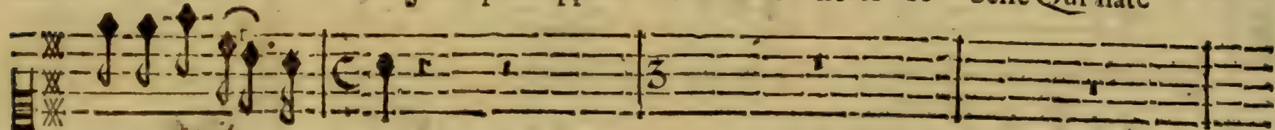


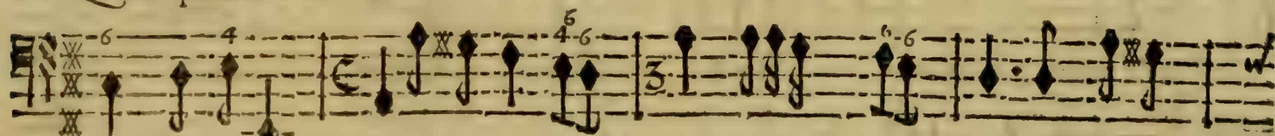


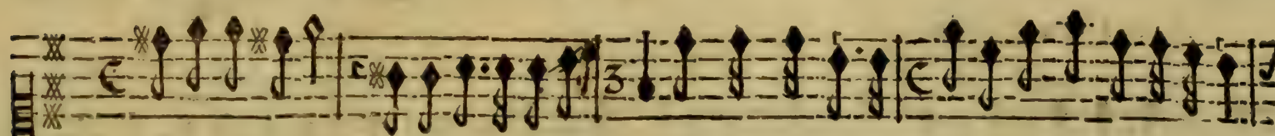


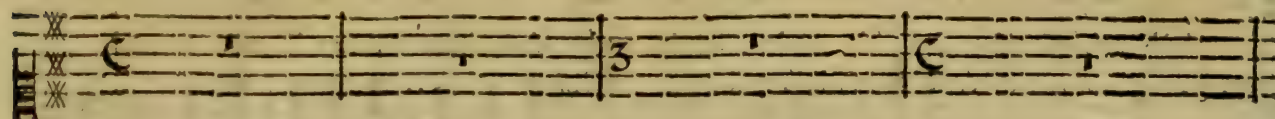
BASSE-CONTINUE.

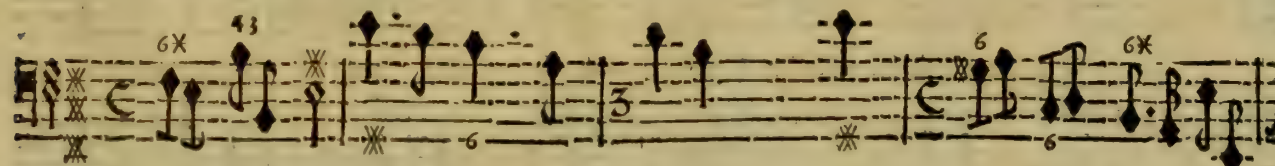

Je ne puis approu- ver cette fierté re- belle Qui flate


Que le ~~plaisir~~ peril d'ai- mer.

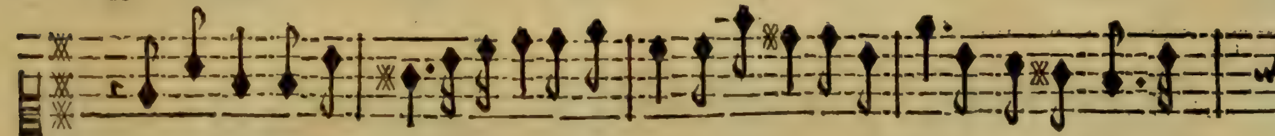

BASSE-CONTINUE.

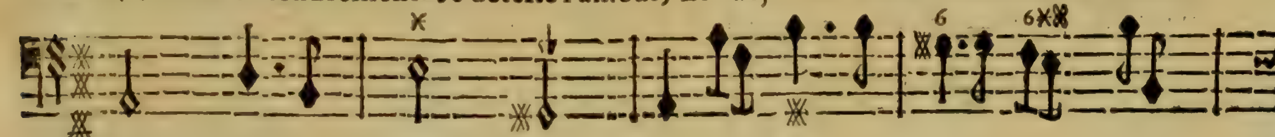

vôtre vanité, Une extréme cruau- té Contre un amant fi- delle Est toûjours criminel-

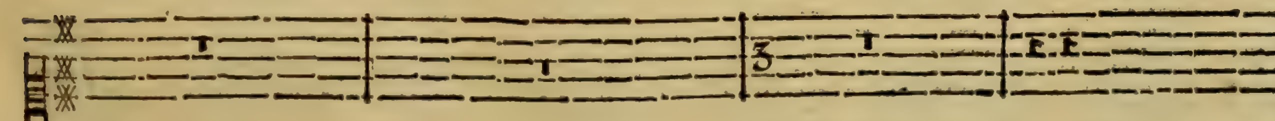



BASSE-CONTINUE.

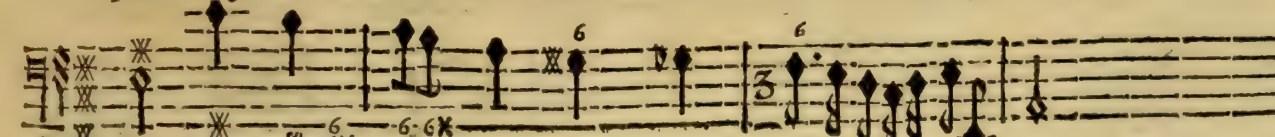

le.


Vous aimez tendrement. Je deteste l'amour, Et déja ma fierté commence à vous dé-


BASSE-CONTINUE.




plaire. Je me bannis de vôtre Cour Pour évi- ter vôtre cole- re.


BASSE-CONTINUE.

SCENE IV.

GALATE'E, ACIS.

GALATE'E.

Quelle erreur loin de nous preci- pite ses pas! Dieux! qu'un vain orgueil l'a- buse! L'insen-

ACIS.

Quelle erreur loin de nous preci- pite ses pas! Dieux! qu'un vain orgueil l'a- buse!

BASSE-CONTINUE.

sible ne con- noît pas Les plai- sirs Les plai- sirs qu'elle refu- se. L'insen-

L'insen- sible ne con-noît pas Les plai- sirs qu'elle refu- se. L'insen-

BASSE-CONTINUE.

sible ne connoît pas Les plaisirs qu'elle refu- se.

sible ne connoît pas Les plaisirs qu'elle refu- se. N'asseurerez-vous

BASSE-CONTINUE.

point ma gloire & mon bonheur? Aprés le don de vôtre cœur Auray-je encor des vœux à

BASSE-CONTINUE.



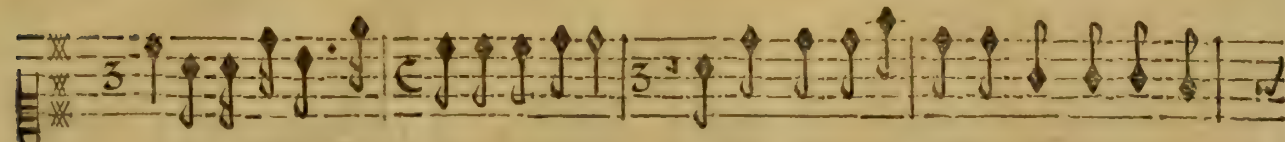
Je puis donner ma foy par l'aveu de mon Pere, Je l'ay sur vôtre amour dés longtẽps pressen-



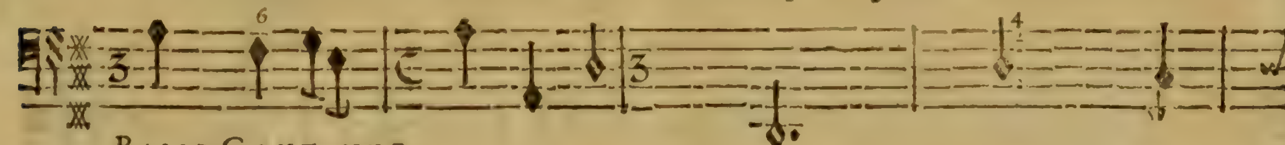
faire ?



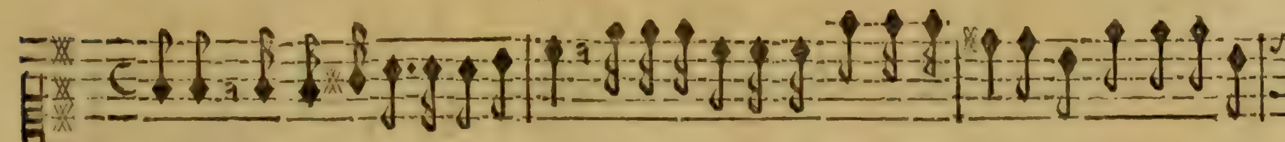
BASSE-CONTINUE.



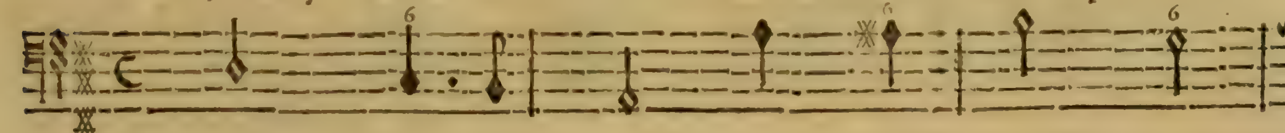
ti, A vos desirs Ne- rée a consenti. Le Temple de Junon nous offre un sûr a-



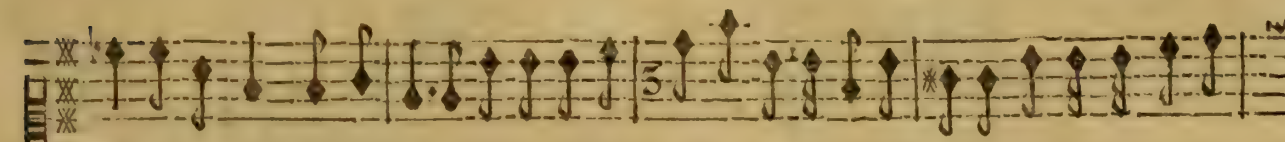
BASSE-CONTINUE.



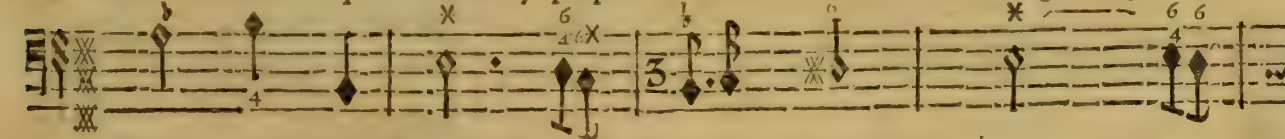
zile, Noũs y serons en liberté, Il est bâti dãs l'endroit de cette Isle Le plus inacces-



BASSE-CONTINUE.



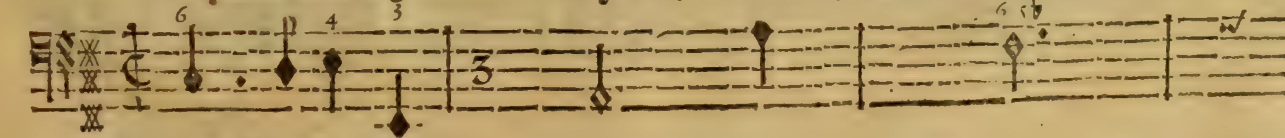
sible & le moins frequenté. Allez y prepa- rer l'encens & les victimes Dignes d'y consa-



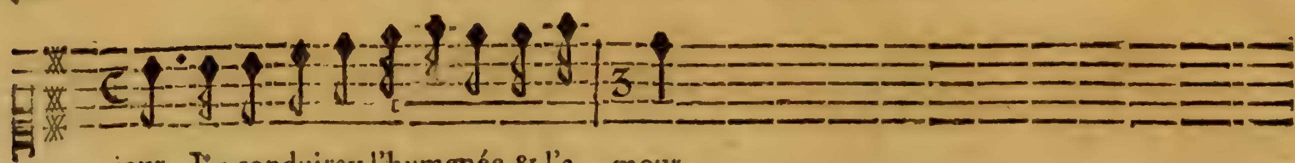
BASSE-CONTINUE.

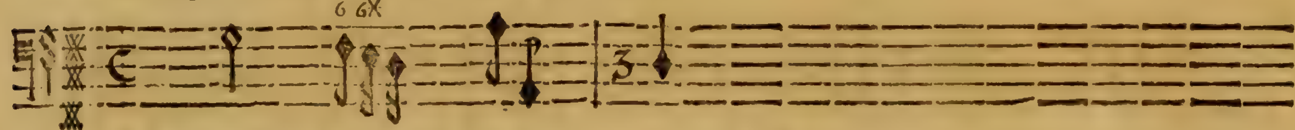


crer nos ardeurs legi- times, J'auray soin de m'y rendre avant la fin du



BASSE-CONTINUE.





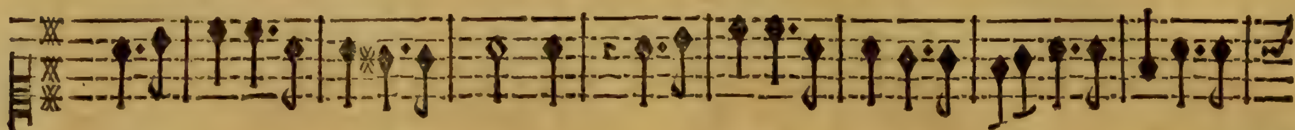
BASSE-CONTINUE.

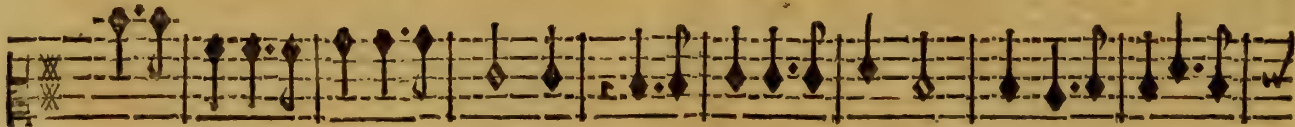
SCENE V.

GALATE'E seule.

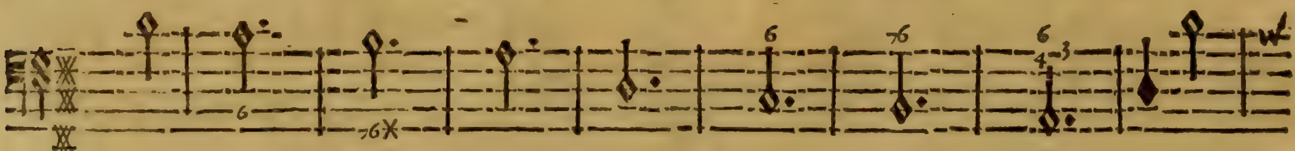


CHACONNE.

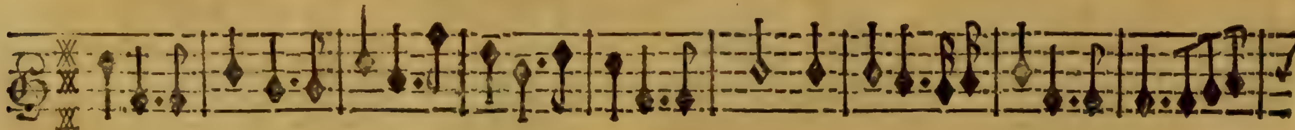




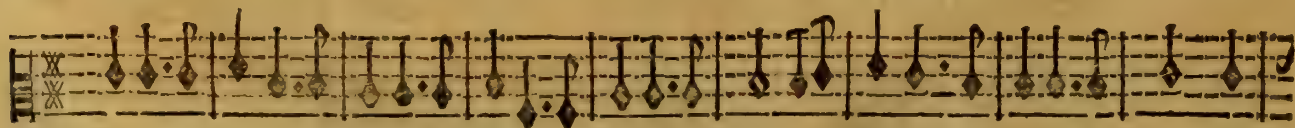


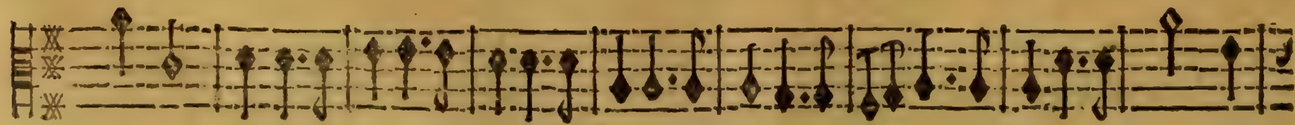


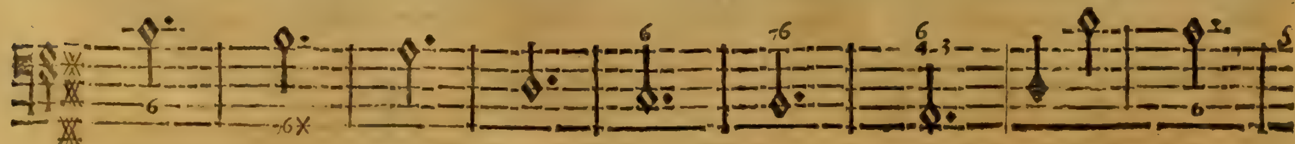
BASSE-CONTINUE.



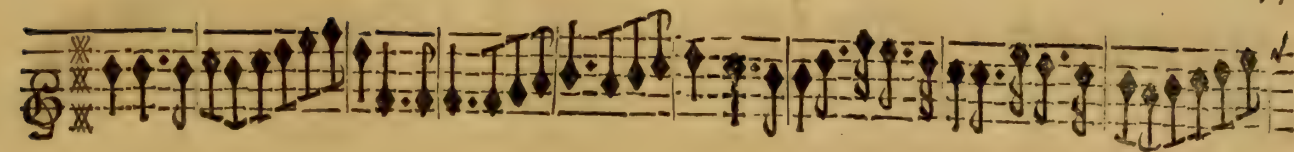


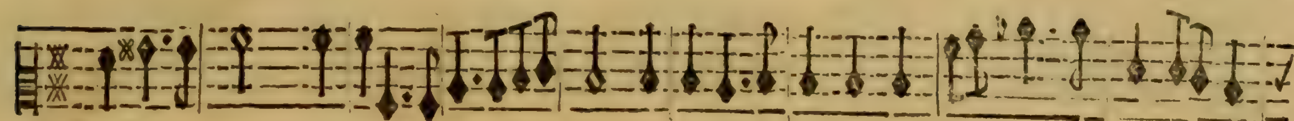
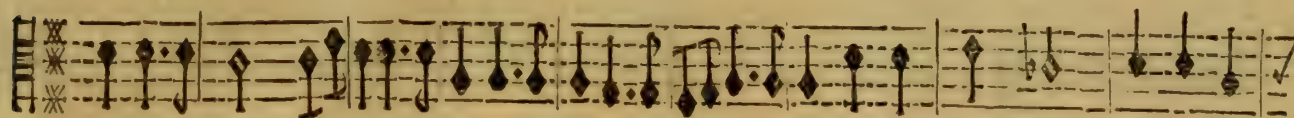
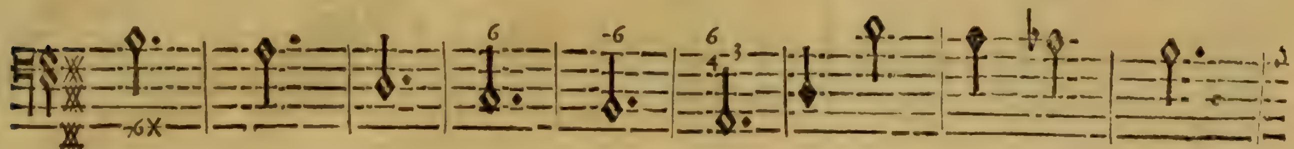


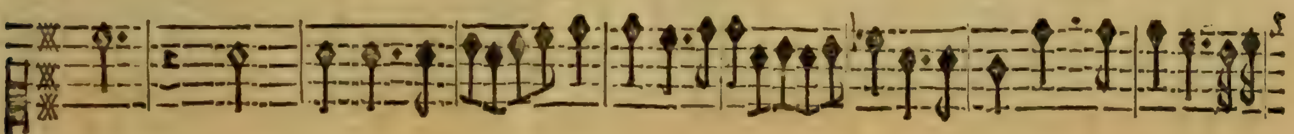
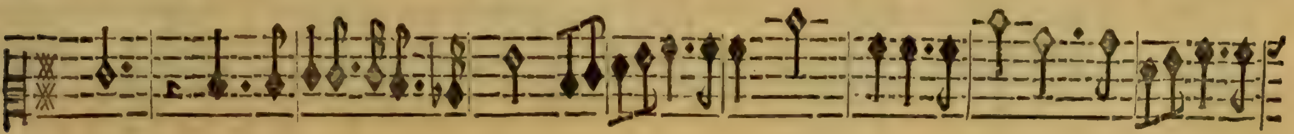
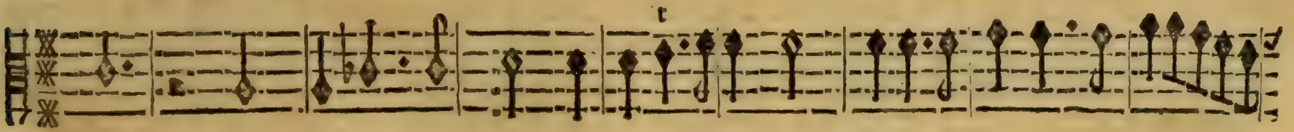
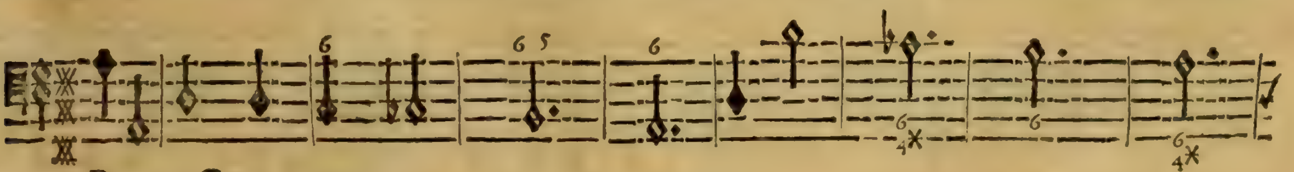




BASSE-CONTINUE.

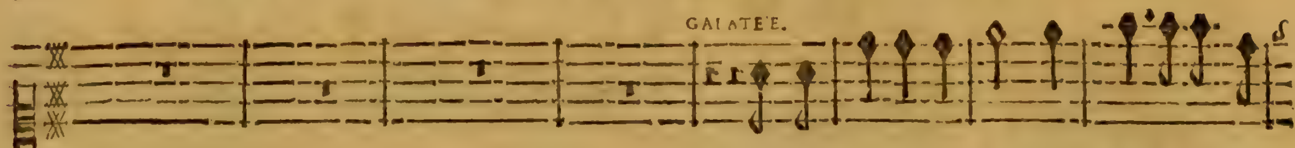


BASSE-CONTINUE.



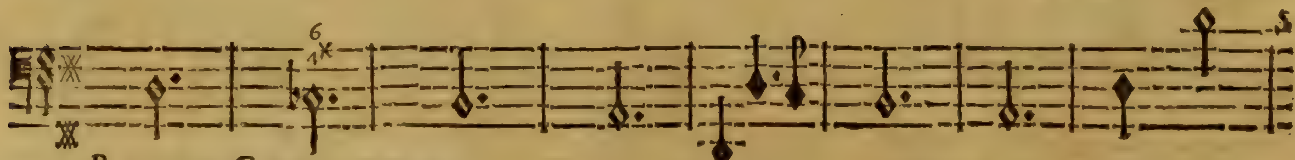

GALATEE.
Qu'une injuste fierté nous cause de con-

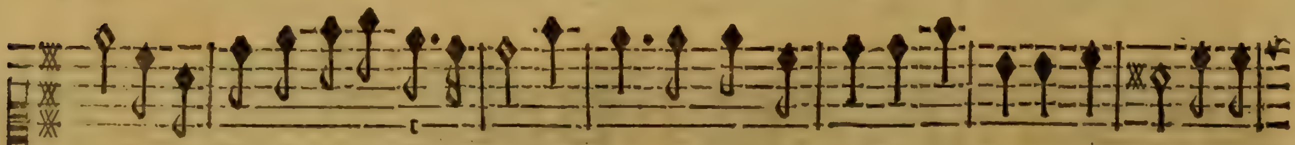








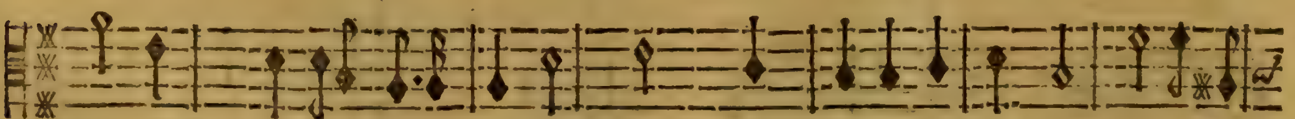

BASSE-CONTINUE.


trainte, Et tyrannise nos desirs! Tandis qu'à mon Amant j'ay caché mes soupirs, J'ay souf-

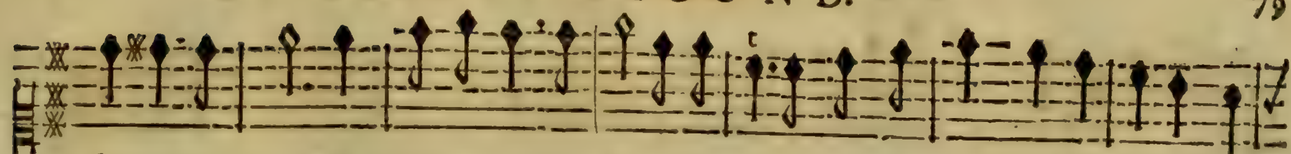


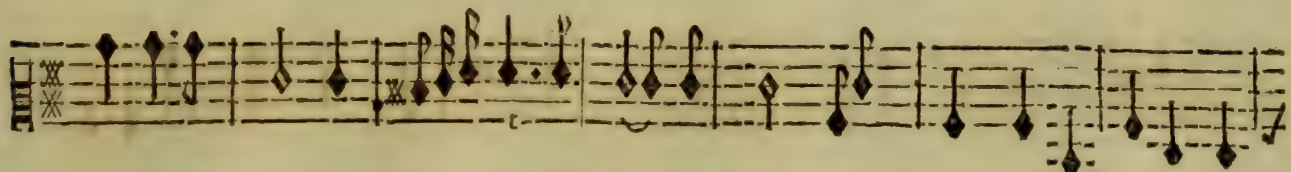
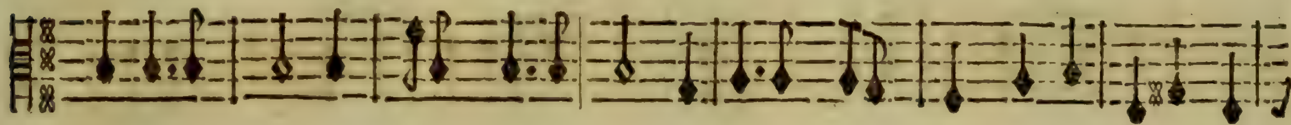
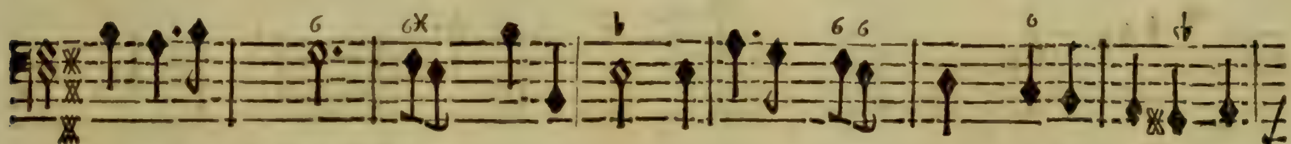


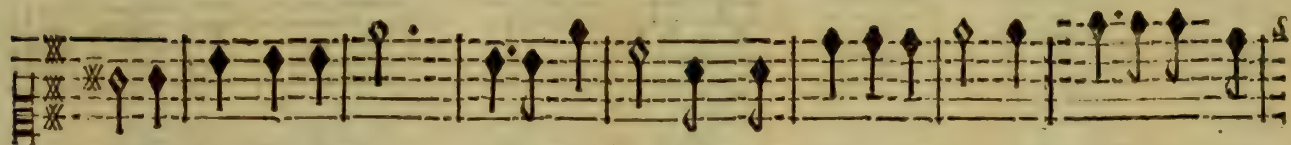
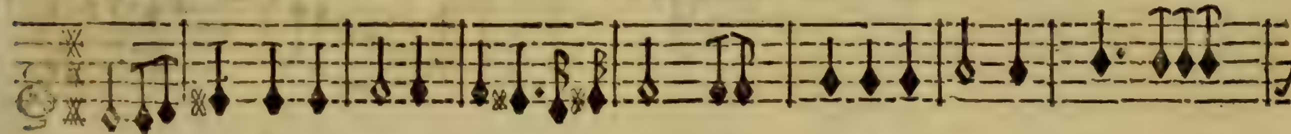
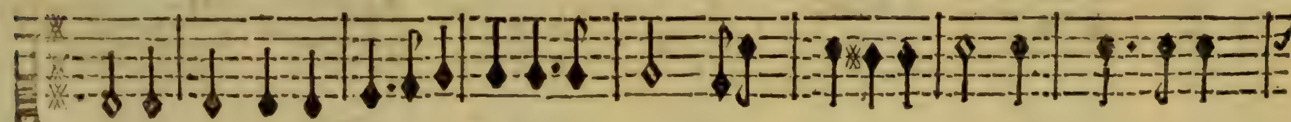
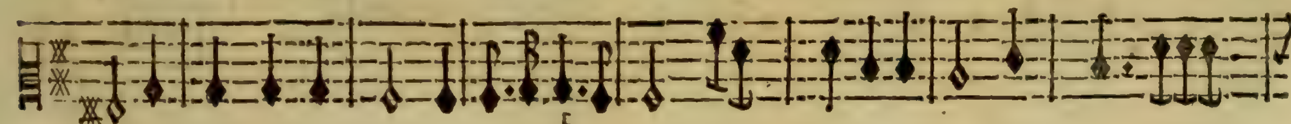
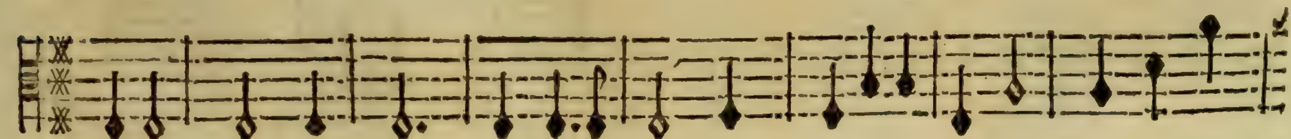
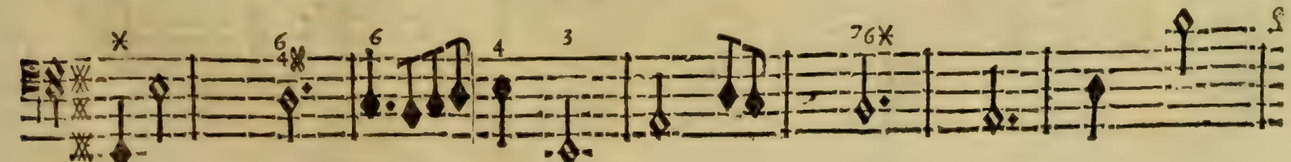


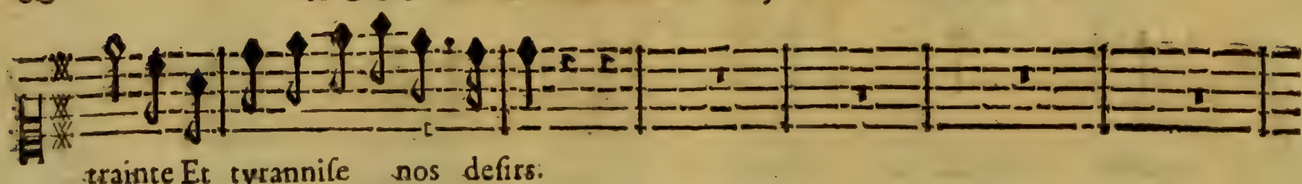


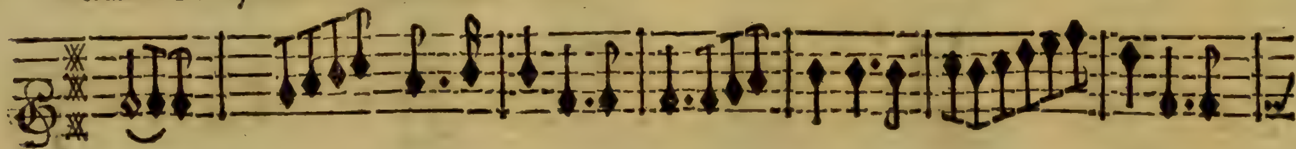

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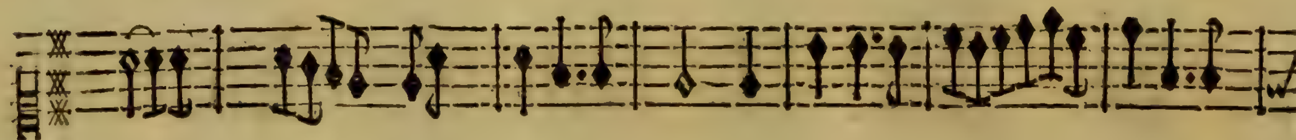

fert mille maux dans cette longue feinte A peine mon amour s'est expliqué sans

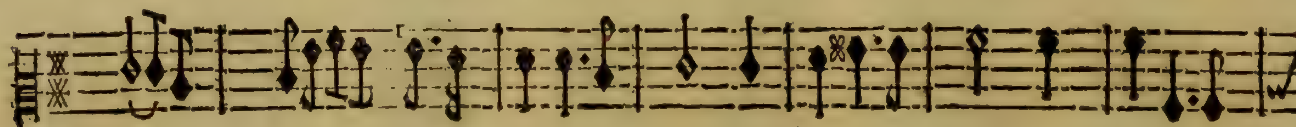




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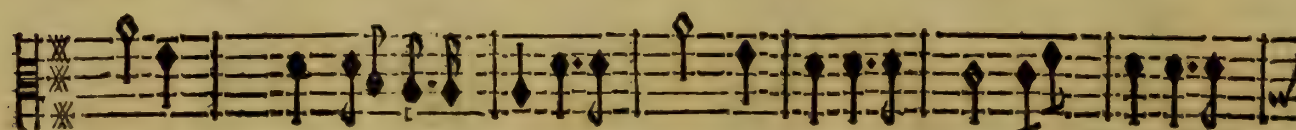

crainte, Que j'ay senti mille plaisirs. Qu'une injuste fierté nous cause de con-





BASSE-CONTINUE.

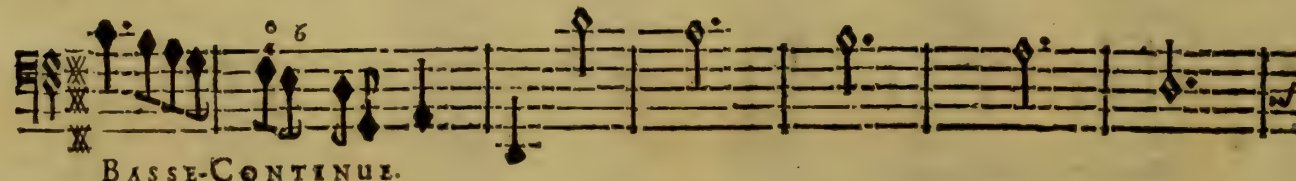

trainte Et tyrannise nos desirs.

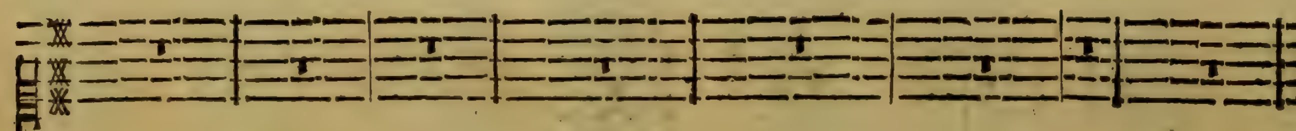


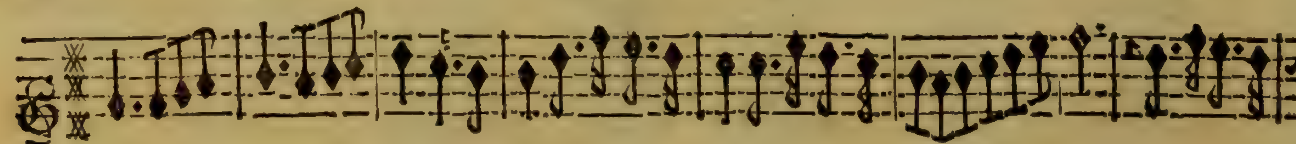




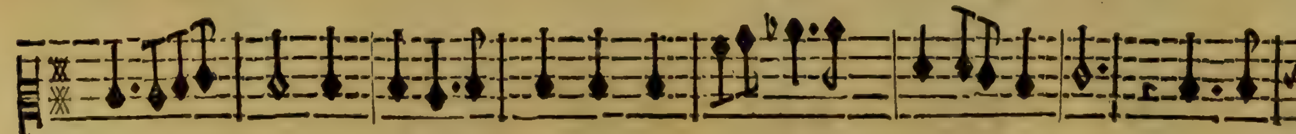


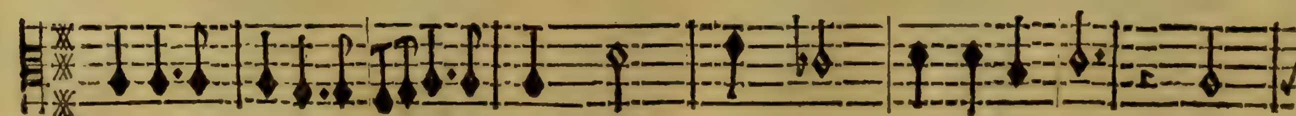

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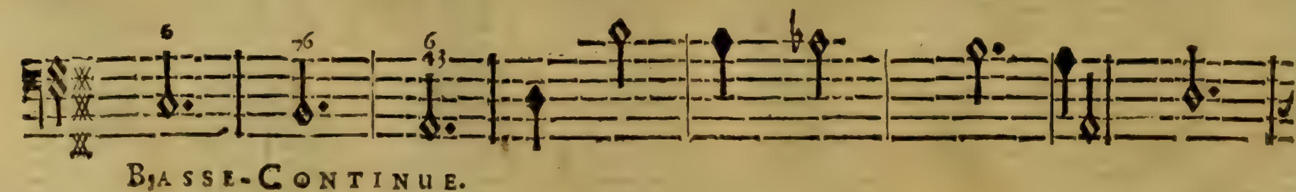










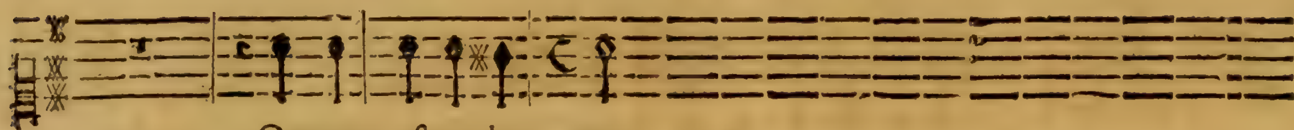

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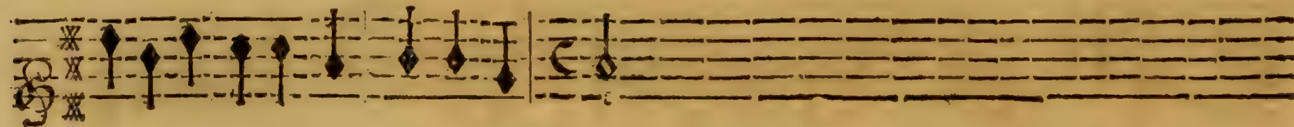
BASSE-CONTINUE.

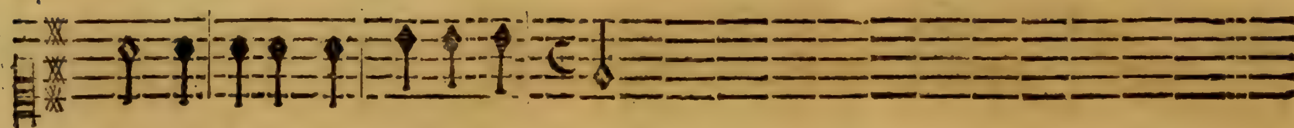
GALATÉE.

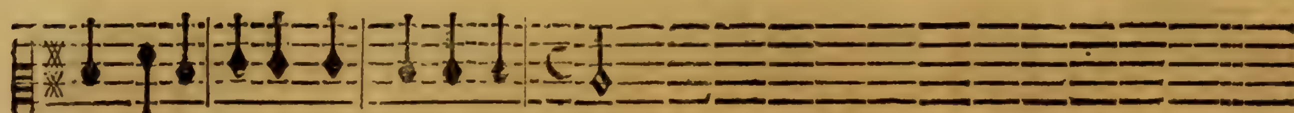
Doux transports d'une ame contente

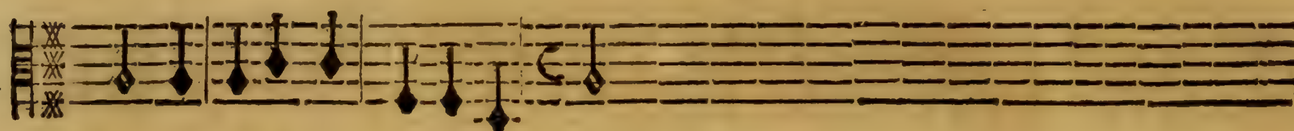
BASSE-CONTINUE.

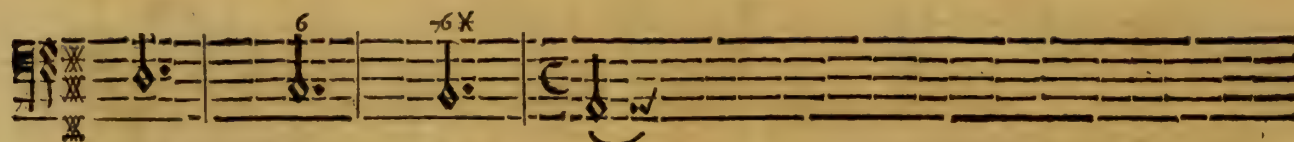

Que vous estes char- mants.

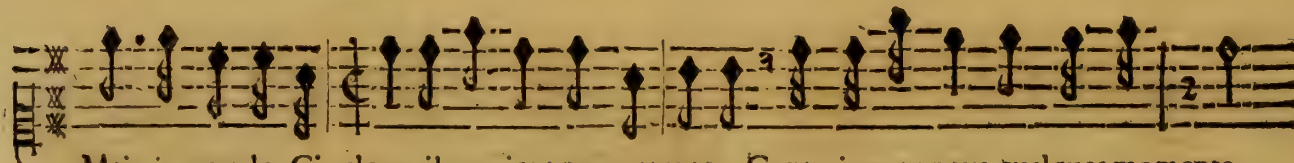


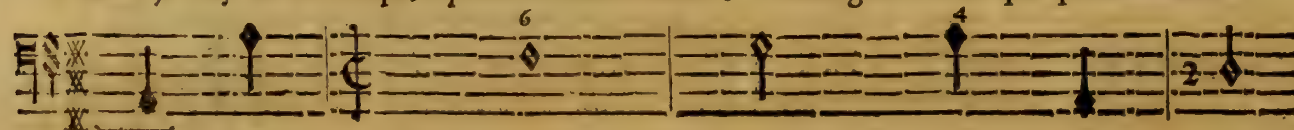







6
6
BASSE-CONTINUE.


Mais je voy le Ci- clope, il previent mon attente, Contraignons nous quelques moments.


6
4
BASSE-CONTINUE.









SCENE VI.

Entrée de Polipheme et de sa suite.

fin. tous.

MARCHE. Flutes.

fin.

fin.

fin.

fin.

tous.

Flutes.

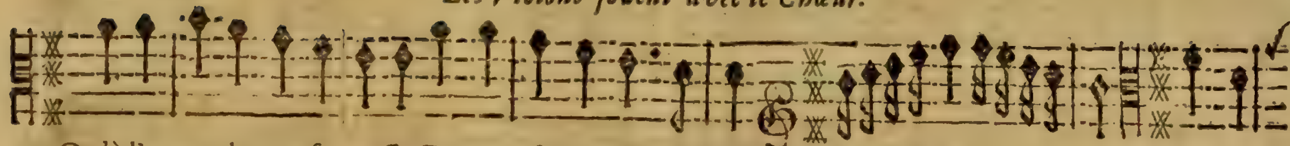
FLUTES.

FLUTES.

Polipheme chante seul ce qui suit avec les Violons qui jouëront doucement, & les Chœurs luy répondront.

CHOEUR.

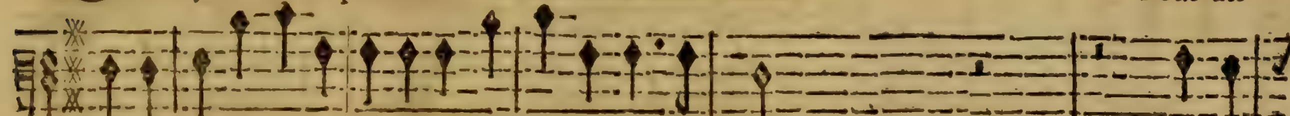
Les Violons joüent avec le Chœur.



Qu'à l'envy chacun se presse De vous suivre dans ces lieux. FLUTES. Pour un



Qu'à l'envy chacun se presse De vous suivre dans ces lieux. Pour un



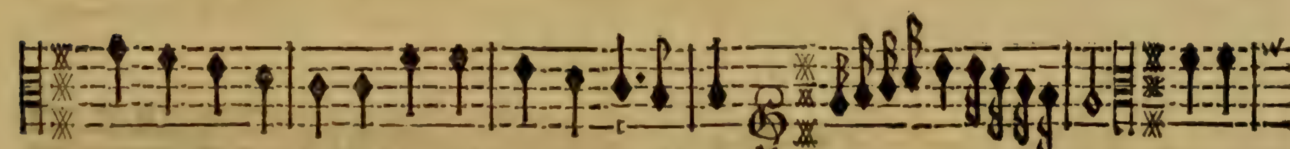
Qu'à l'envy chacun se presse De vous suivre dans ces lieux. Pour un



Qu'à l'envy chacun se presse De me suivre dans ces lieux. Pour un



BASSE-CONTINUE.



cœur que l'amour blesse Les moments sont precieux. FLUTES. Prepa-



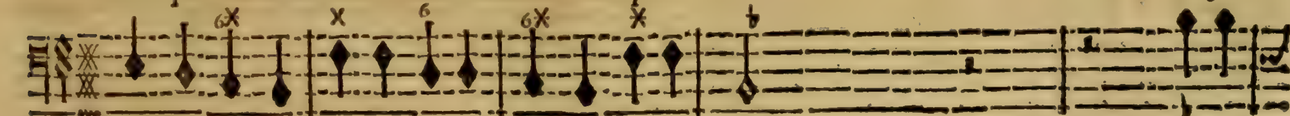
cœur que l'amour blesse Les moments sont preci- eux. Prepa-



cœur que l'amour blesse Les moments sont precieux. Prepa-



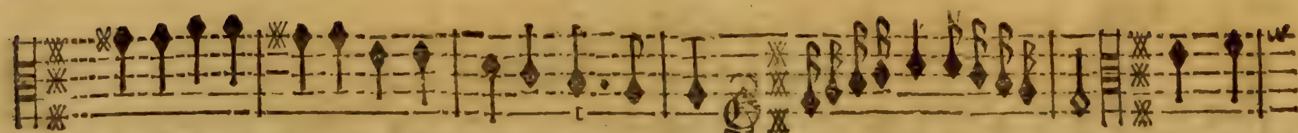
cœur que l'amour blesse Les moments sont preci- eux. Prepa-



BASSE-CONTINUE.







rez à la Déeſſe Un triomphe glorieux. FLUTES. Haſtez-
rons Haſtons-



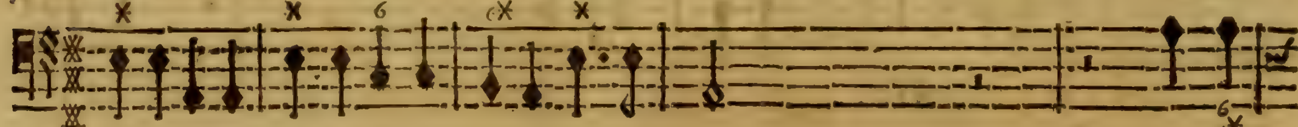
rez à la Déeſſe Un triomphe glori- eux Haſtez-
rons Haſtons-



rez à la Déeſſe Un triomphe glori- eux. Haſtez-
rons Haſtons-



rez à la Déeſſe Un triomphe glori- eux. Haſtez-
rons Haſtons-



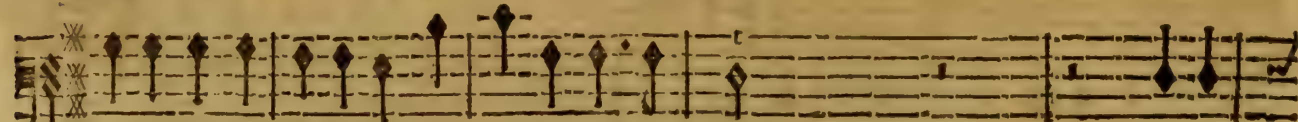
BASSE-CONTINUE.



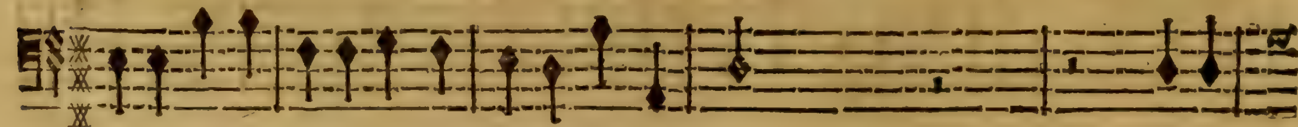
vous il faut ſans ceſſe Rendre hōmage à ſes beaux yeux. FLUTES. Qu'à l'en-
nous



vous il faut ſans ceſſe Rendre hōmage à ſes beaux yeux. Qu'à l'en-
nous



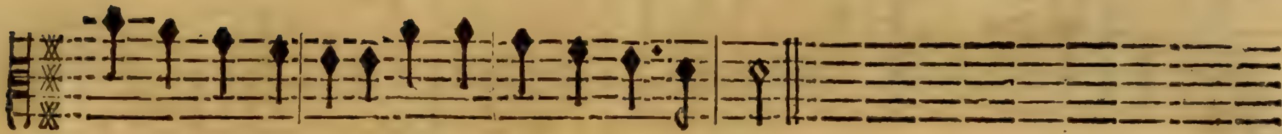
vous il faut ſans ceſſe Rendre hōmage à ſes beaux yeux. Qu'à l'en-
nous



vous il faut ſans ceſſe Rendre hōmage à ſes beaux yeux. Qu'à l'en-
nous



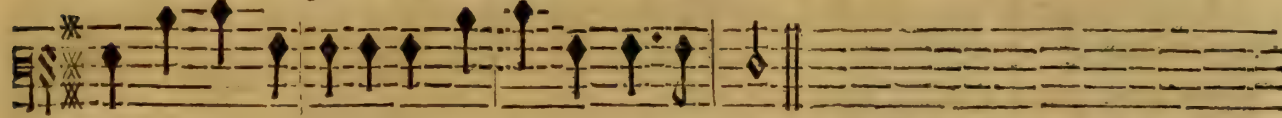
BASSE-CONTINUE.



vy chacun ſe preſſe De vous ſuivre dans ces lieux.



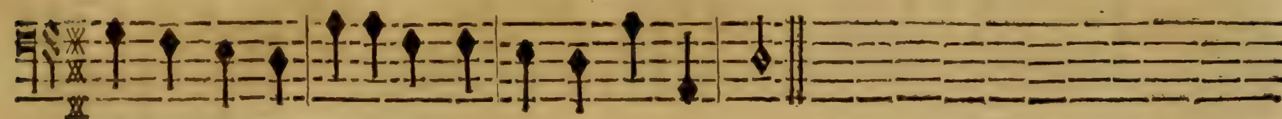
vy chacun ſe preſſe De vous ſuivre dans ces lieux.



vy chacun ſe preſſe De vous ſuivre dans ces lieux.



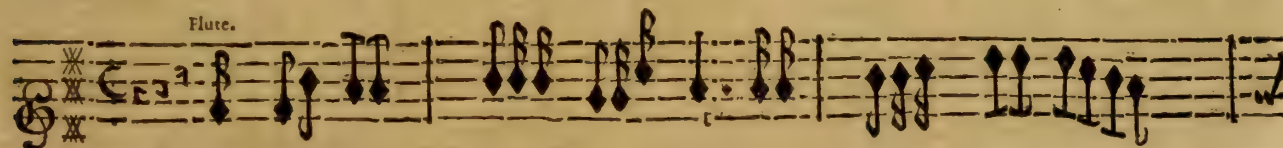
vy chacun ſe preſſe De me ſuivre dans ces lieux.



BASSE-CONTINUE.







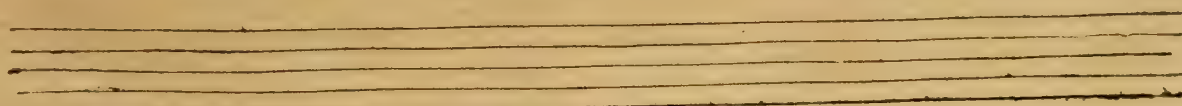


Connoy puiſſant Amour ta derniere victoire Ce triomphe ſuffit pour te combler de



BASSE-CONTINUE.











gloire, Tu ranges ſous tes loix un cœur audacieux Qui mépriſe la foudre & brave toꝰ les Dieux; Tu



BASSE-CONYINUE.

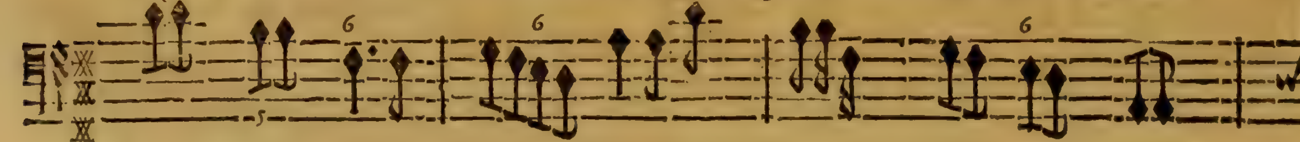








ranges ſous tes loix un cœur audacieux Qui mépriſe la foudre & brave toûs les

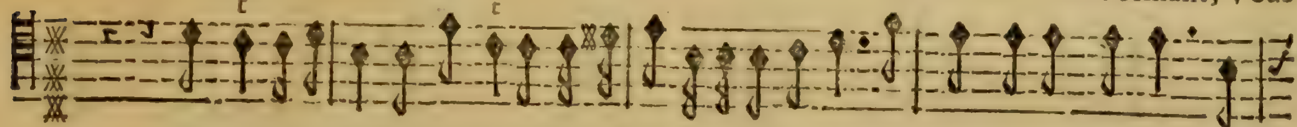


BASSE-CONTINUE.



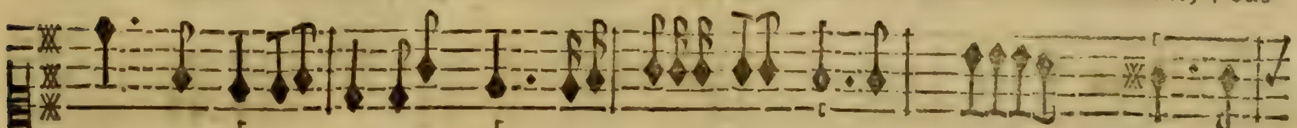



O vous adorable immortelle, Efcoutez favorablement Les vœux de vôtre Amant, Vous

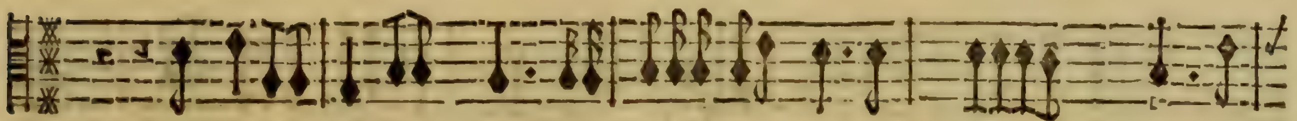

O vous adorable immortelle, Efcoutez favorablement Les vœux de vôtre Amant, Vous


O vous adorable immortelle, Efcoutez favorablement Les vœux de vôtre Amant, Vous

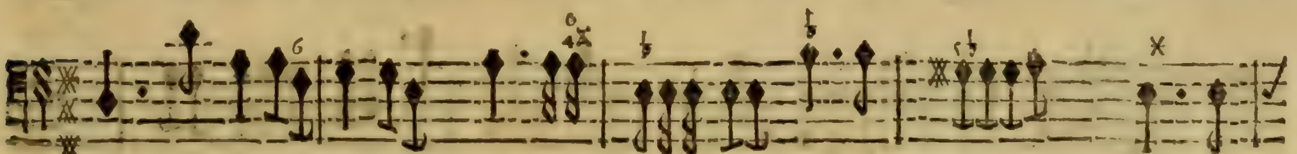

Dieux. O vous adorable immortelle, Efcoutez favorablement Les vœux de vôtre amant, Vous


VIOLONS.








BASSE-CONTINUE.





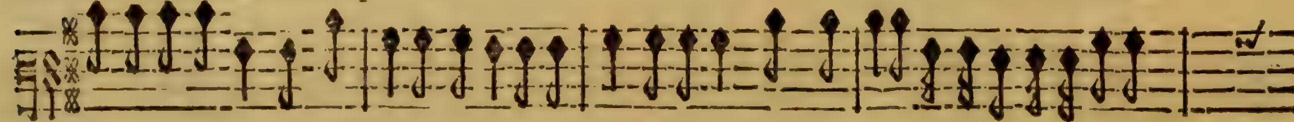




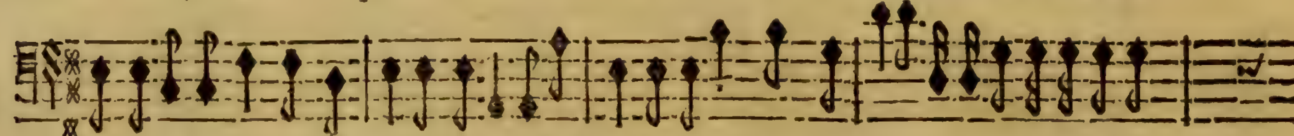
ne ferez jamais de conquefte fi belle. O vous adorable immortelle Efcoutez favorable-



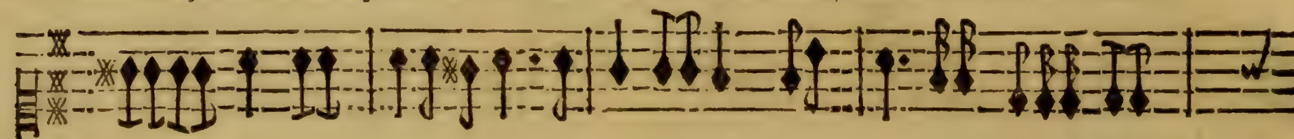
ne ferez jamais de conquefte fi belle. O vous adorable immortelle Efcoutez favorable-

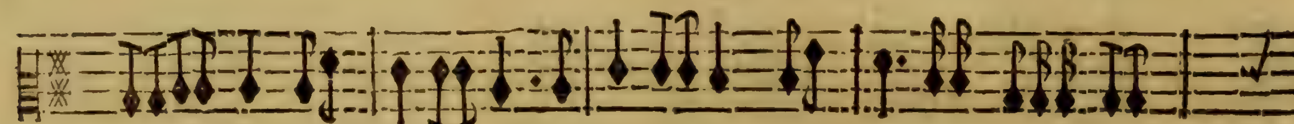


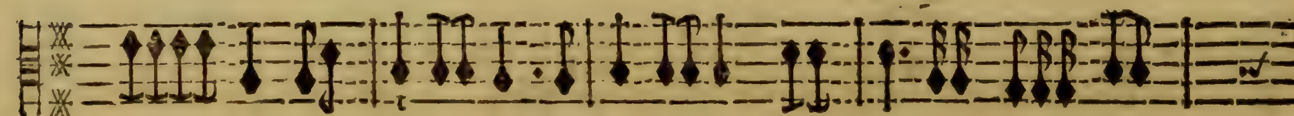
ne ferez jamais de conquefte fi belle. O vous adorable immortelle Efcoutez favorable-

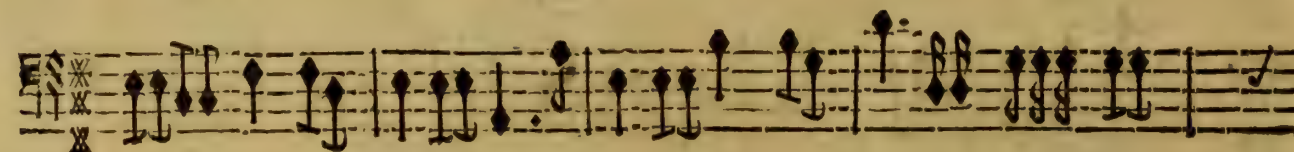


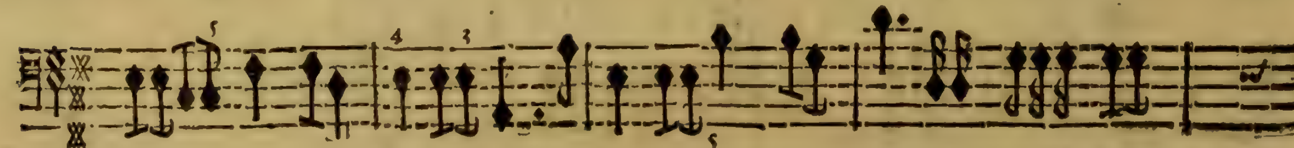
ne ferez jamais de conquefte fi belle. O vous adorable immortelle Efcoutez favorable-











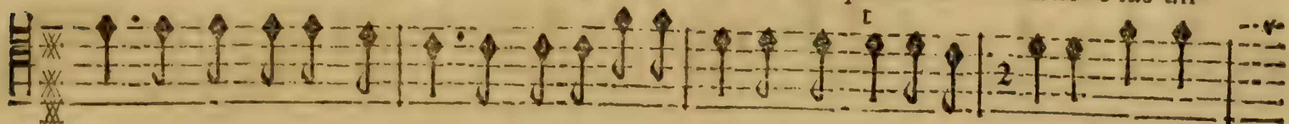
BASSE-CONTINUE.





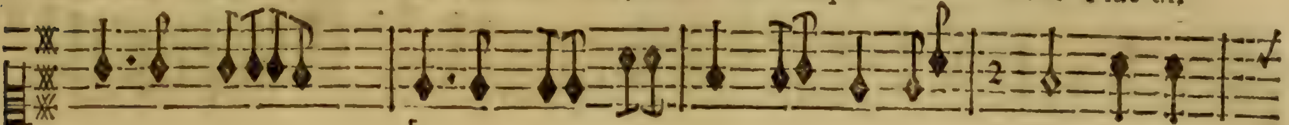


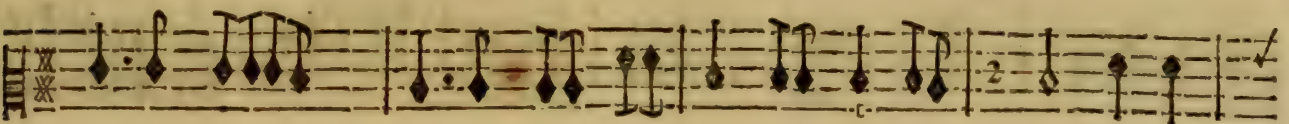


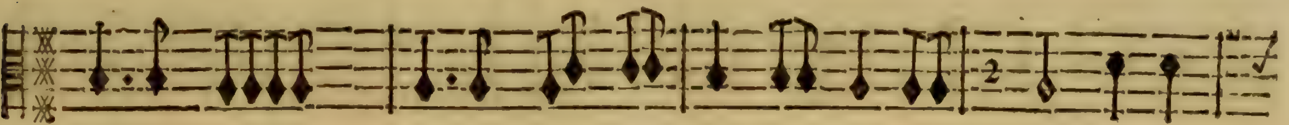




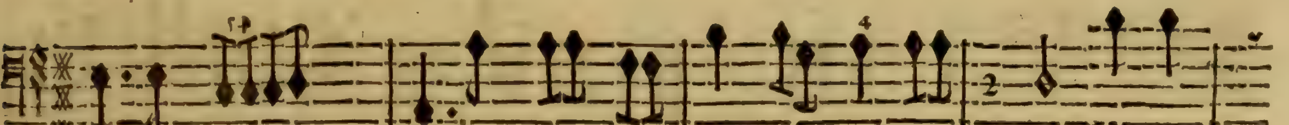












BASSE-CONTINUE.

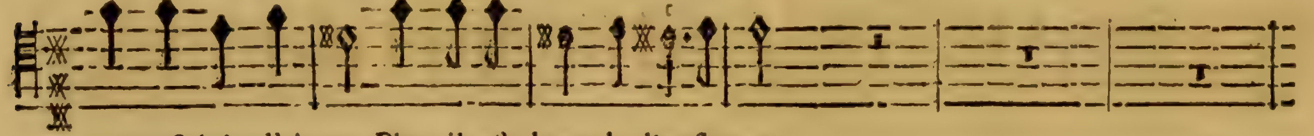




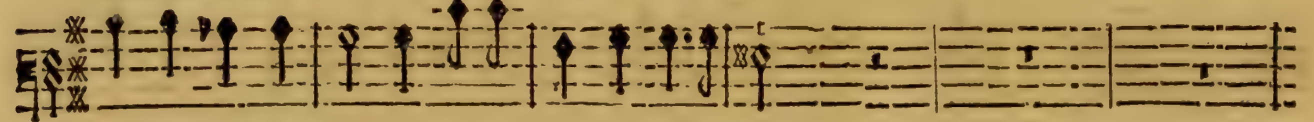




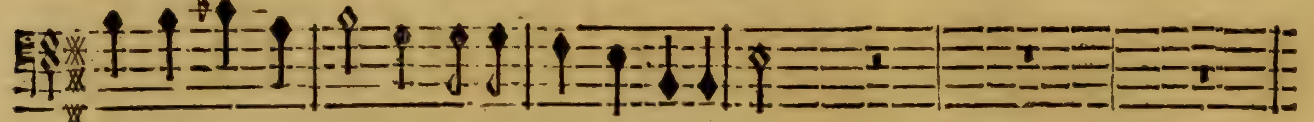
cœur eſt loin d'aimer Plus il eſt beau de l'enflamer.



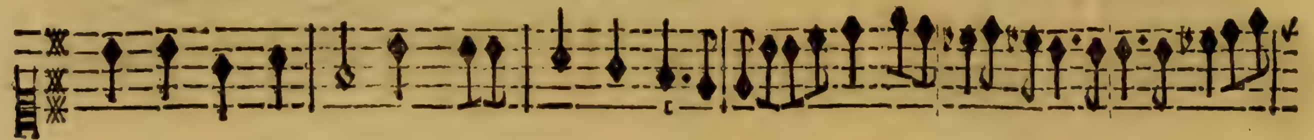
cœur eſt loin d'aimer Plus il eſt beau de l'enflamer.

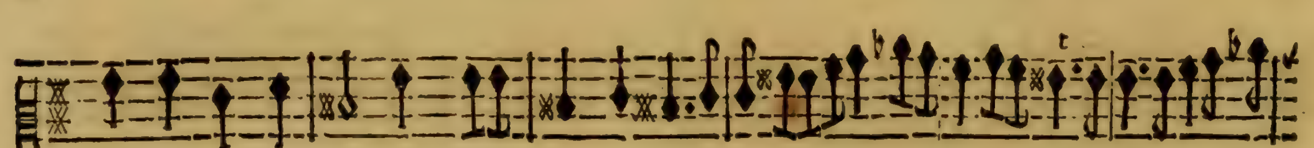


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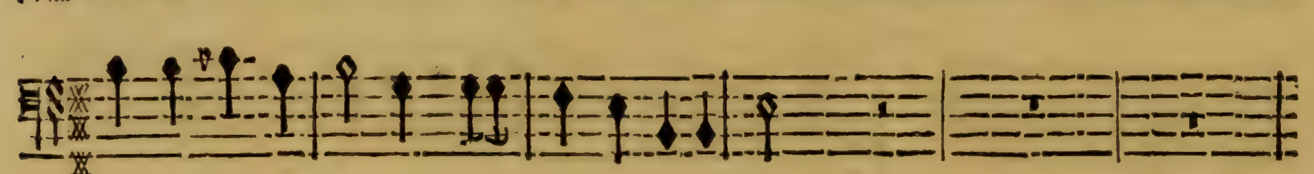


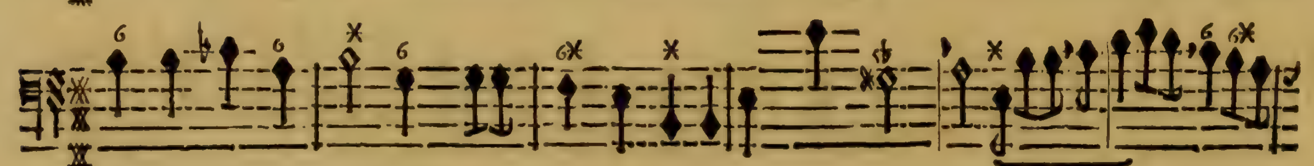
cœur eſt loin d'aimer Plus il eſt beau de l'enflamer.



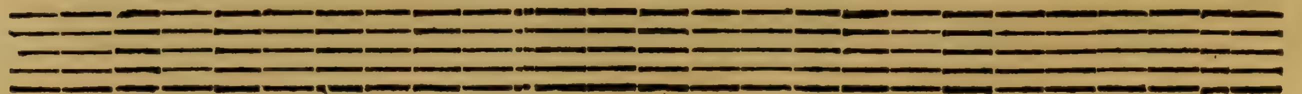


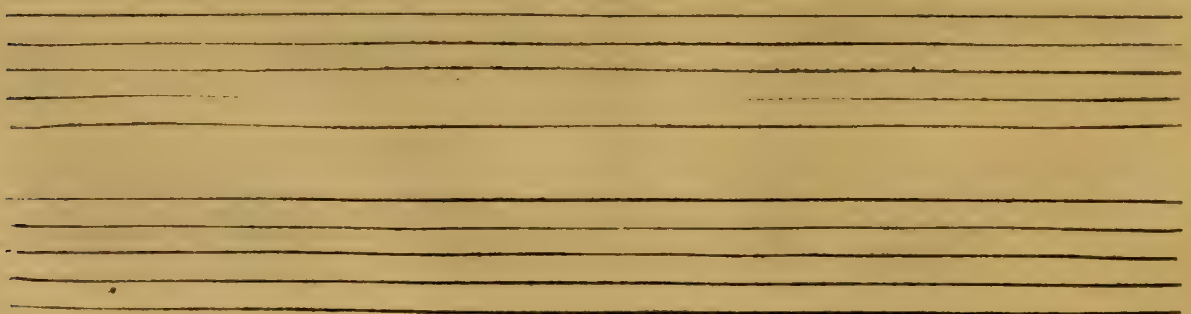


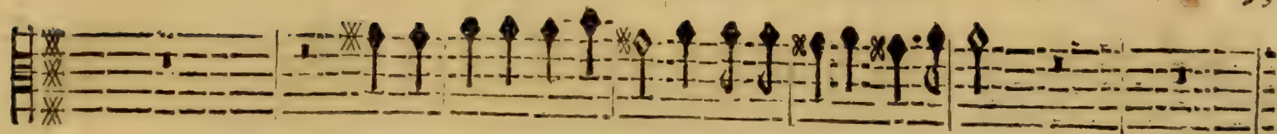


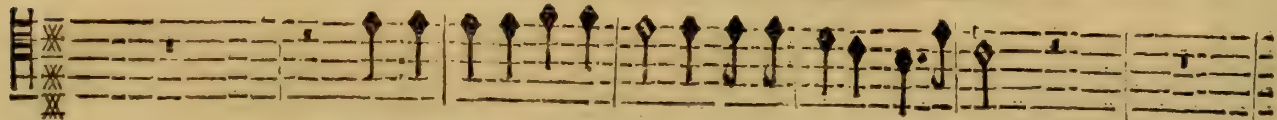


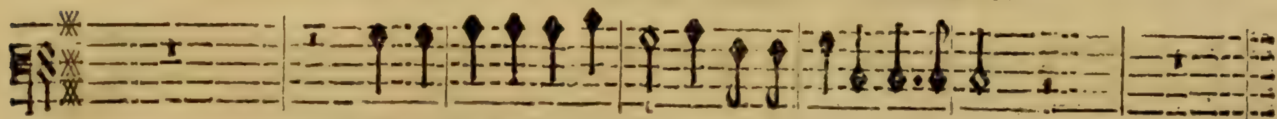
BASSE-CONTINUE.



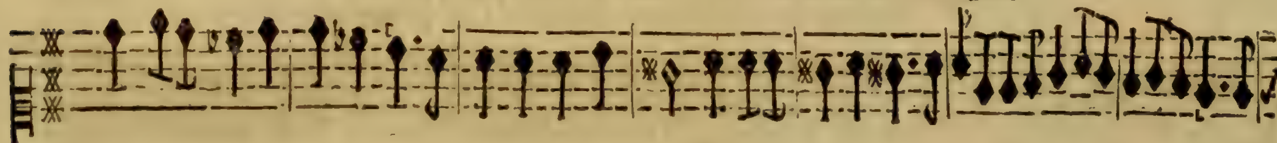


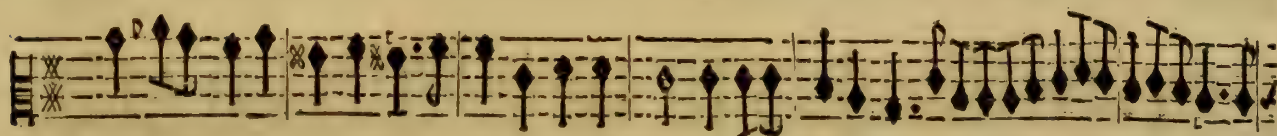

Plus un cœur eſt loï d'aimer, Plꝰ il eſt beau de l'enflâmer.

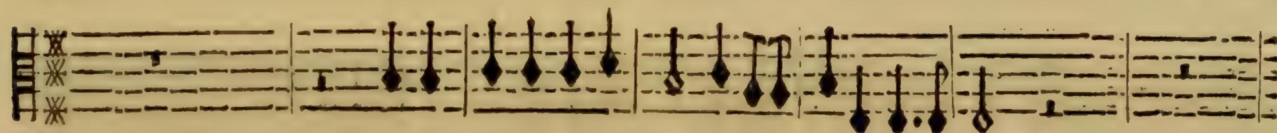

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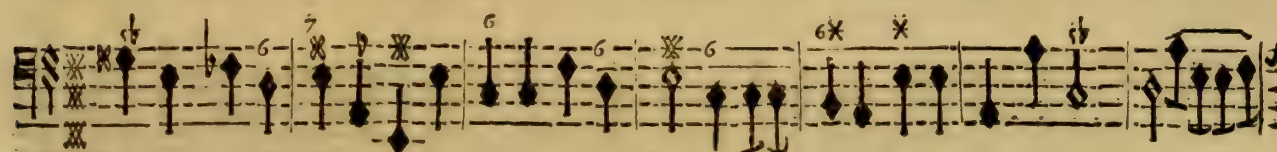

Plus un cœur eſt loï d'aimer, Plꝰ il eſt beau de l'enflâmer.

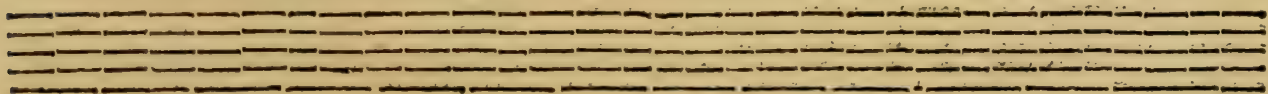


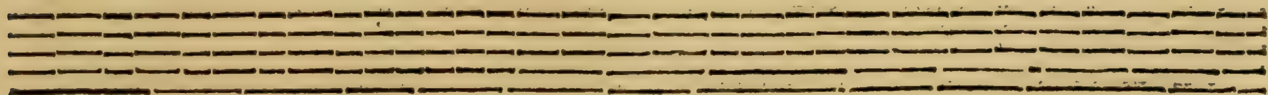







BASSE-CONTINUE.

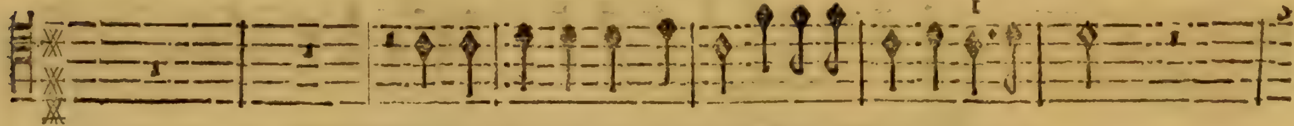




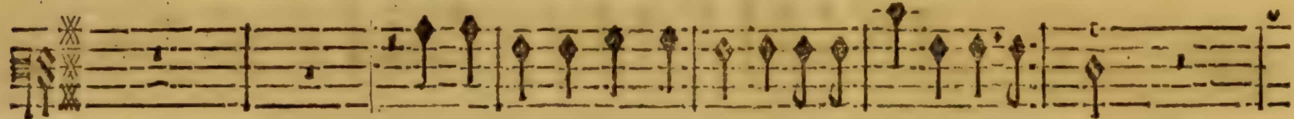




Plus un cœur eſt loin d'aimer, Plᵘ il eſt beau de l'enflâmer.



Plus un cœur eſt loin d'aimer, Plᵘ il eſt beau de l'enflâmer.

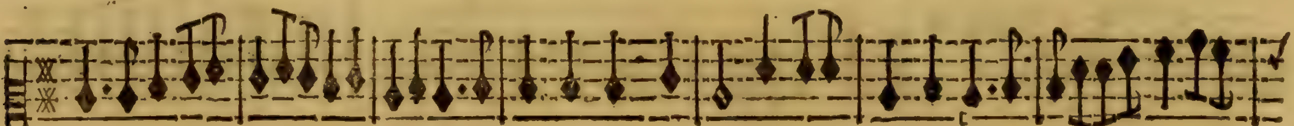


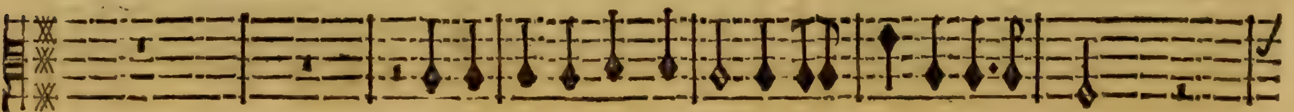
Plus un cœur eſt loin d'aimer, Plᵘ il eſt beau de l'enflâmer.



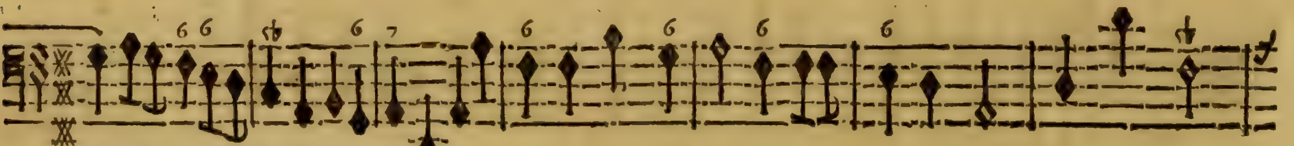
Plus un cœur eſt loin d'aimer, Plᵘ il eſt beau de l'enflâmer.



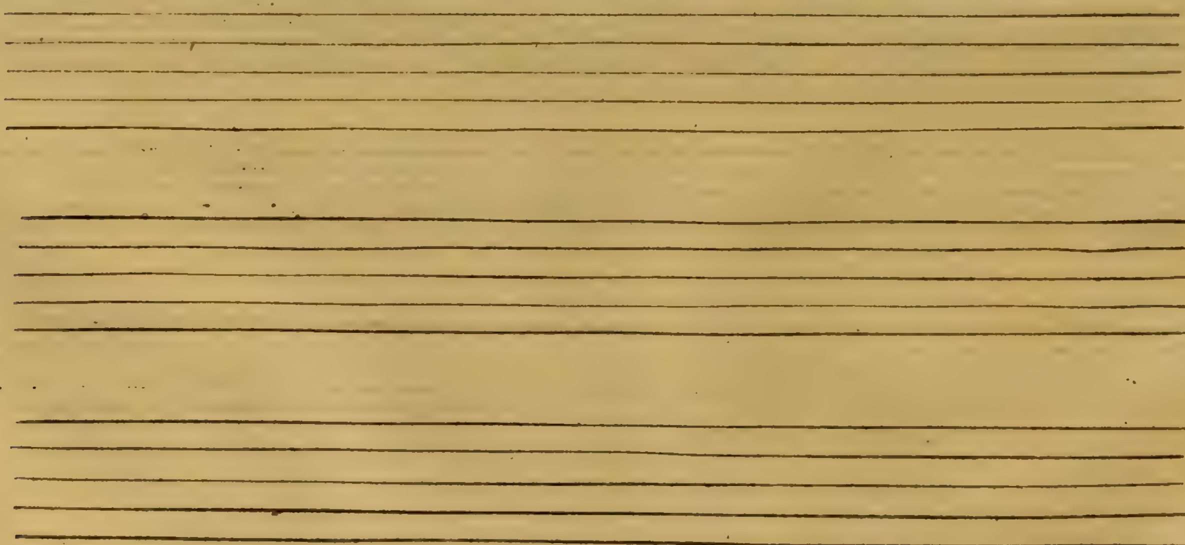


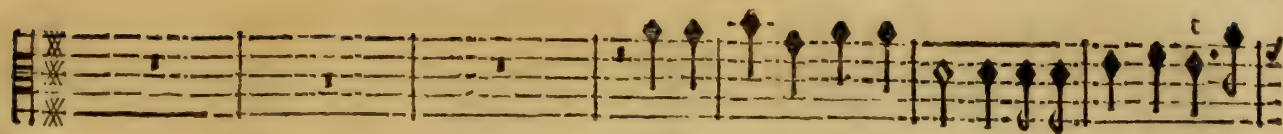






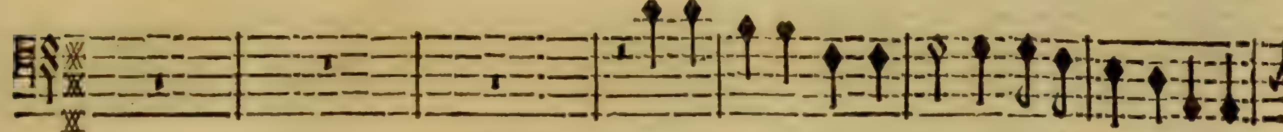
BASSE-CONTINUE.





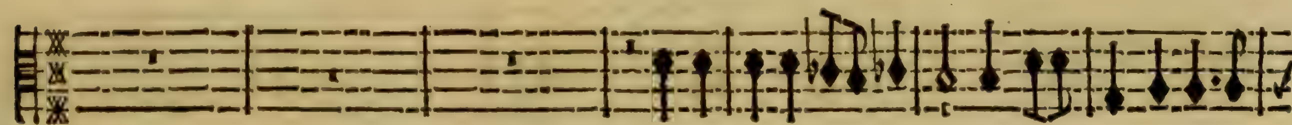




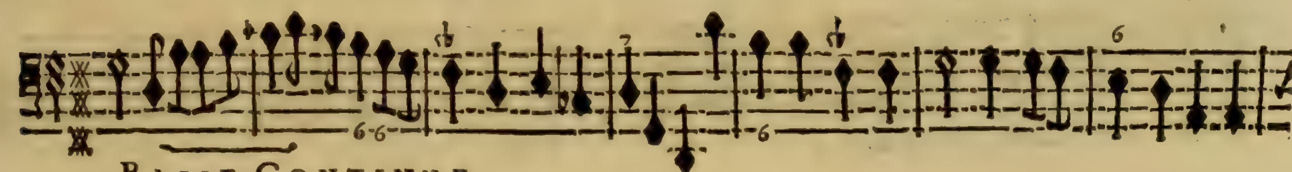




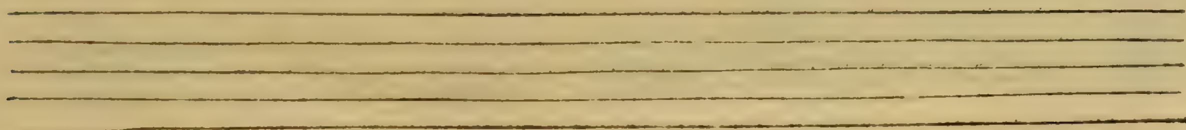






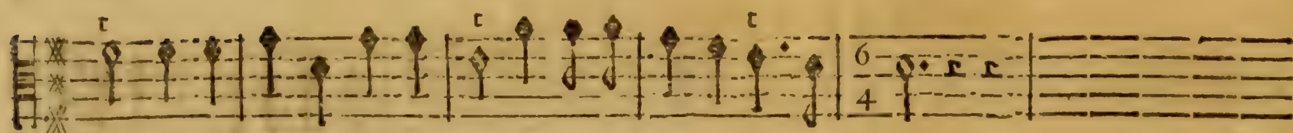


BASSE-CONTINUE.





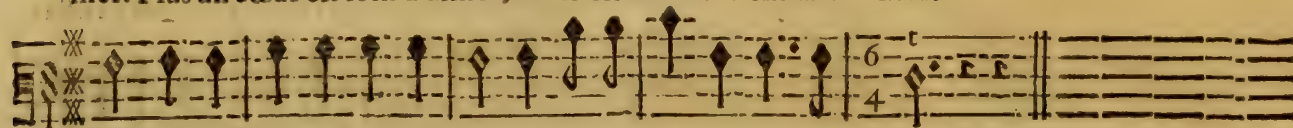




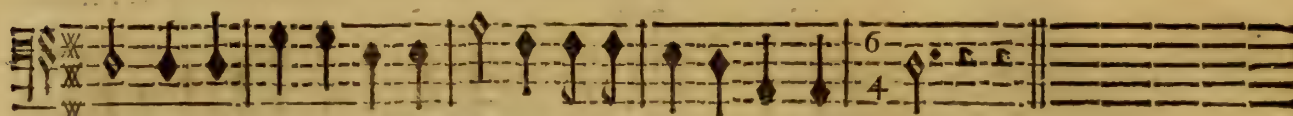
mer. Plus un cœur eſt loin d'aimer, Plᵘ il eſt beau de l'enflam- mer.



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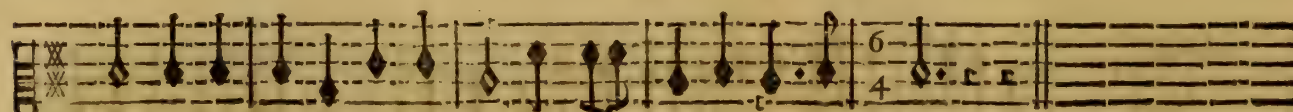


mer. Plus un cœur eſt loin d'aimer, Plᵘ il eſt beau de l'enflam- mer.



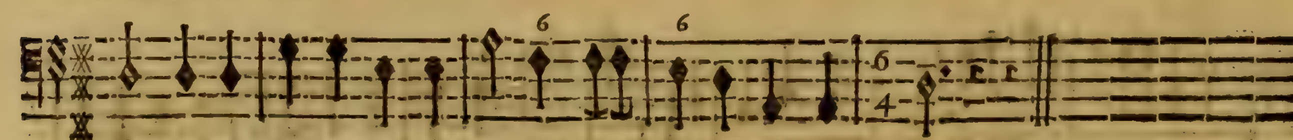
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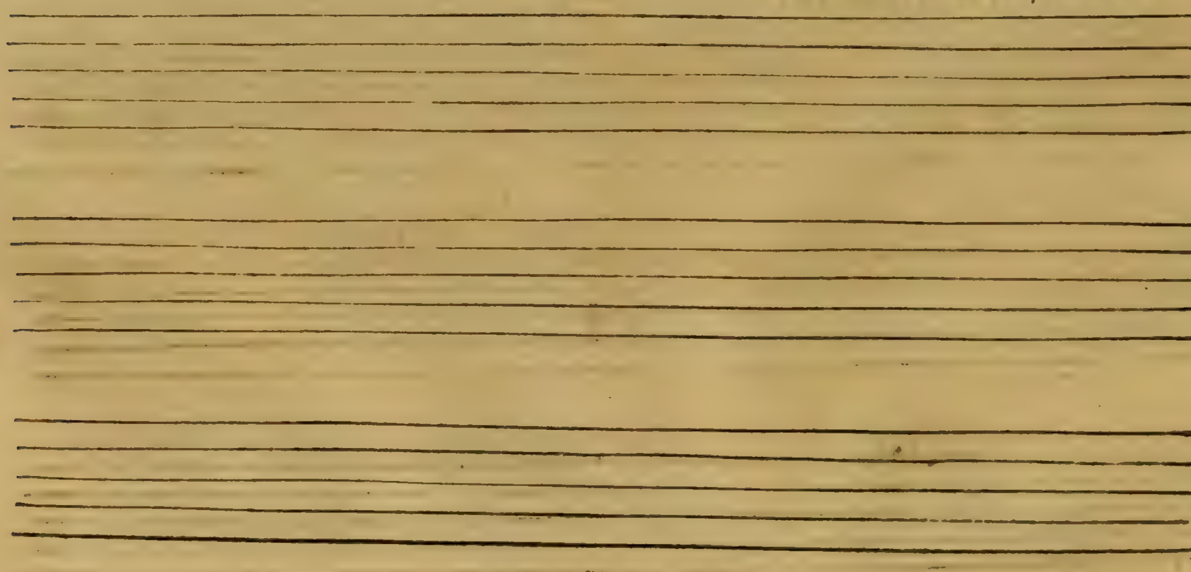




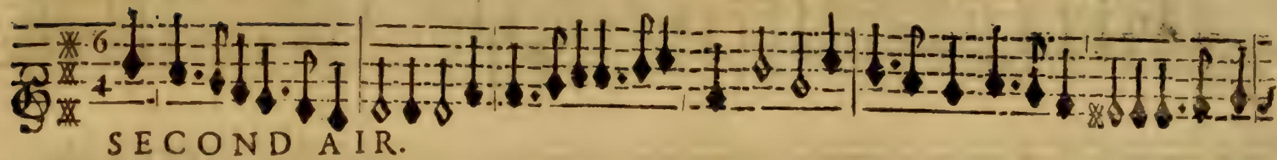




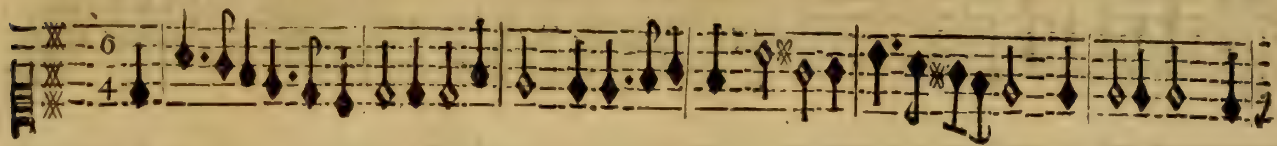
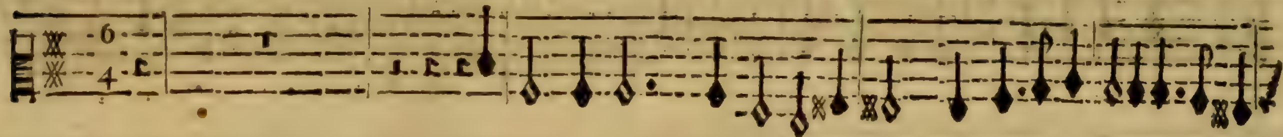
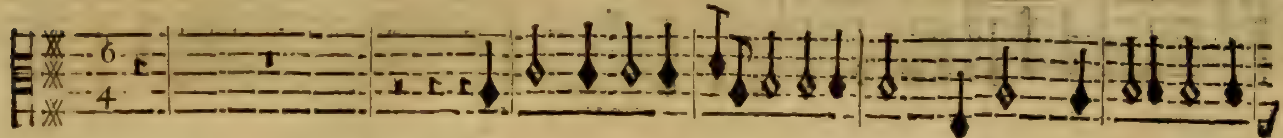
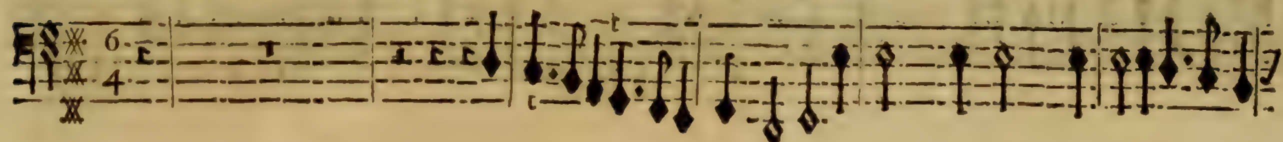
Basse-Continue.

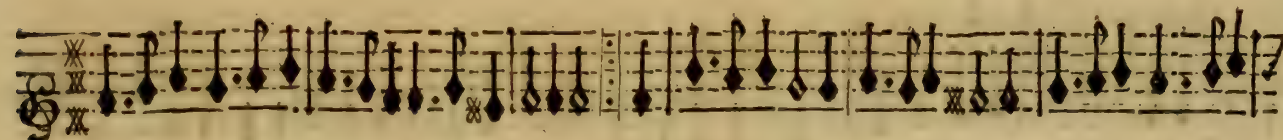
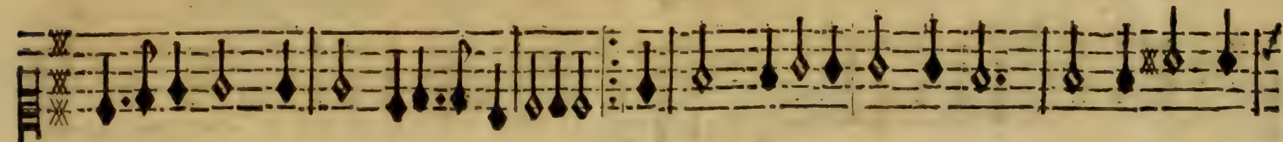
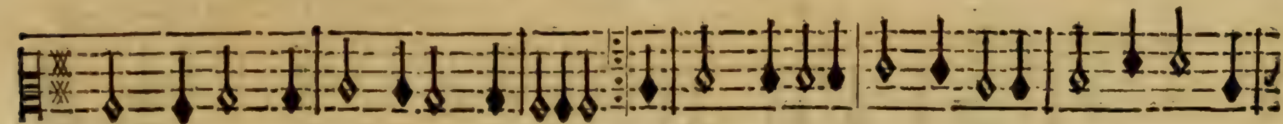
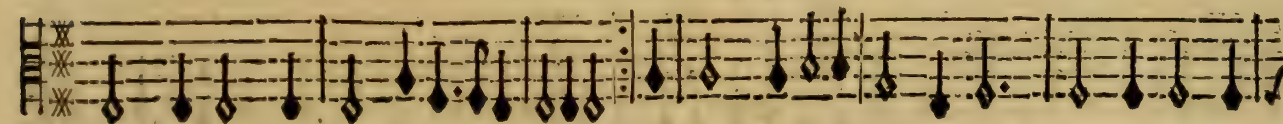
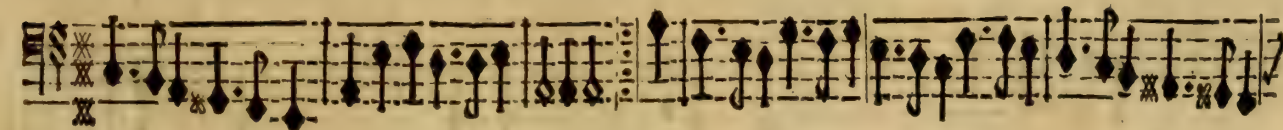


ENTRÉE DES CICLOPES.

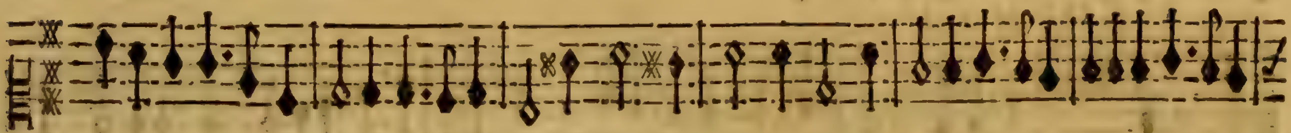
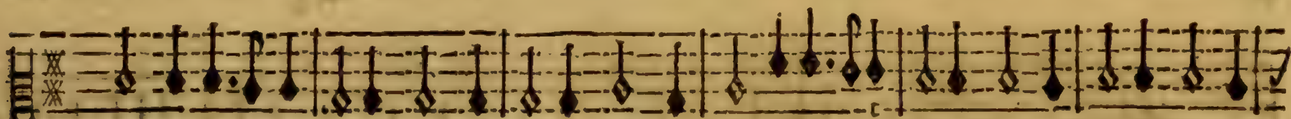
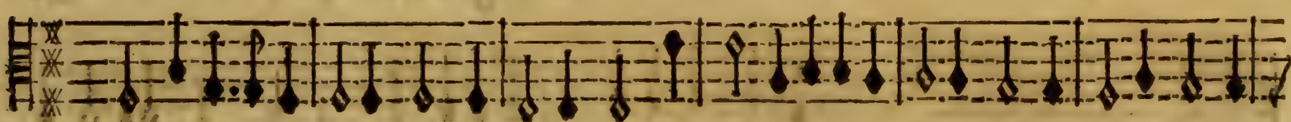


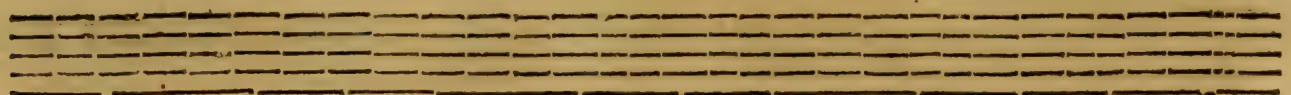
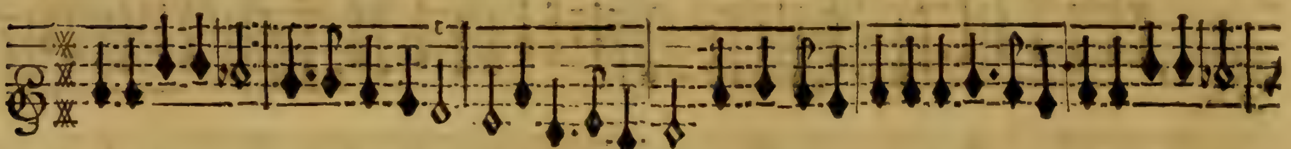
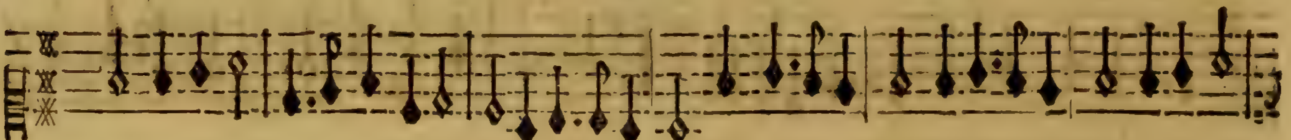
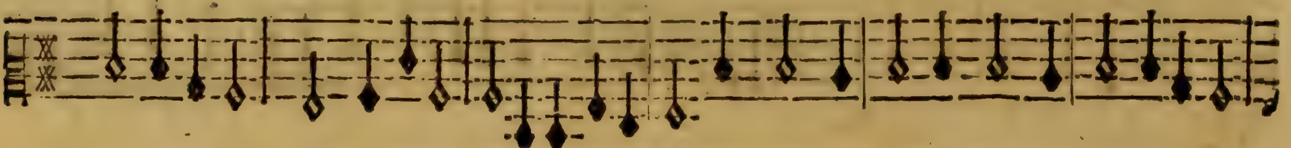
SECOND AIR.

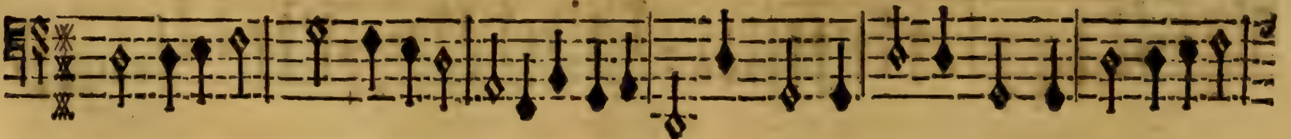





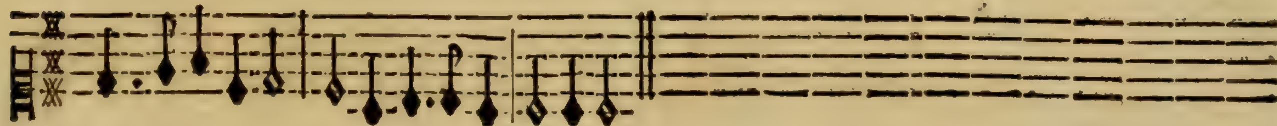
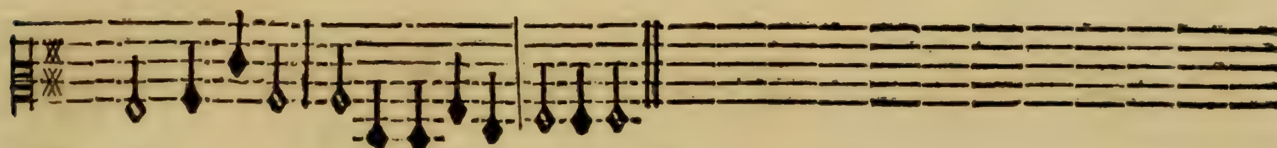
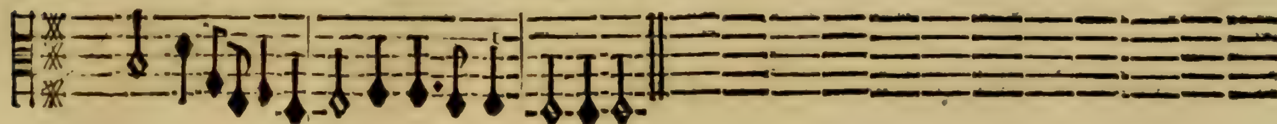
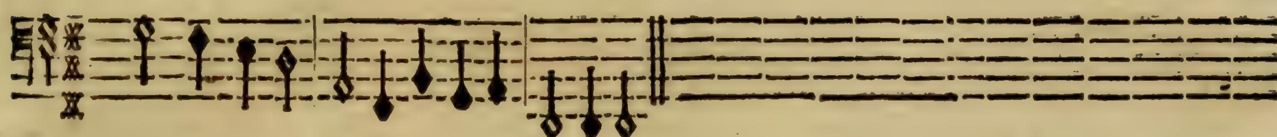


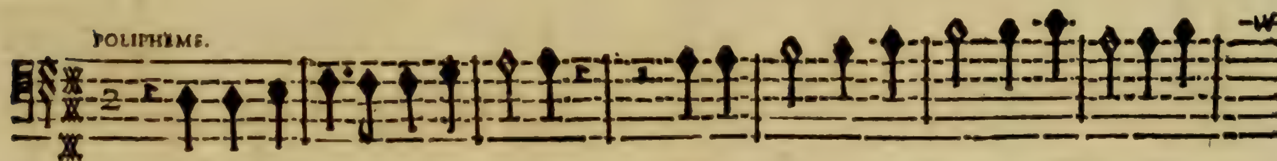




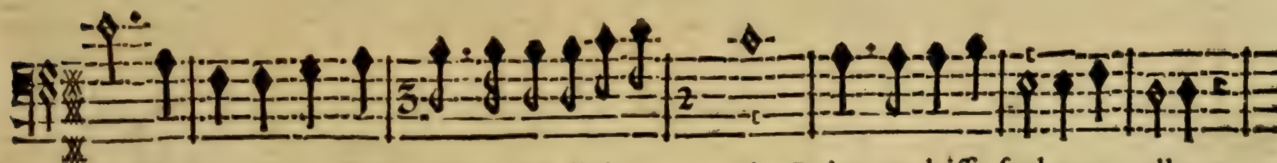
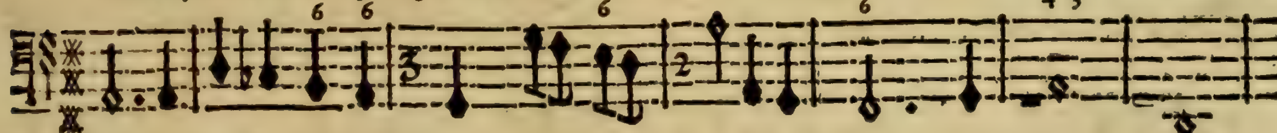









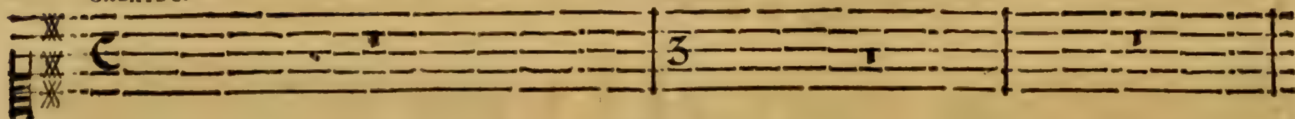

POLIPHEME.
Je suis content de vôtre zele, A mes yeux vos transports ont assez écla-

BASSE-CONTINUE.

té. Voyons s'ils ont sçeu plaire à ma divini- té. Qu'on me laisse seul avec elle.

BASSE-CONTINUE.

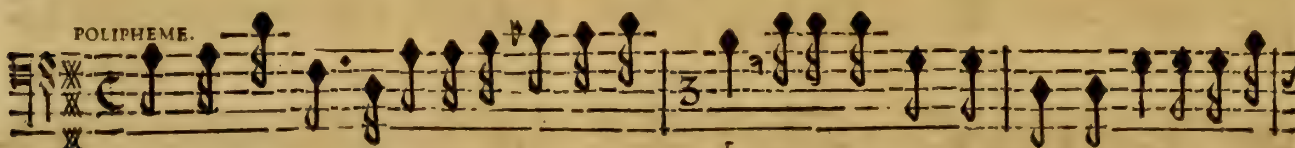

SCENE VII.

POLIPHEME, GALATE'E.

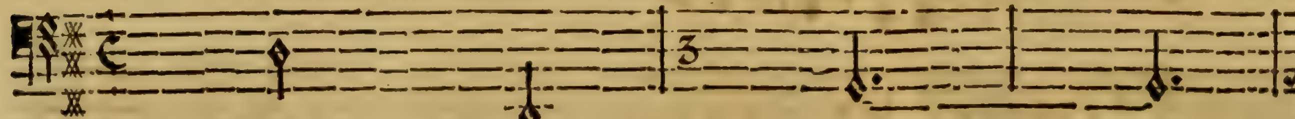
GALATE'E.



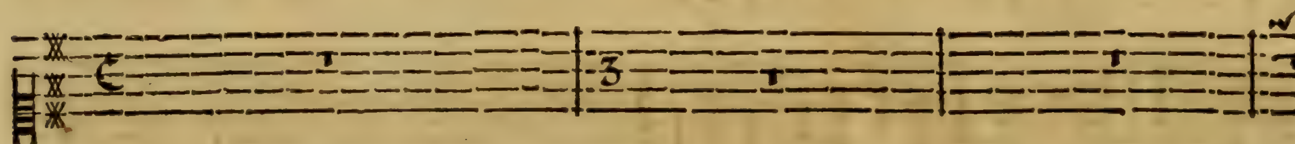
POLIPHEME.

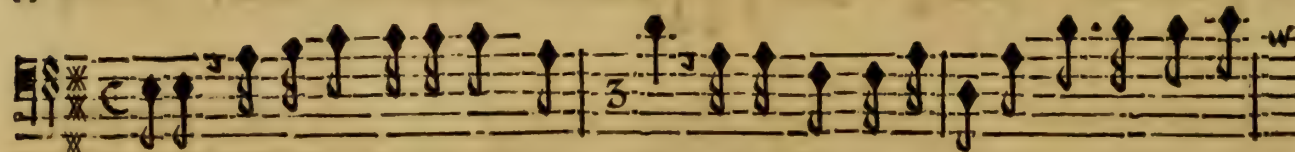


Chaque moment me tuë, & redouble mes feux, Je ne puis plus ſouffrir l'ardeur qui me dé-

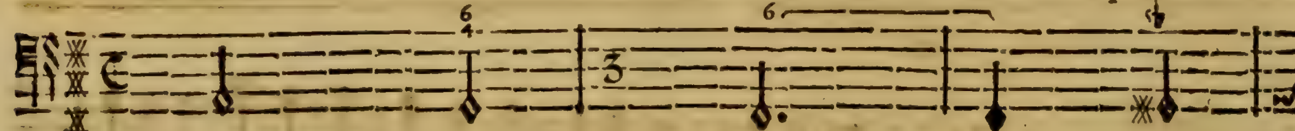


BASSE-CONTINUE.

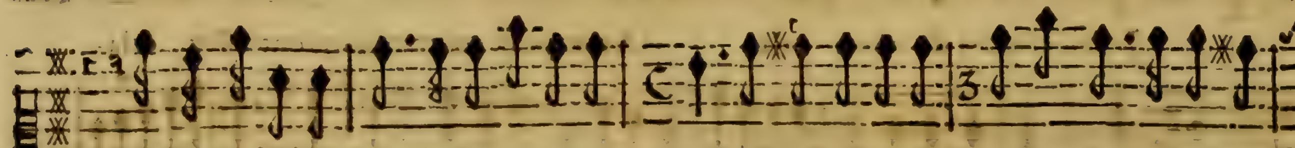




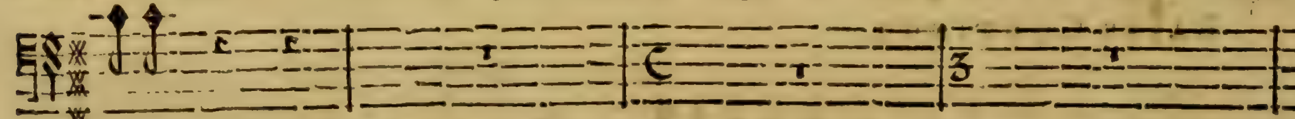
vore, Haſtez-vous de me rendre heu- reux. Voulez-vous accabler un cœur qui vous a-



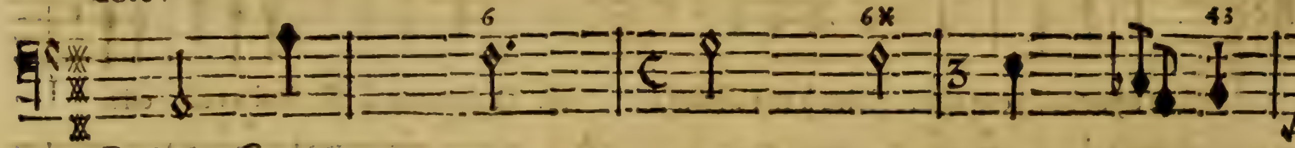
BASSE-CONTINUE.



Le ſeul Nerée a droit de diſpoſer de moy. Jamais à ſes de- ſirs mon cœur ne fut con-



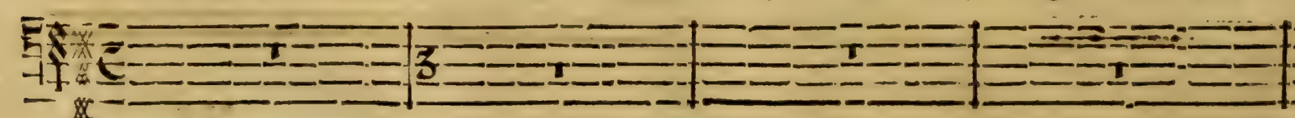
dore ?

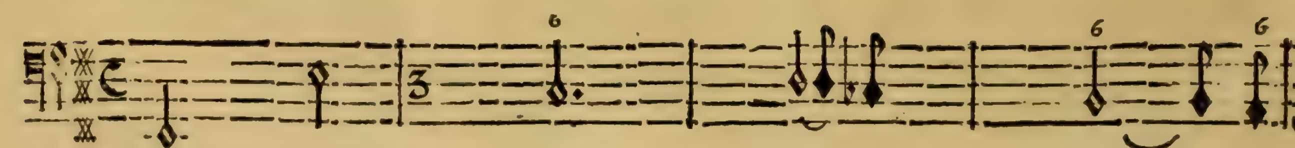


BASSE-CONTINUE.

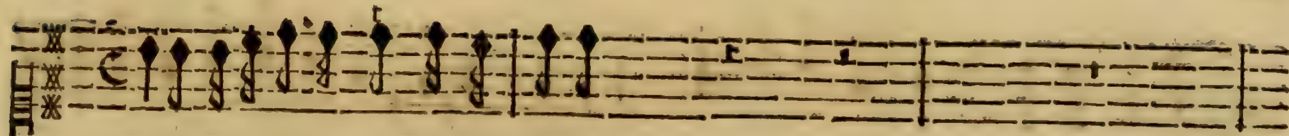


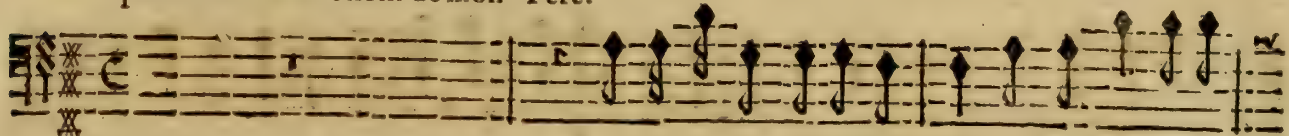
traire. Peut on ſans ſon a-veu me demander ma foy? Allez, & pour l'hymen que vôtre amour eſ-

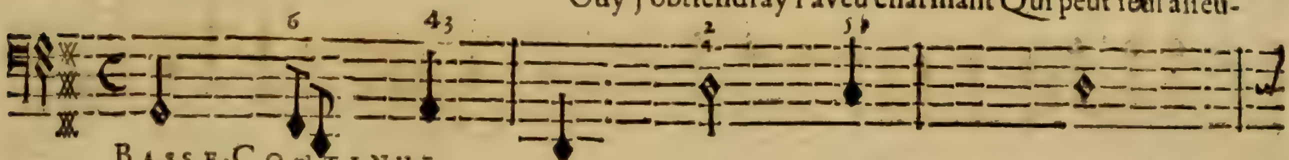


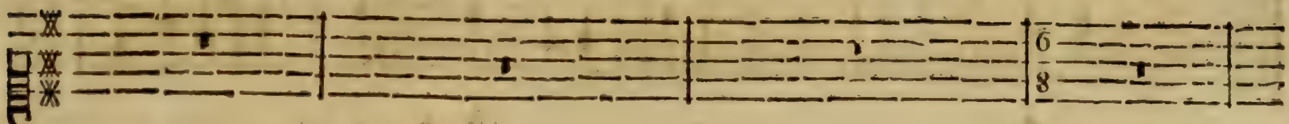


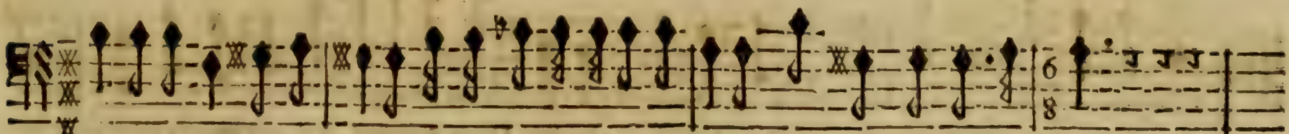
BASSE-CONTINUE.

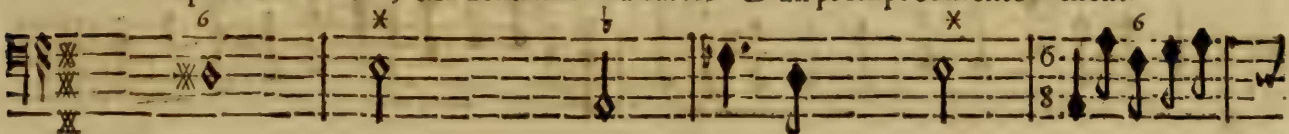

pere meritez le choix de mon Pere.

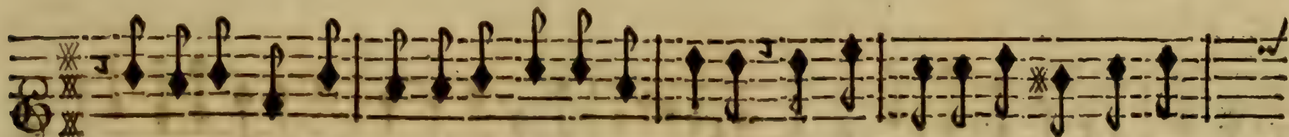

Oüy j'obtiendray l'aveu charmant Qui peut seul asseu-


BASSE-CONTINUE.

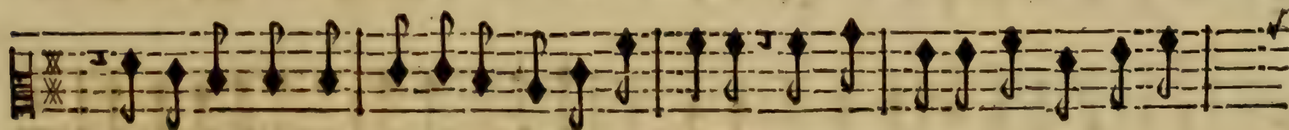


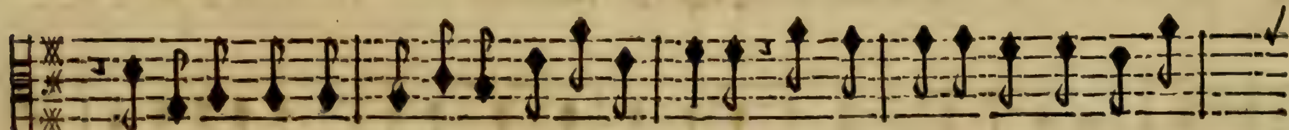

rer le repos de ma vie, Ma demande sera suivie D'un prompt consente- ment.

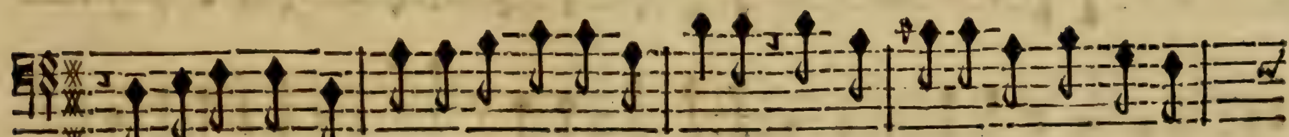

BASSE-CONTINUE.

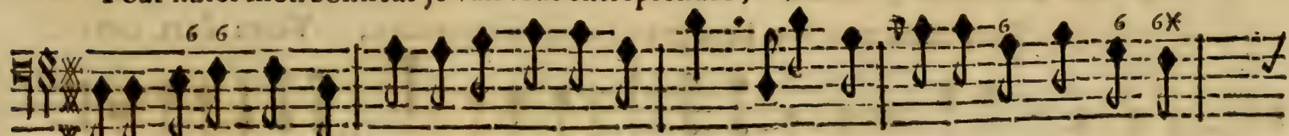


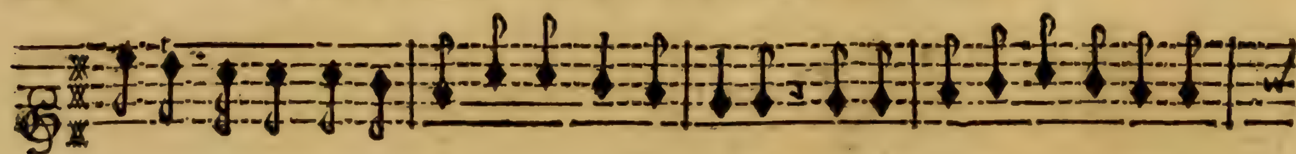






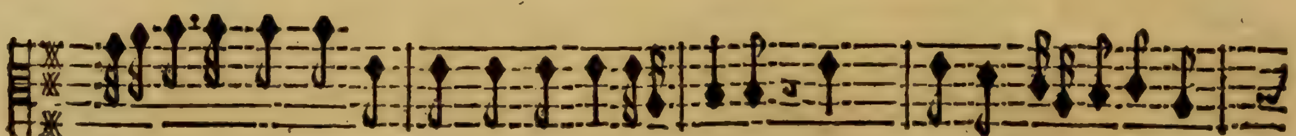

Pour hâter mon bonheur je vais tout entreprendre ; Vostre Pere connoist ma for-


BASSE-CONTINUE.



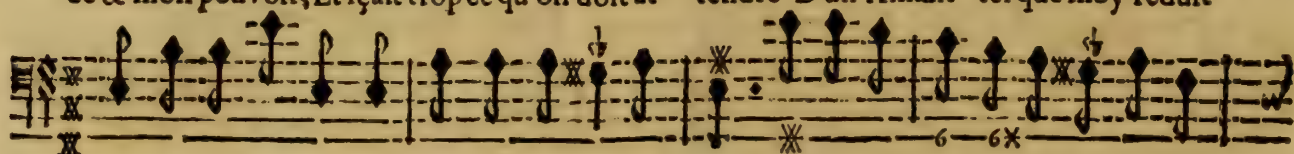






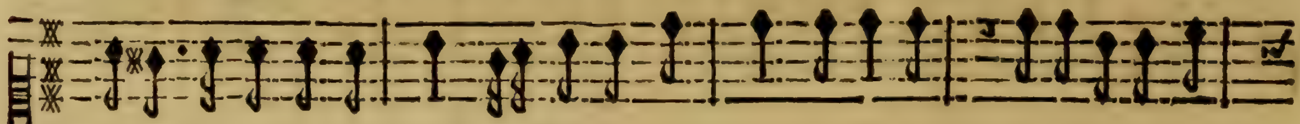


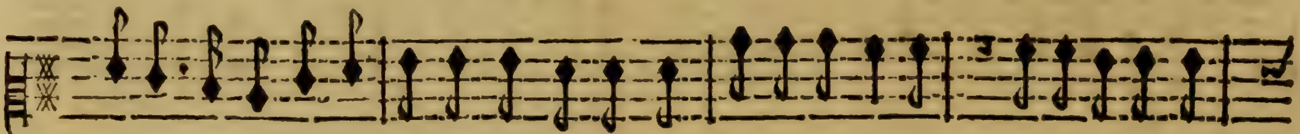
ce & mon pouvoir, Et ſçait trop ce qu'on doit at- tendre D'un Amant tel que moy reduit



BASSE-CONTINUE.



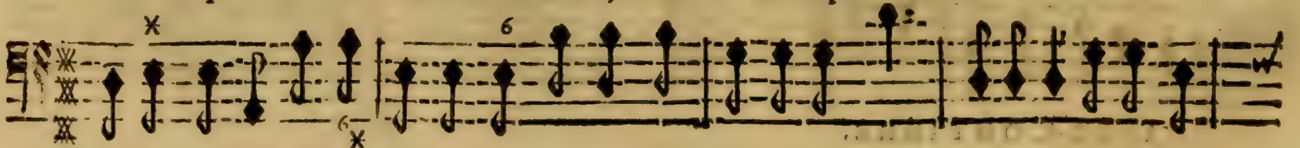








au deſeſpoir. Pour hâter mon bon-heur je vais tout entreprendre, Vôtre Pere con-



BASSE-CONTINUE.

noît ma force & mõ pouvoir, Et ſçait trop ce qu'on doit attendre D'un amant tel que

BASSE-CONTINUE.

moy reduit au deſeſ- poir.

ENTR'ACTE. *page 97.*

FIN DU SECOND ACTE.

ACTE TROISIESME.

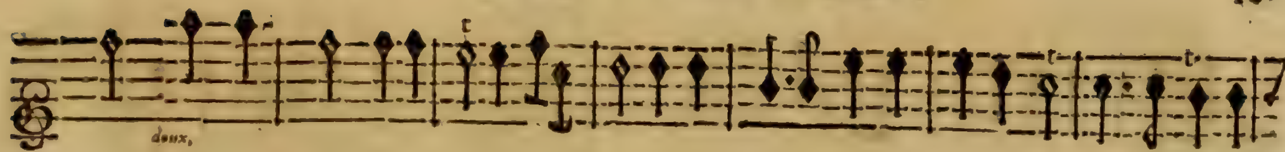
SCENE PREMIERE.

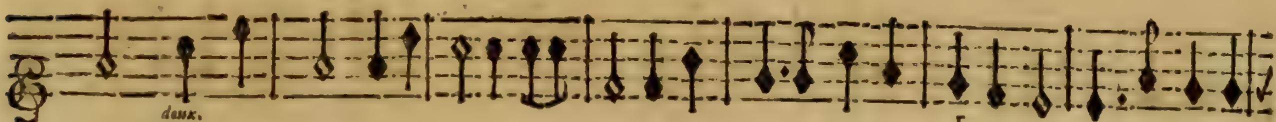
LE PRESTRE DE JUNON & sa suitte.

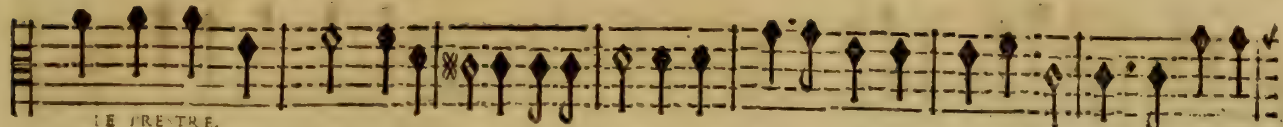
SYMPHONIE.

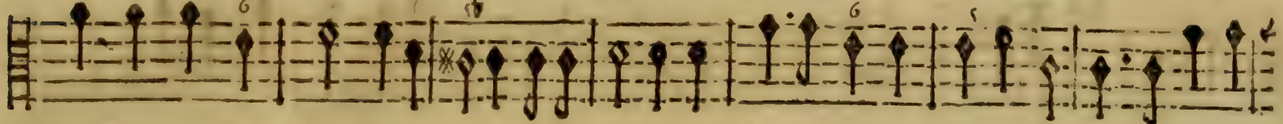
BASSE-CONTINUE.

BASSE-CONTINUE.


doux.

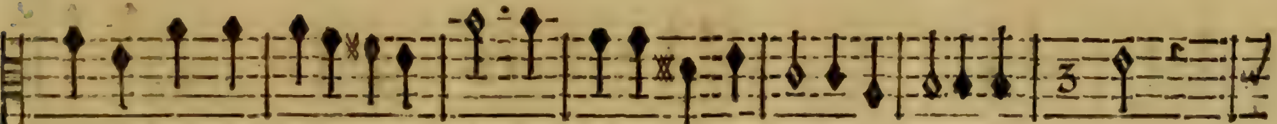

doux.


LE PRESTRE.
Vous qui dans ces lieux solitaires Celebrez avec moy Junon & ses misteres, Ministres

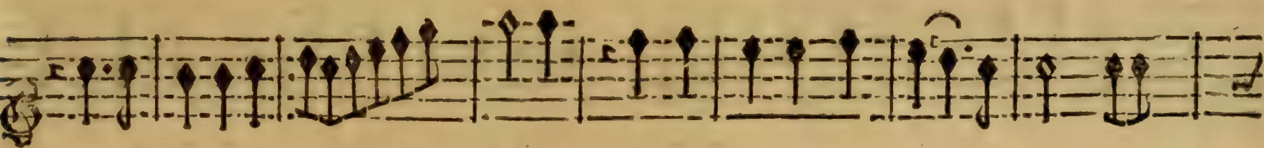

BASSE-CONTINUE.

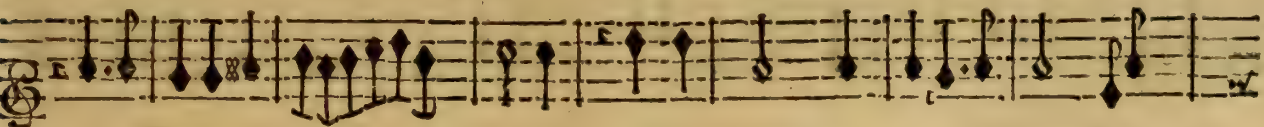




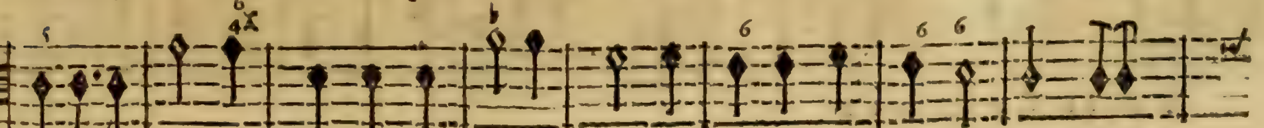

de son Temple & favoris des Cieux qui faites vos plaisirs du service des Dieux.

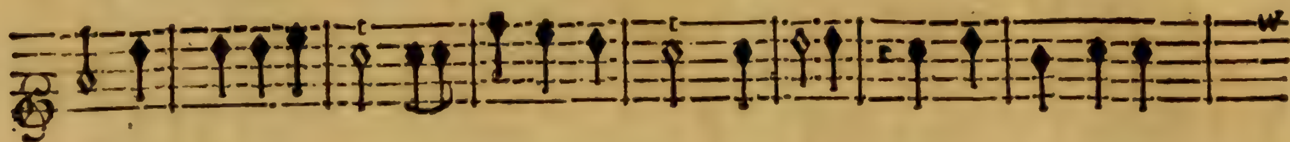

BASSE-CONTINUE.

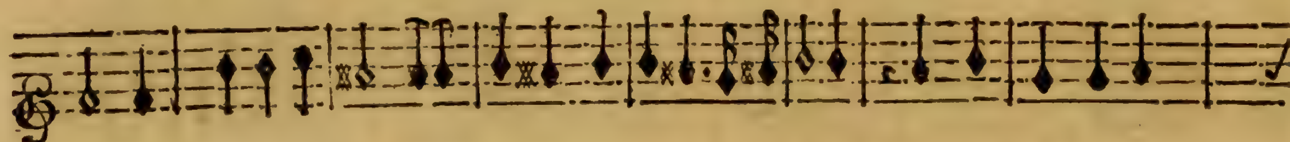


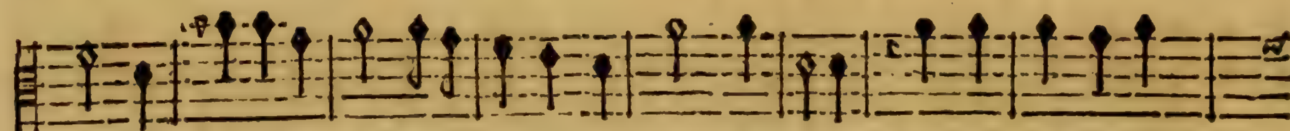



Preparez vos fleurs les plus belles Et l'encens le plus pre- cieux, Vous ver-

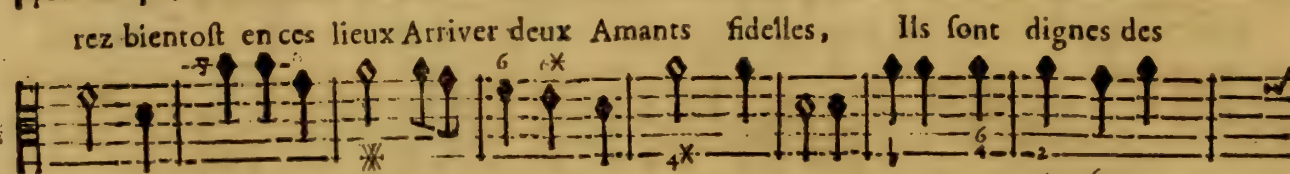

BASSE-CONTINUE.



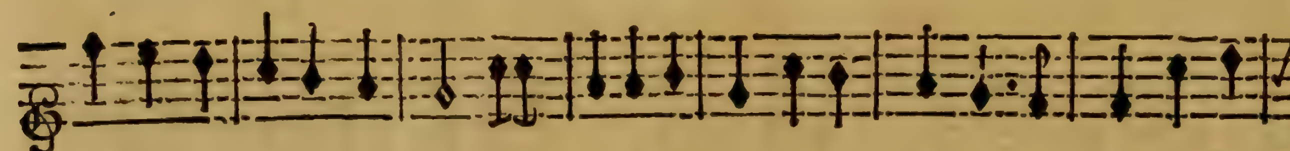


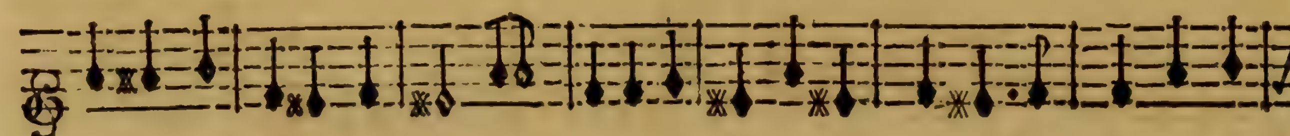


rez bientost en ces lieux Arriver deux Amants fidelles, Ils sont dignes des



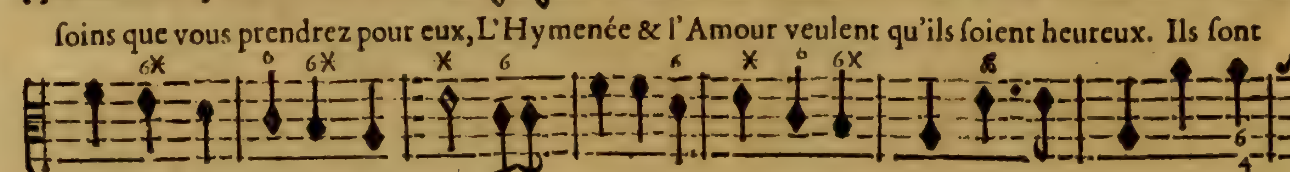
BASSE-CONTINUE.



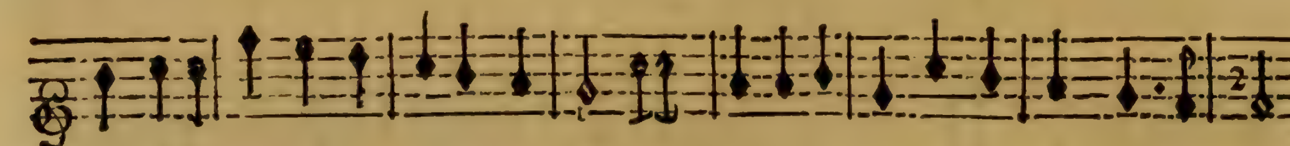


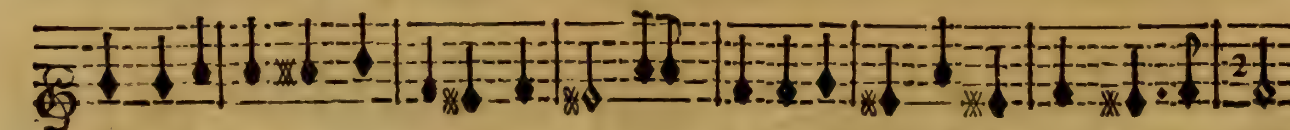


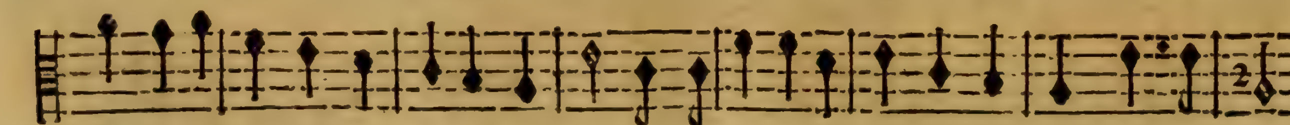
soins que vous prendrez pour eux, L'Hymenée & l'Amour veulent qu'ils soient heureux. Ils sont



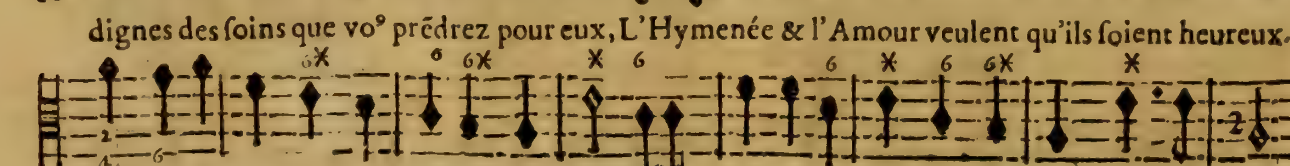
BASSE-CONTINUE.







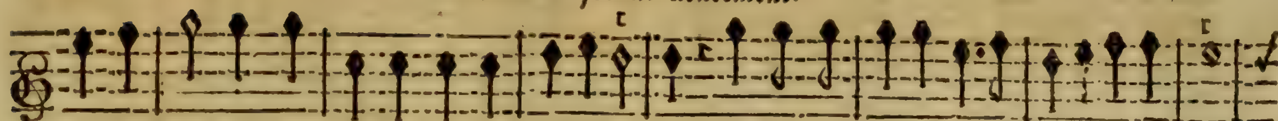
dignes des soins que vo⁹ prẽdrez pour eux, L'Hymenée & l'Amour veulent qu'ils soient heureux.



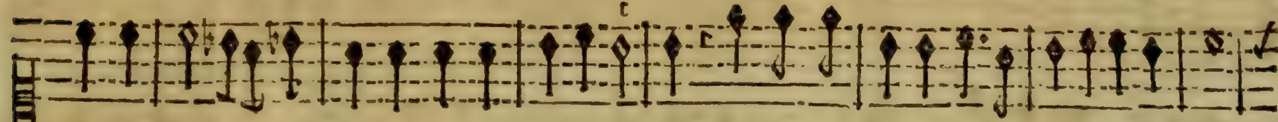
BASSE-CONTINUE.

CHOEUR.

Les Violons joüent doucement.



Puiſſent-ils prés de nous trouver un ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux!



Puiſſent-ils prés de nous trouver un ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux!



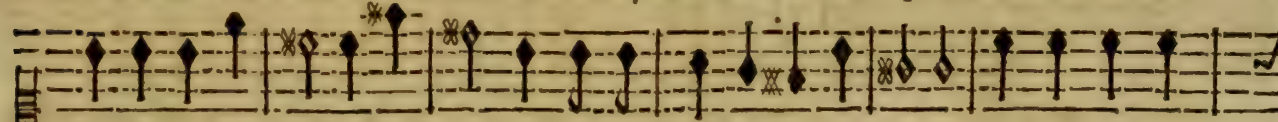
Puiſſent-ils prés de nous trouver un ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux!



BASSE-CONTINUE.



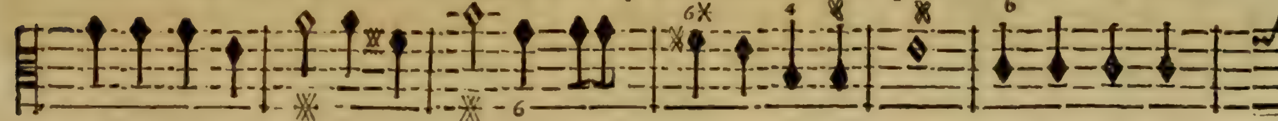
Puiſſent-ils voir croître leurs feux Dans un hymen doux & tran- quile! Puiſſent ils voir



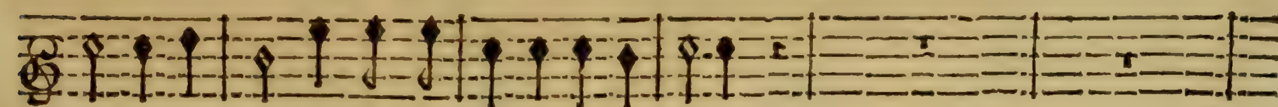
Puiſſent-ils voir croître leurs feux Dans un hymen doux & tran- quile! Puiſſent-ils voir



Puiſſent-ils voir croître leurs feux Dans un hymen doux & tran- quile! Puiſſent-ils voir



BASSE-CONTINUE.

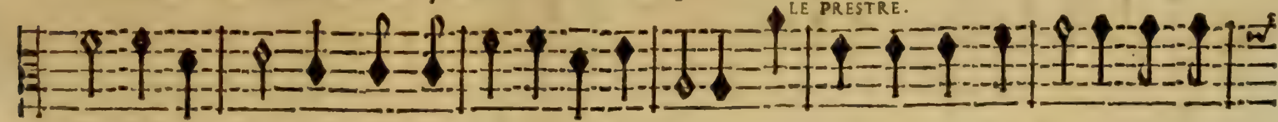


croître leurs feux Dans un hymen doux & tranquile!

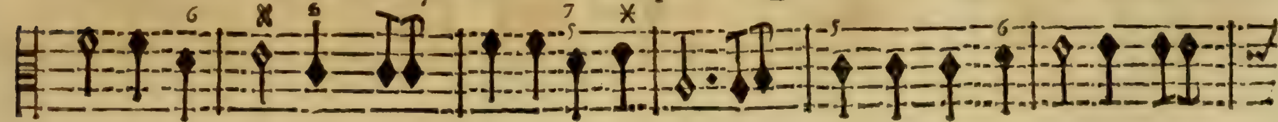


croître leurs feux Dans un hymen doux & tranquile!

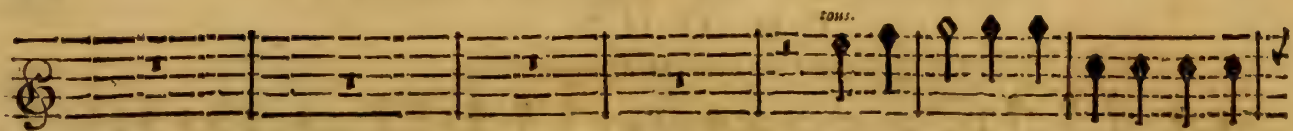
LE PRESTRE.

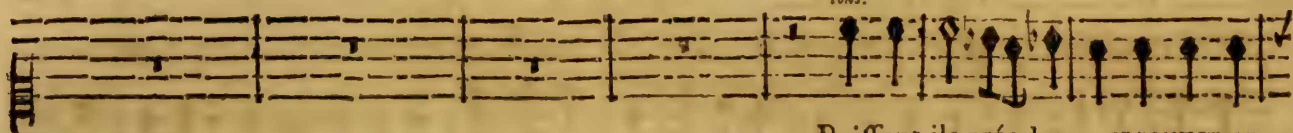


croître leurs feux Dans un hymen doux & tranquile! Qu'ils forment chaque jour mille nou-



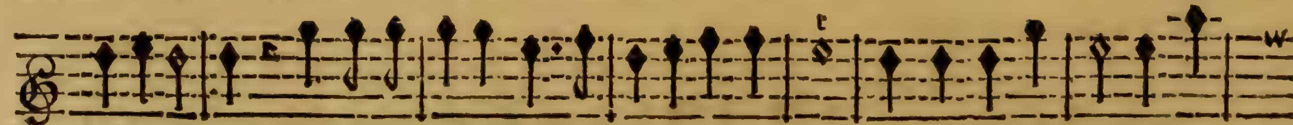
BASSE-CONTINUE.

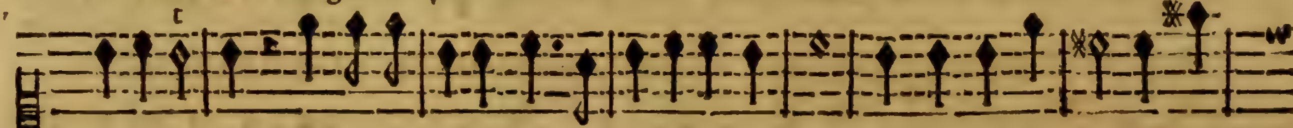

tous.
Puissent-ils prés de nous trouver un

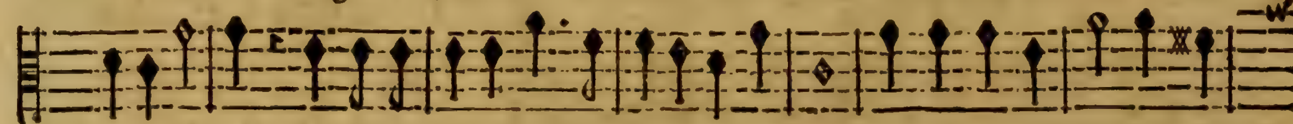

tous.
Puissent ils prés de nous trouver un

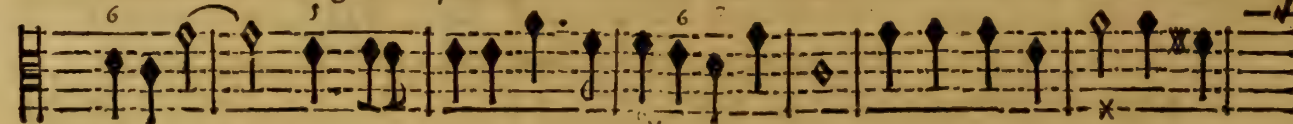

veaux desirs Que l'amour seul ait soin de regler leurs plaisirs. Puissent-ils prés de nous trouver un


BASSE-CONTINUE.


sûr azile! Daigne le juste Ciel favoriser leurs vœux! Puissent-ils voir croître leurs


sûr azile! Daigne le juste Ciel favoriser leurs vœux! Puissent-ils voir croître leurs

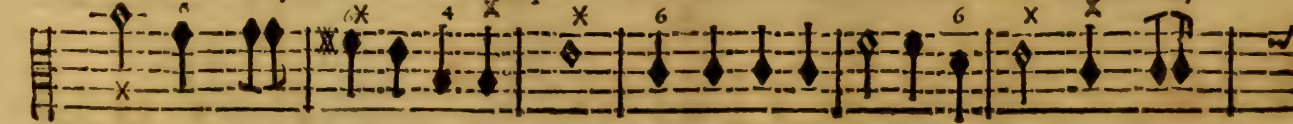

sûr azile! Daigne le juste Ciel favoriser leurs vœux! Puissent-ils voir croître leurs


BASSE-CONTINUE.

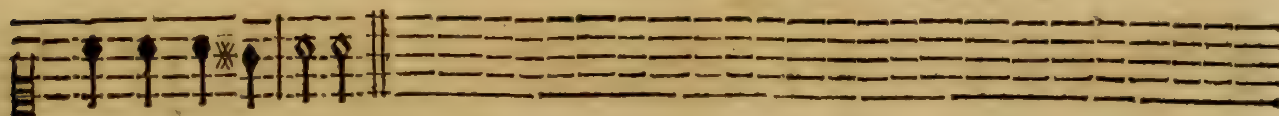

feux Dans un hymen doux & tranquile. Puissent-ils voir croître leurs feux Dans un hy-

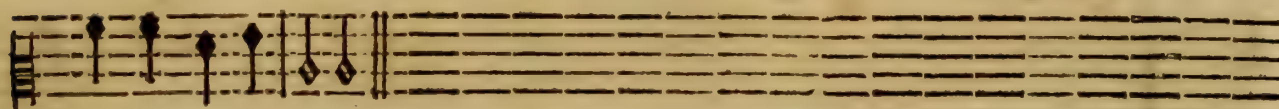

feux Dans un hymen doux & tranquile. Puissent-ils voir croître leurs feux Dans un hy-

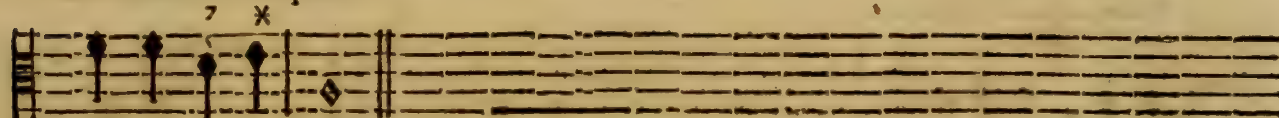

feux Dans un hymen doux & tranquile. Puissent-ils voir croître leurs feux Dans un hy-


BASSE-CONTINUE.





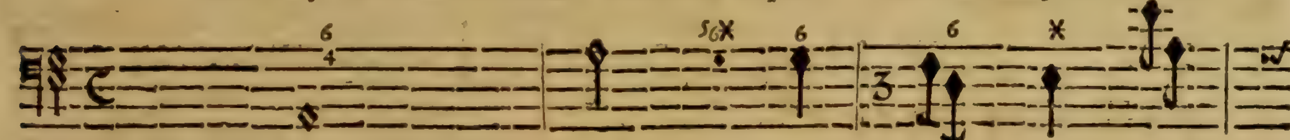


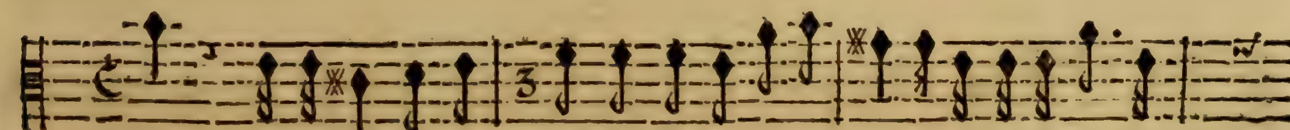


SCENE II.

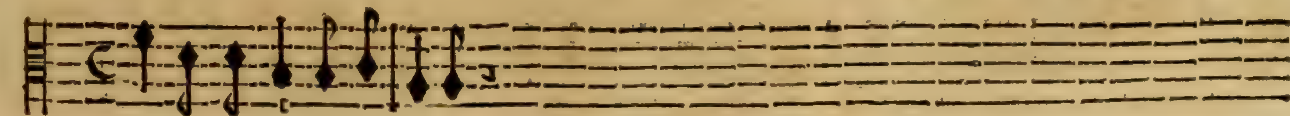
LE PRESTRE ET SA SUITE, GALATÉE, & ACIS.

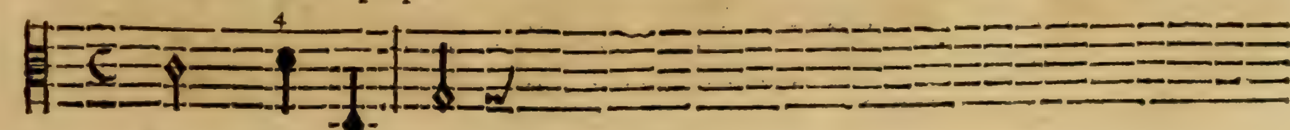








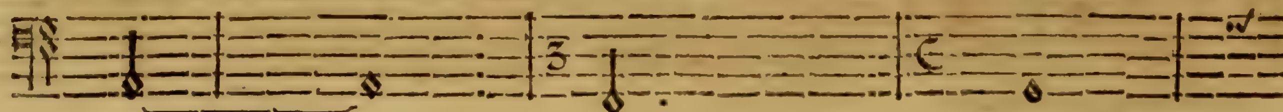




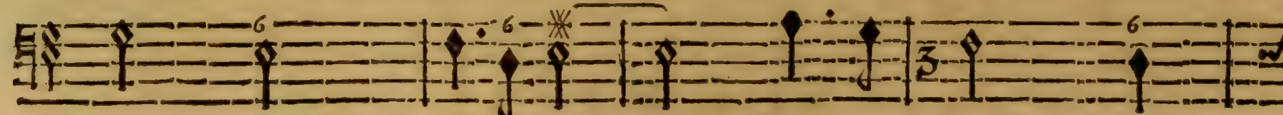
SCENE III.

POLIPHEME, ACIS, GALATE'E, LEPRESTRE & sa suite.

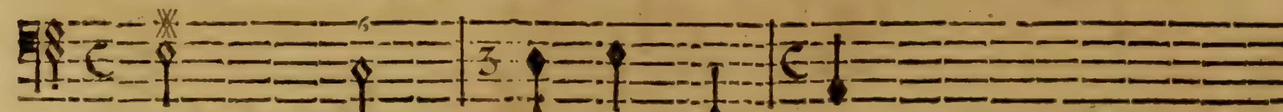






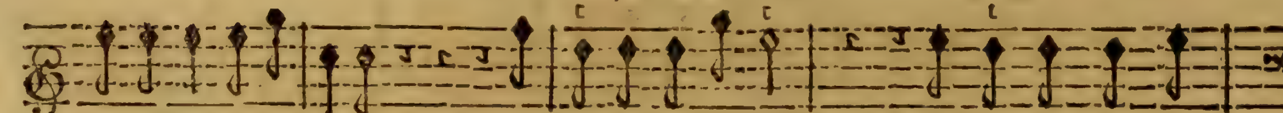






CHOEUR.

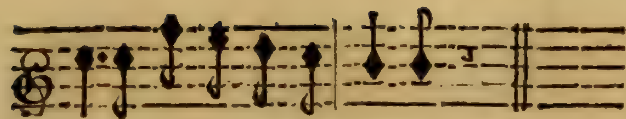
Les Violons jouënt doucement.







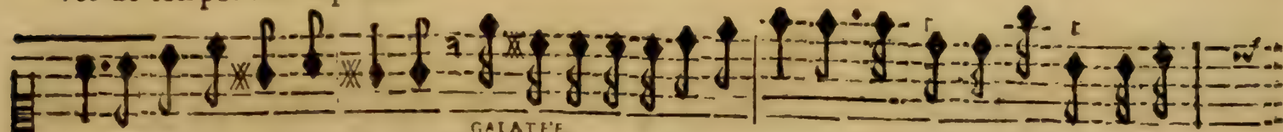




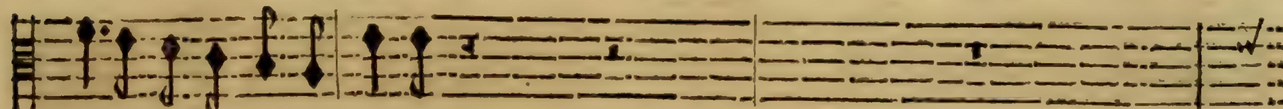
SCENE IV.

GALATE'E, ACIS.

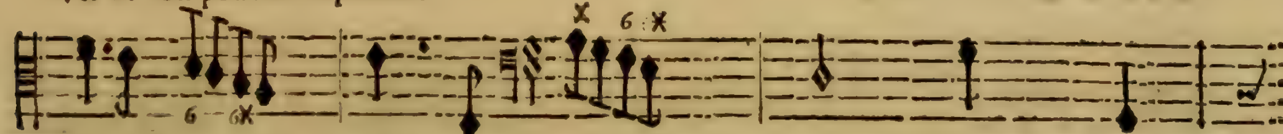
ver de ton pouvoir ſuprême !



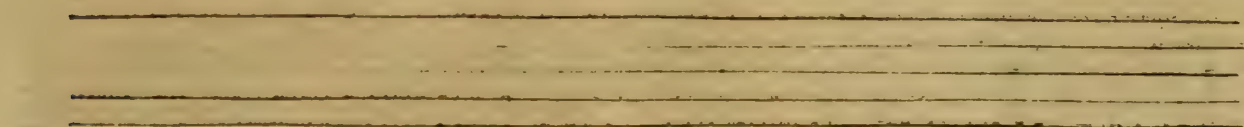
ver de ton pouvoir ſuprême ! Fuyons ſa violence extrême, Heureux de pouvoir l'évi-

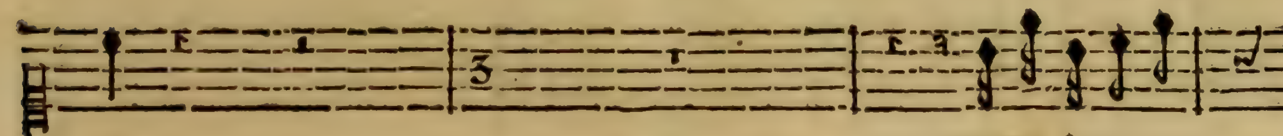


ver de ton pouvoir ſuprême !



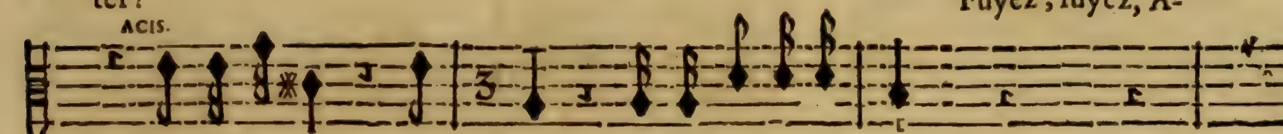
BASSE-CONTINUE.



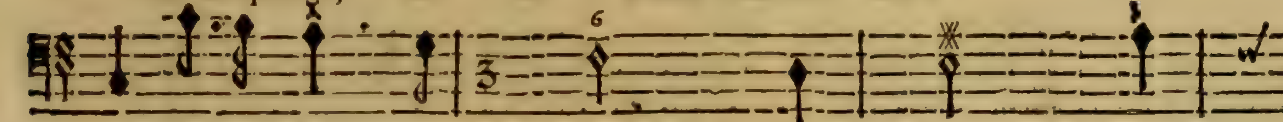


ter ! Fuyez, fuyez, A-

ACIS.

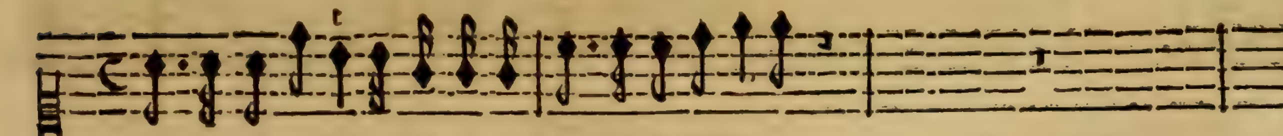


Vous me quittez, he- las ? n'oſez-vous arre- ſter ?

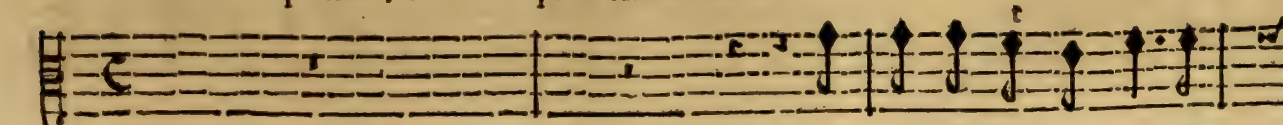


BASSE-CONTINUE.

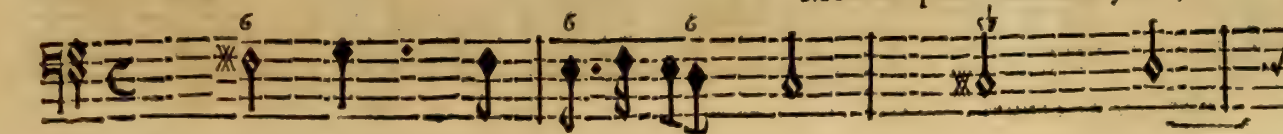




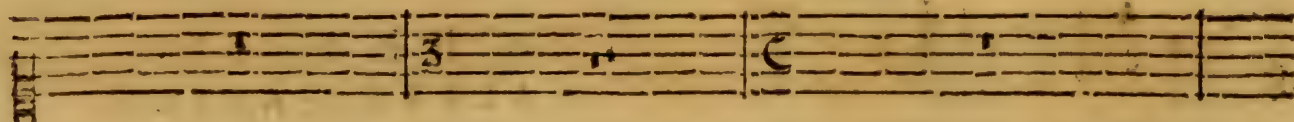
cis s'il eſt poſſible, Où vôtre perte eſt infailible.

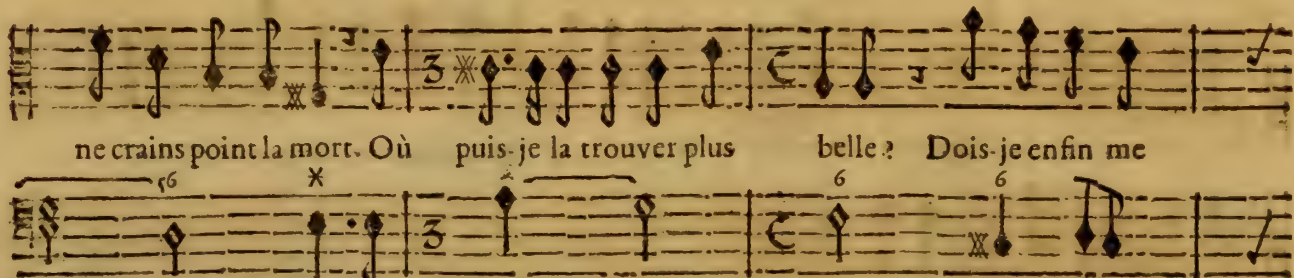


Mourant pour vos beaux yeux je

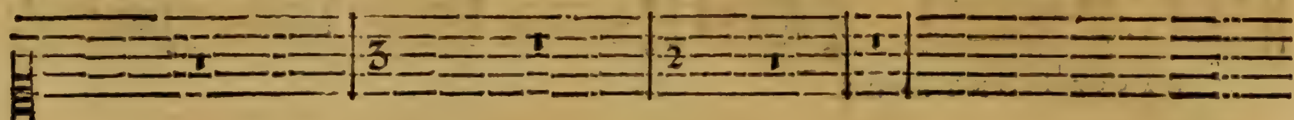


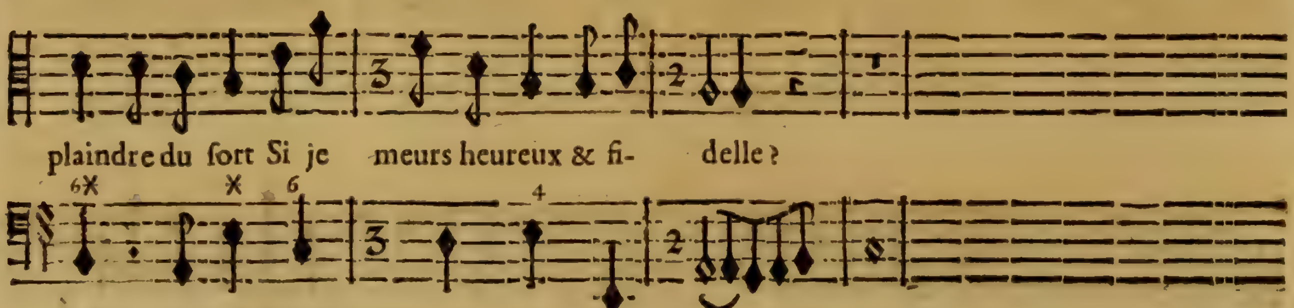
BASSE-CONTINUE.





BASSE-CONTINUE.





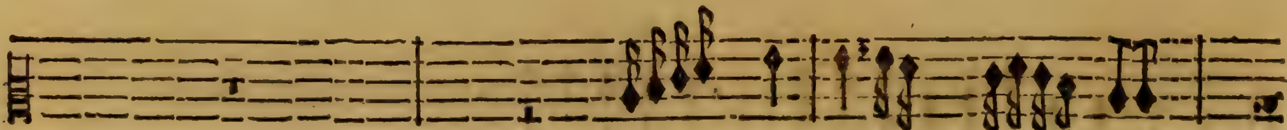
BASSE-CONTINUE.

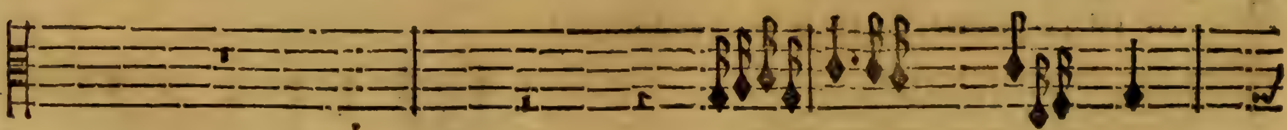
SCENE V.

POLIPHEME seul.



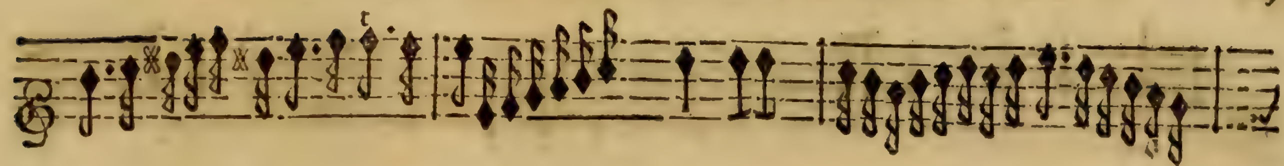




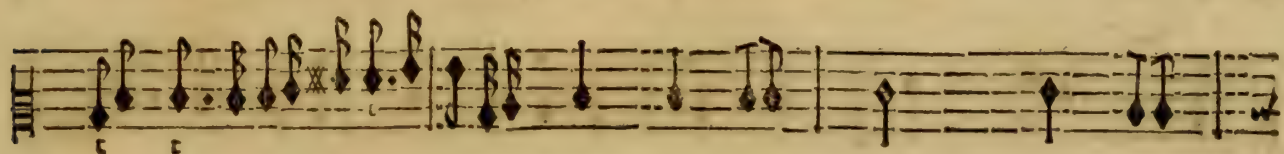


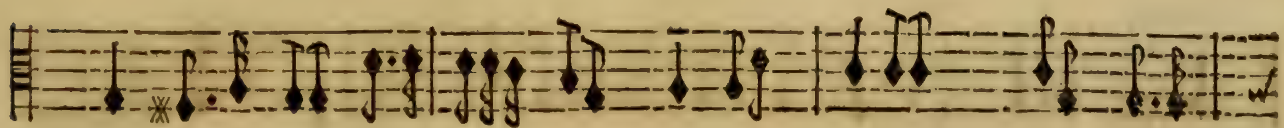


BASSE-CONTINUE.



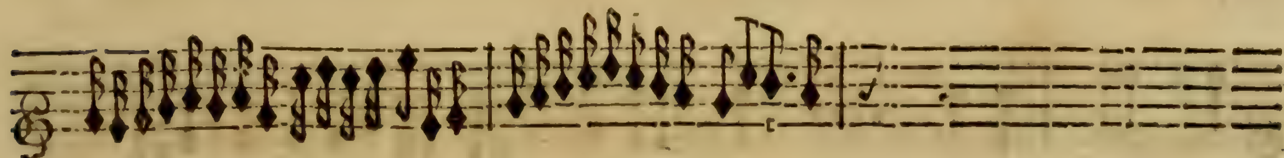


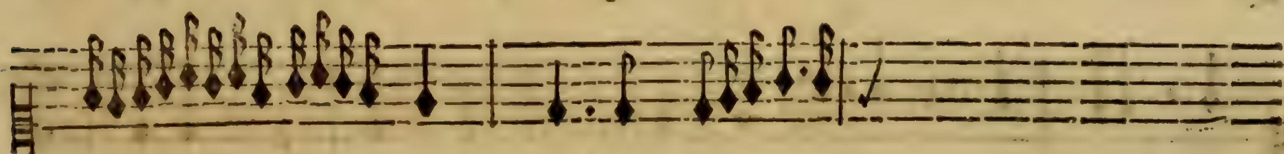




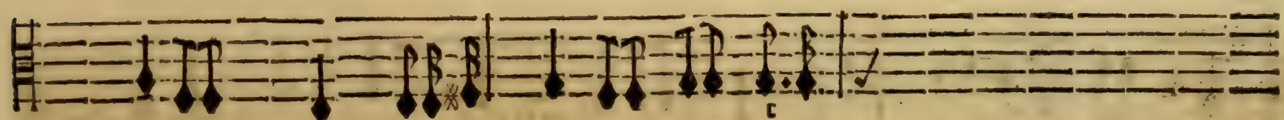






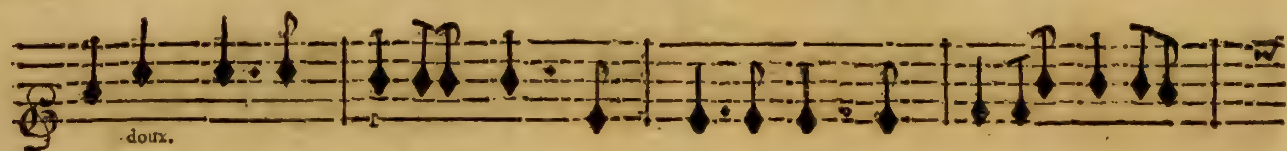


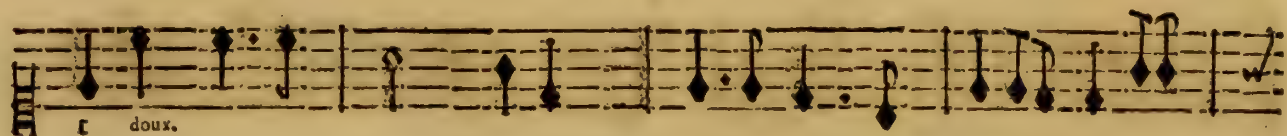


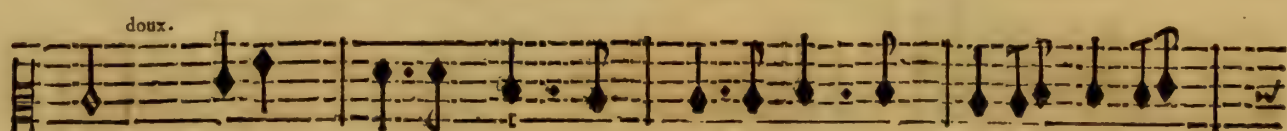






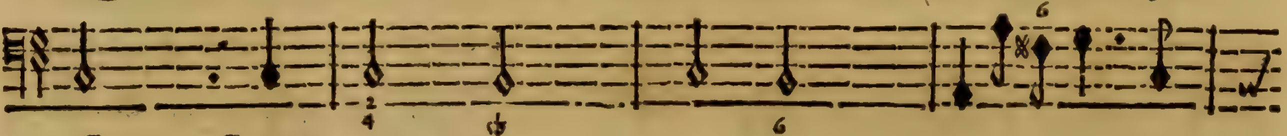




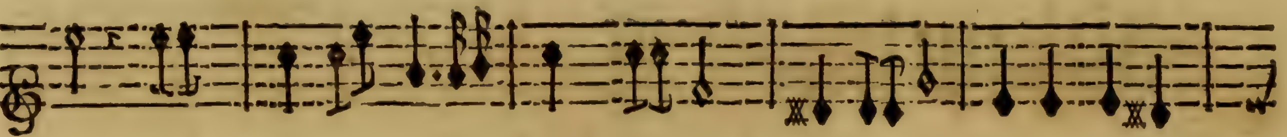


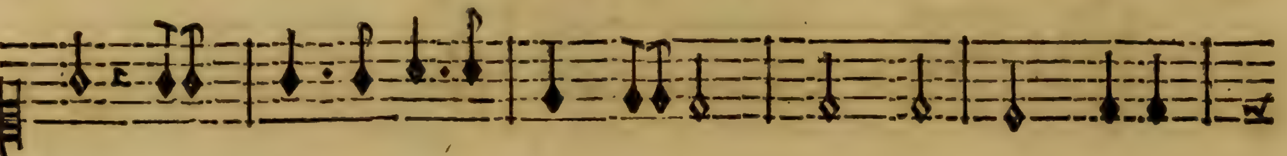


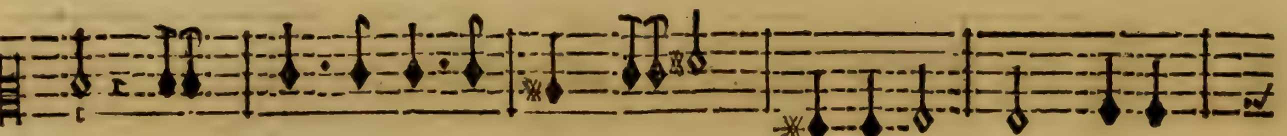


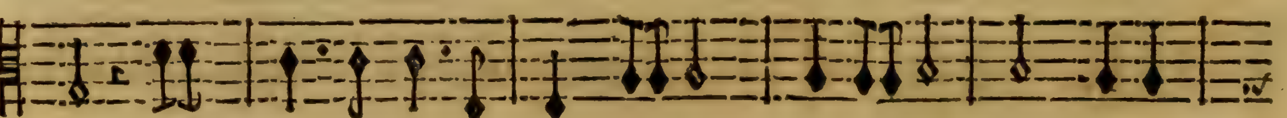


BASSE-CONTINUE.

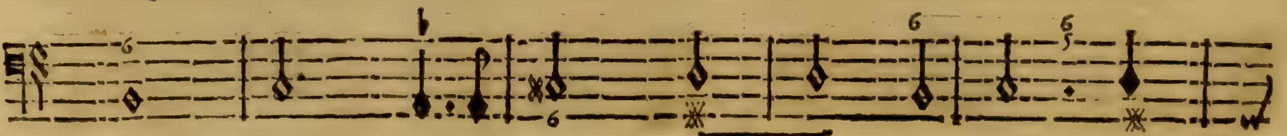












BASSE-CONYINUE.

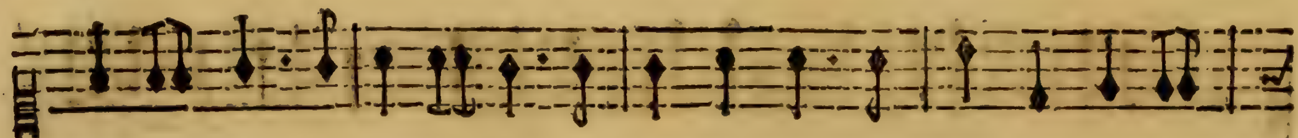
lere. Je l'attends. Mais il craint de paroître à mes yeux, Et croit braver ma rage enfermé dans les

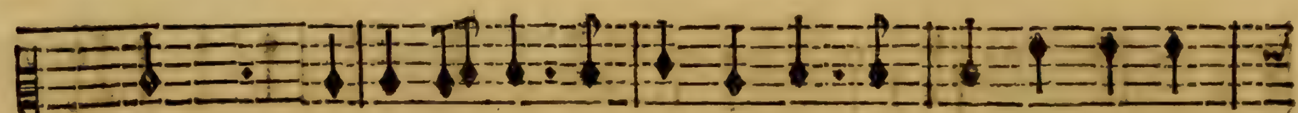
BASSE-CONTINUE.

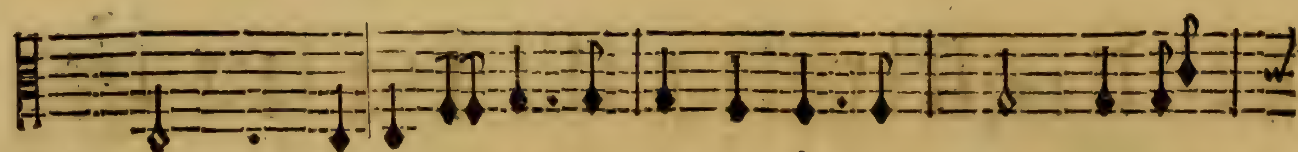
Cieux. J'y monteray mal- gré l'effort de son ton- nerre, J'entasseray ces

BASSE-CONTINUE.







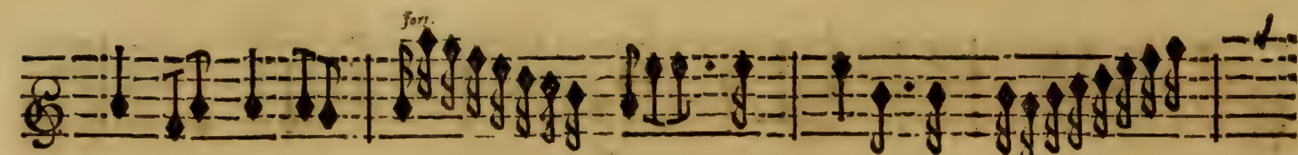




monts pour aller jusqu'à luy, Et feray plus trébler tout l'Olimpe aujourd'huy Que ne firent ja-

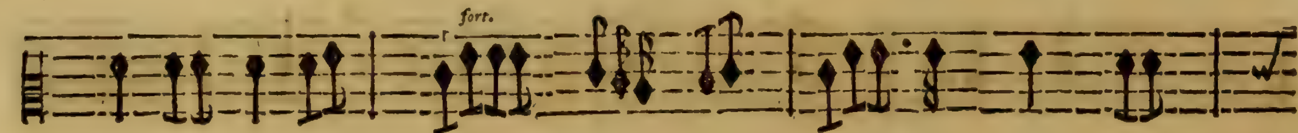


BASSE-CONTINUE.

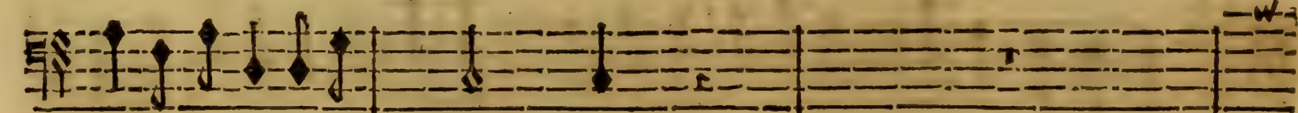


PRELUDE.







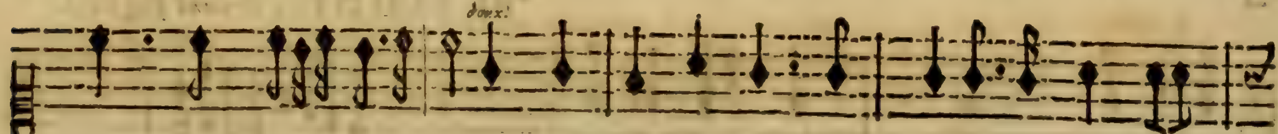


dis les enfans de la Ter- re.

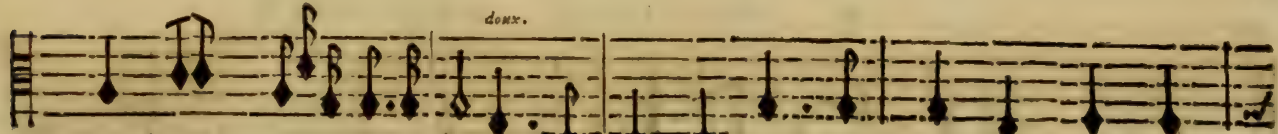


BASSE-CONTINUE.



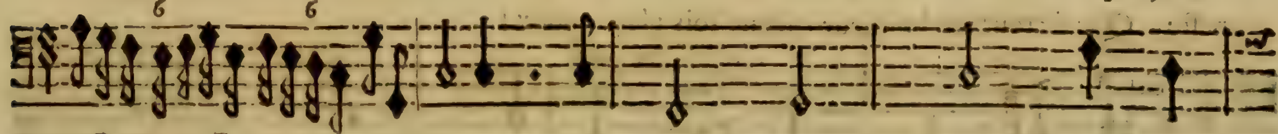






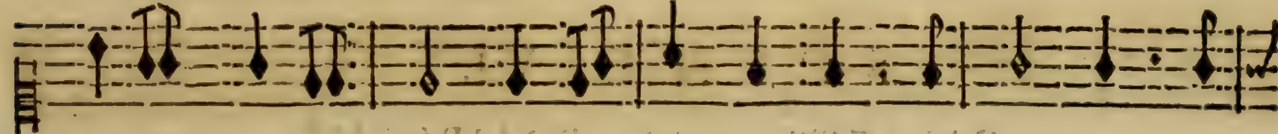


Mais commēçons d'exercer mō couroux Sur un Rival que je dé-

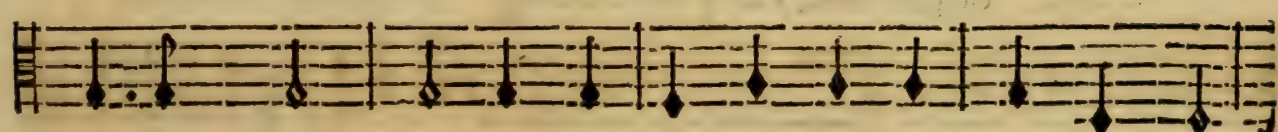


BASSE-CONTINUE.



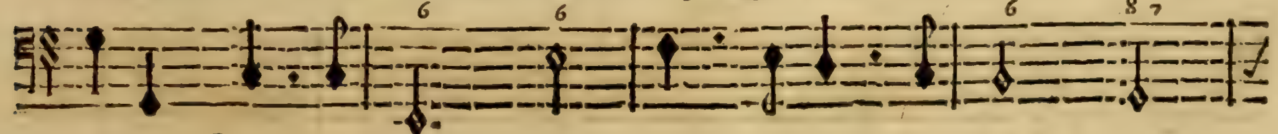




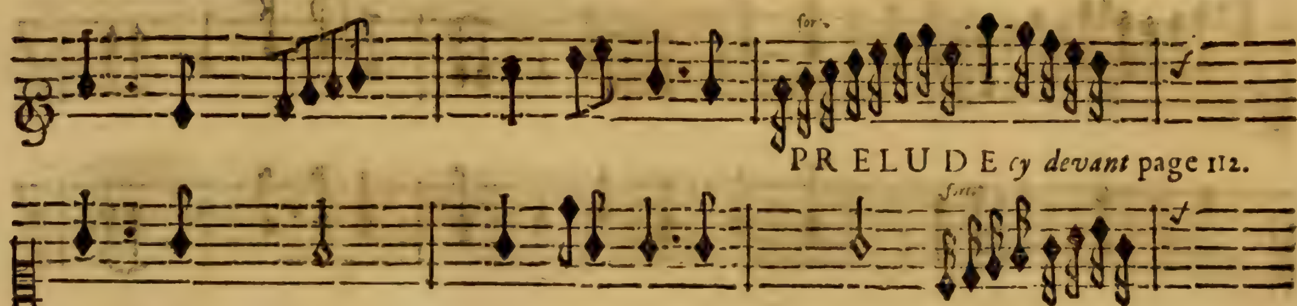




teste, Qu'il soit aneanti par un seul de mes coups! Que sa mort soit enfin si triste & si fu-

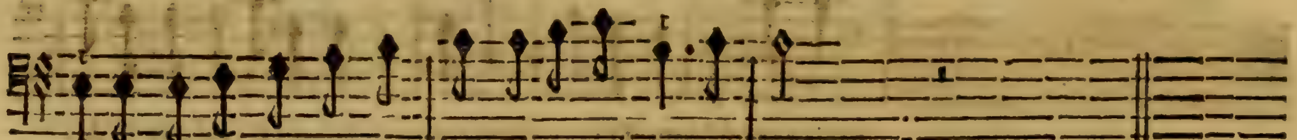


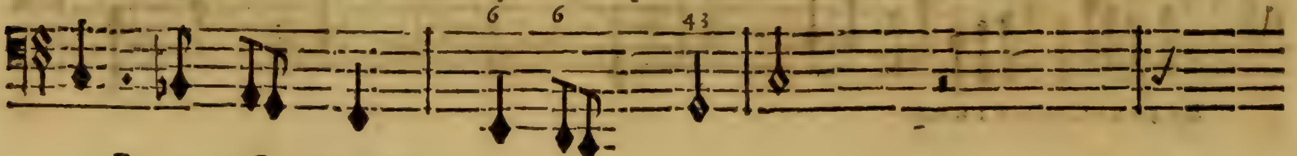
BASSE-CONTINUE.

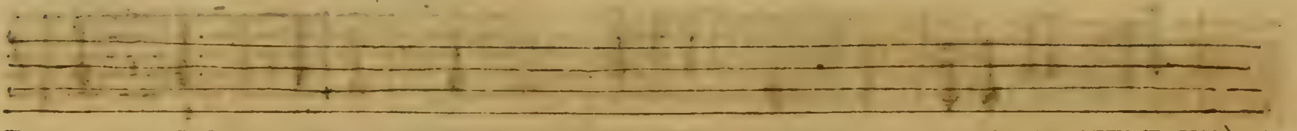








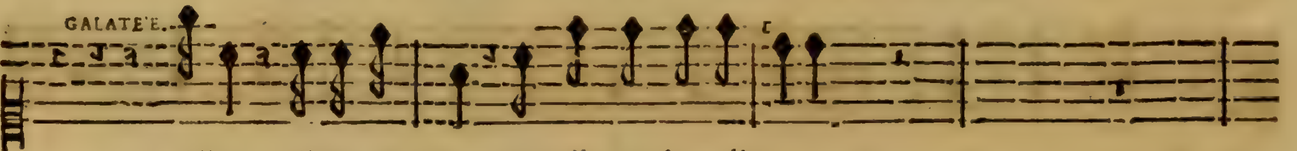


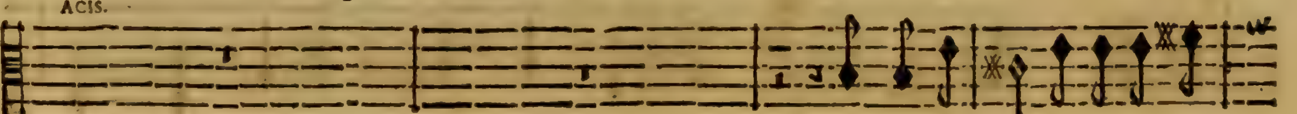


BASSE-CONTINUE.

SCENE VI.

GALATE'E, ACIS, POLIPHEME,

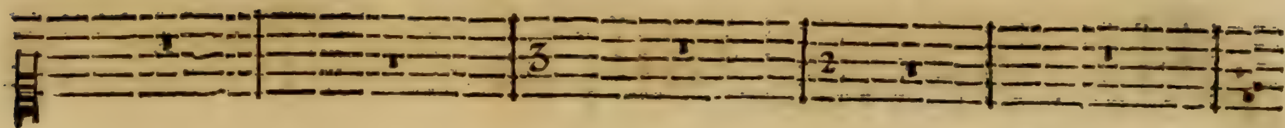


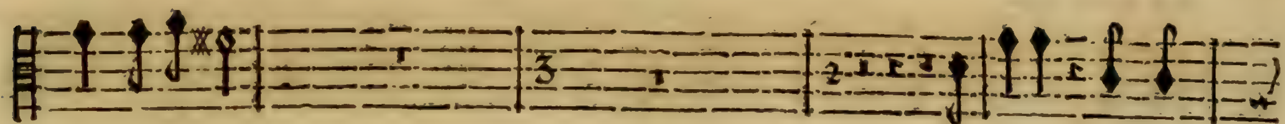


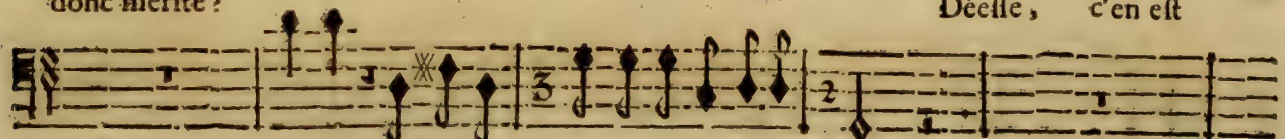


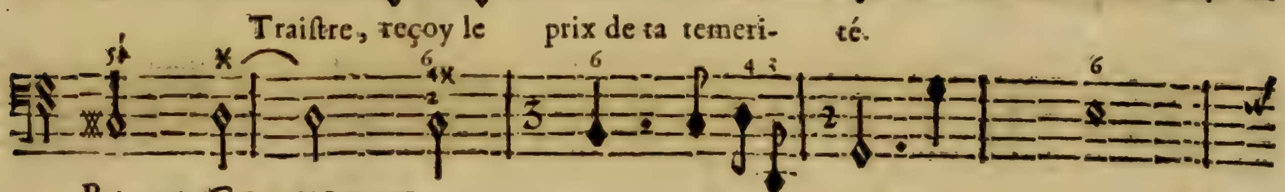


BASSE-CONTINUE.

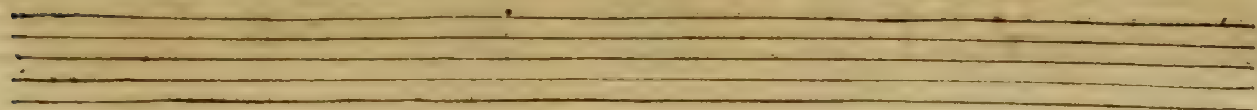


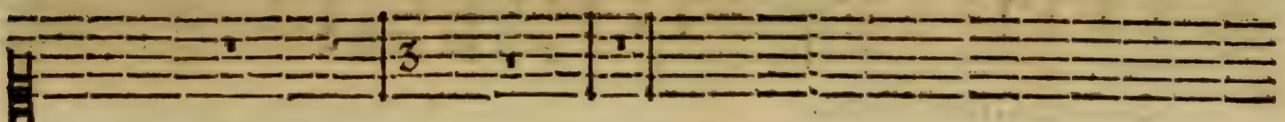


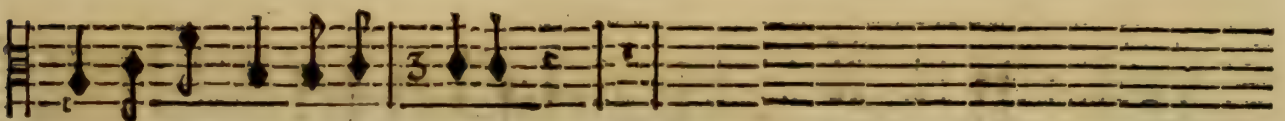




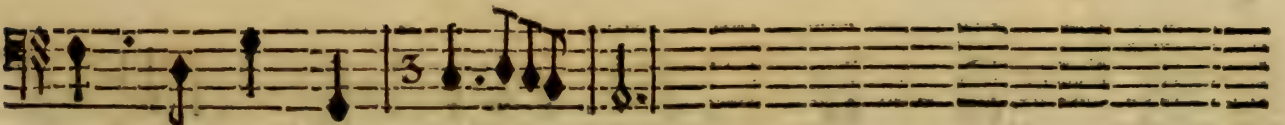
BASSE-CONTINUE.





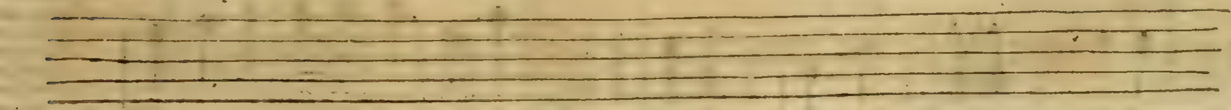




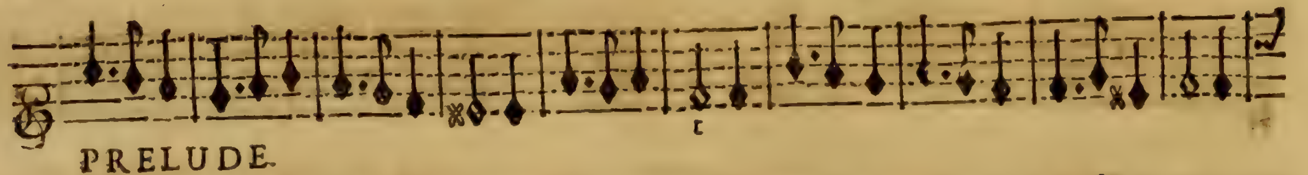


BASSE-CONTINUE.

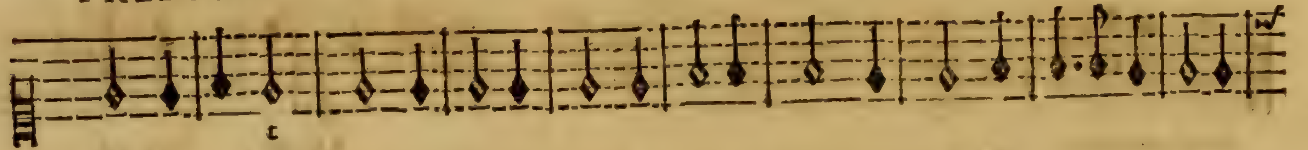


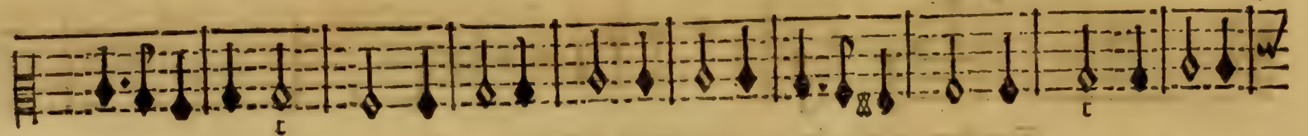


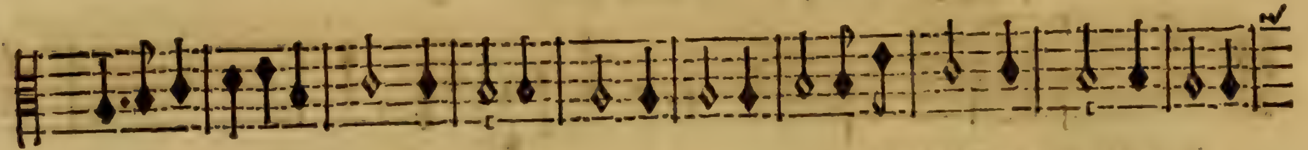


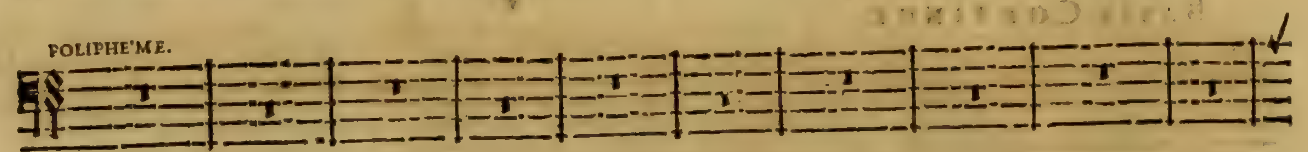


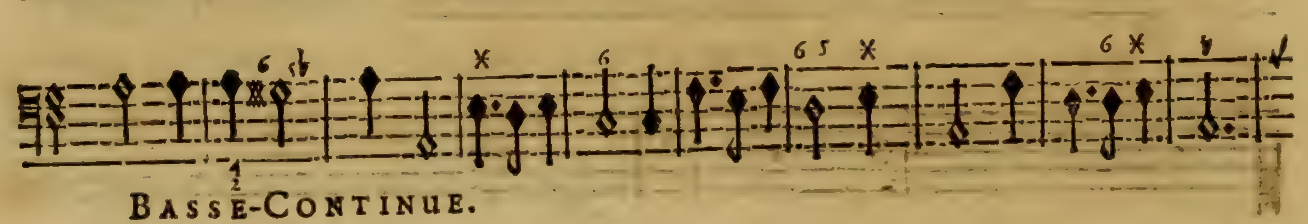
PRELUDE.



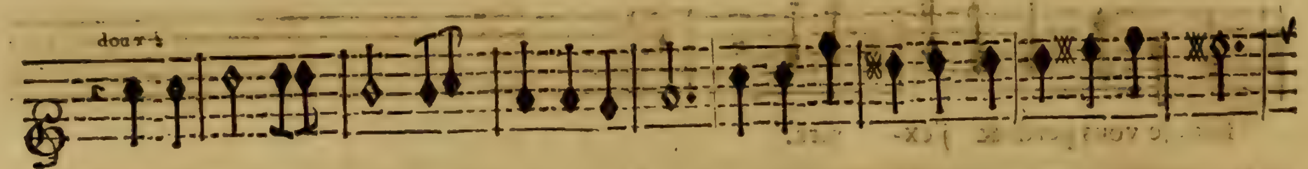


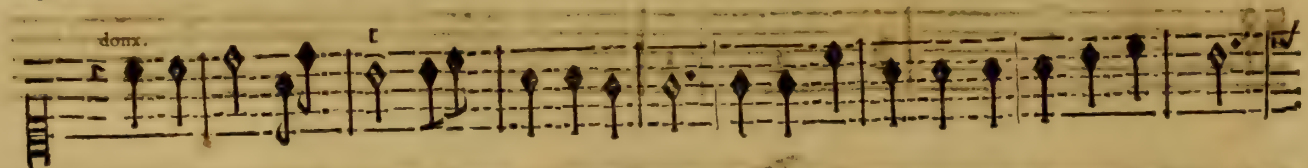


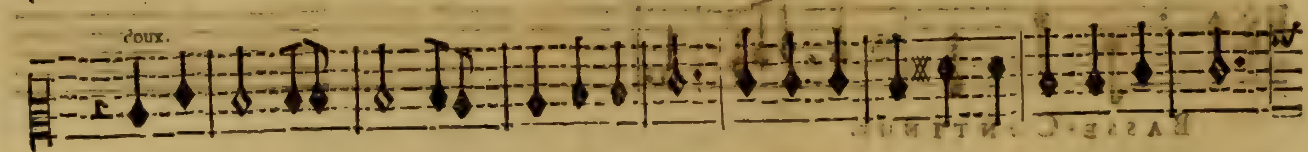


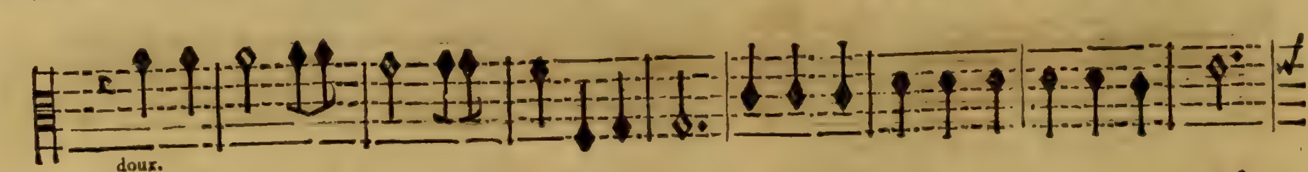


BASSE-CONTINUE.



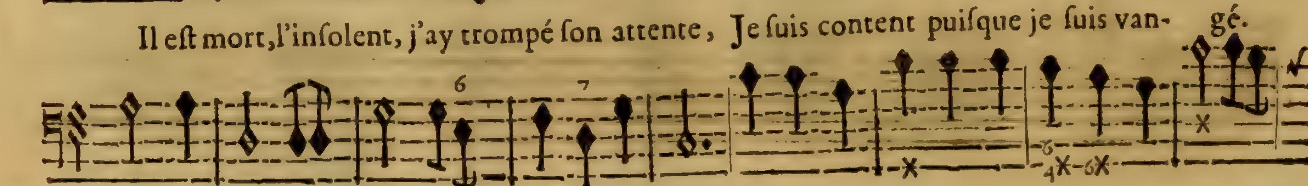








Il eſt mort, l'inſolent, j'ay trompé ſon attente, Je ſuis content puiſque je ſuis van- gé.



BASSE-CONTINUE.

Ah! quel plaisir pour un cœur outragé Qu'une vengeance sanglante! Ah! quel plaisir pour un

BASSE-CONTINUE.

cœur outragé, Qu'une vengeance sanglante! Et toy, Deesse perfide,

BASSE-CONTINUE.

Pleure l'indigne amant que tu m'as preferé ; Ma tendresse a fait place au transport qui me

BASSE-CONTINUE.

guide, J'ay repoussé les traits dont j'estois penetré. Publions par tout ma victoire, Elle as-

BASSE CONTINUE.

seure à la fois mon repos, & ma gloire, J'immole dans le même jour Mon Ri-

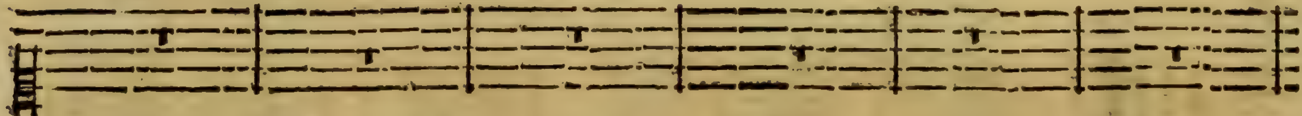
BASSE-CONTINUE.

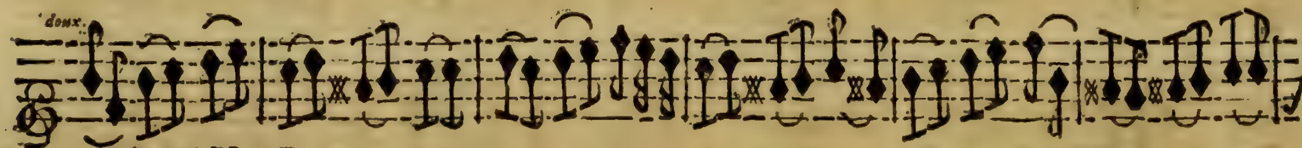
val & mon amour. J'immole dans le même jour Mon Rival & mon amour.

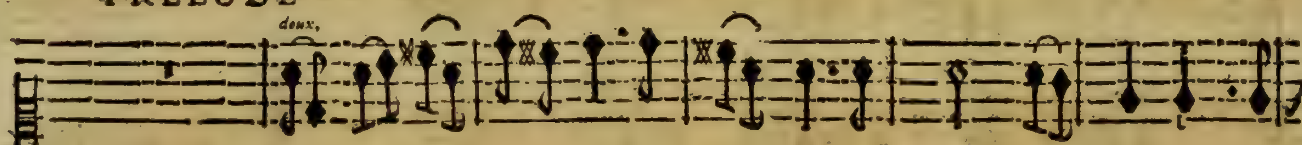
BASSE-CONTINUE,

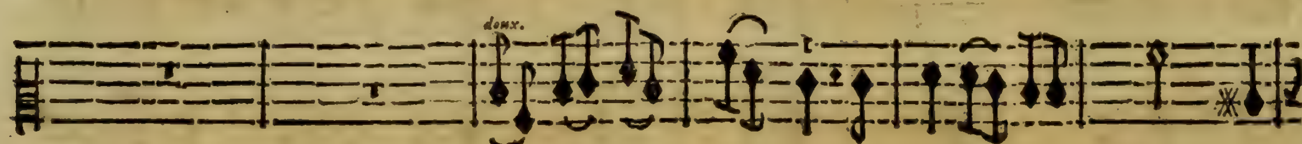
SCENE VII.

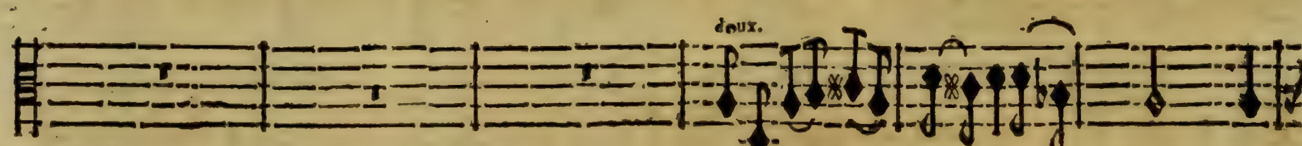
GALATE'E seule.

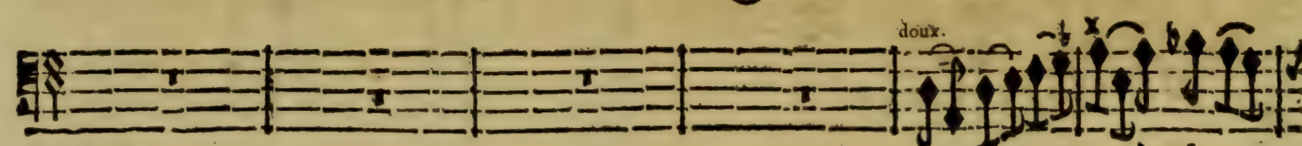




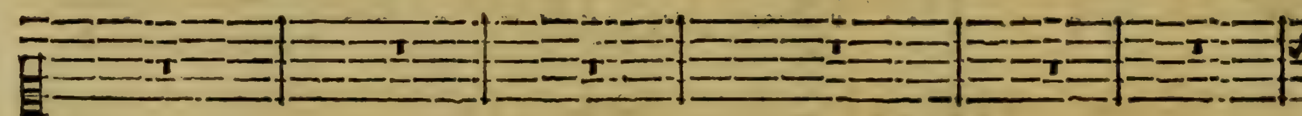
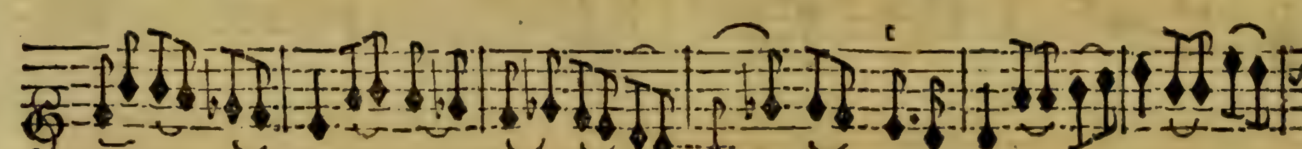
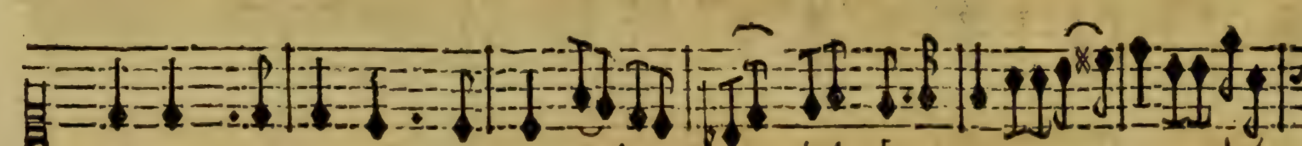
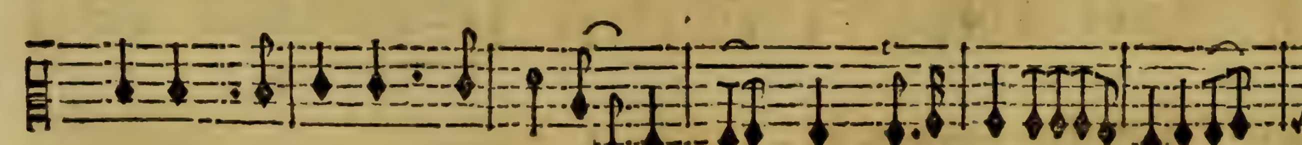
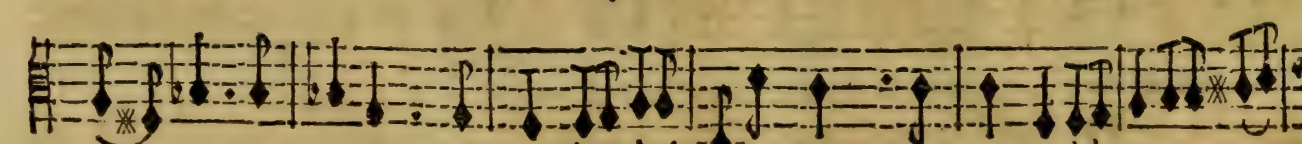
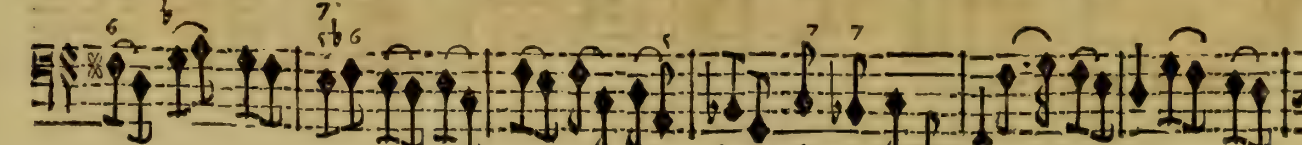




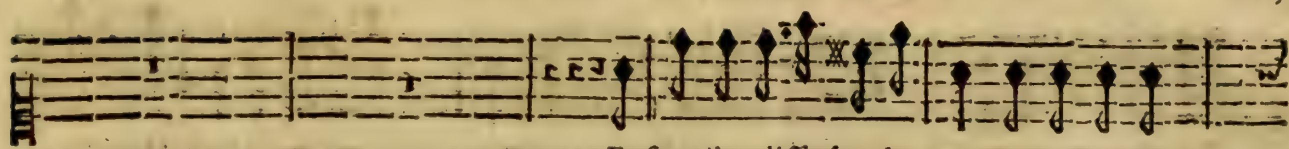
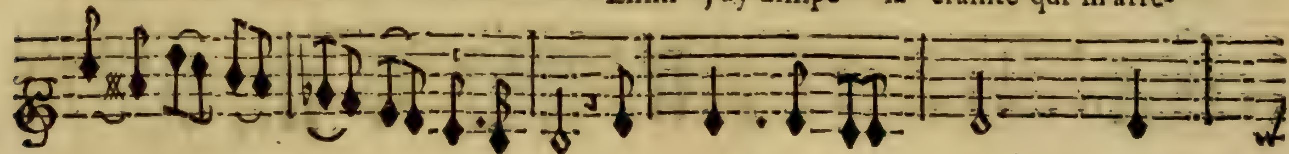
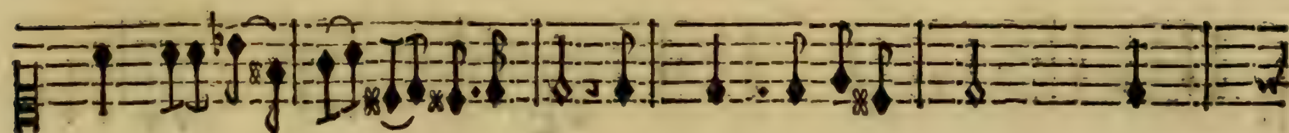
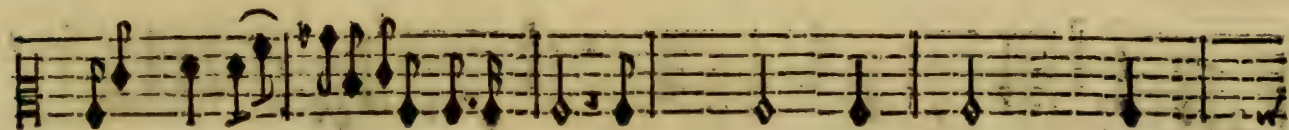
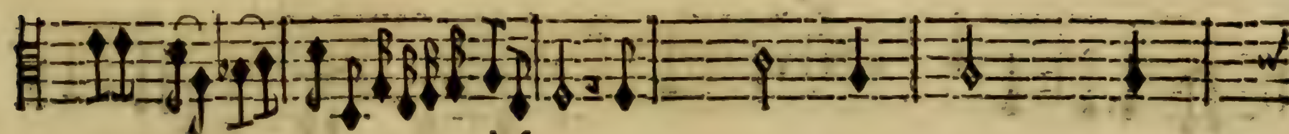
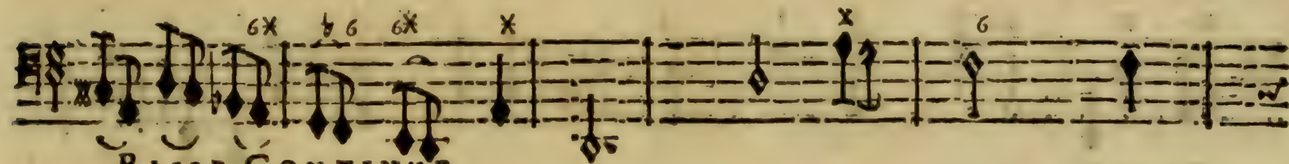
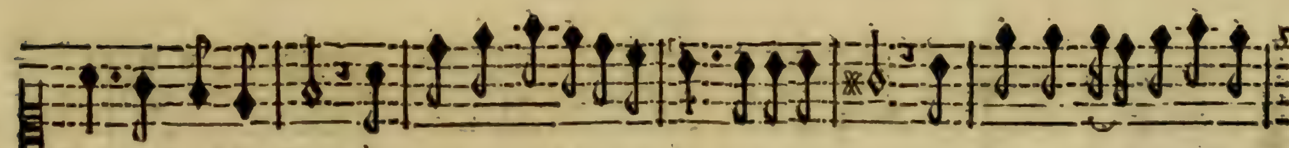
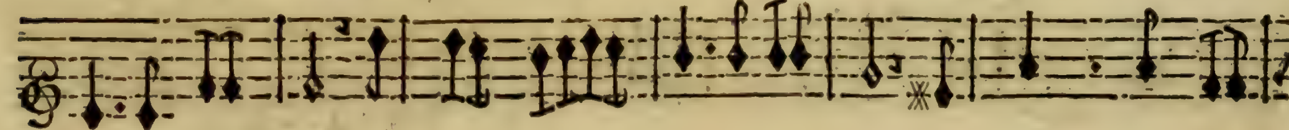
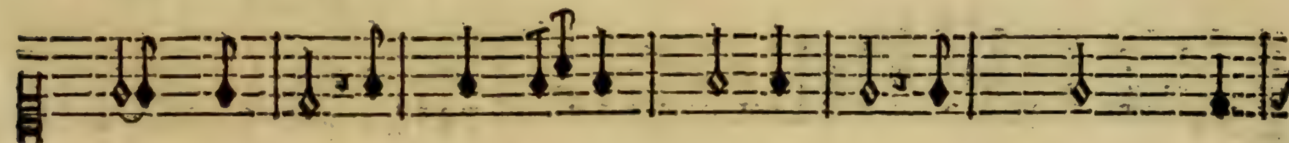
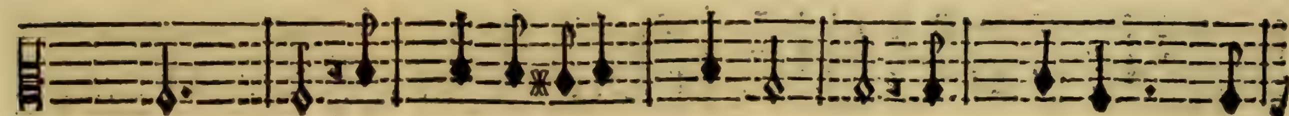
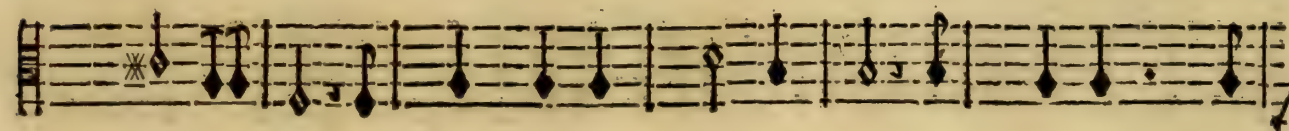
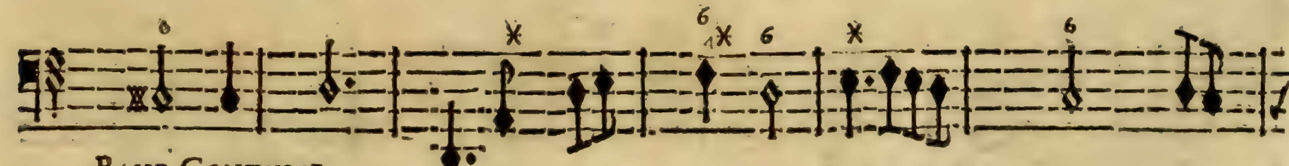


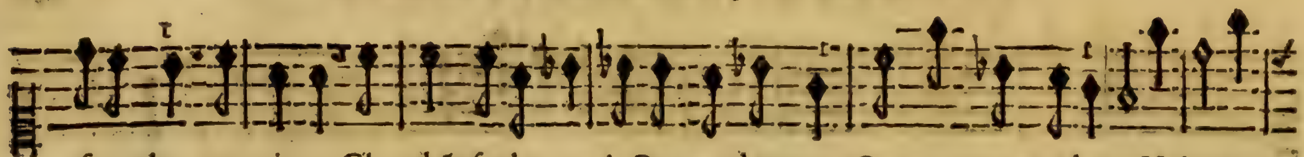


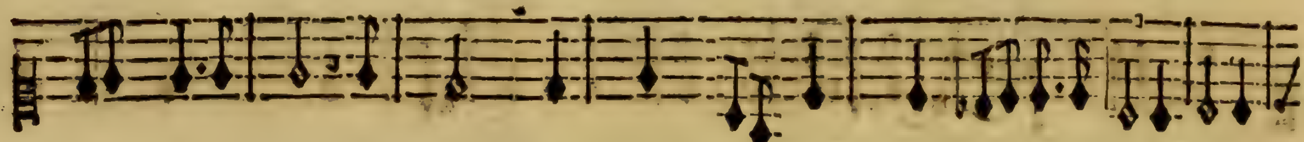
BASSE-CONTINUE.

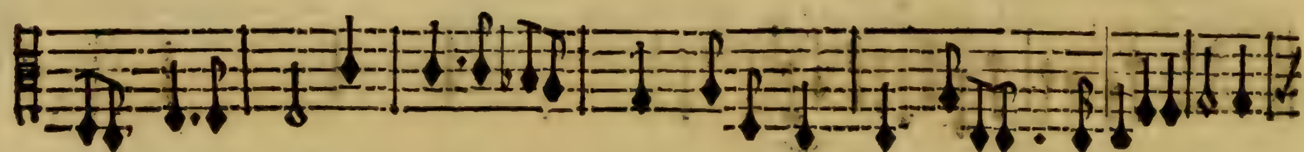
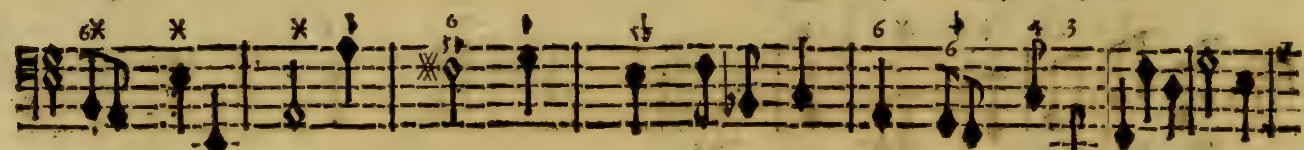







BASSE-CONTINUE.

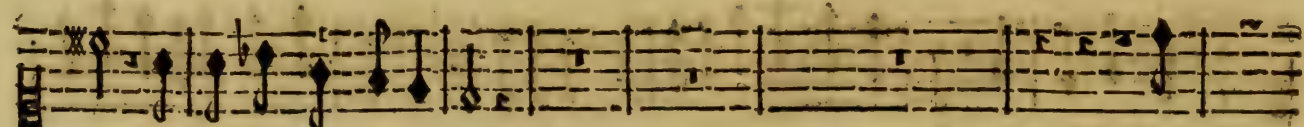

Enfin j'ay dissipé la crainte qui m'arre-





BASSE-CONTINUE.

ſtoit au fond des flots ; Je voy regner icy le calme & le repos ; Ma flame dé- formais ne





BASSE-CONTINUE.

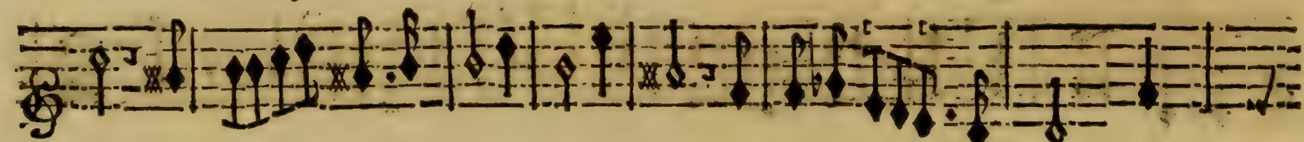
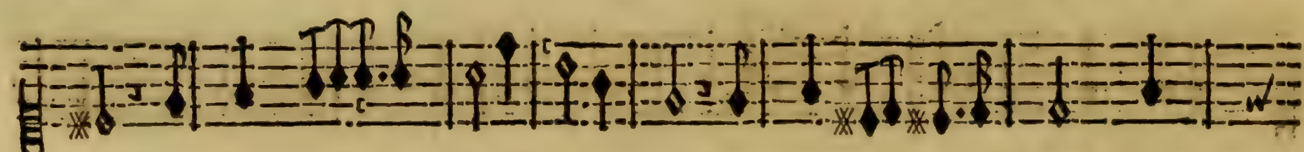
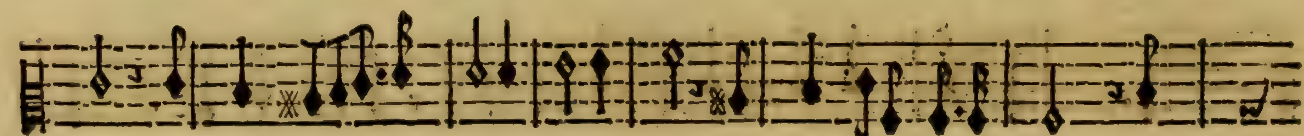
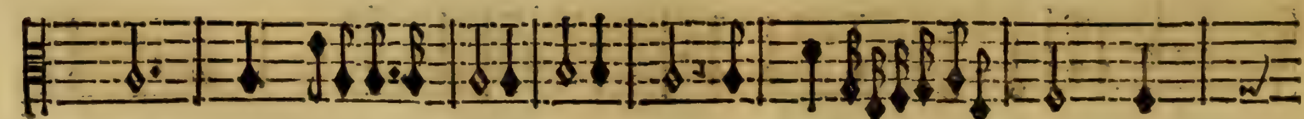
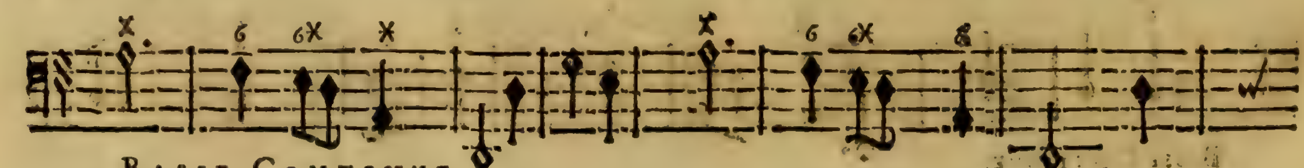


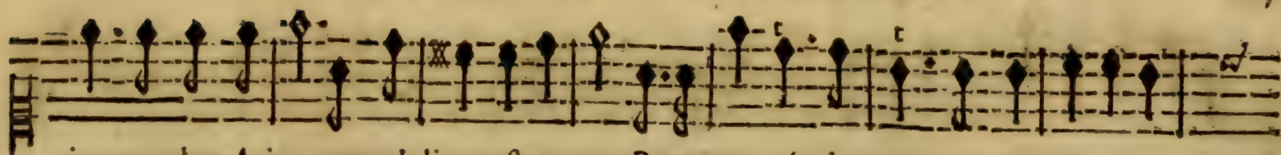



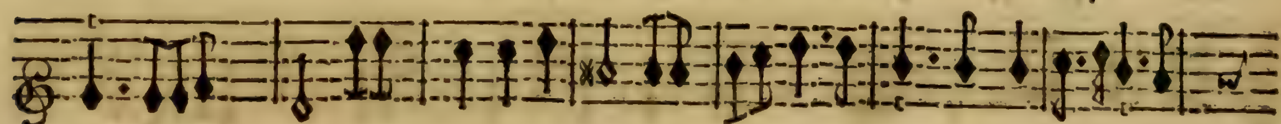
BASSE-CONTINUE.

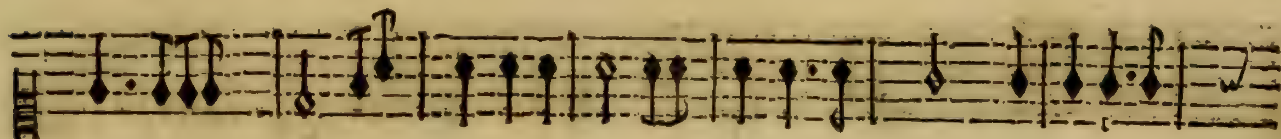


BASSE-CONTINUE.

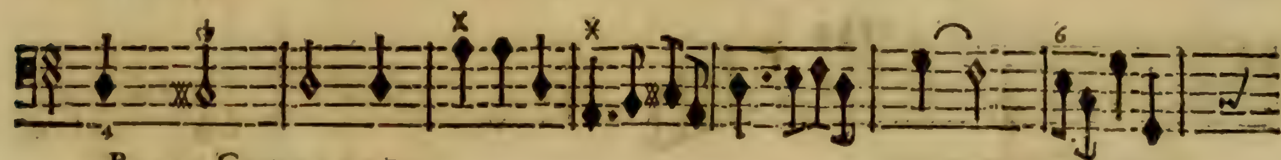






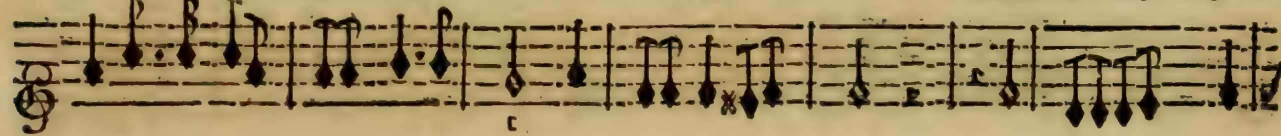


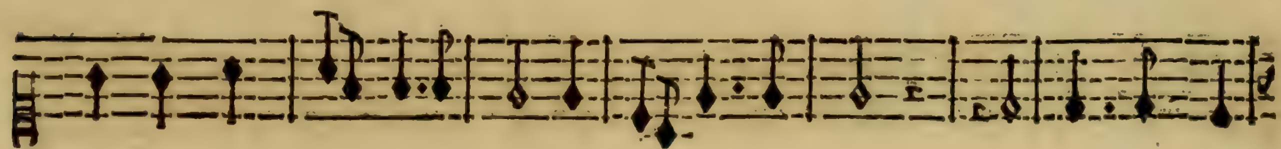




BASSE-CONTINUE.

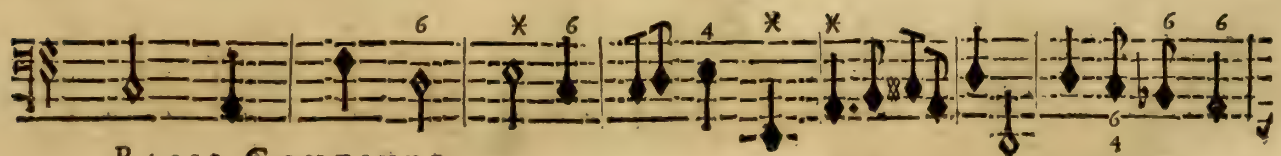






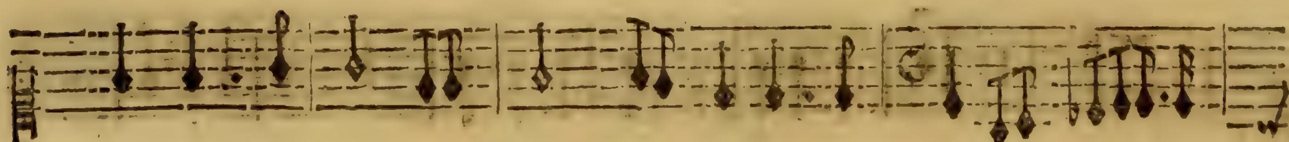


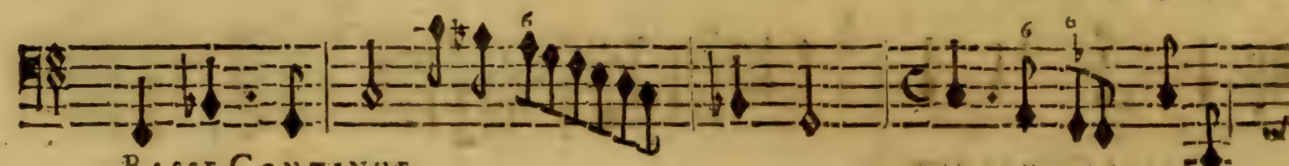


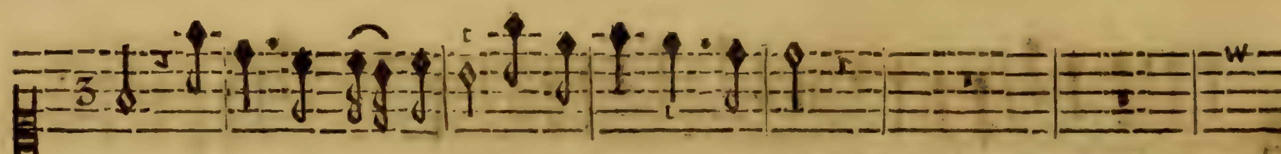


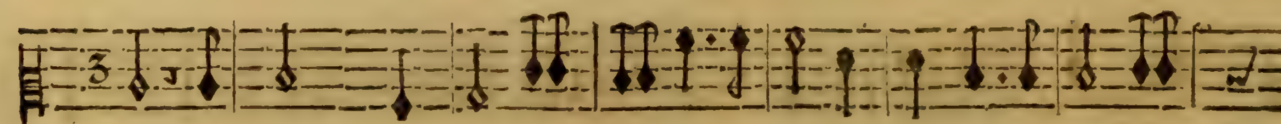
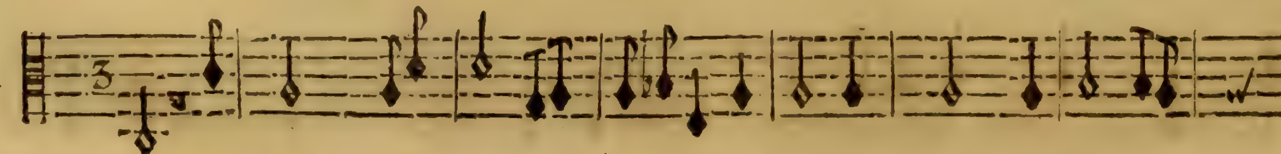
BASSE-CONTINUE.


à ma voix qui t'appelle ? Je commence à sentir une peine mor- telle De ton éloigne-



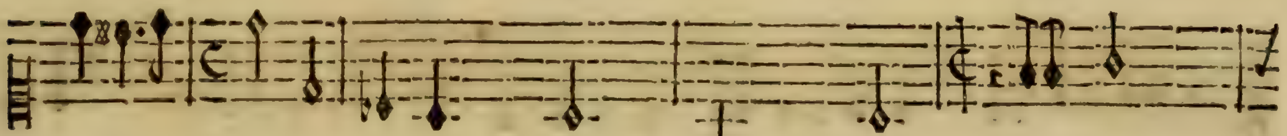
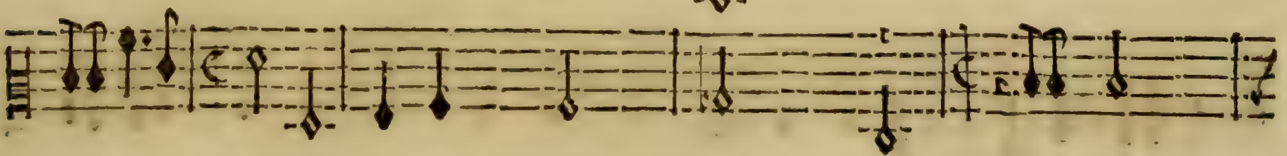
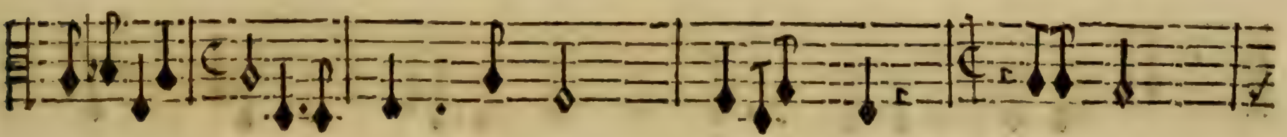
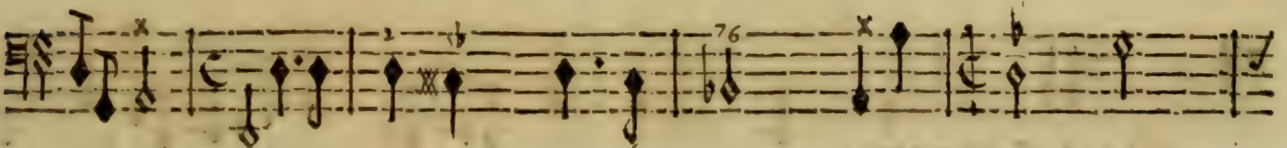
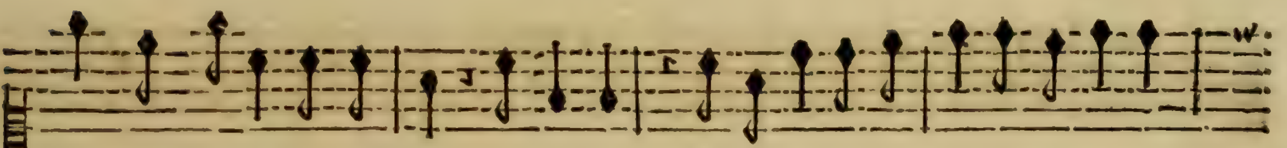
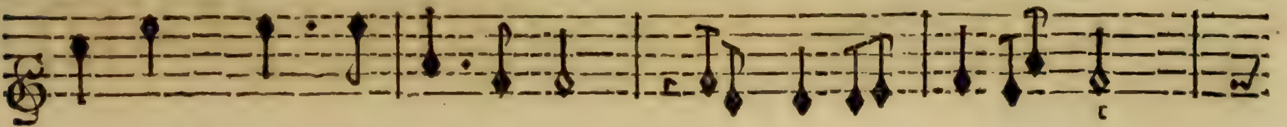
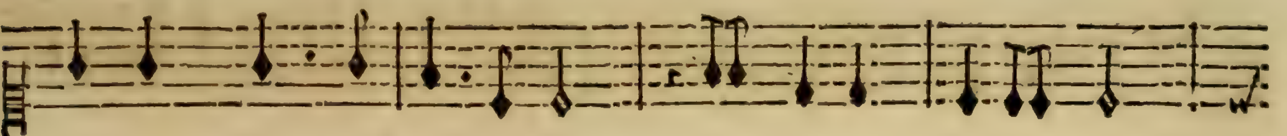
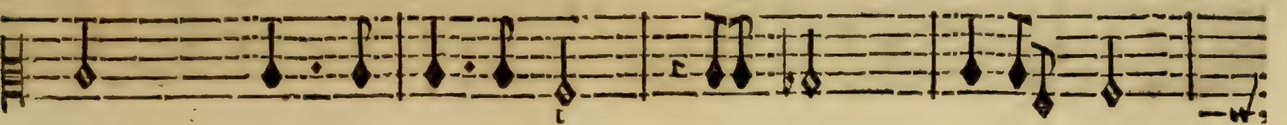
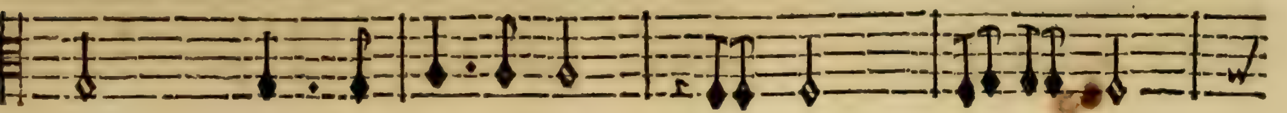
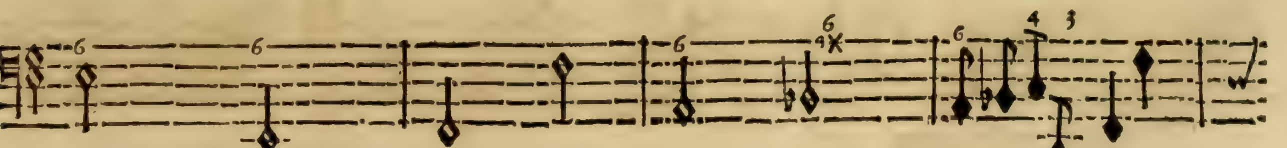


BASSE-CONTINUE.

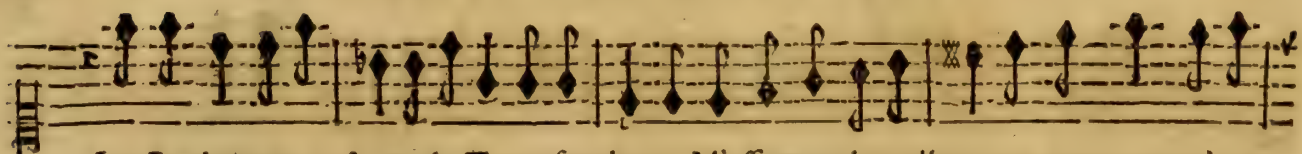

ment. Acis, mon cher Acis, dois-tu perdre un moment ?

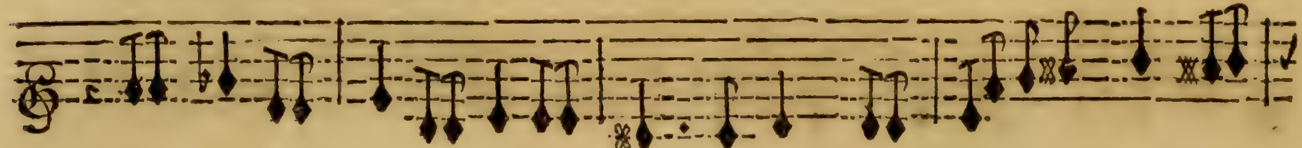
BASSE-CONTINUE.

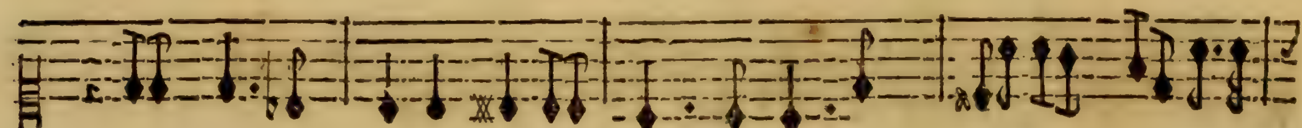

Mais, quelle terreur secrete M'allarme & m'inquiete ? Quelle image, grands

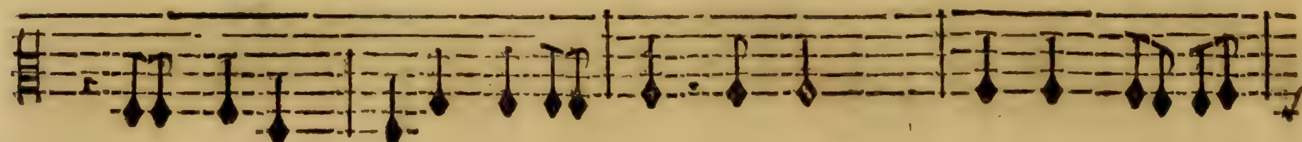




BASSE-CONTINUE.

Dieux ! vient fraper mon esprit. Je tremble. Quel objet à mes yeux se presente ?





BASSE-CONTINUE.

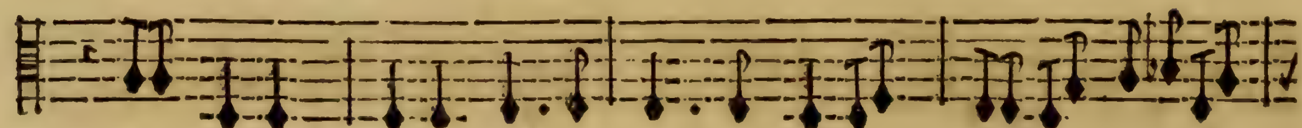


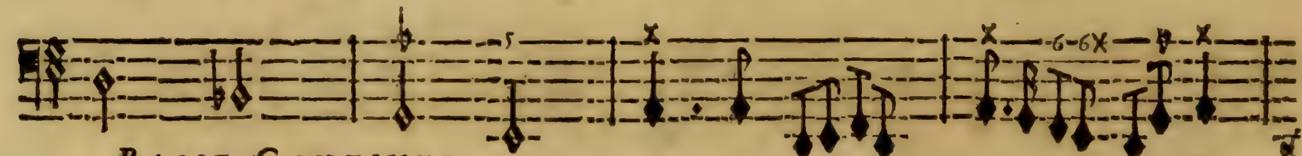
Les Rochers renversez & la Terre sanglante M'asseurent le malheur que mon cœur m'a pre-







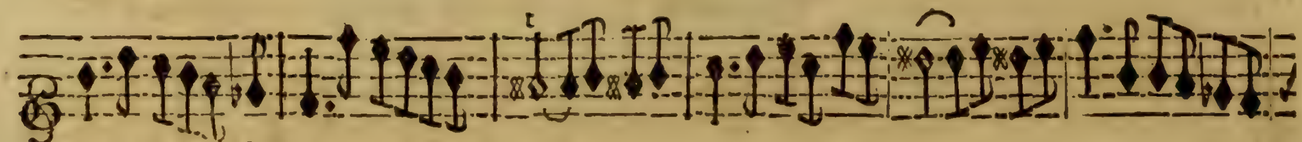




BASSE-CONTINUE.

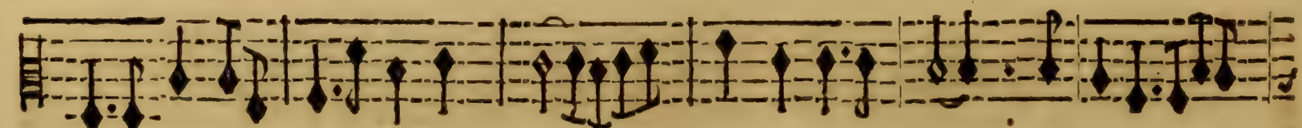


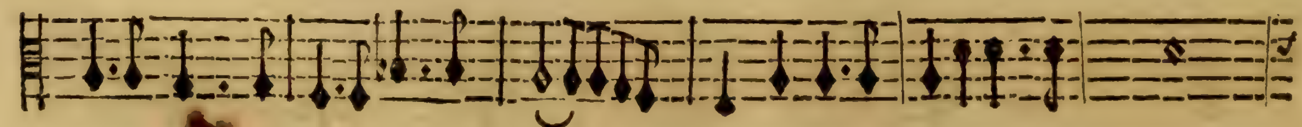
dit.

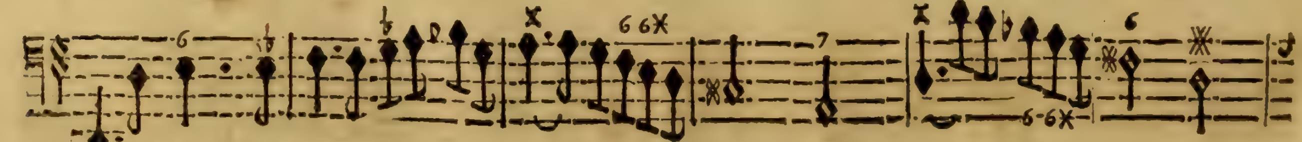


PRELUDE.

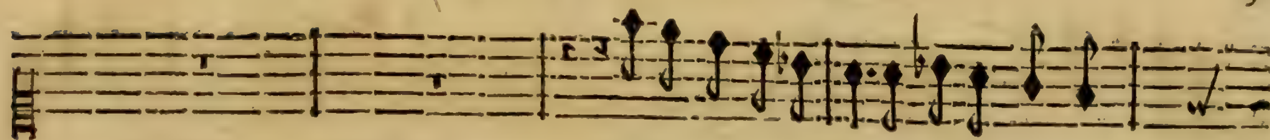


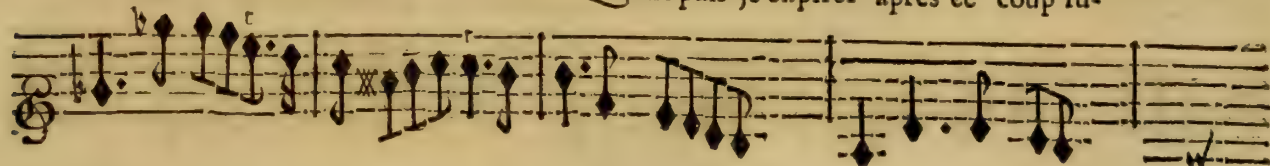


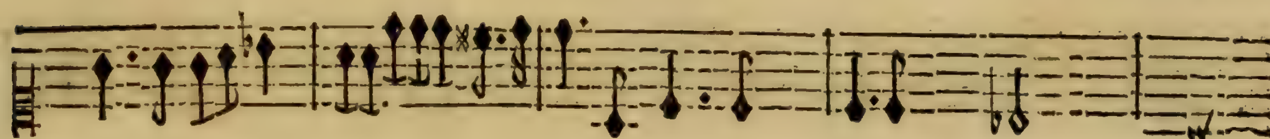


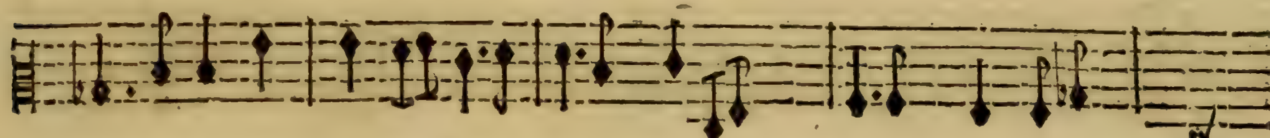


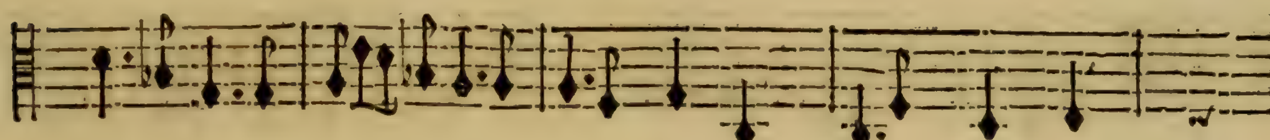
BASSE-CONTINUE.

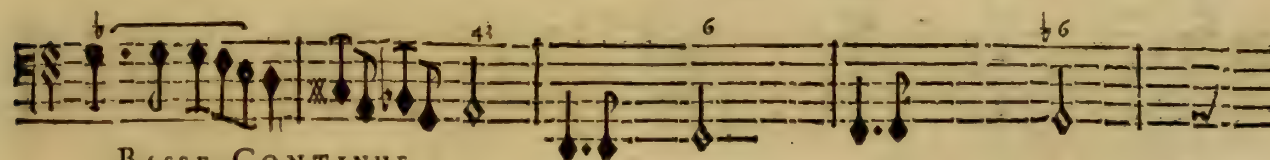

Que ne puis-je expirer aprés ce coup fu-

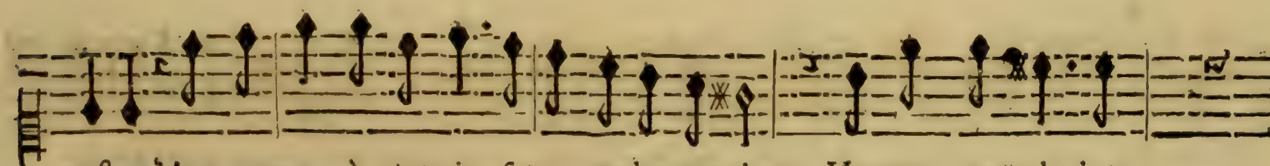


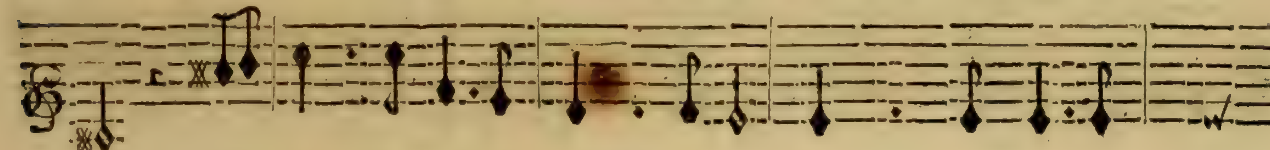




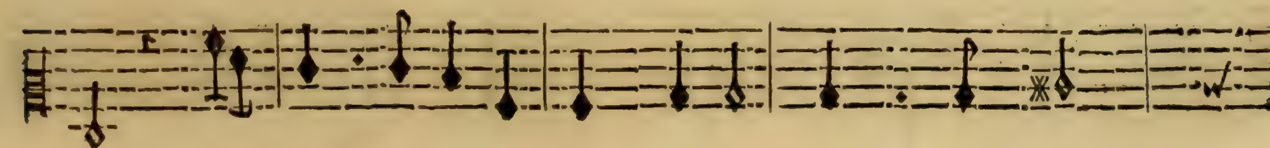



BASSE-CONTINUE.


neste ? Mon amour à jamais feta couler mes pleurs, Heureux mortels! dans

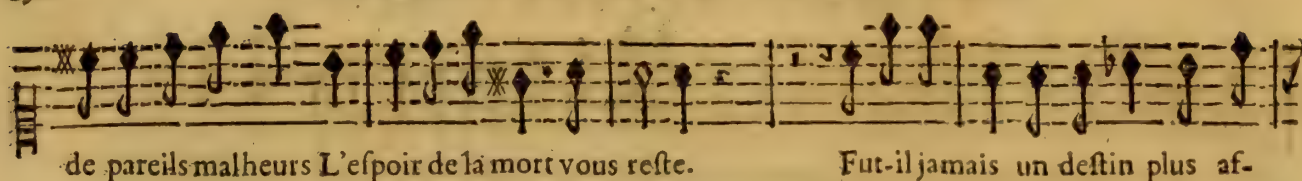


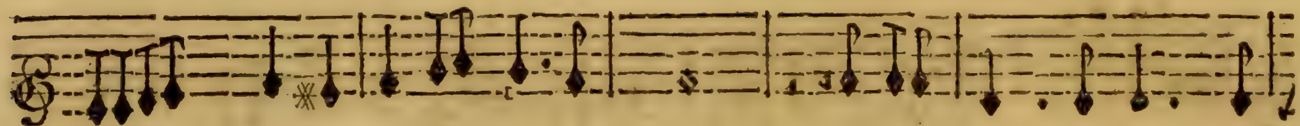


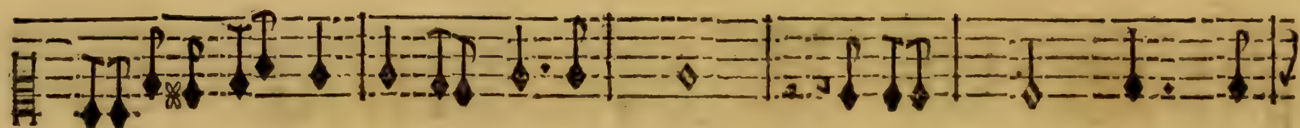


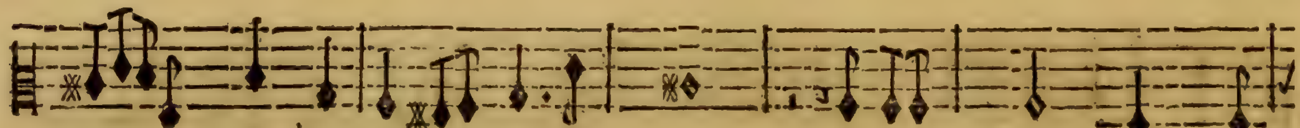



B vsse-Conyinue.

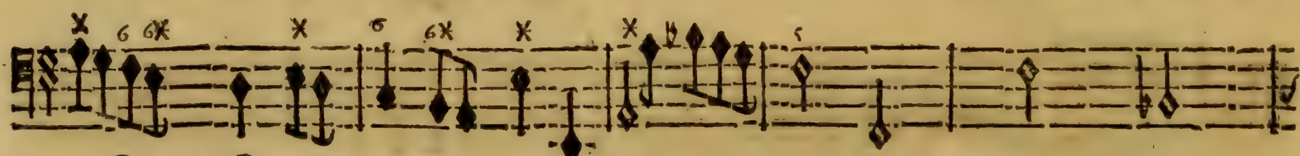




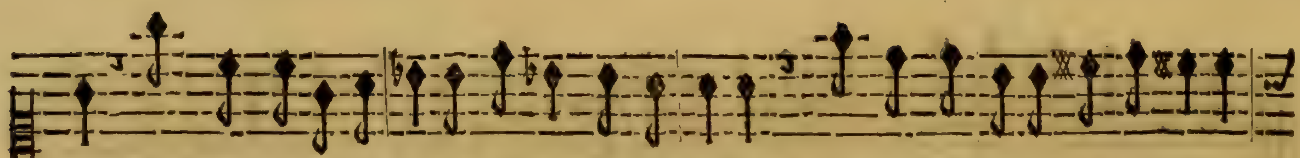








BASSE-CONTINUE.





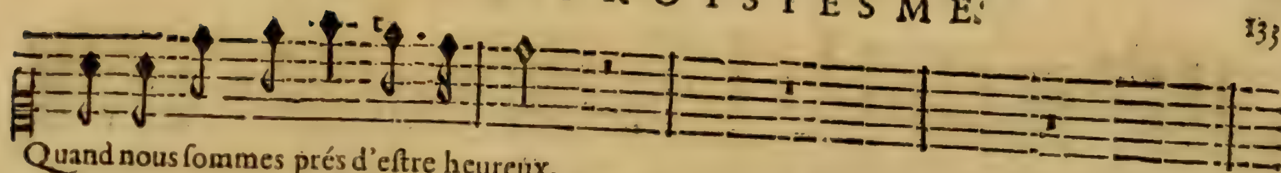


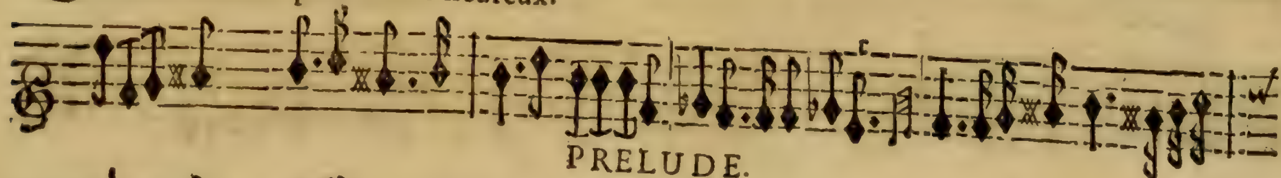


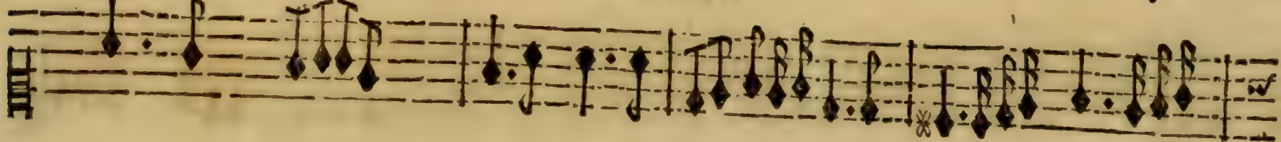


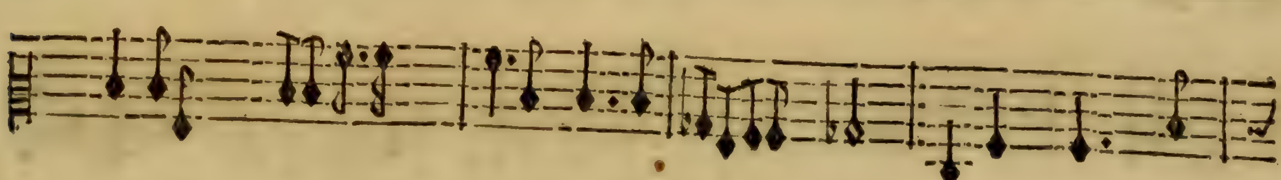


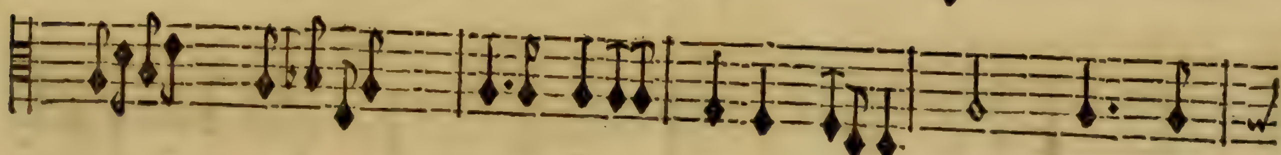
BASSE-CONTINUE.

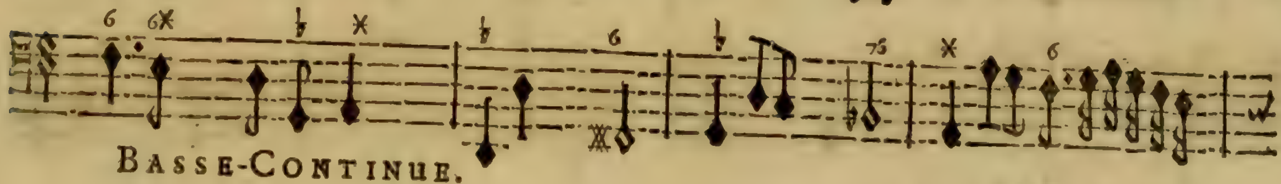

Quand nous sommes prés d'estre heureux.

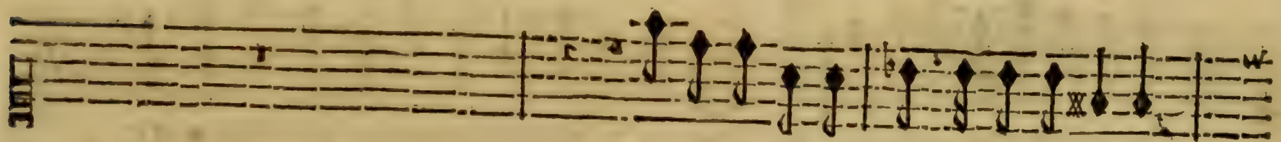

PRELUDE.

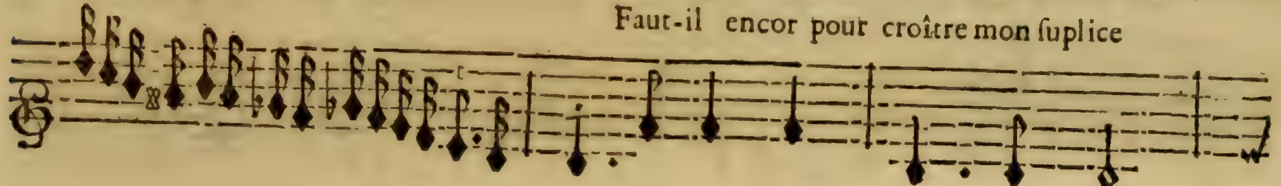


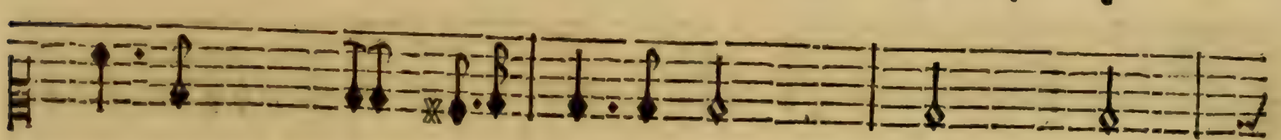




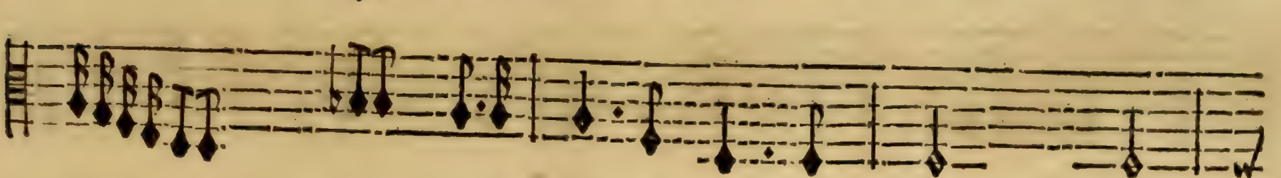

BASSE-CONTINUE.

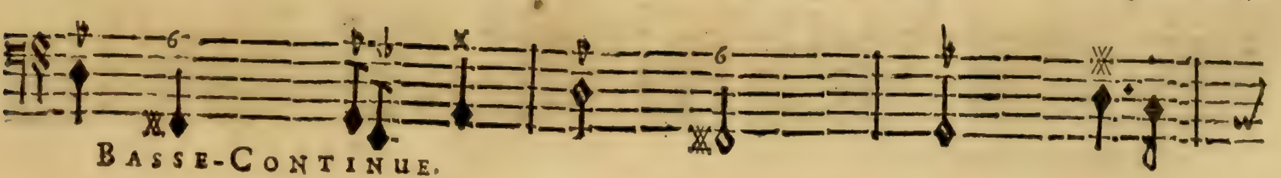

Faut-il encor pour croître mon suplice

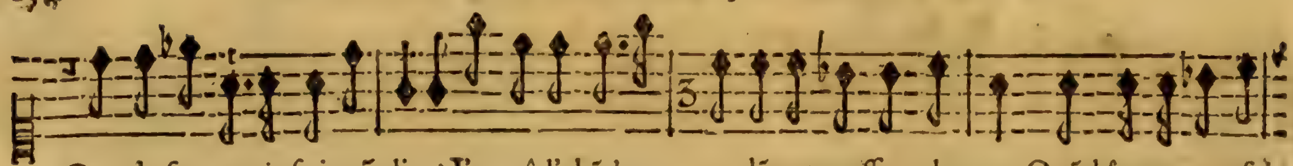


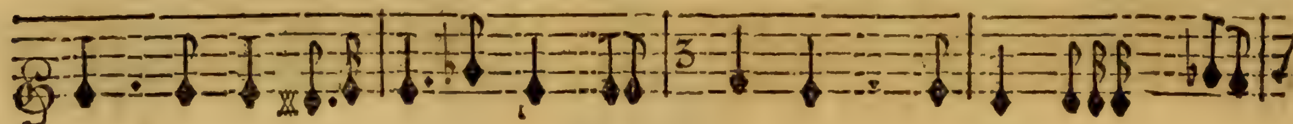
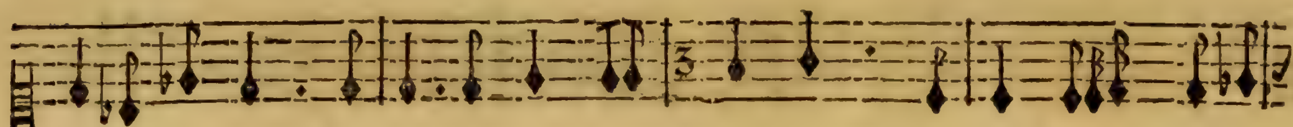
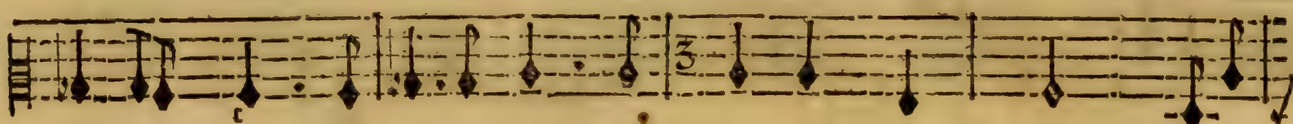
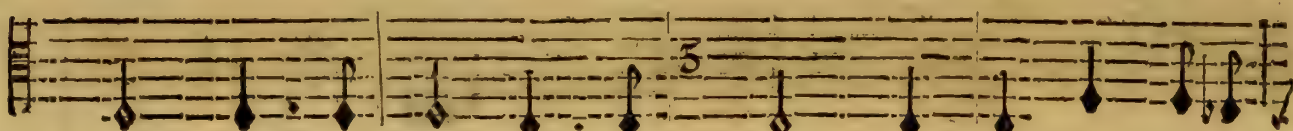
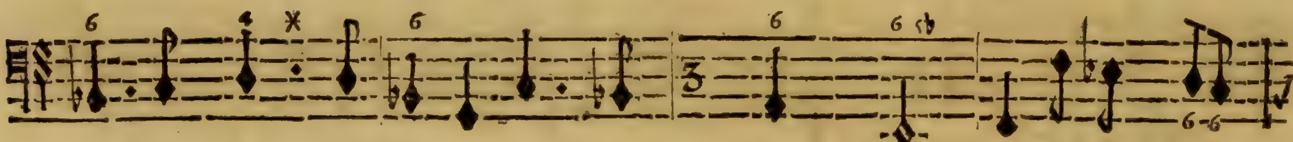




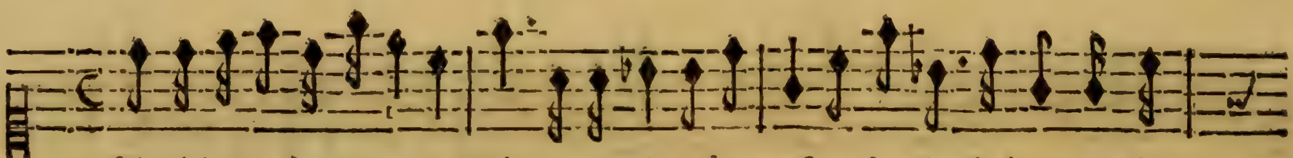


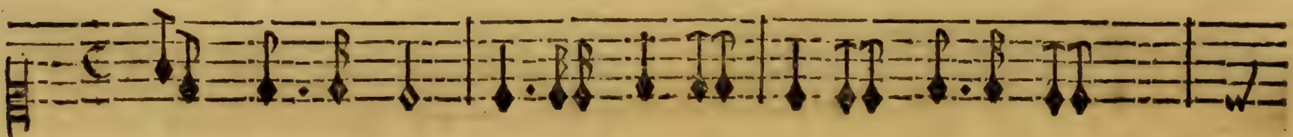

BASSE-CONTINUE.

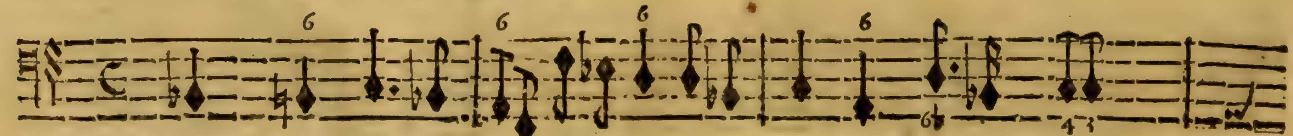


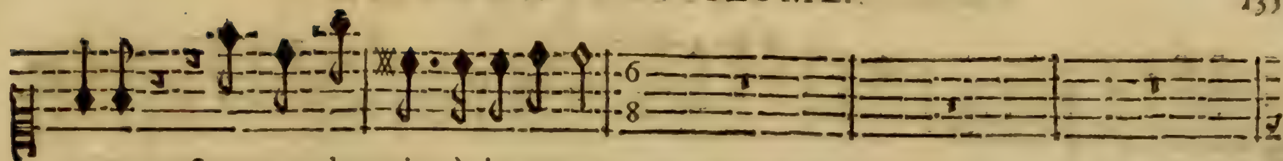
BASSE-CONTINUE.

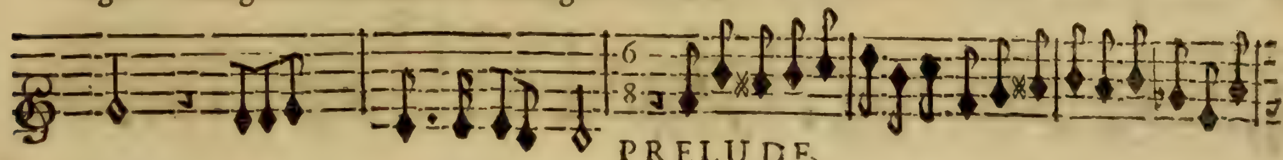


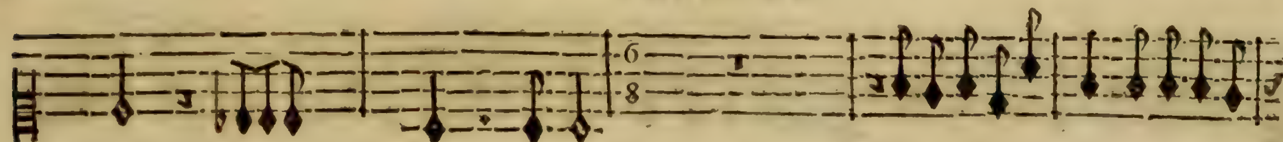



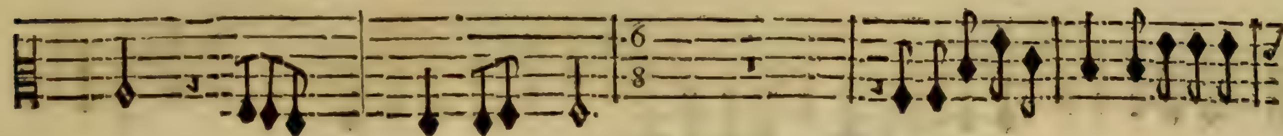



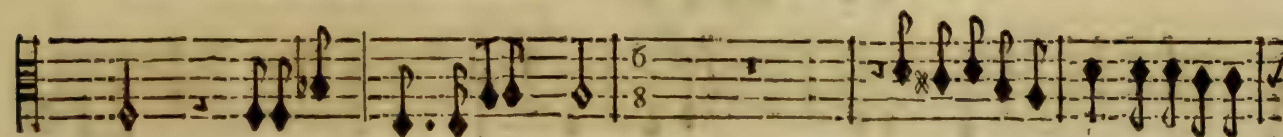
BASSE-CONTINUE.

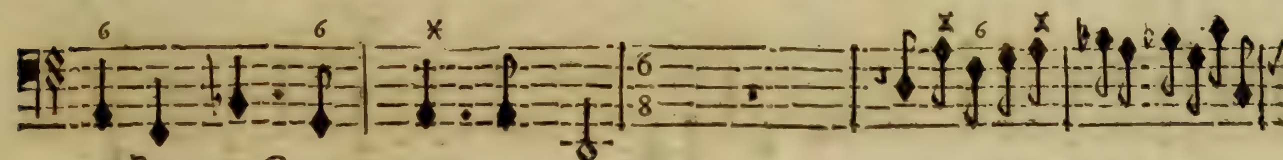

rage. Songeons du moins à le vanger.

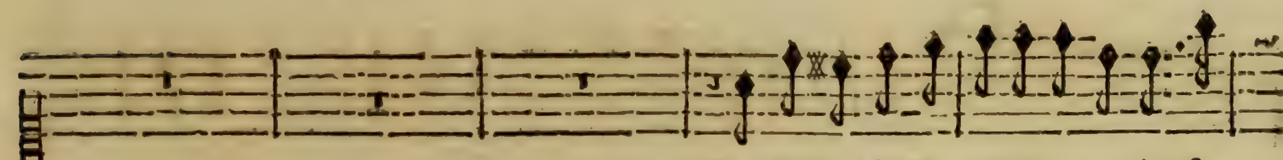

PRELUDE.



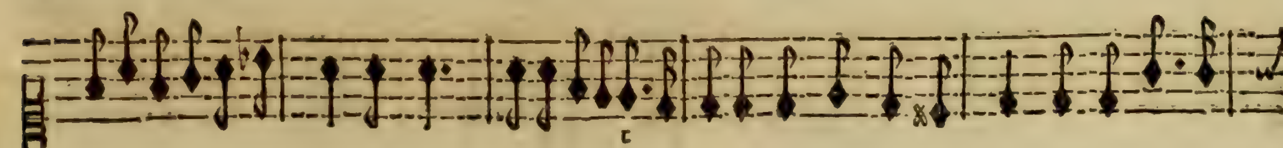


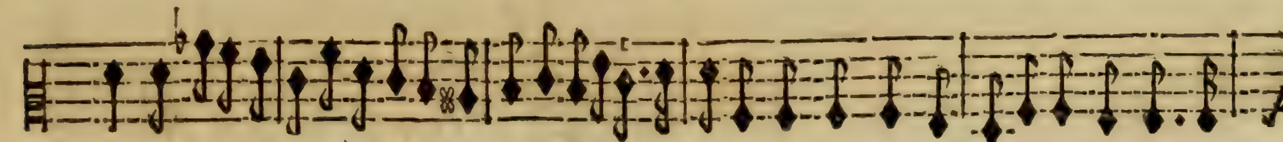



BASSE-CONTINUE.

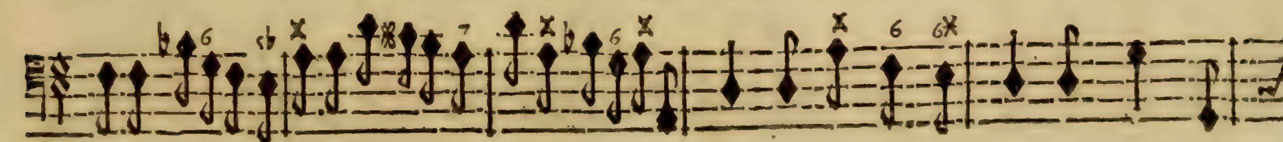

Pourſuivons le Geant, invoquons les fu-









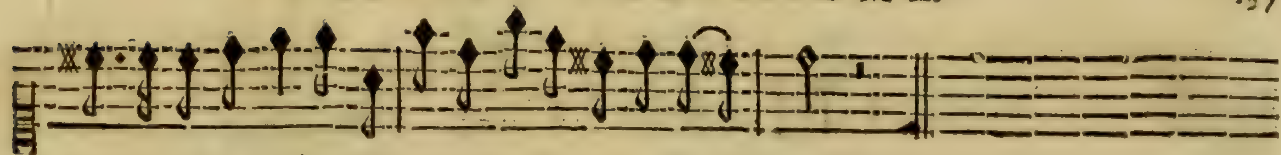

BASSE-CONTINUE.

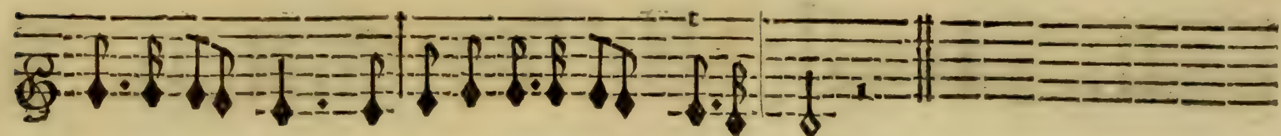
ries, Qu'il ne puisse trouver d'azile ny d'appuy ! Qu'elles exercent sur luy toutes leurs barba-

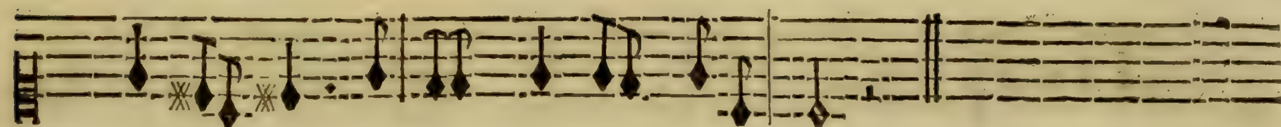
BASSE-CONTINUE.

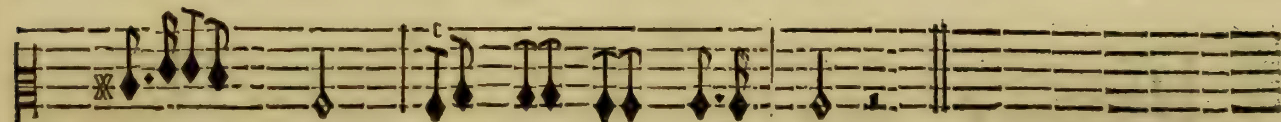
ries ! Mais ce cruel châtiment Me rendra t'il mon amant ? Pour soula-

BASSE-CONTINUE.


ger ma peine extrême, Il faut me rendre ce que j'ay- me.

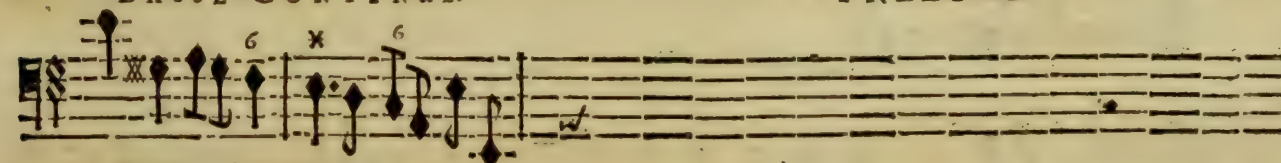


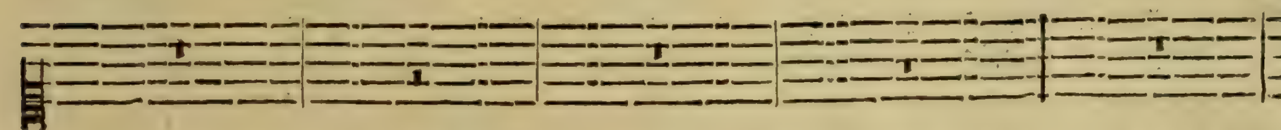


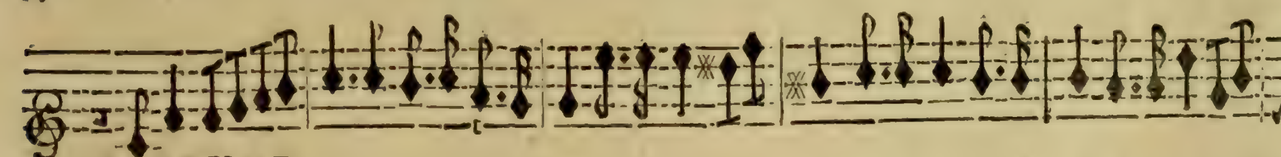


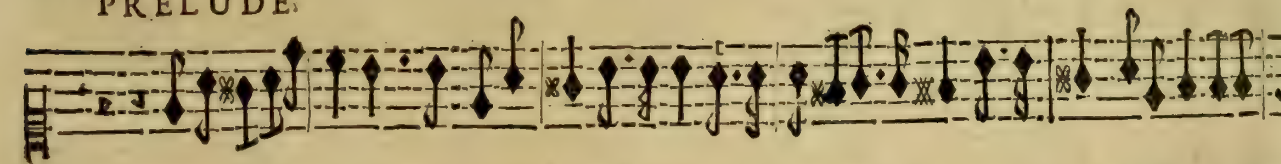



BASSE-CONTINUE.
PRELUDE.


BASSE-CONTINUE.

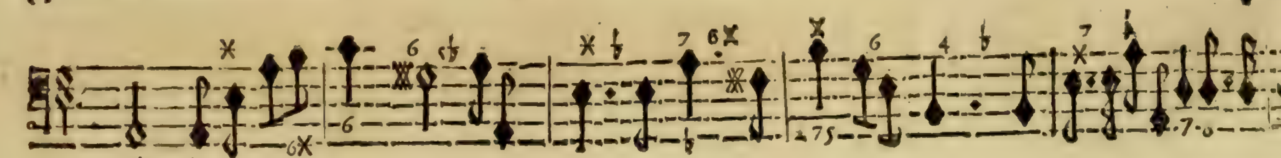


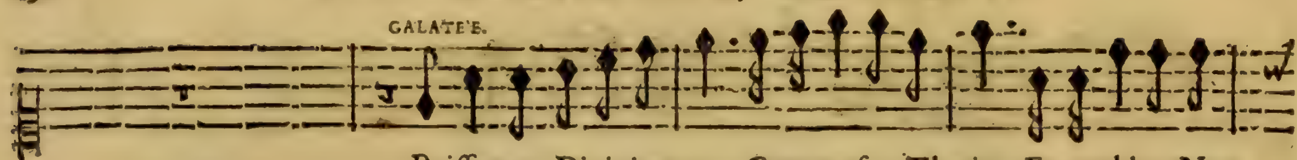

PRELUDE.

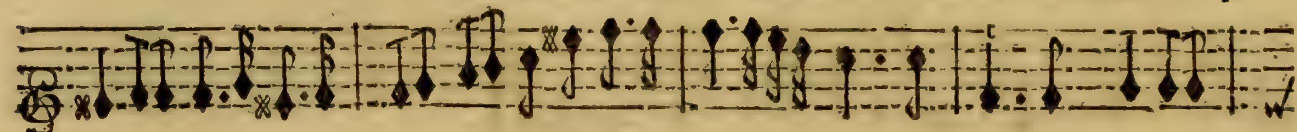







BASSE-CONTINUE.

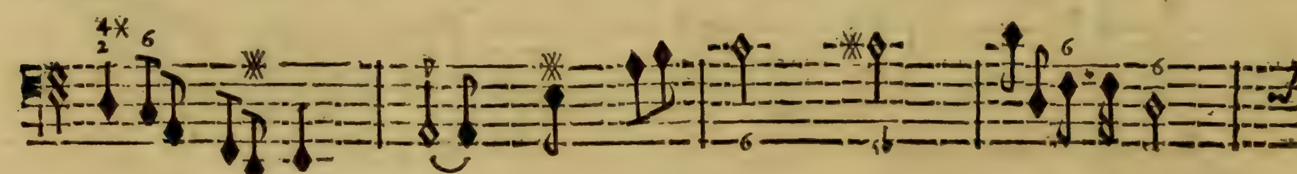

GALATÉE.
Puiſſantes Divinitez! Genereuſe Thetis! Favorable Nep-

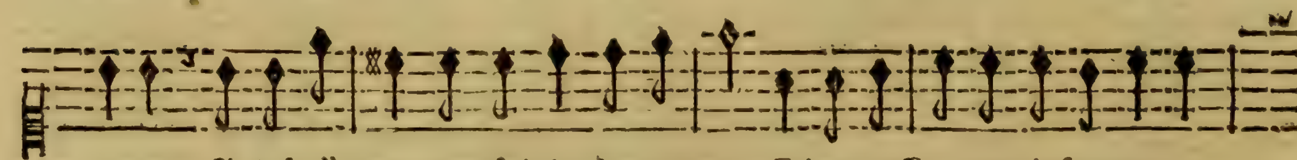


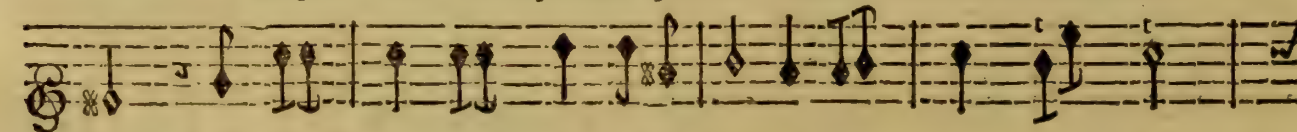


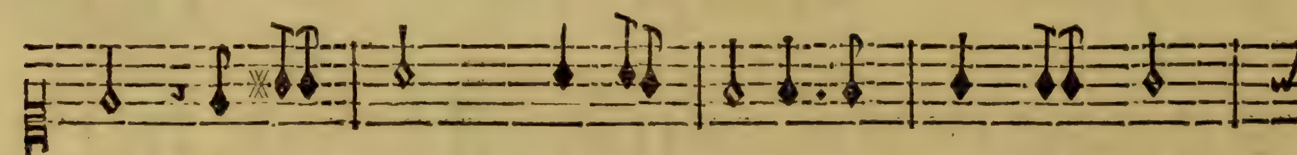


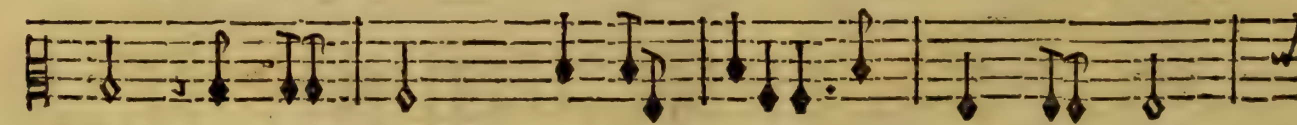


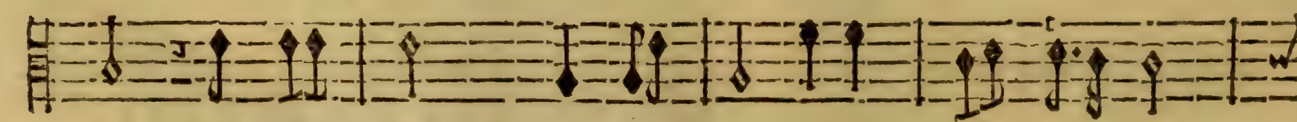

BASSE-CONTINUE.

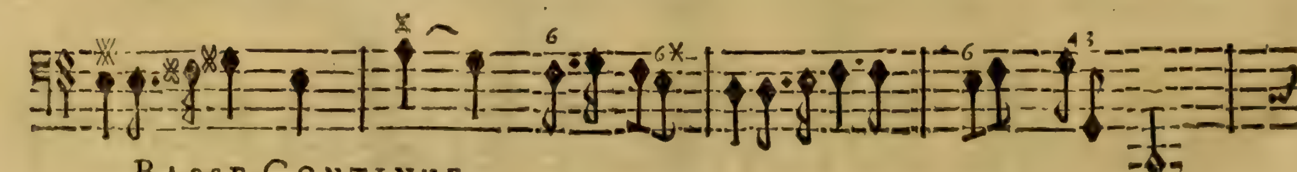

tune! Si juſqu'à vous mes ſoûpirs ſont portez, Faites ceſſer mon infortune.

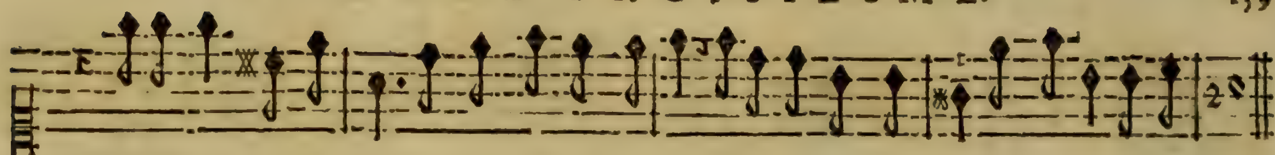


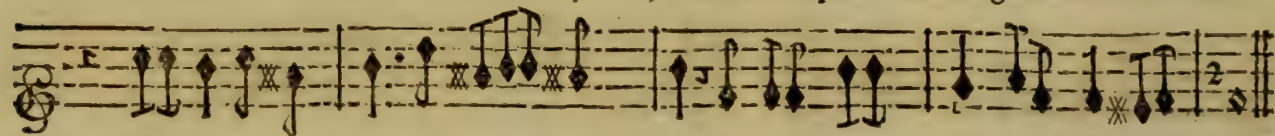


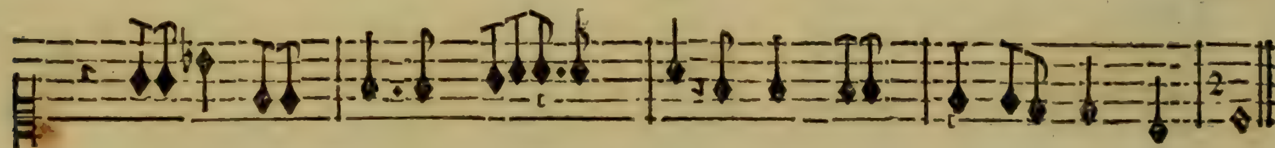


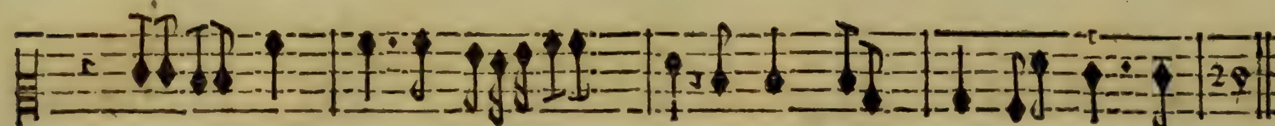


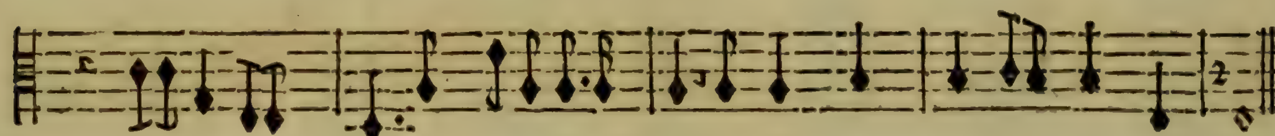

BASSE-CONTINUE.

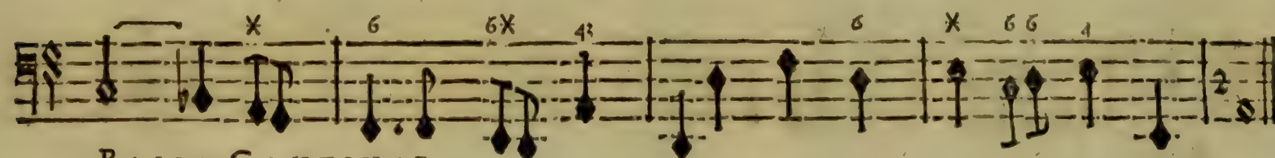






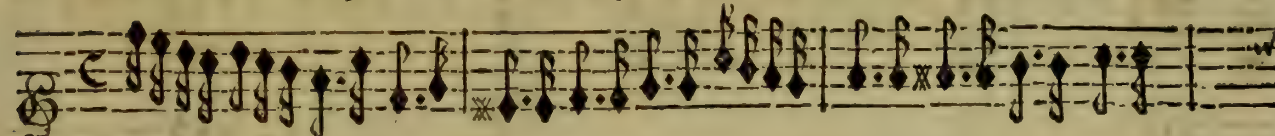


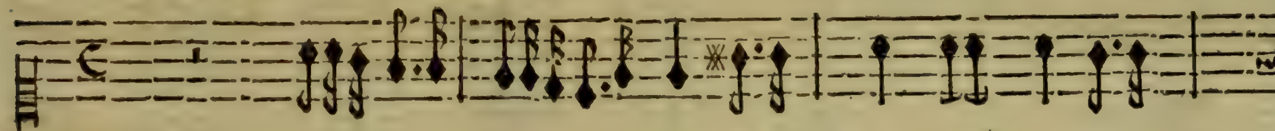


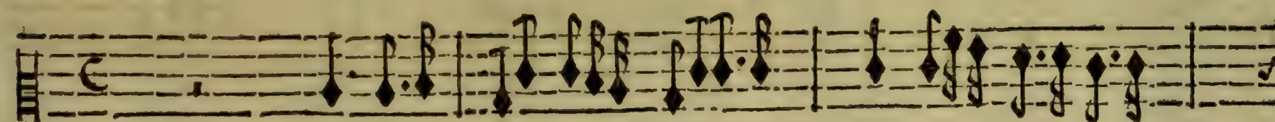


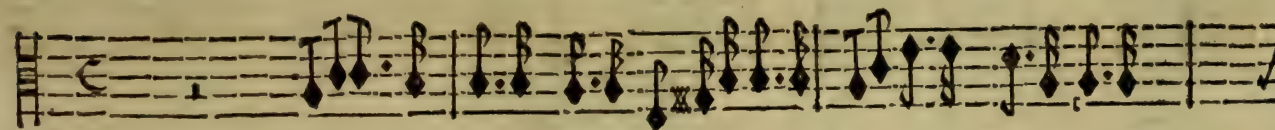
SCENE VIII.

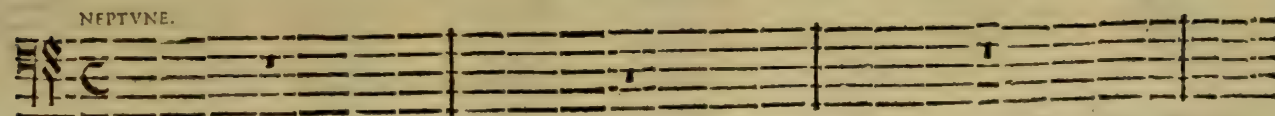
NEPTUNE, GALATÉE, DIVINITEZ DES EAUX.

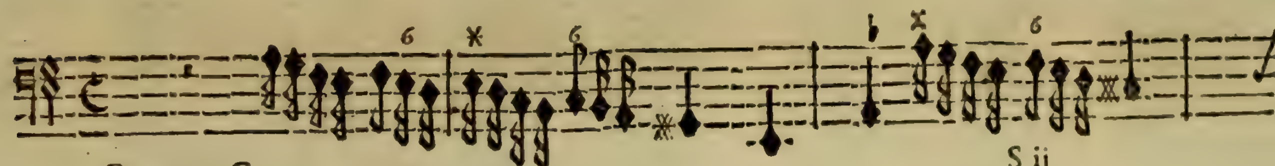


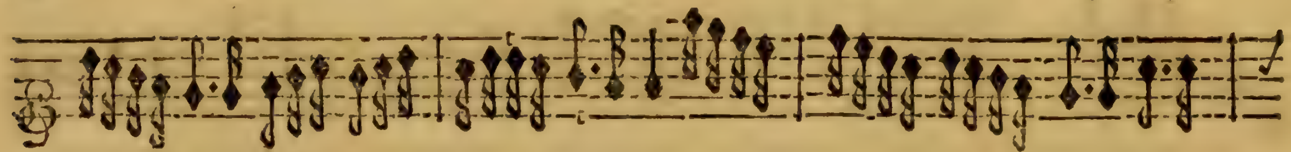


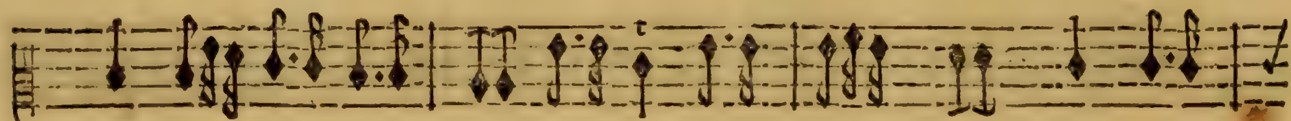


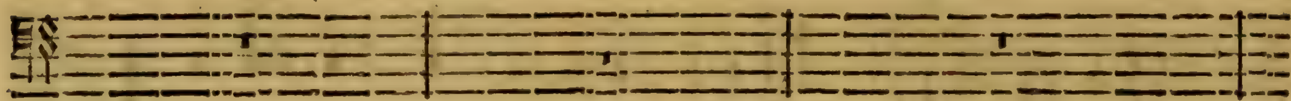




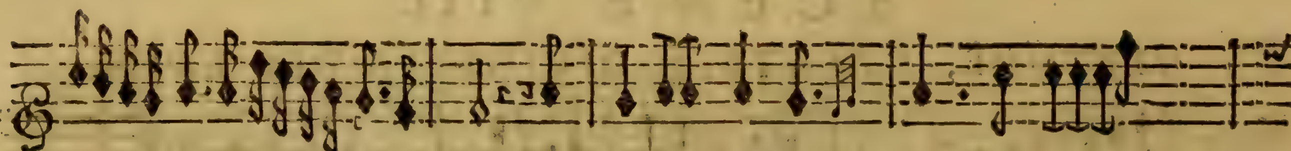
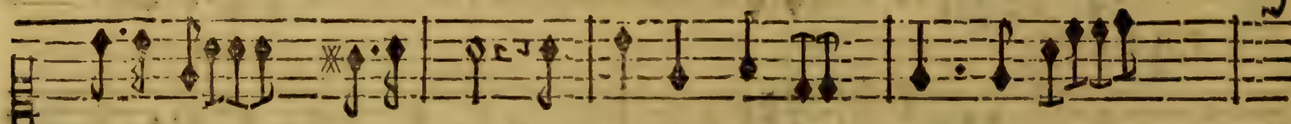
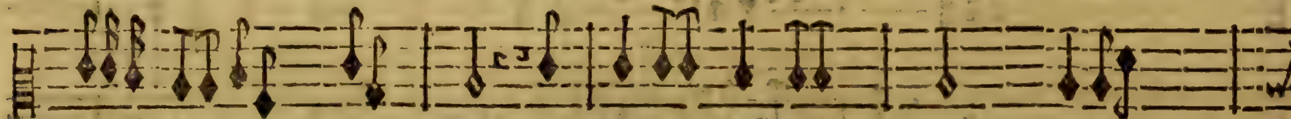




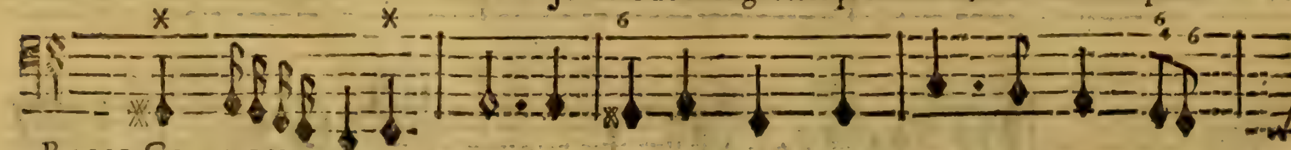




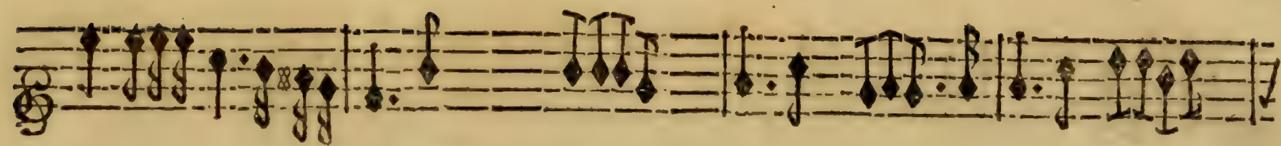
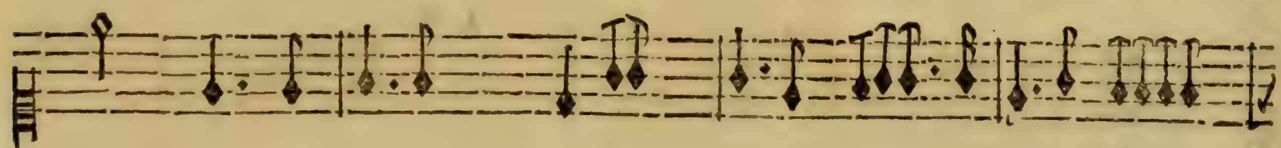
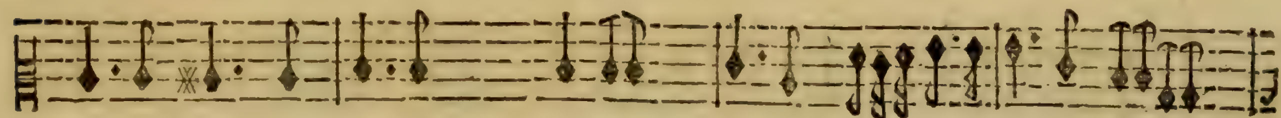

BASSE CONTINUE.



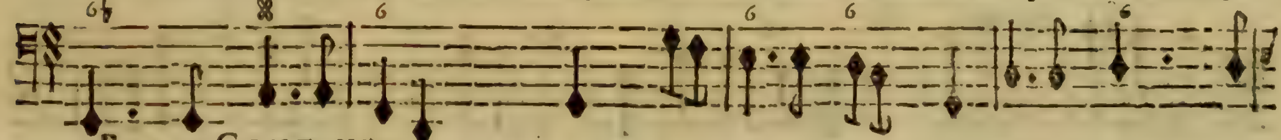


BASSE-CONTINUE.

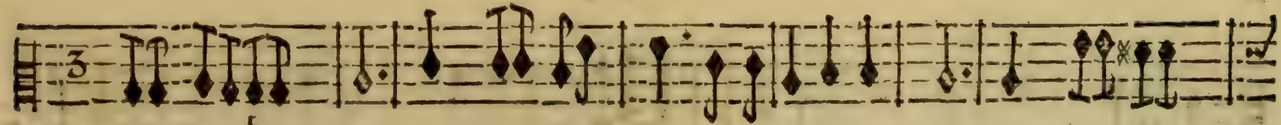
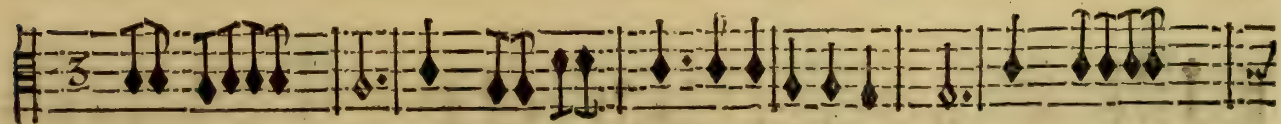
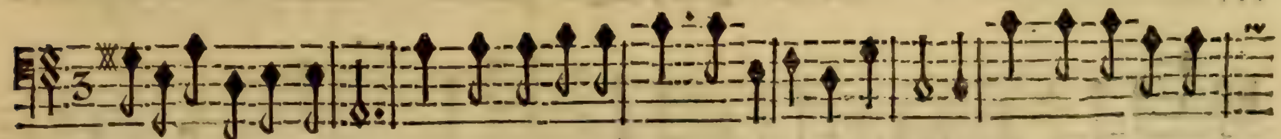


tré juſques au fond des Ondes ; Tes maux par mon ſecours ſeront bintoſt finis. Je viens pour repa-

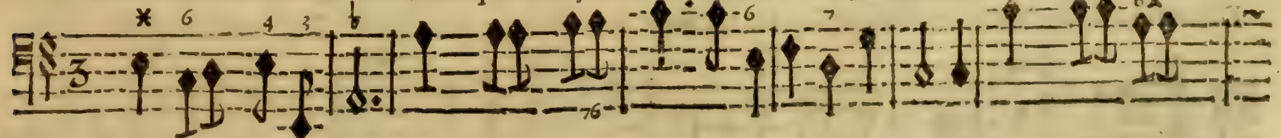


BASSE-CONTINUE.

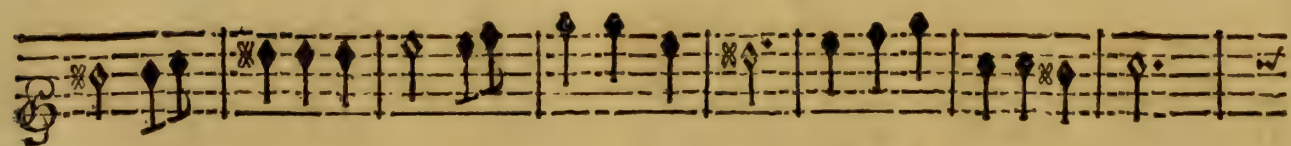


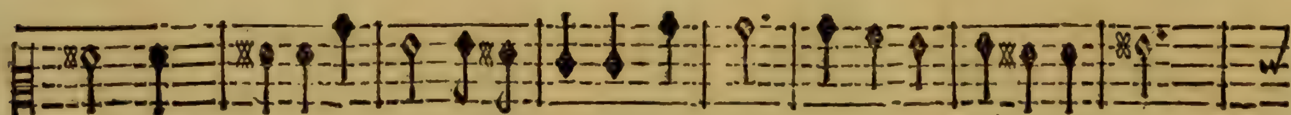
rer le crime de mon fils. Vous que la loy du ſort ſoûmet à ma puiſſance Dieux qui ſuivez ma



BASSE-CONTINUE.



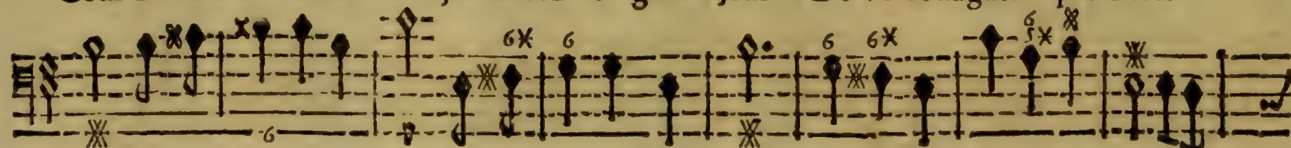




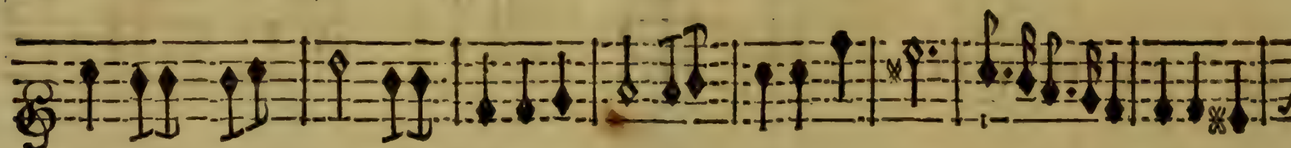




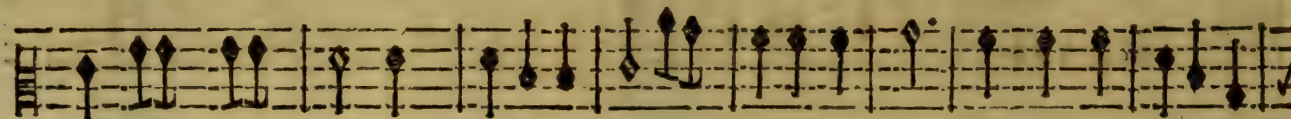
Cour Paroiſſez ſur les eaux, honorez ce grand jour De vôtre auguſte preſence.



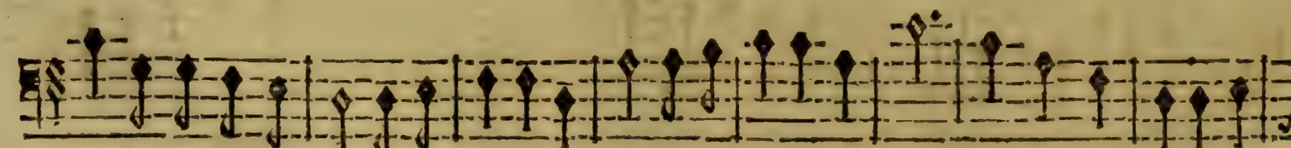
BASSE-CONTINUE.



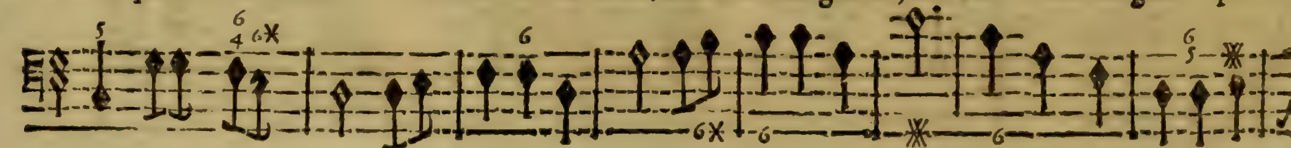






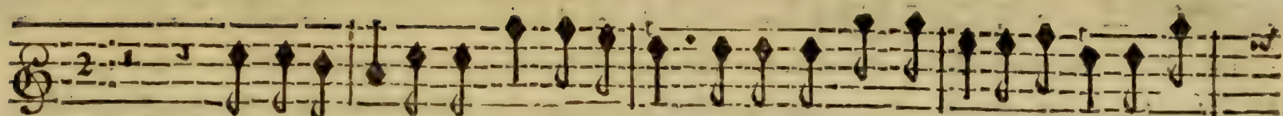


Dieux! qui ſuivez ma Cour Paroiſſez ſur les eaux, honorez ce grand jour De vôtre auguſte pre-

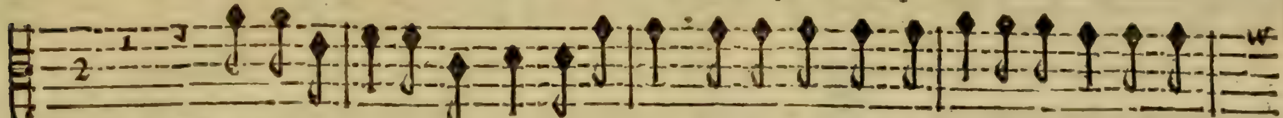


BASSE-CONTINUE.

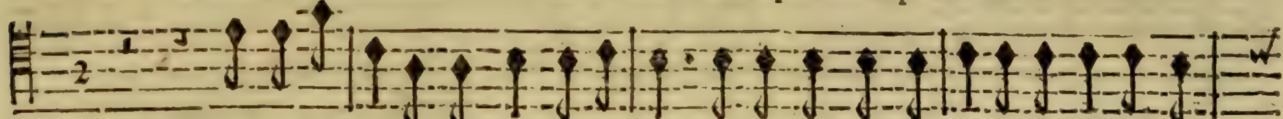
CHOEUR.



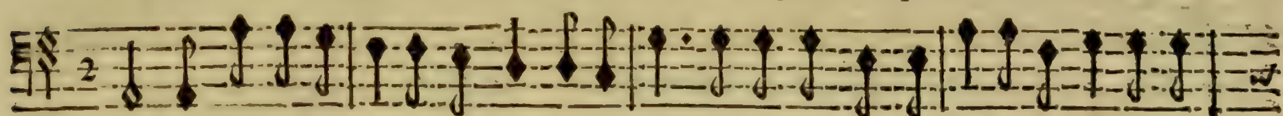
Nous accourons au ſeul bruit de ta voix, Nôtre plus doux plaiſir eſt de ſuivre tes



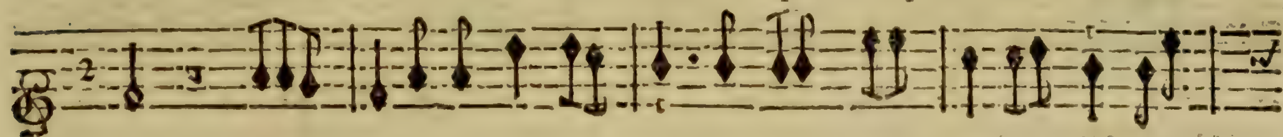
Nous accourons au ſeul bruit de ta voix, Nôtre plus doux plaiſir eſt de ſuivre tes

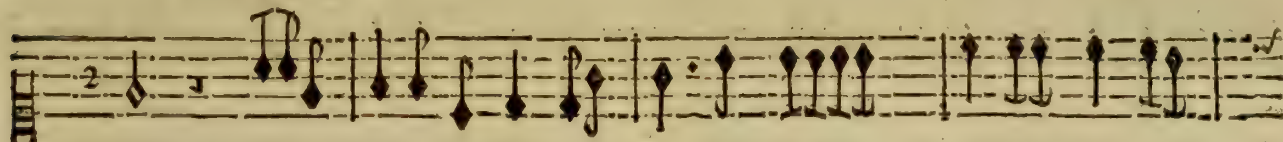


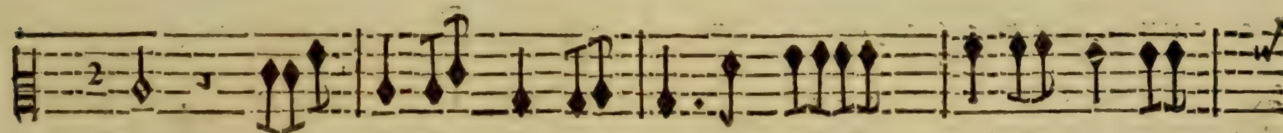
Nous accourons au ſeul bruit de ta voix, Nôtre plus doux plaiſir eſt de ſuivre tes

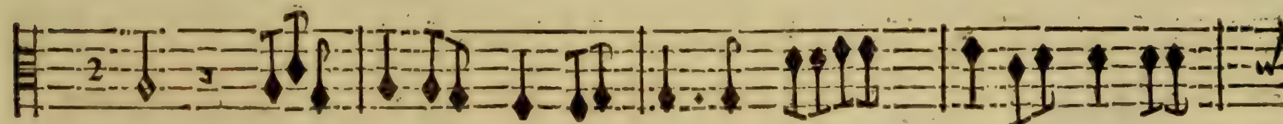


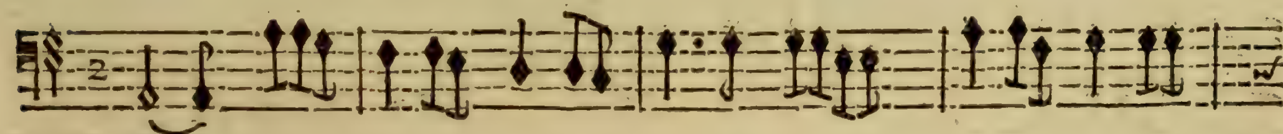
ſence. Nous accourons au ſeul bruit de ta voix, Nôtre plus doux plaiſir eſt de ſuivre tes

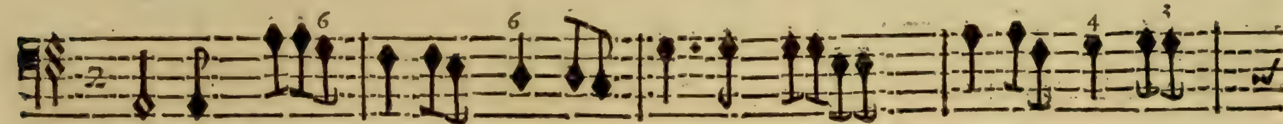








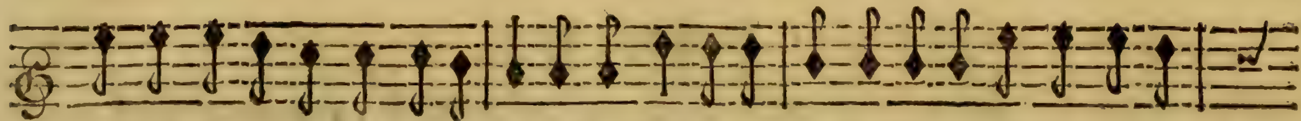


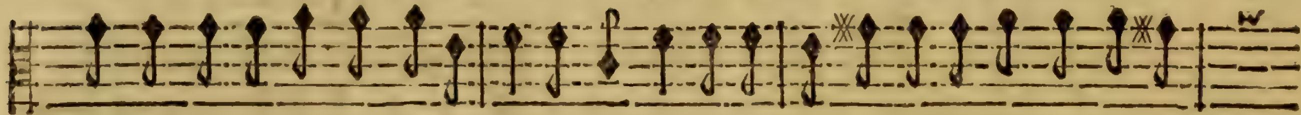


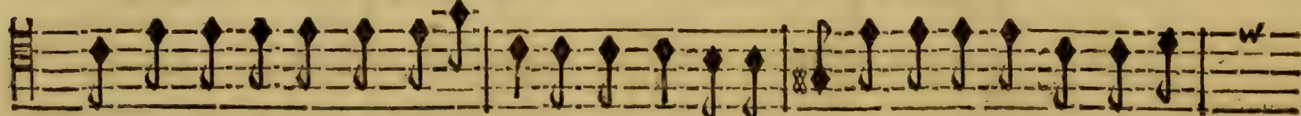
BASSE-CONTINUE.



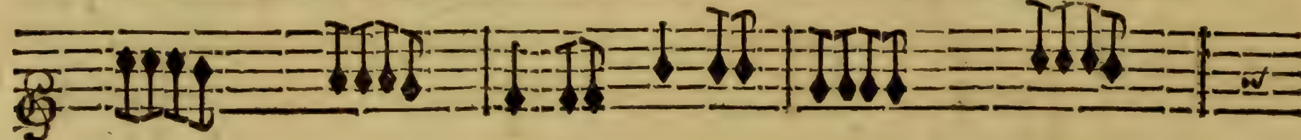


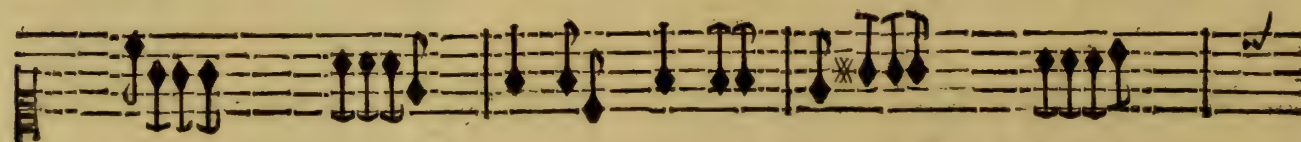




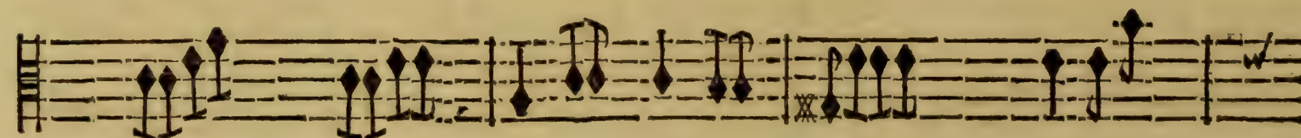


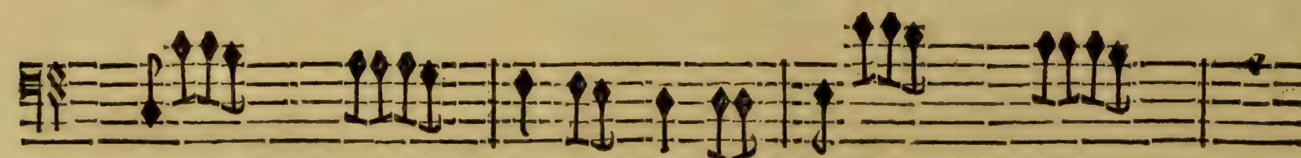


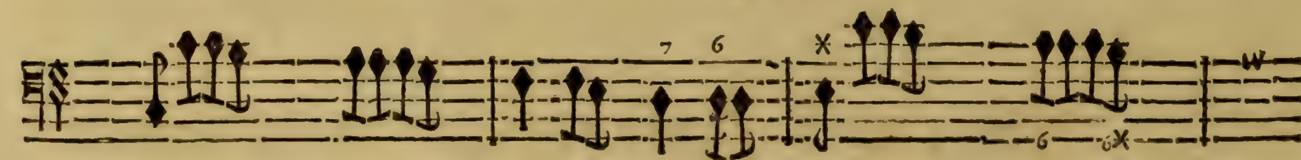






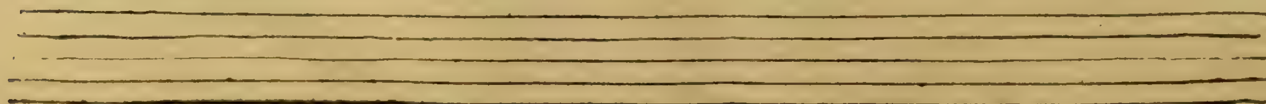




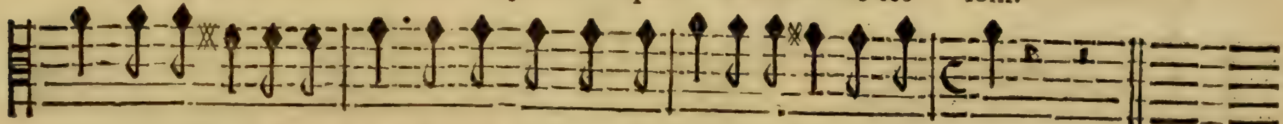


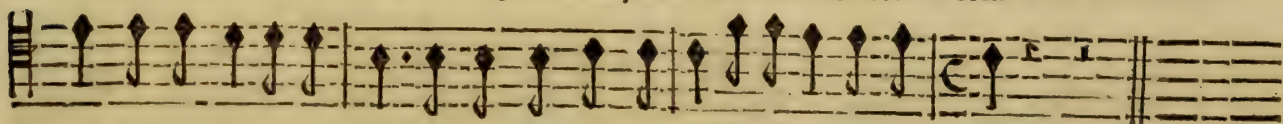
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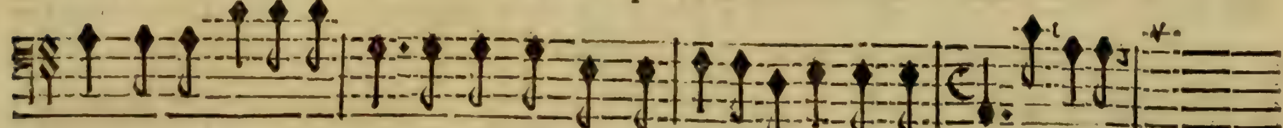




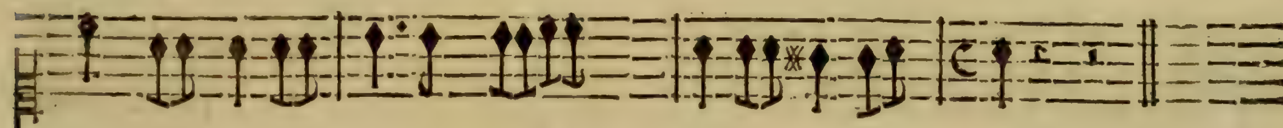

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.

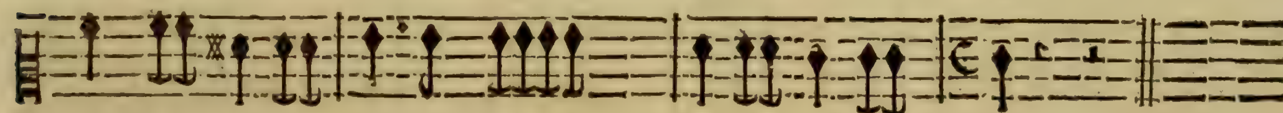

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.

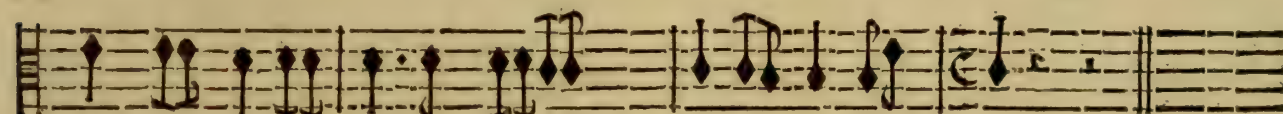

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.

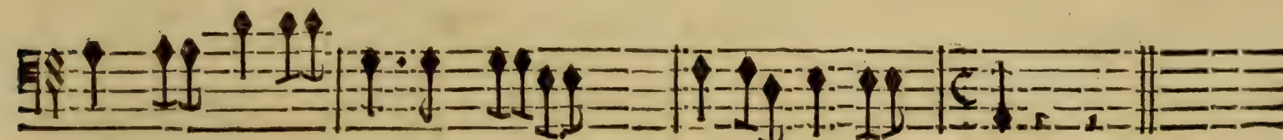

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix. Ma fille,

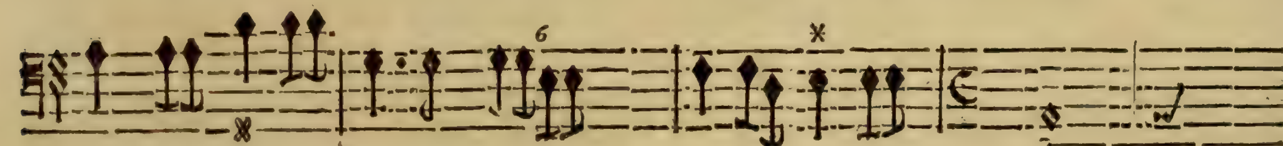


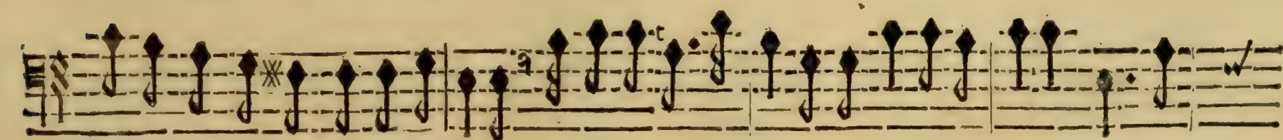


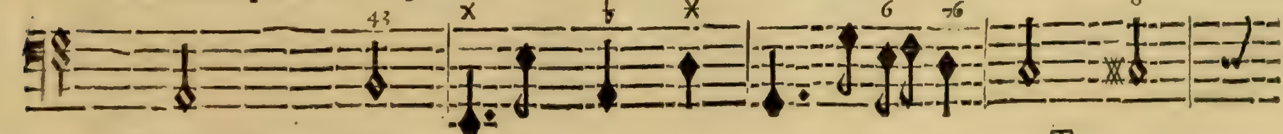




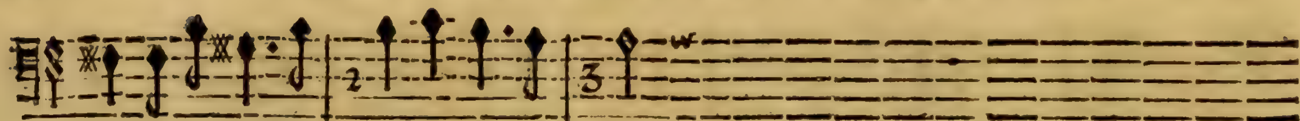



BASSE-CONTINUE.

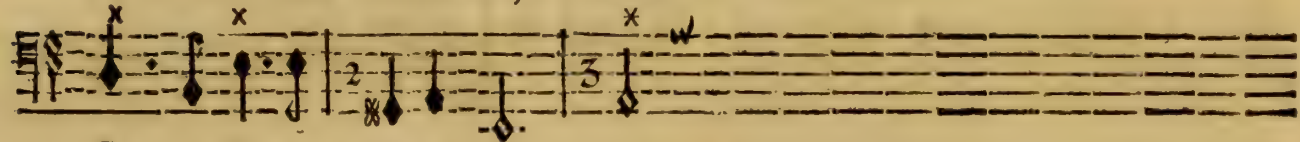

le destin répond à ta priere, Vivez Acis, vivez, revoyez la lumiere; Mais vi-


BASSE-CONTINUE.

T

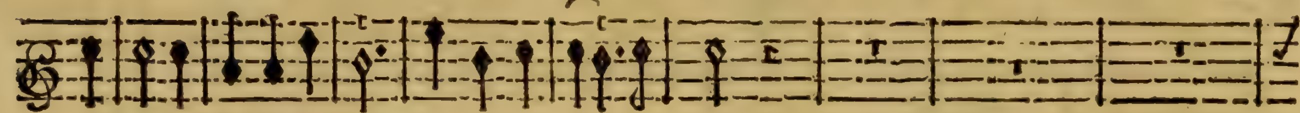


vez deſormais Pour ne mourir ja- mais.



BASSE-CONTINUE.

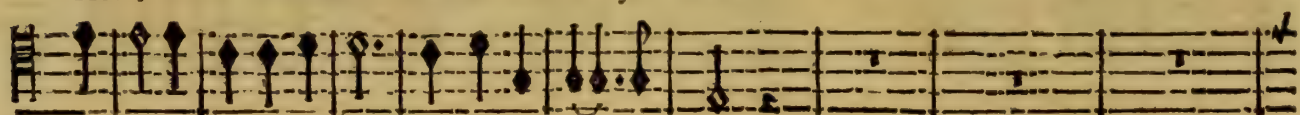
CHOEUR.



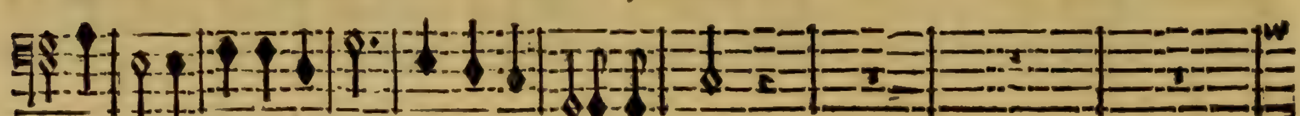
Acis, vivez deſormais Pour ne mourir ja- mais.



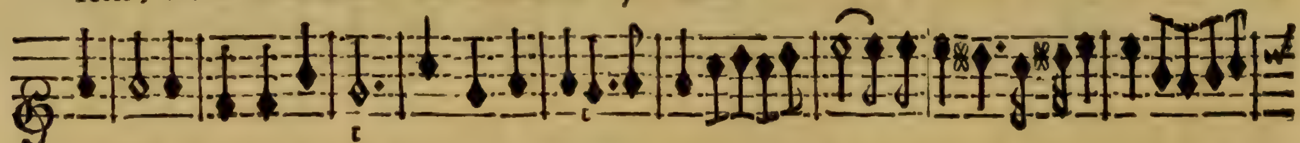
Acis, vivez deſormais Pour ne mourir ja- mais.



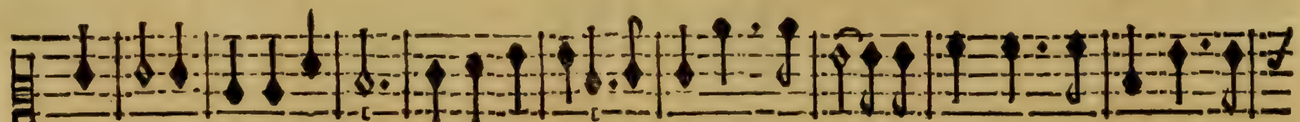
Acis, vivez deſormais Pour ne mourir ja- mais.

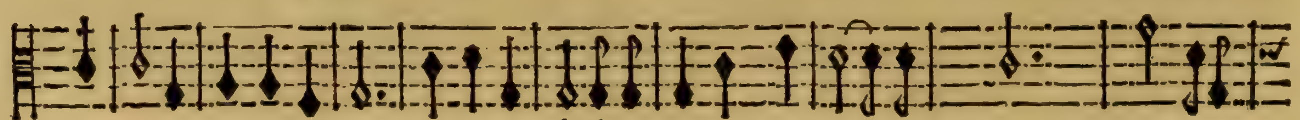


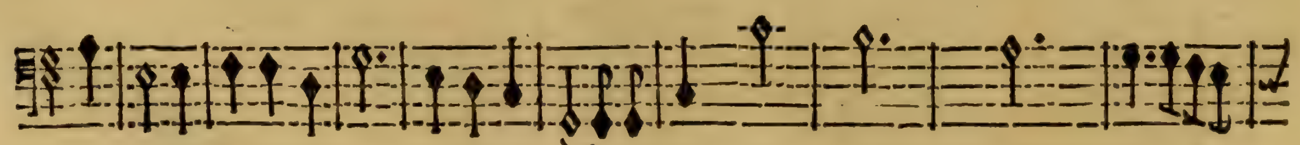
Acis, vivez deſormais Pour ne mourir ja- mais.

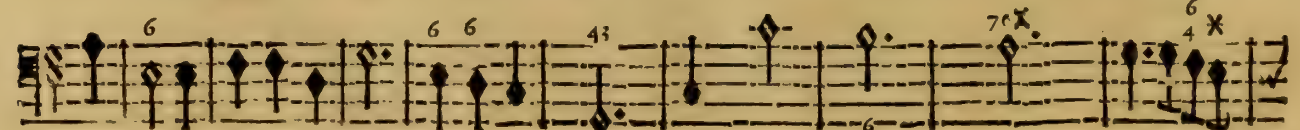




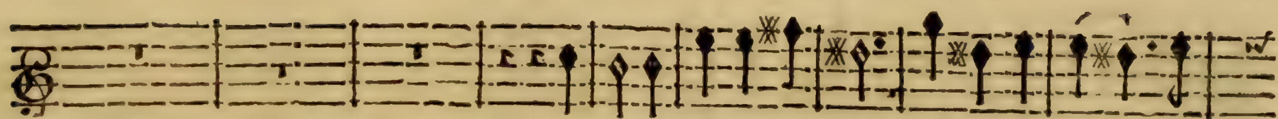


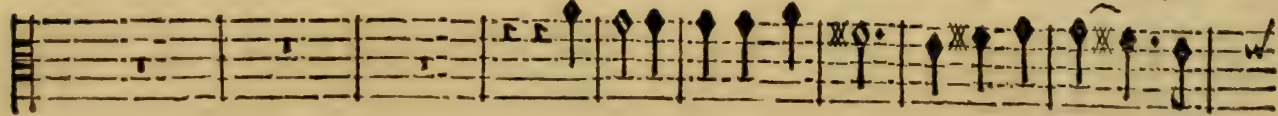


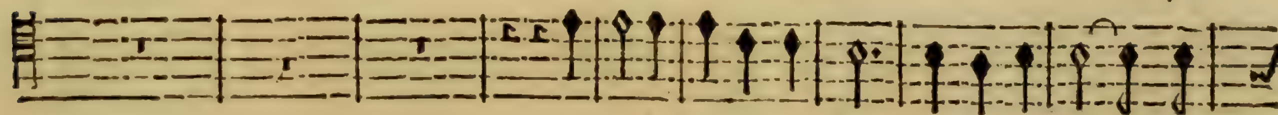


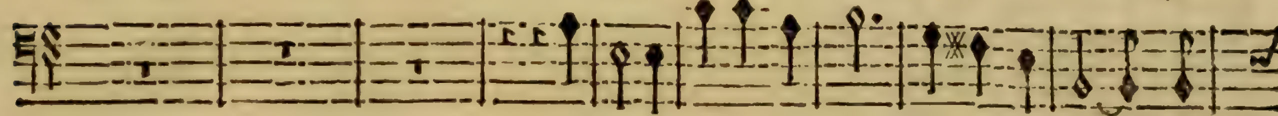


BASSE-CONTINUE.

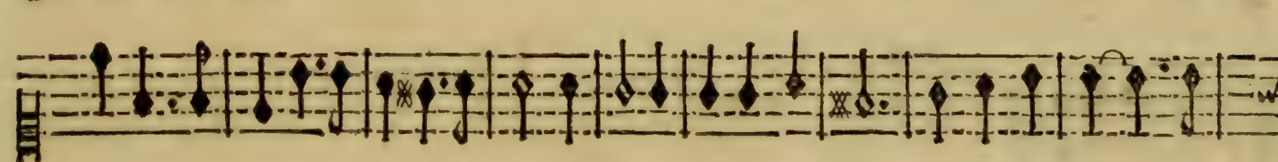

Acis, vivez deformais Pour ne mourir ja-


Acis, vivez deformais Pour ne mourir ja-

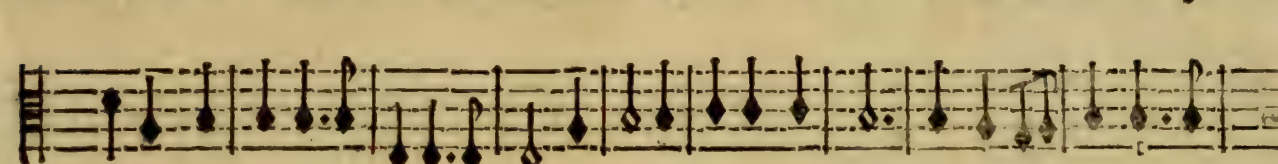

Acis, vivez deformais Pour ne mourir ja-

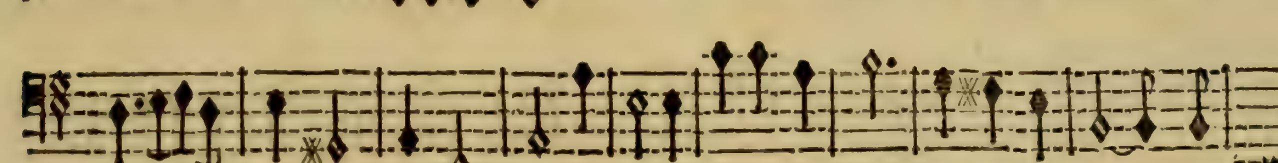

Acis, vivez deformais Pour ne mourir ja-





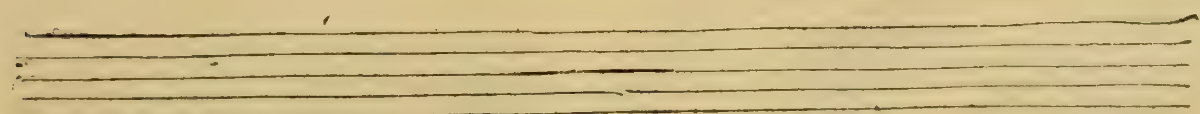




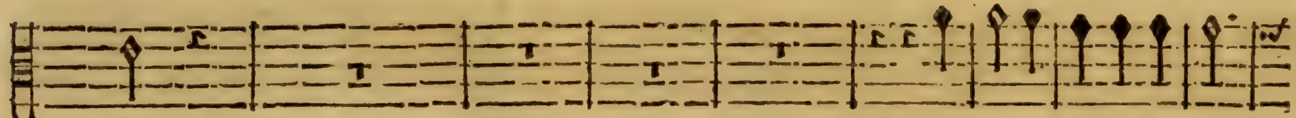


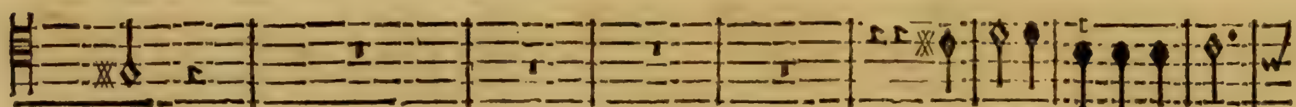

BASSE-CONTINUE.






mais.
Acis, vivez deformais


mais.
Acis, vivez deformais


mais.
Acis, vivez deformais

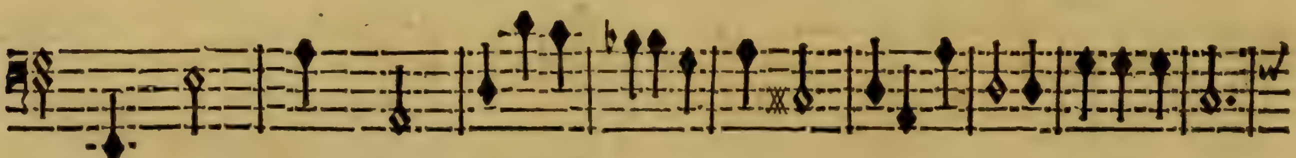

mais.
Acis, vivez deformais



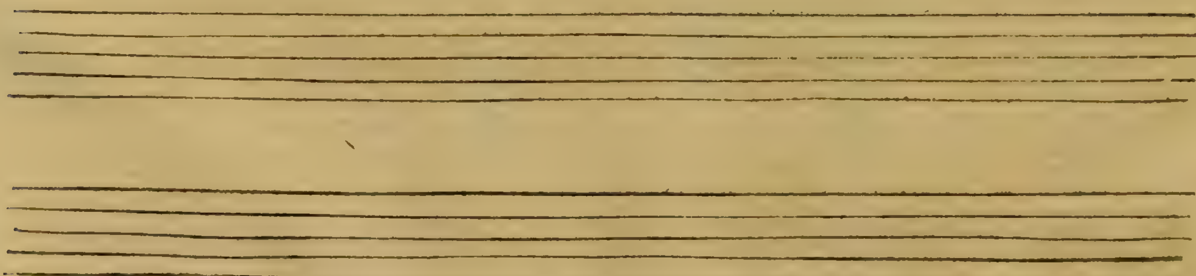


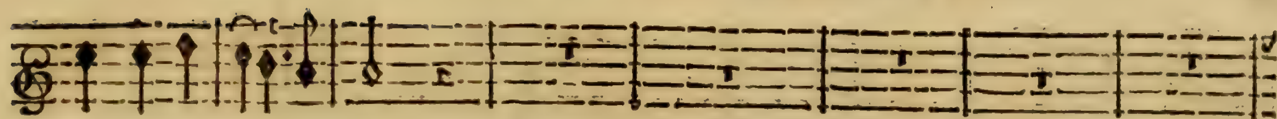




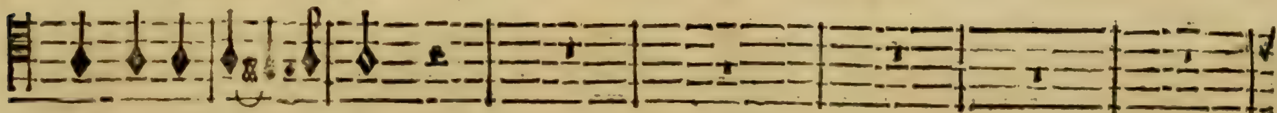


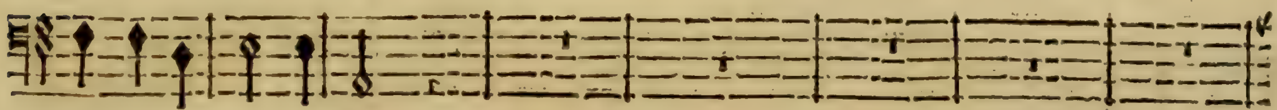

BASSE-CONTINUE.



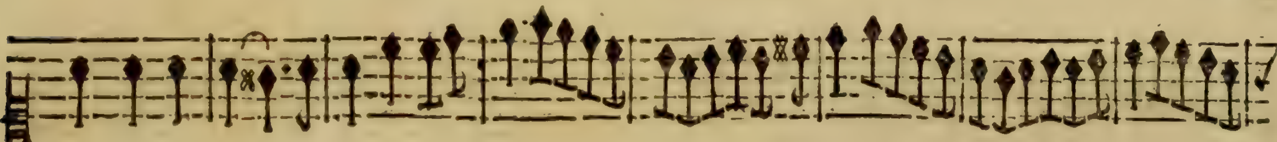

Pour ne mourir jamais.


Pour ne mourir jamais.

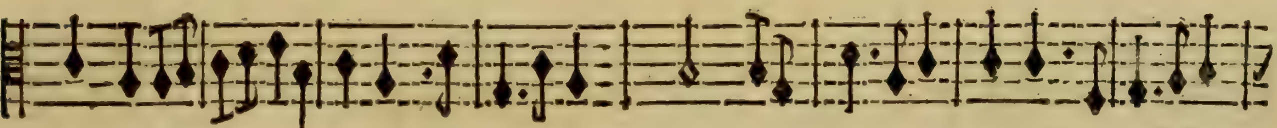

Pour ne mourir jamais.

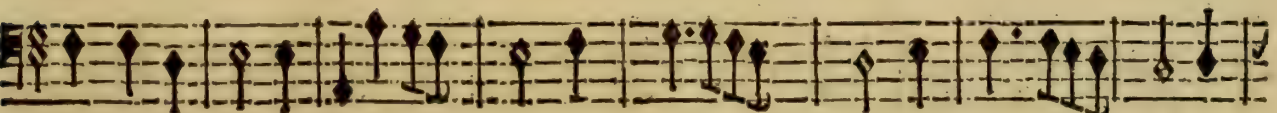

Pour ne mourir jamais.







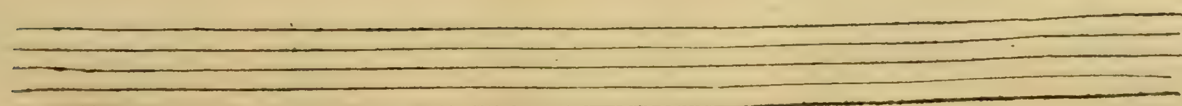




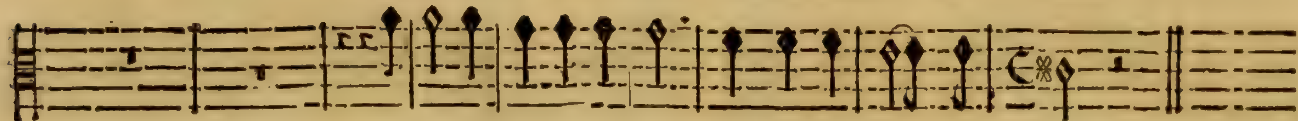


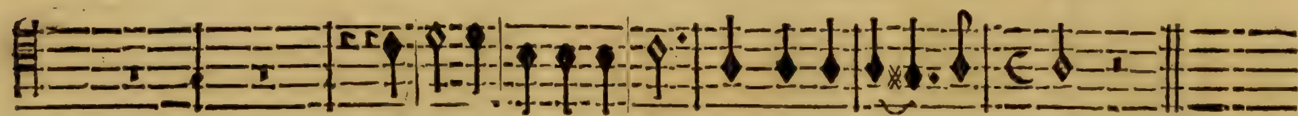
BASSE-CONTINUE.

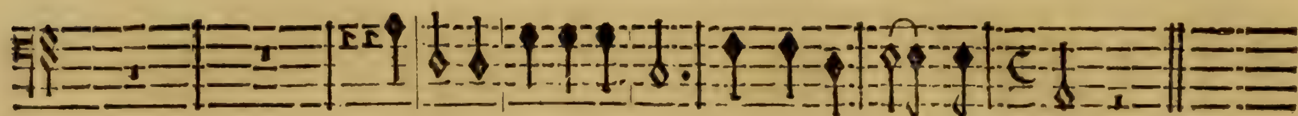


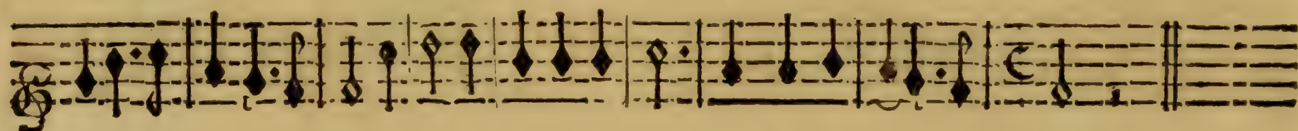


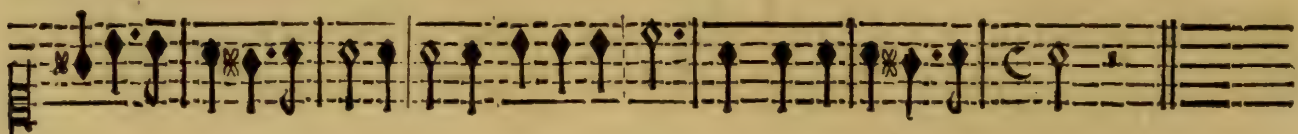


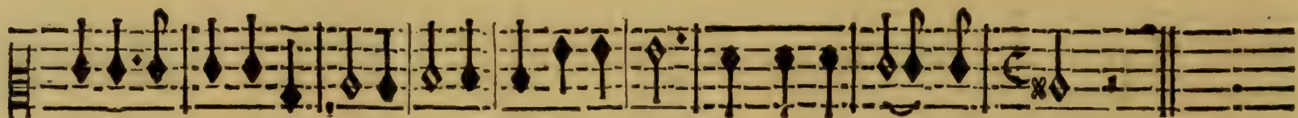


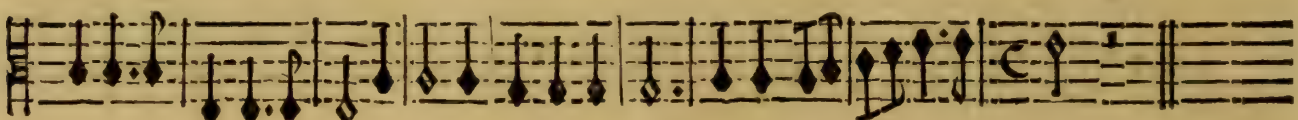


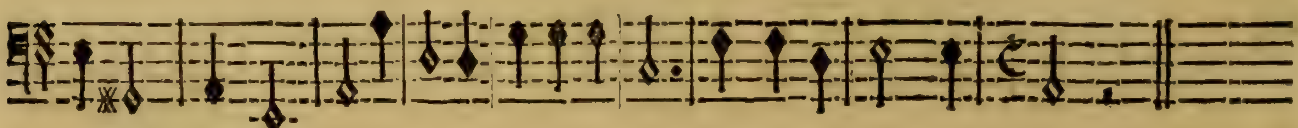


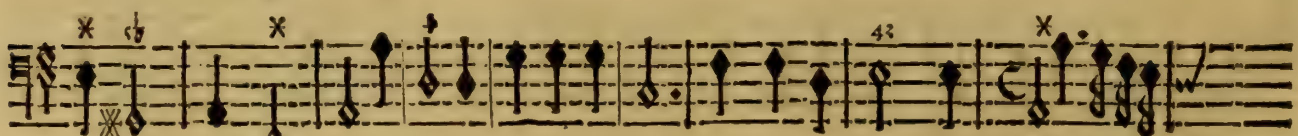












BASSE-CONTINUE.





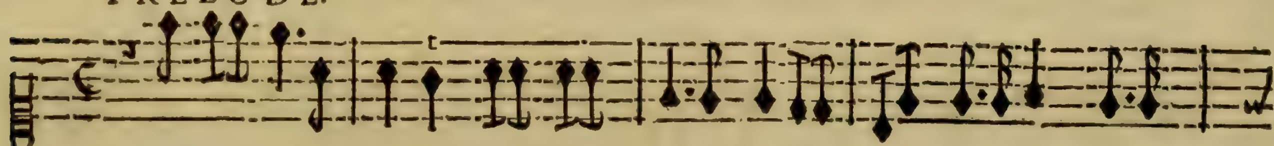
SCENE IX.

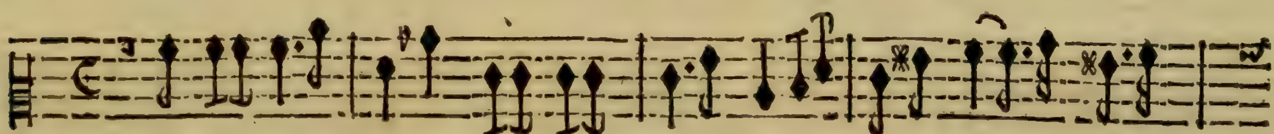
ACIS changé en Fleuve.

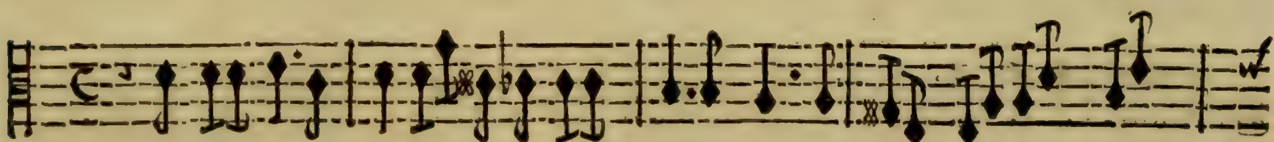
NEPTUNE, GALATE'E, CHOEUR DE DIVINITEZ DES EAUX.



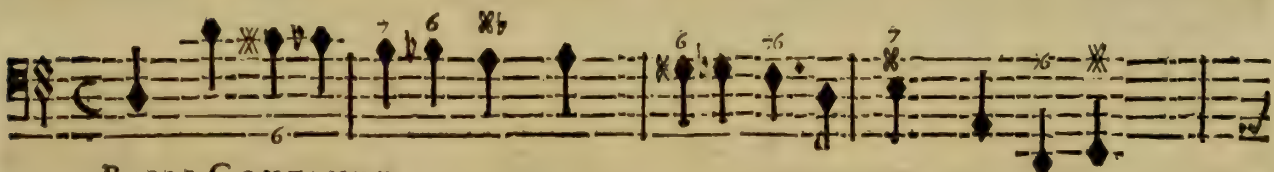
PRELUDE.











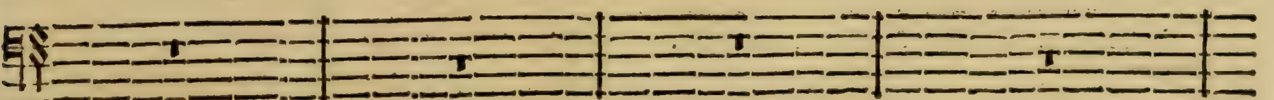
BASSE-CONTINUE.

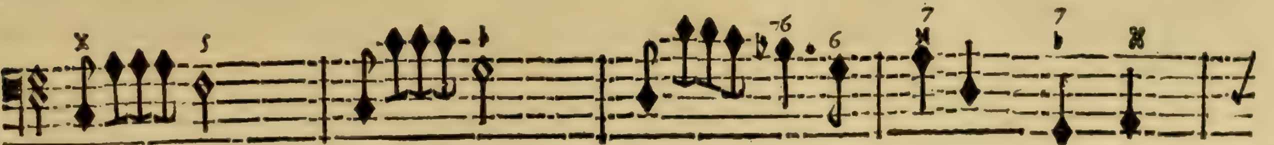












BASSE-CONTINUE.

NEPTUNE

Que vôtre sang se change, & devienne une eau pure Dont l'agreable murmure

6 ♮6 ✳ ♮

BASSE-CONTINUE.

Fasse naître dans tous les cœurs D'innocentes ar- deurs.

6 4✳ 2 6 6✳ ♮ 43 ♮ 3

BASSE-CONTINUE.

GALATE'E.

Cher Acis. Il m'eſt permis encore De revoir ce que j'ado- re.

Galatée, Il m'eſt permis encore De revoir ce que j'ado- re.

BASSE-CONTINUE.

doux.

doux.

doux.

doux.

NEPTUNE.

Joüiſſez des biens eternels Qui ſont faits pour les immortels; Vous Fleuves amoureux

BASSE-CONTINUE.

vous Nayades charmantes, Venez de ces Amans redoubler les plaisirs, Venez ani-

6♭ ♭ 6♭ 6✕ 6✕ ✳ ✳ 6 6✕

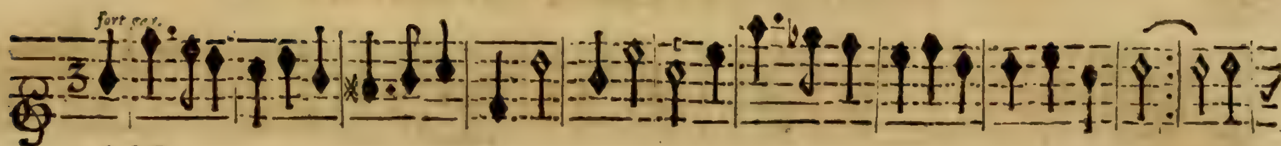
BASSE-CONTINUE.

3 3 3 3 3 3

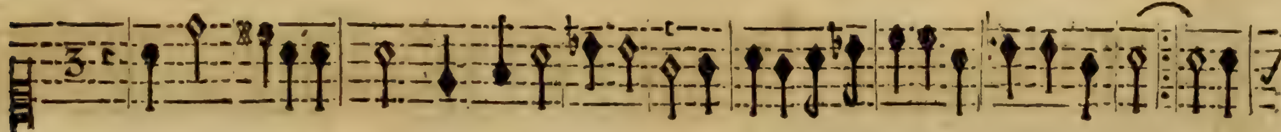
mer leurs desirs Par les Chansons les plus touchantes.

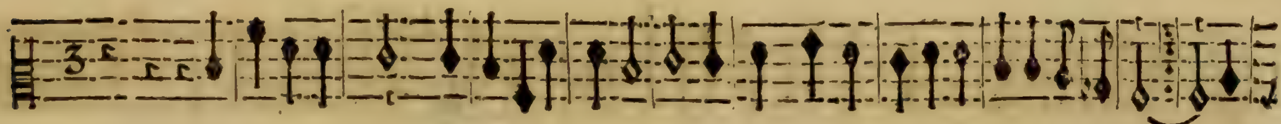
♭ ✳ 6 ♭6 ✕ 6 ✕

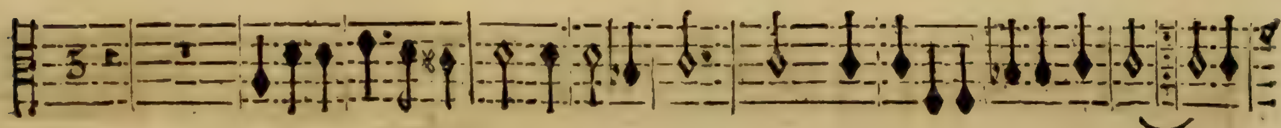
BASSE-CONTINUE.



AIR.

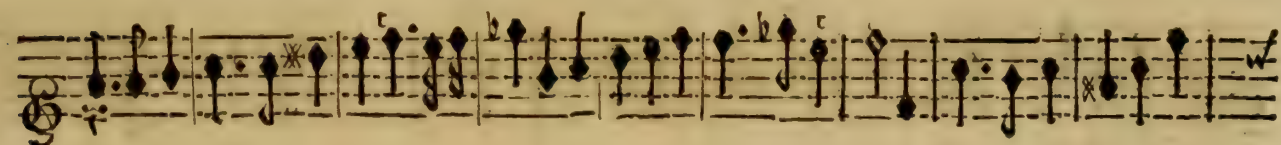








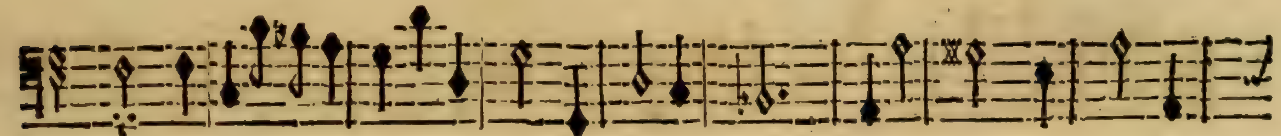














lentement.

lentement.

lentement.

lentement.

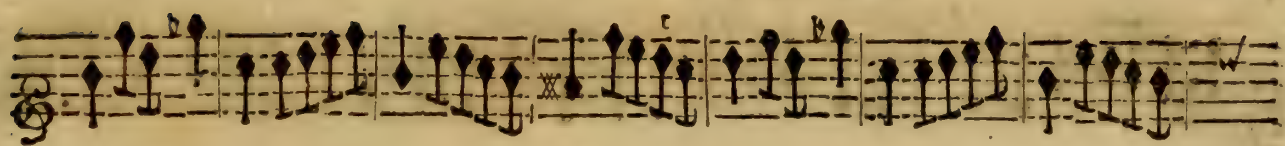
lentement.

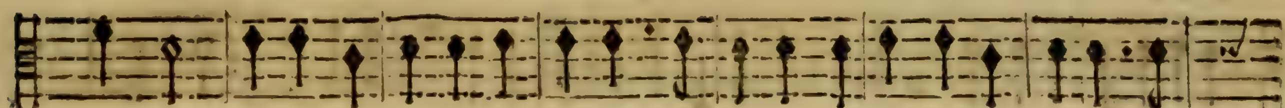


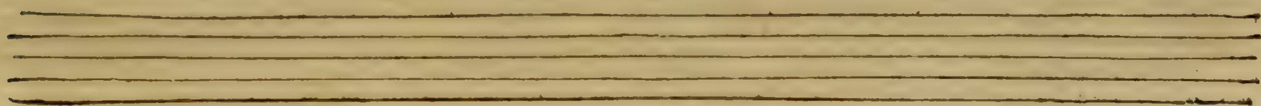
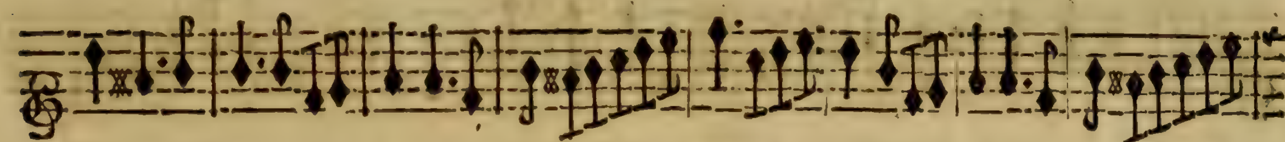
PASSACAILLE.

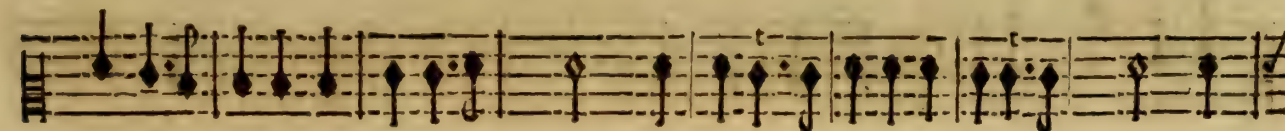
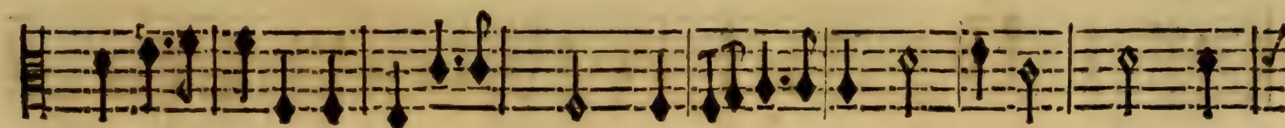
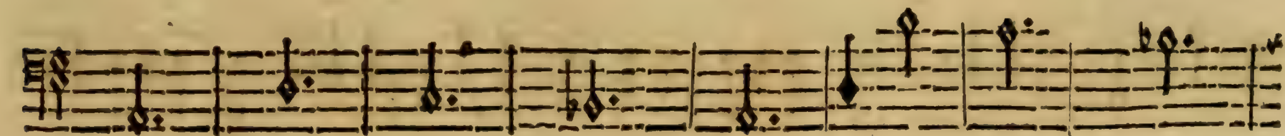
VIOLONS ET FLUTTES.

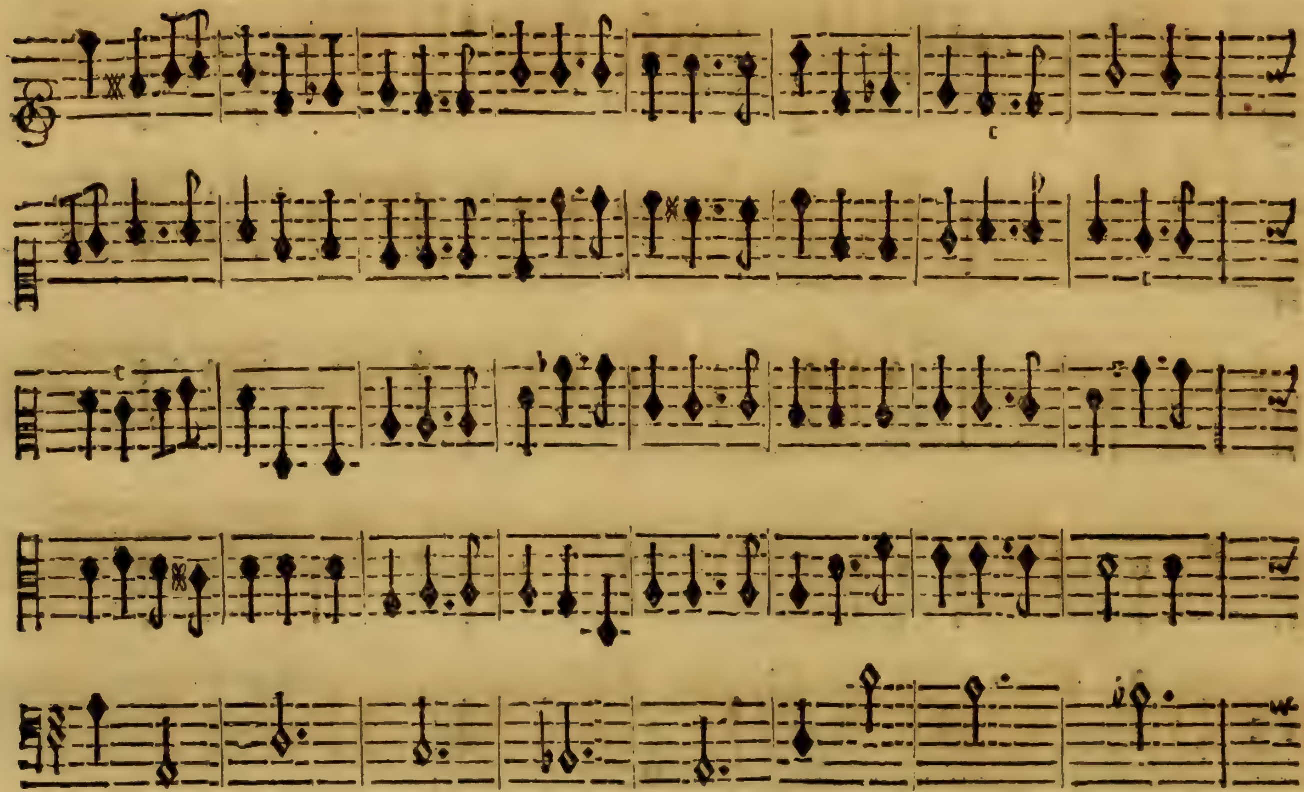


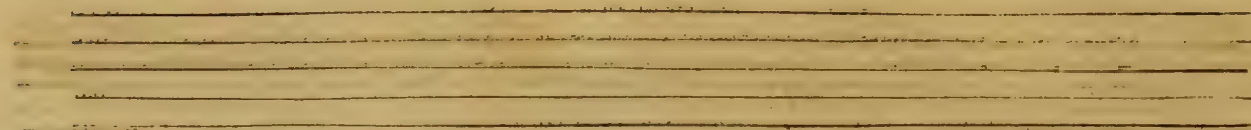


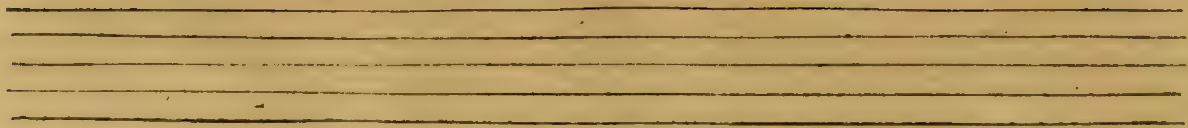



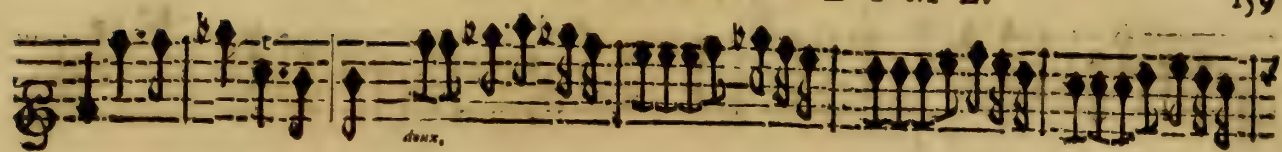




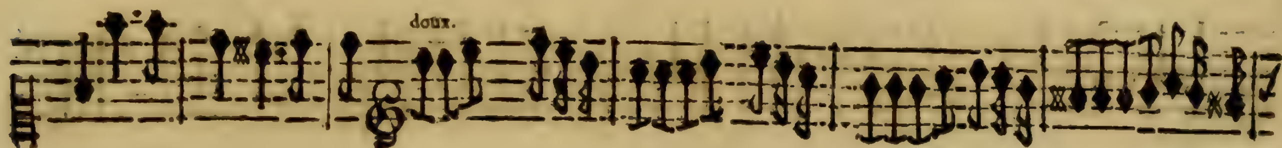



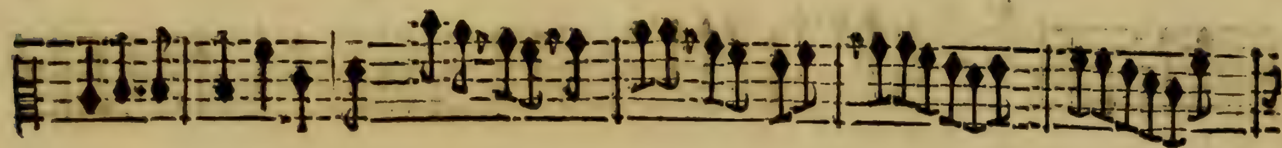


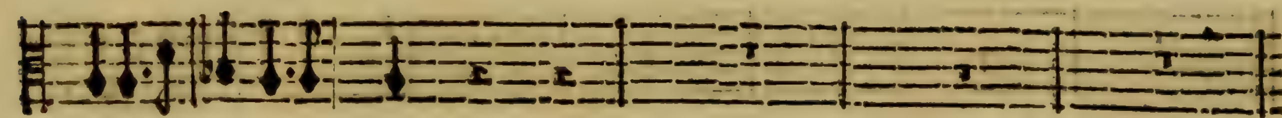


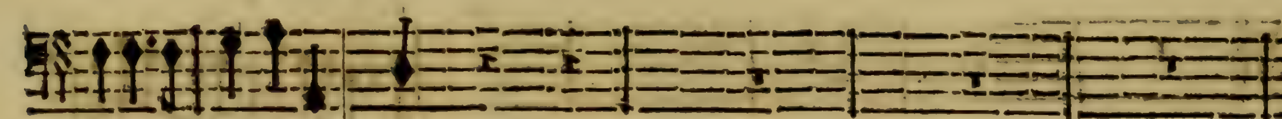



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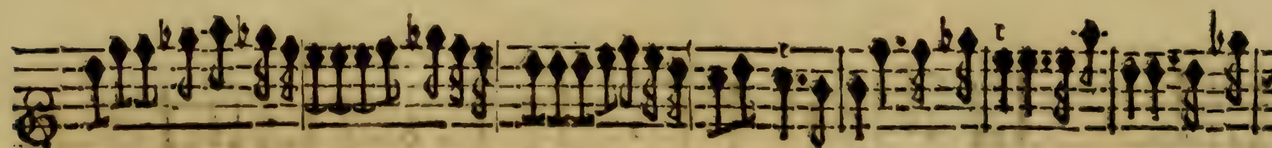

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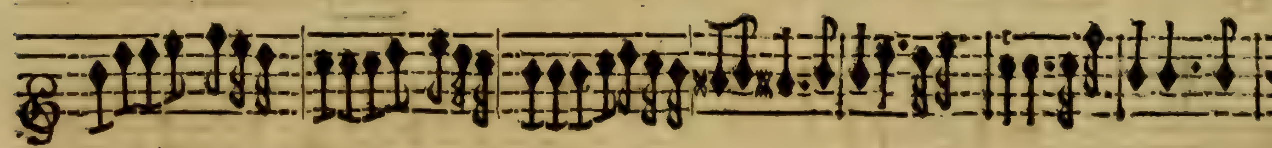




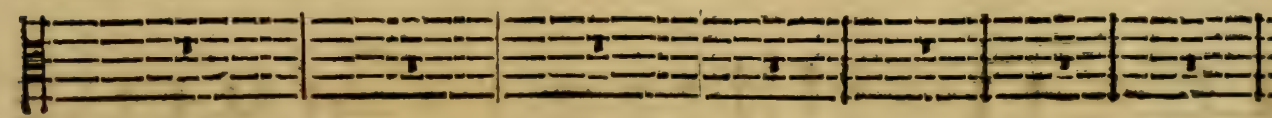


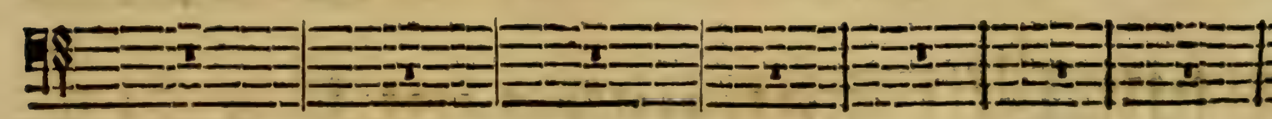






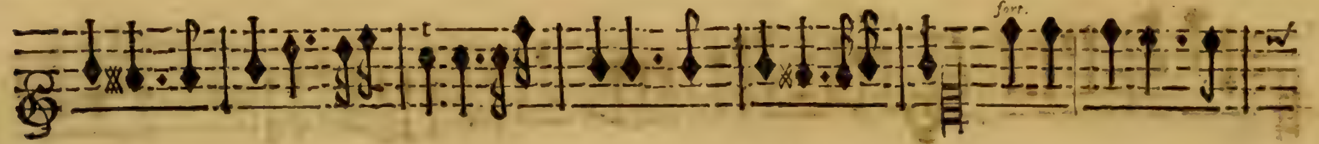






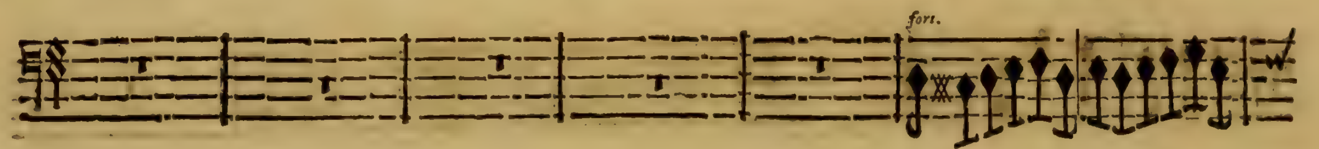


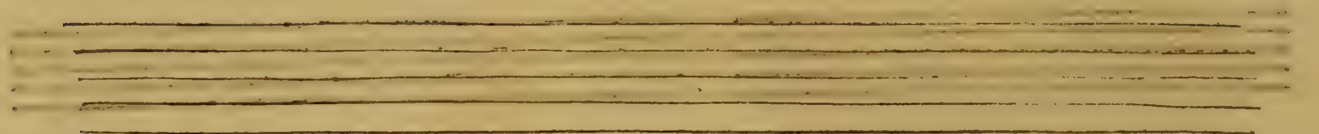

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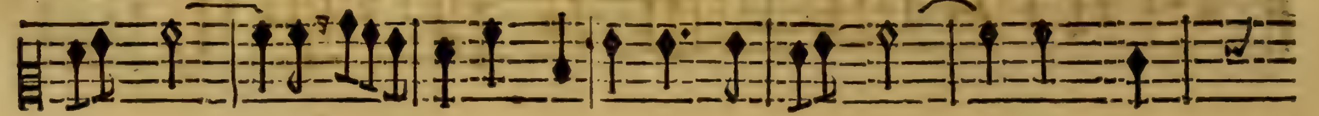

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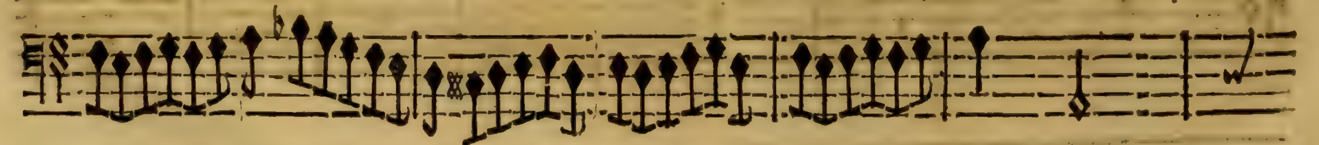




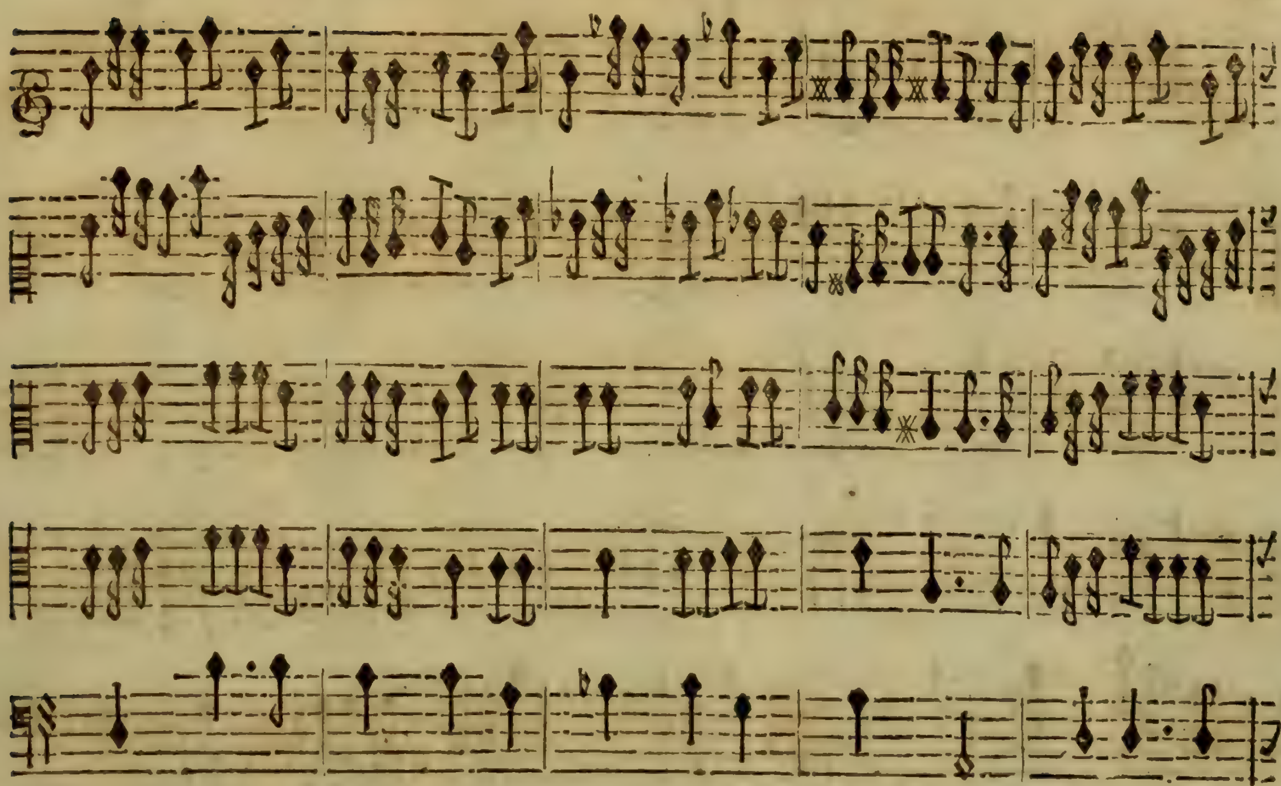


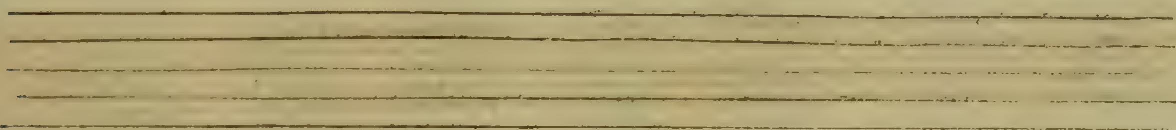


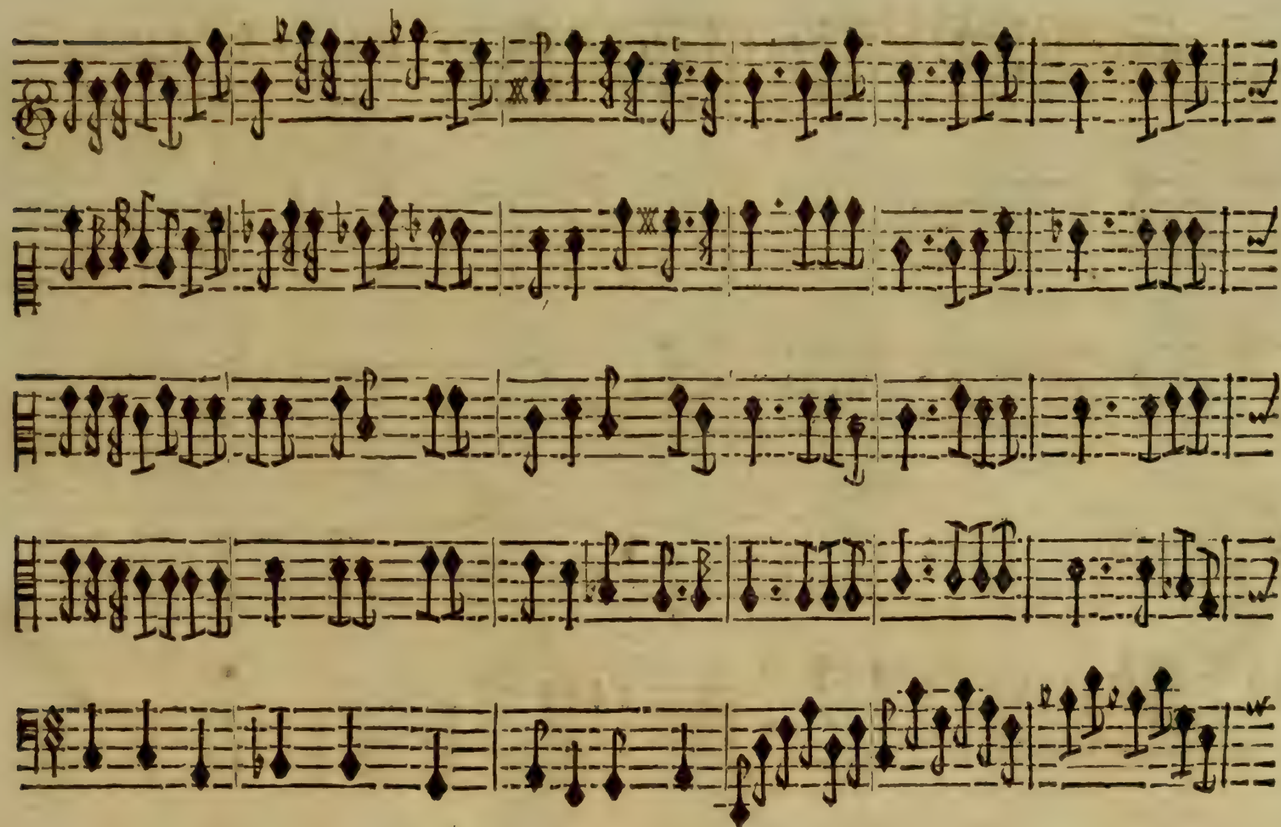


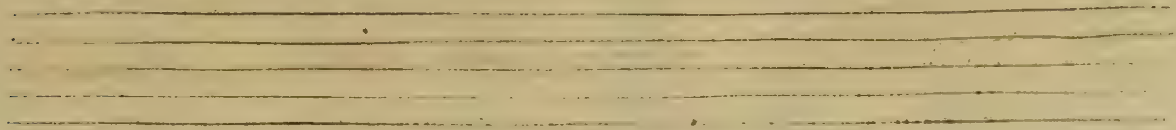


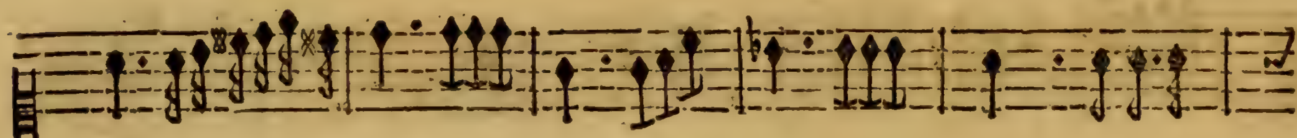


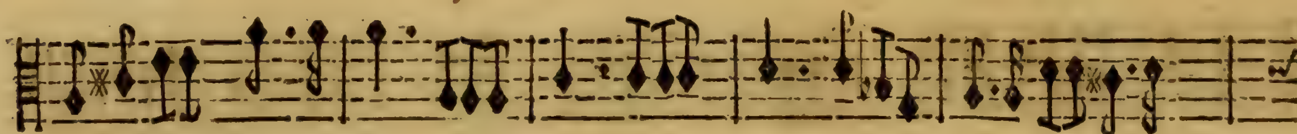
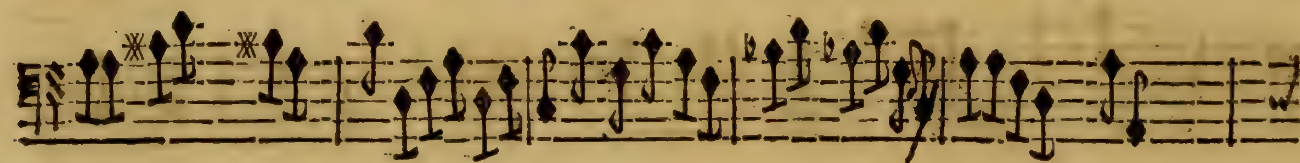


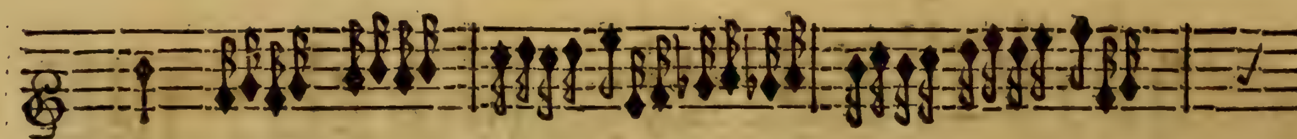
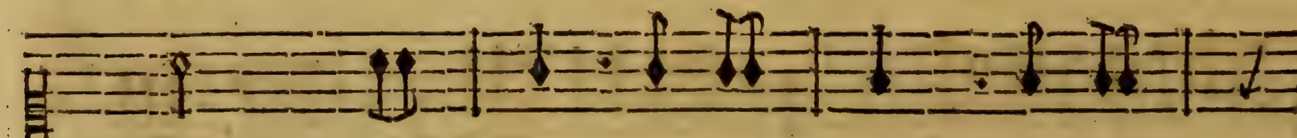
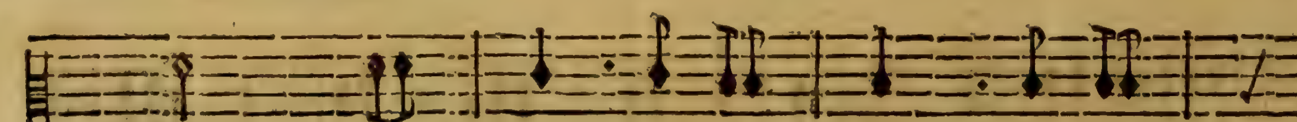
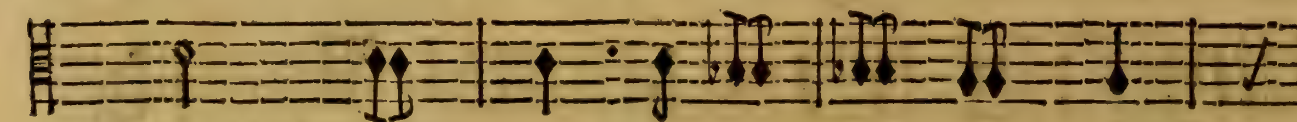




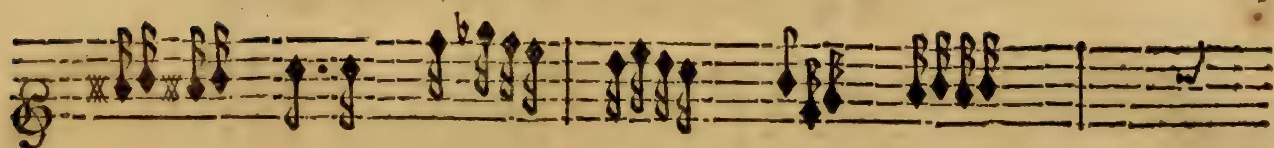


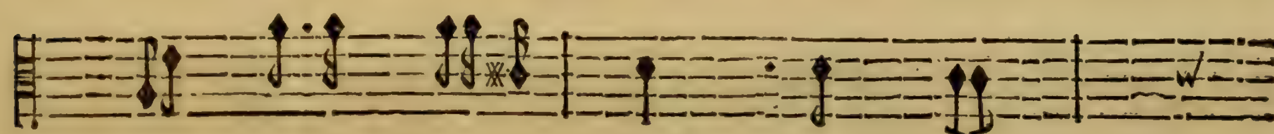
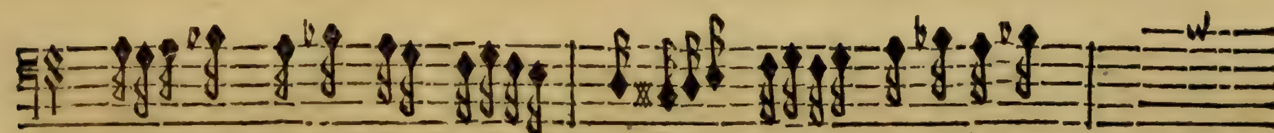



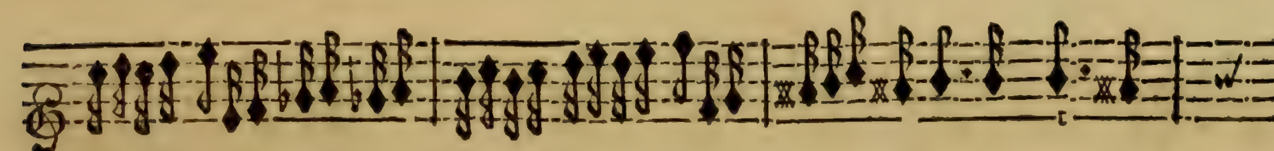
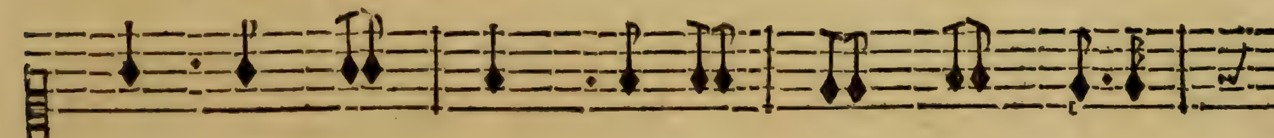
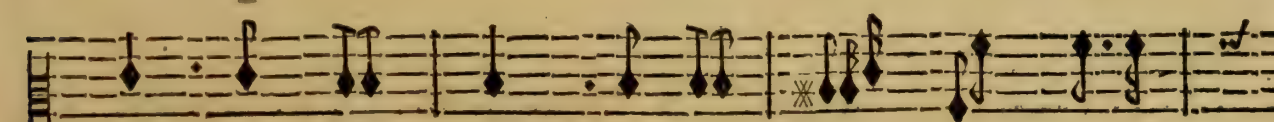
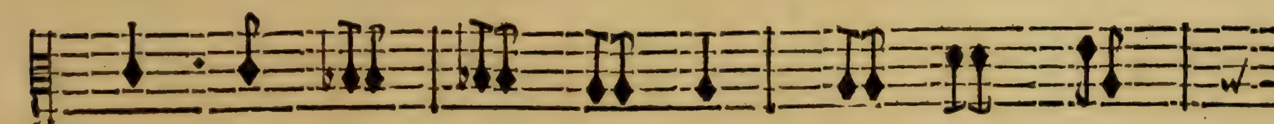
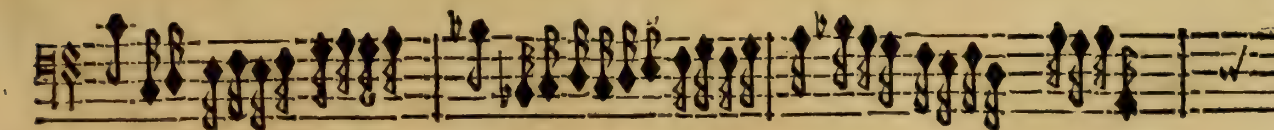



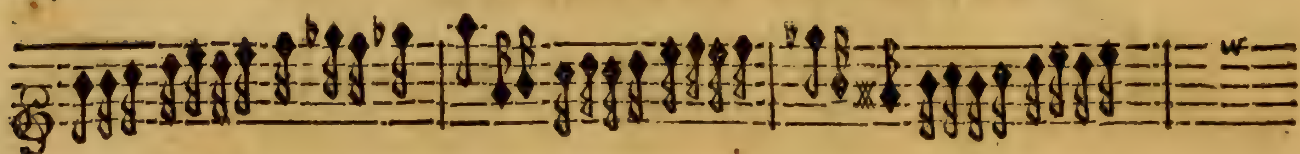
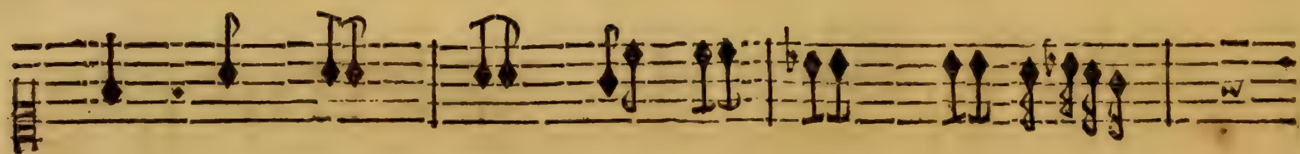
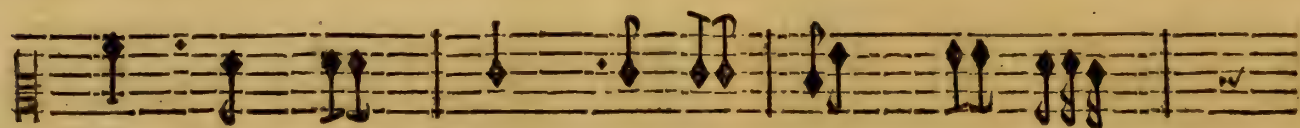





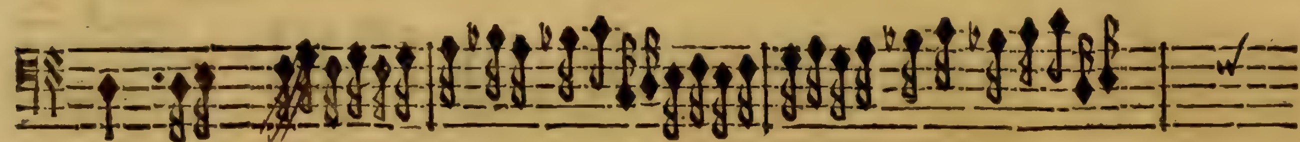


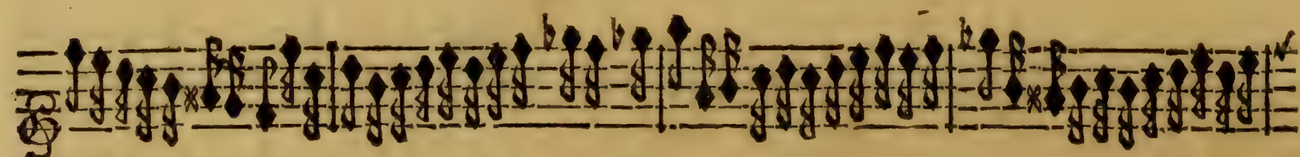


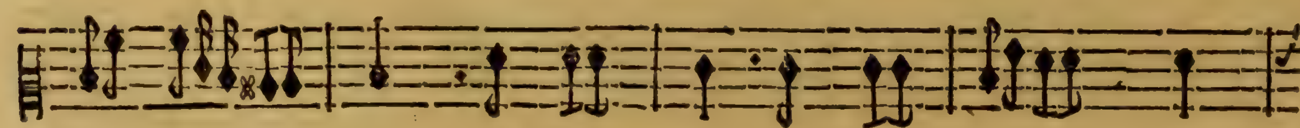
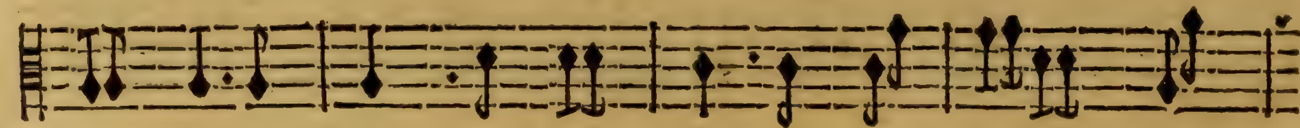




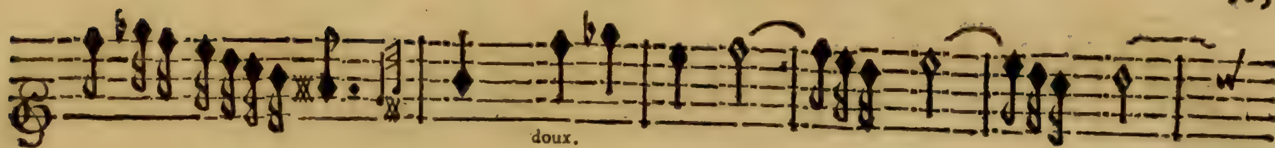





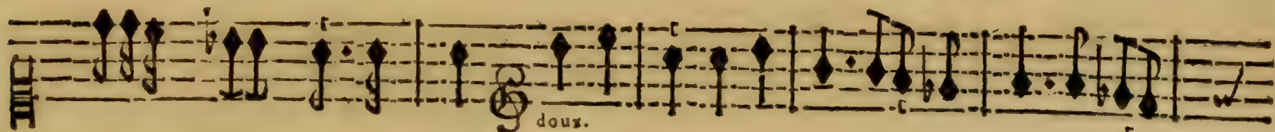


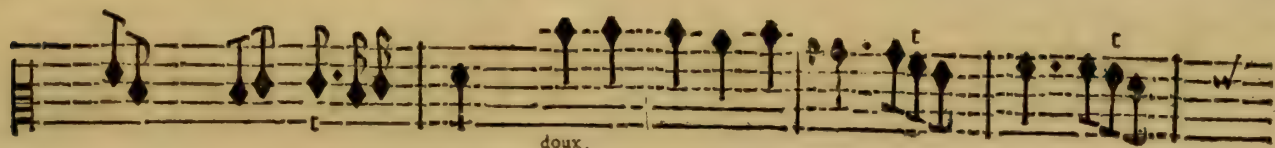


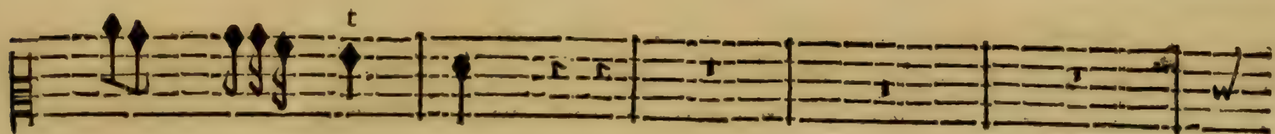



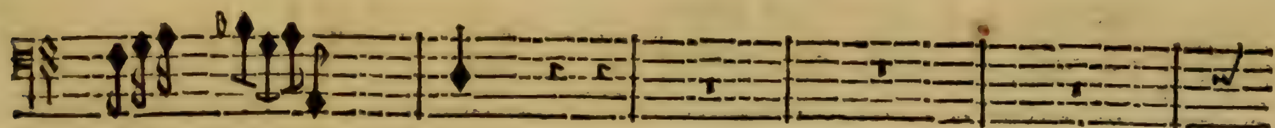



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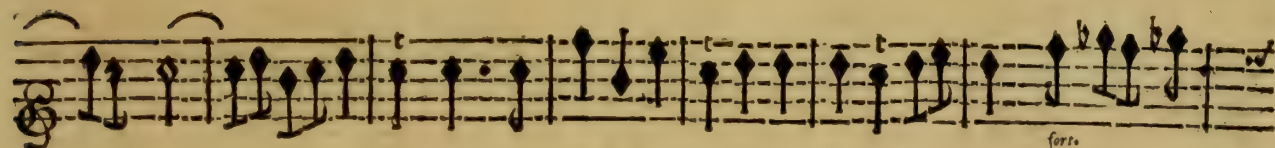

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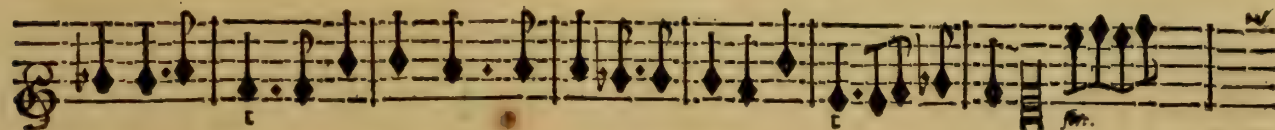

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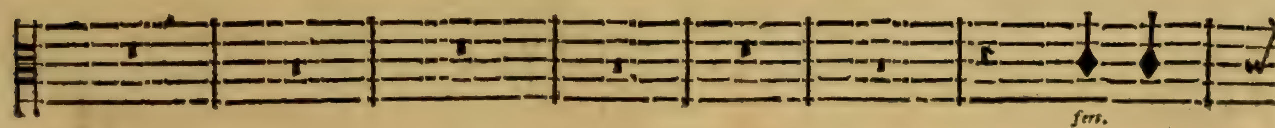


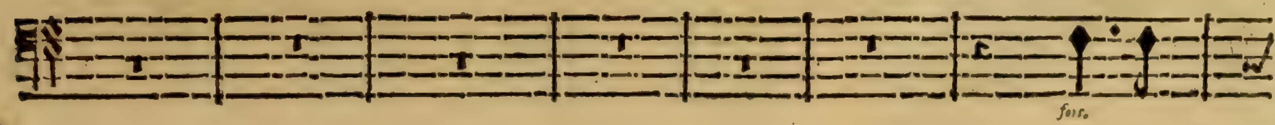



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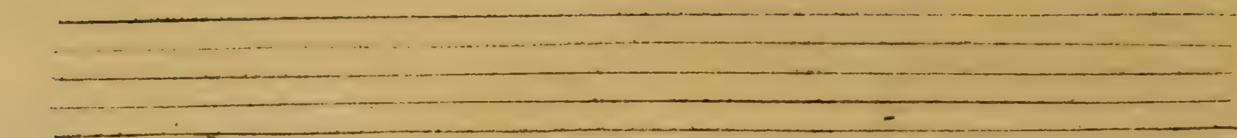




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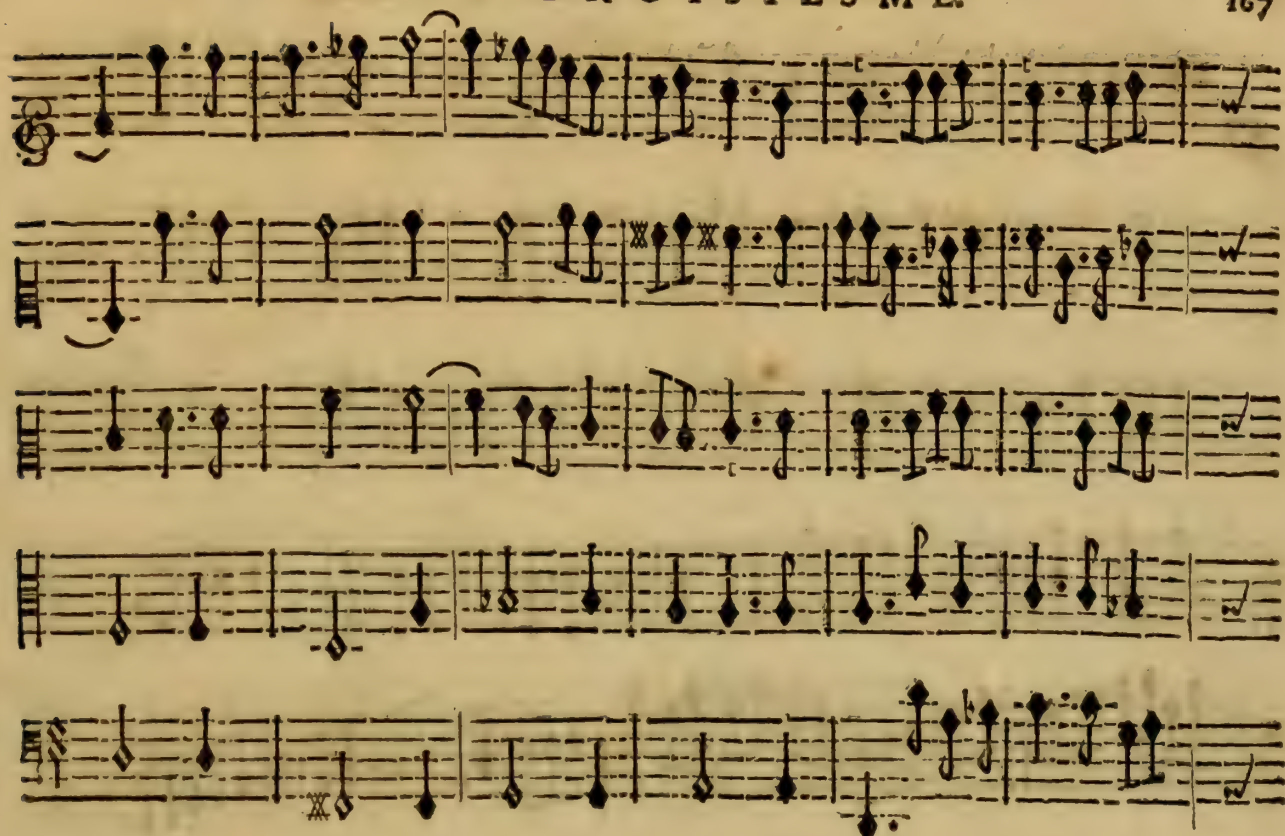
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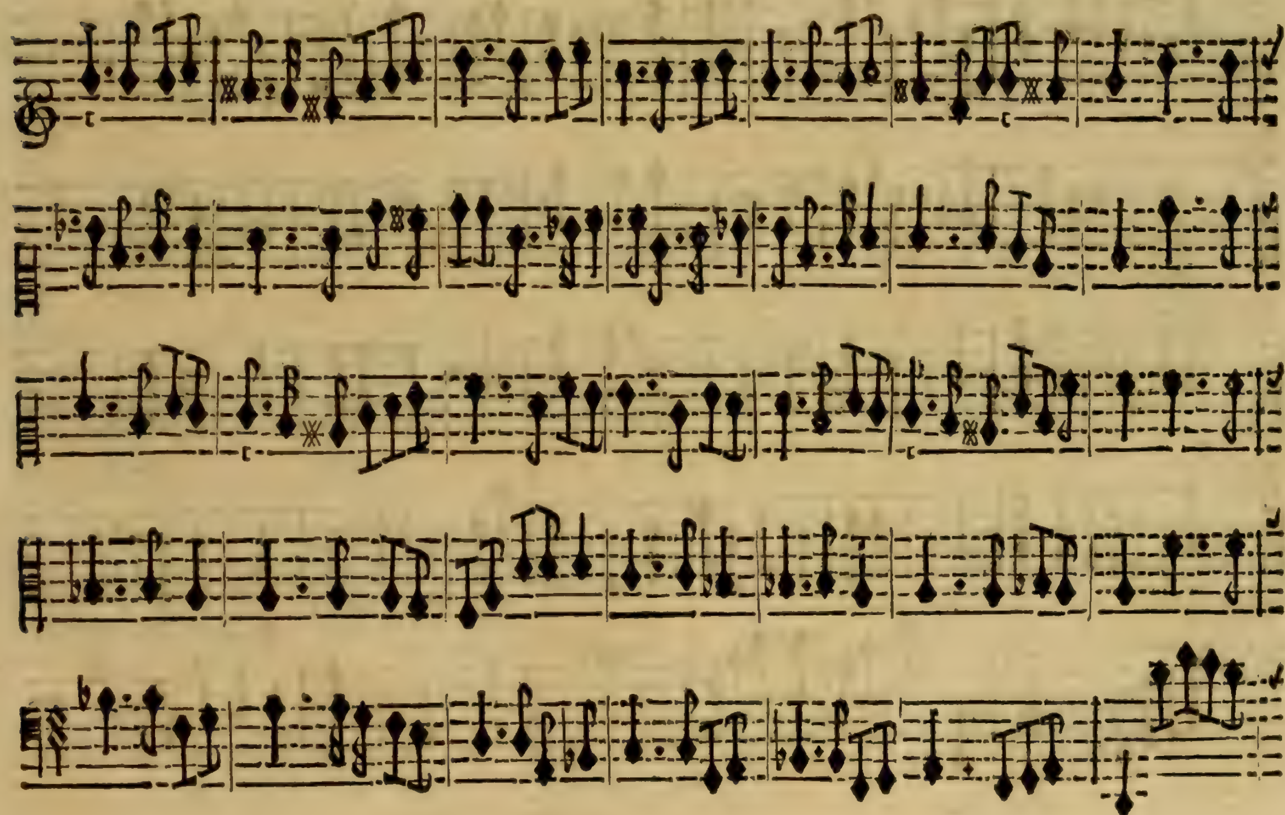
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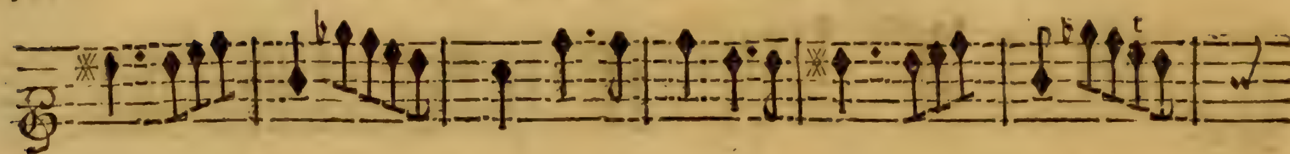






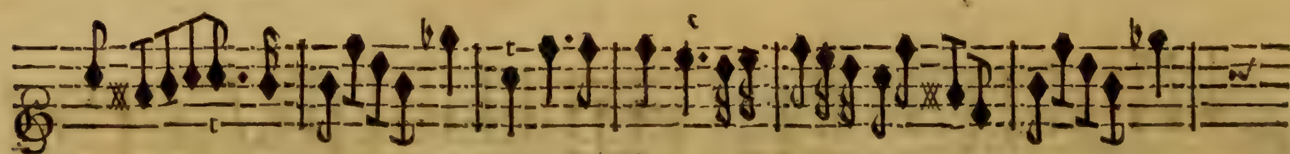


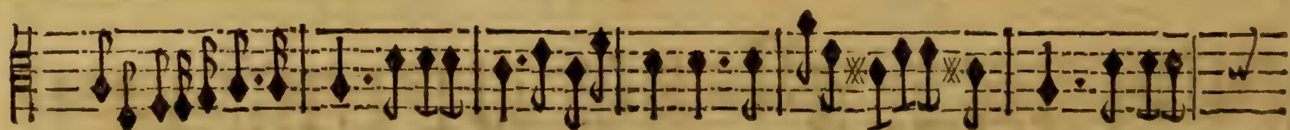


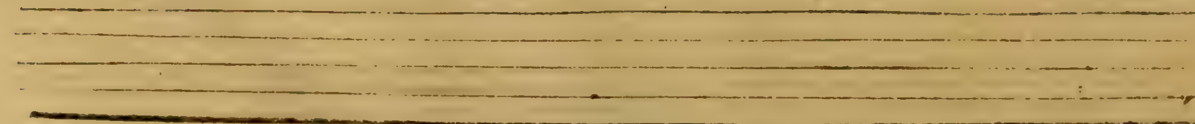


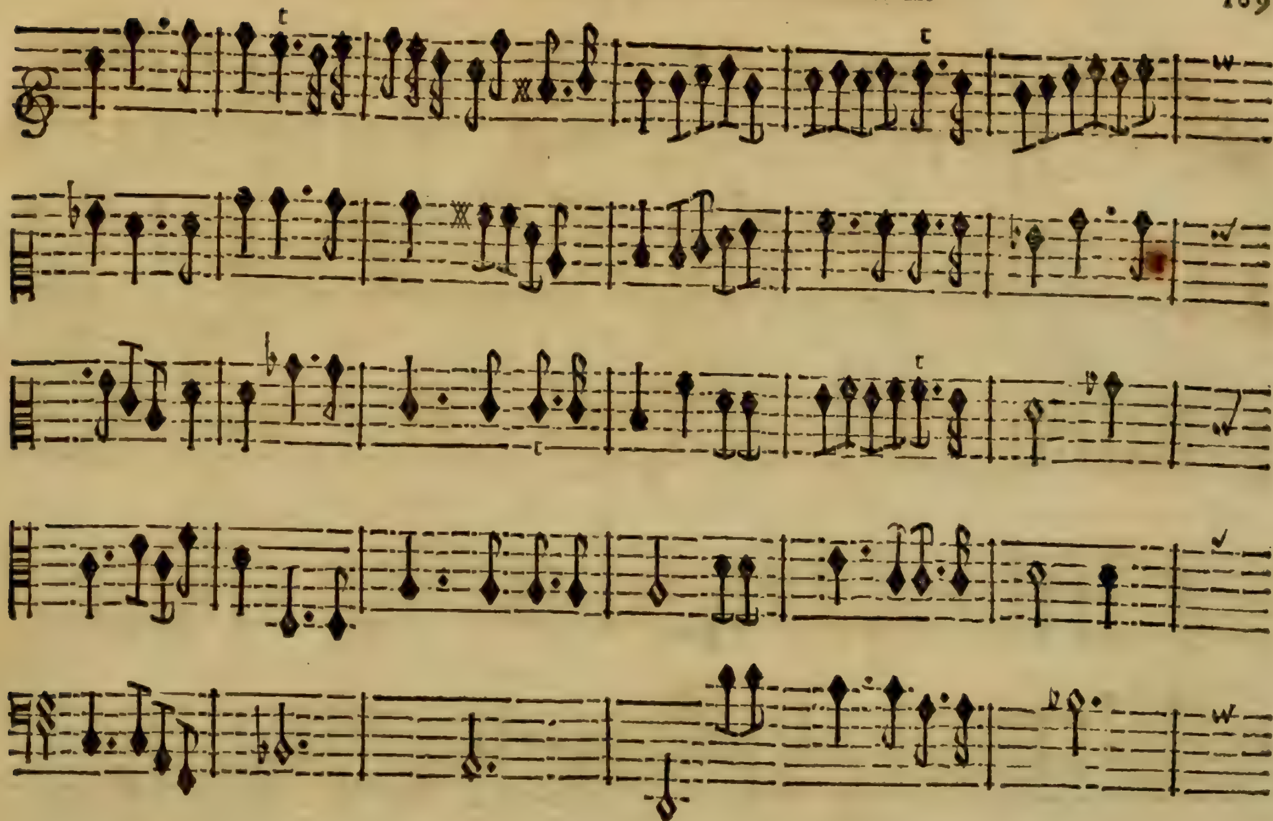


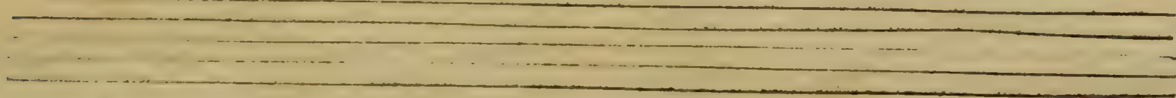


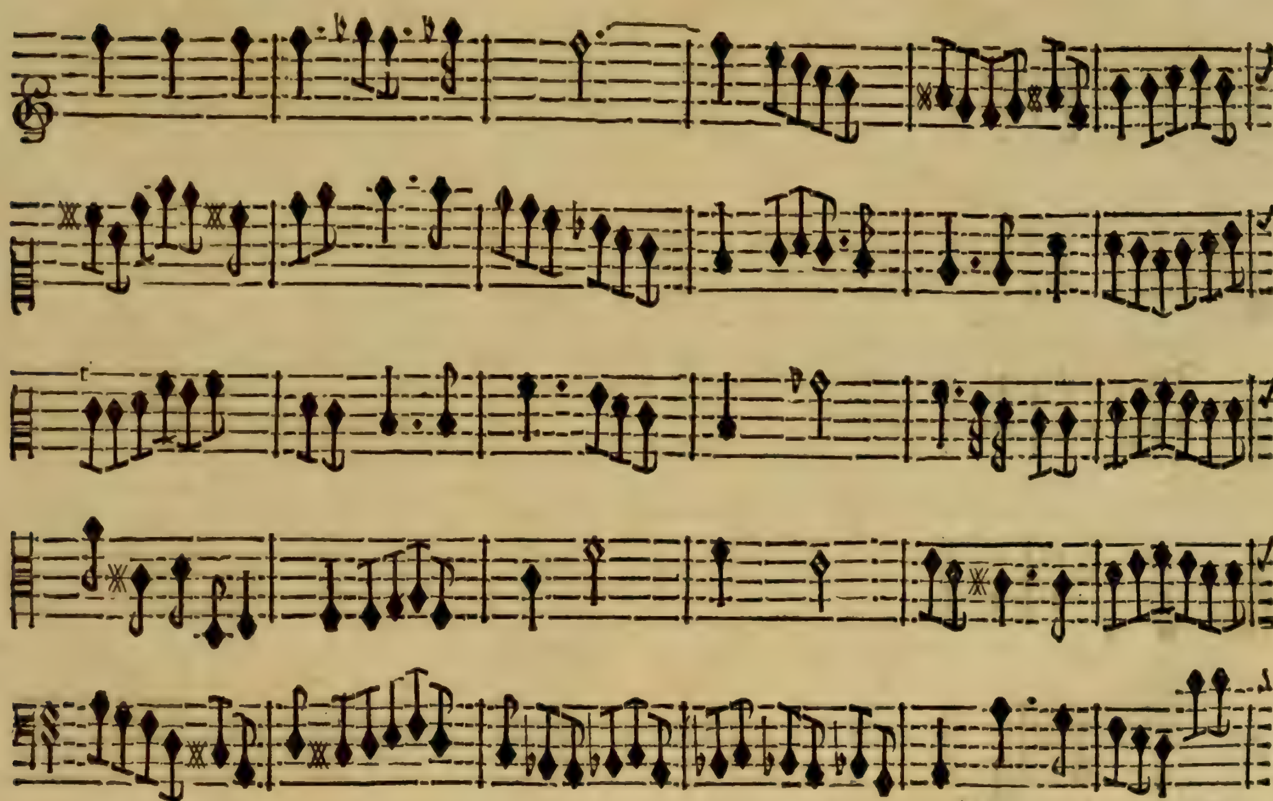


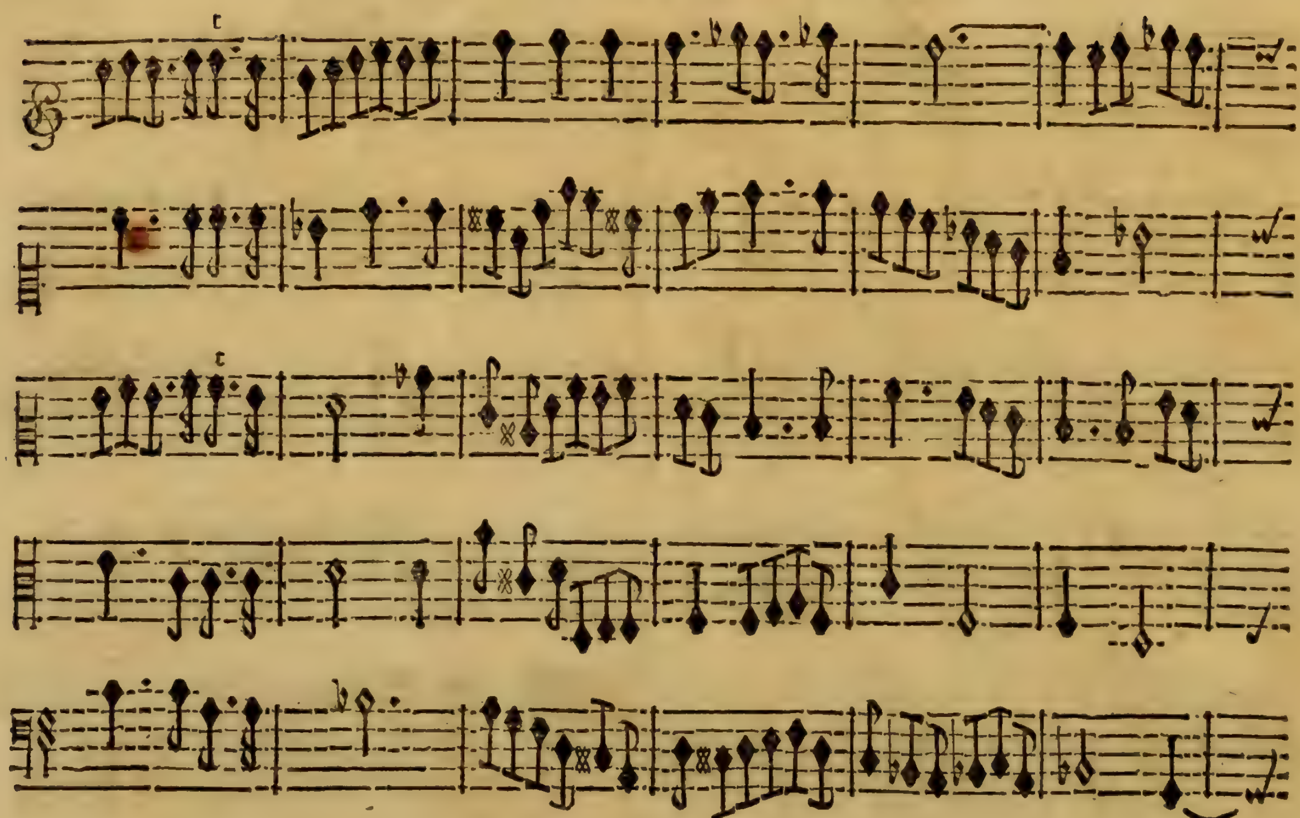





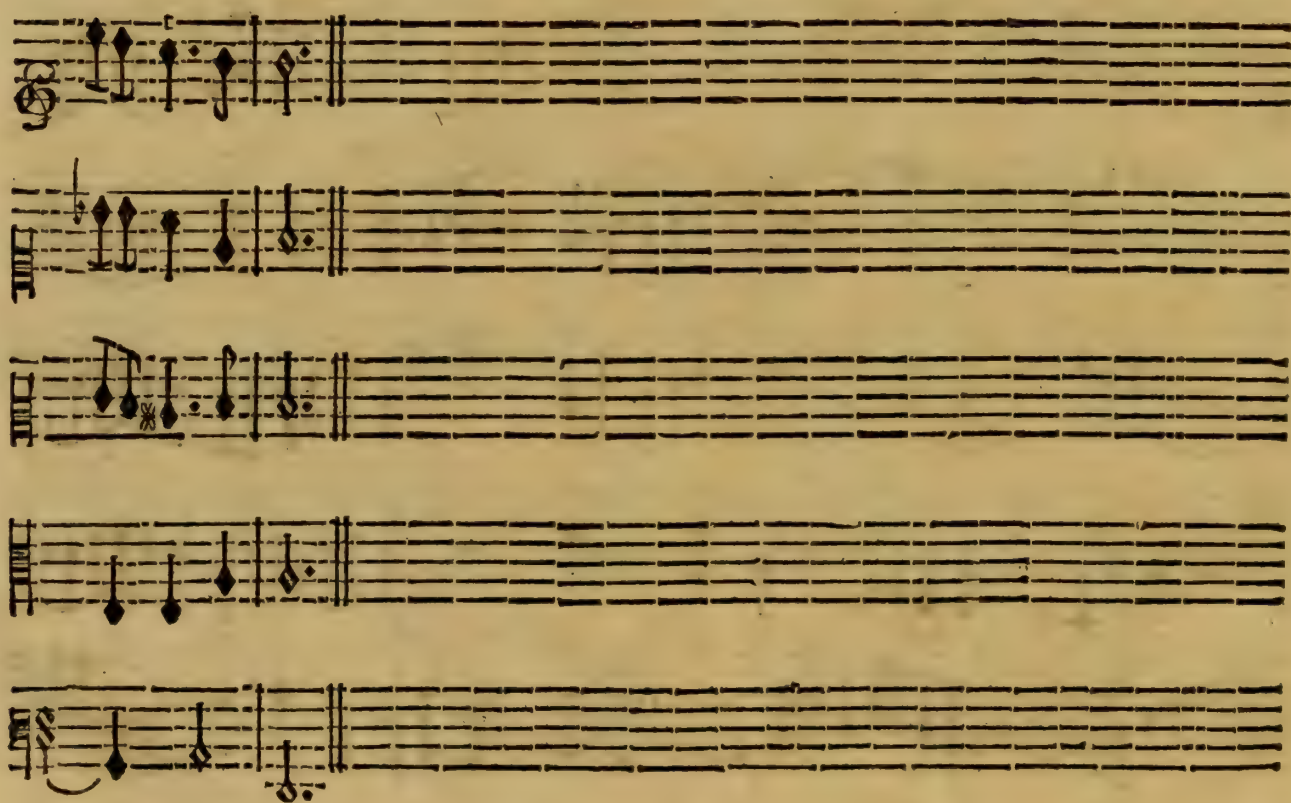








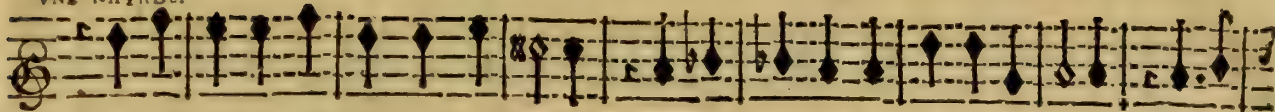




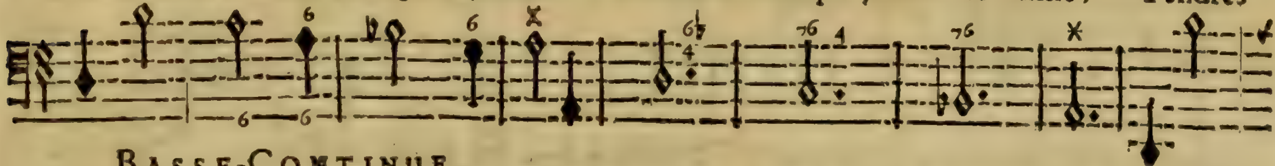


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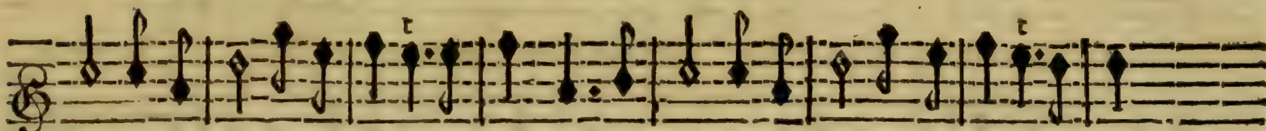


Sous ses loix l'amour veut qu'on joüisse D'un bon-heur qui jamais ne finisse; Tendres

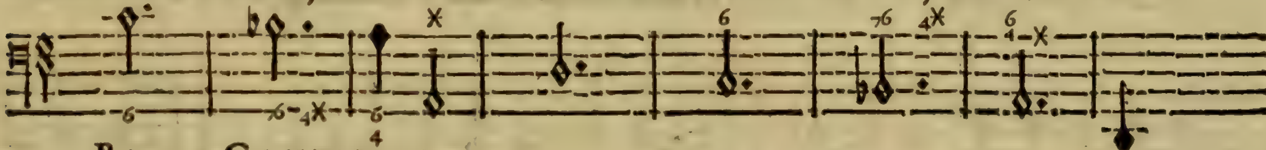


BASSE-CONTINUE.





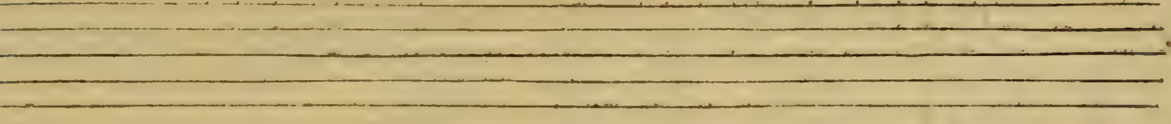
cœurs venez tous en joüir avec nous. Tendres cœurs venez tous En joüir avec nous.

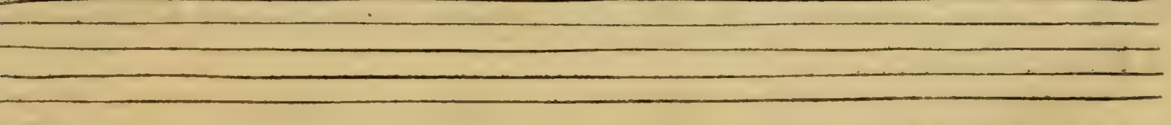


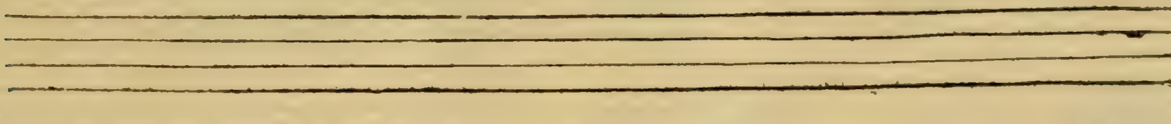
BASSE-CONTINUE.











CHOEURS.

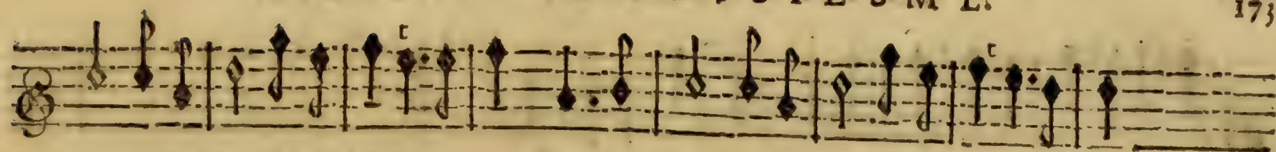
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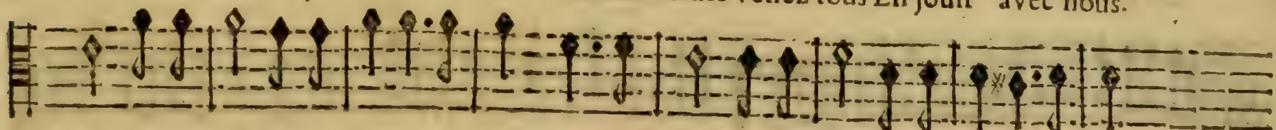
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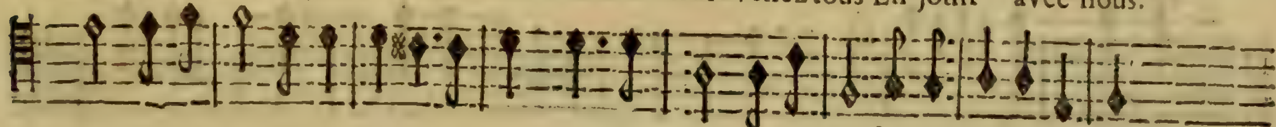
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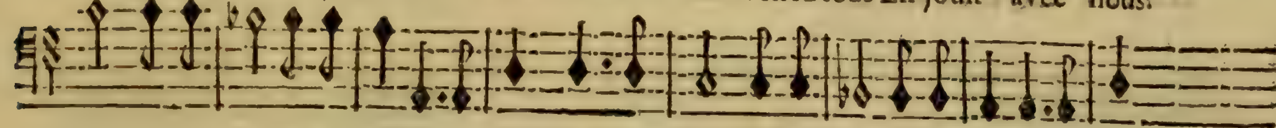
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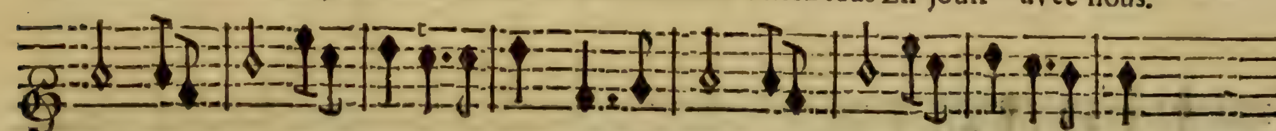
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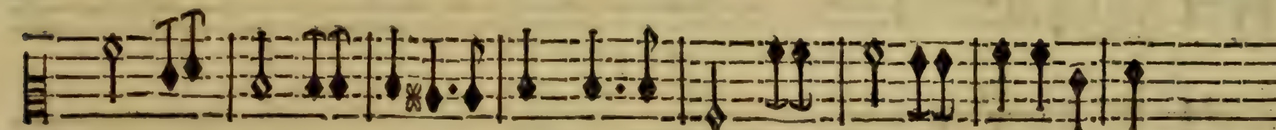
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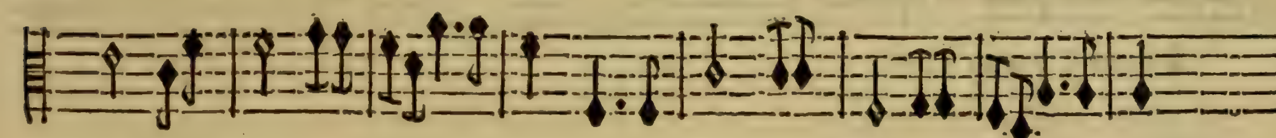


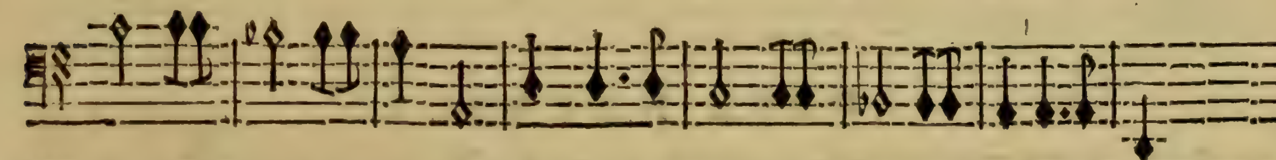
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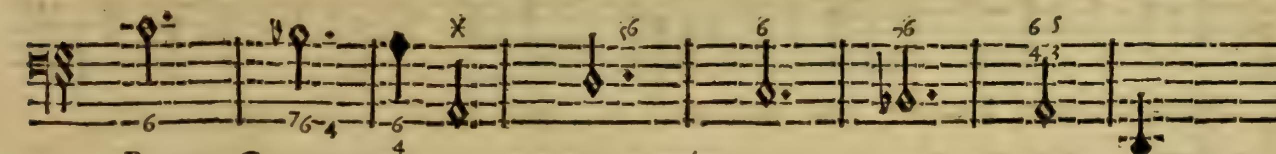




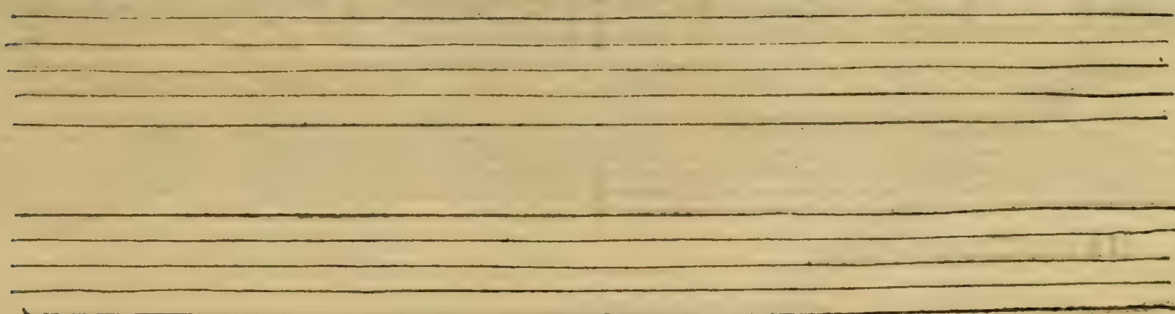






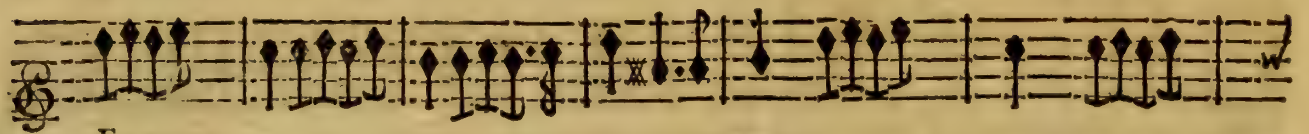


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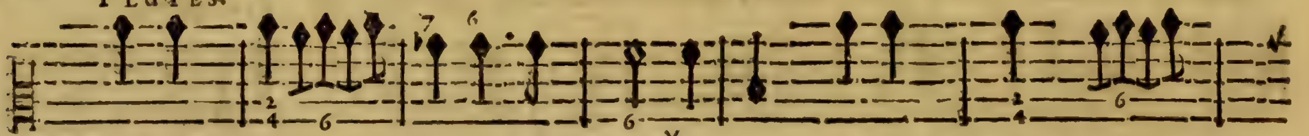




FLUTES.

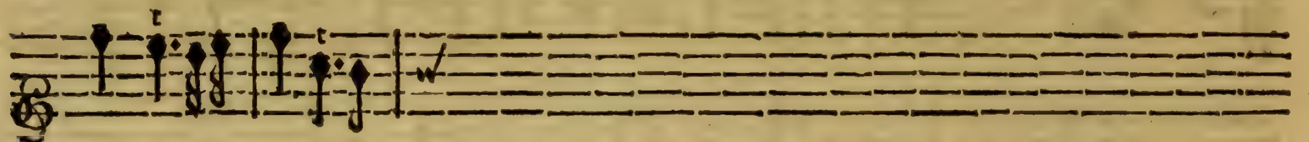


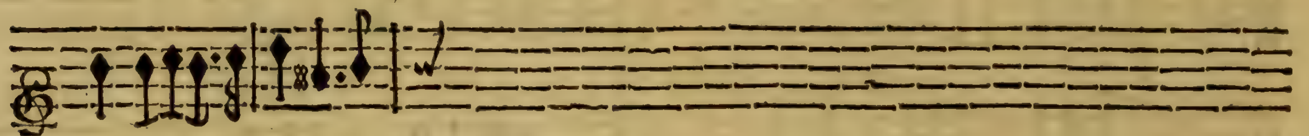
FLUTES.

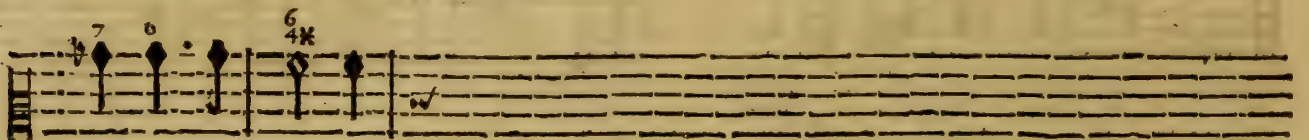


BASSE-CONTINUE.





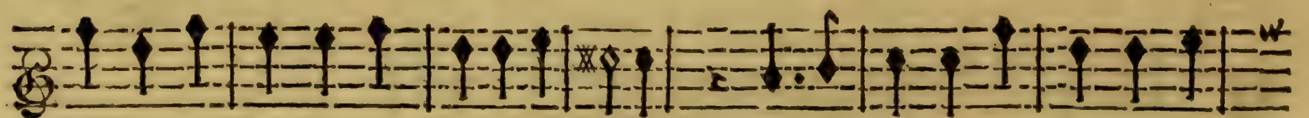




BASSE-CONTINUE.



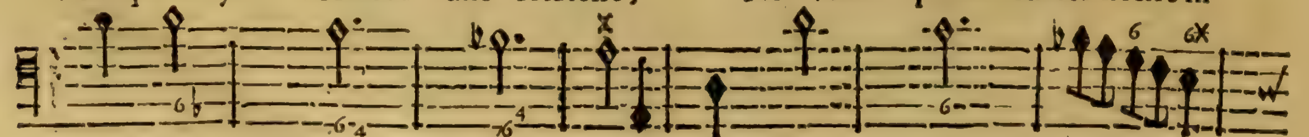
DEUX NAYADES.



Vous qui croyez l'Amour une foiblesse, Ne venez point troubler nostre in-

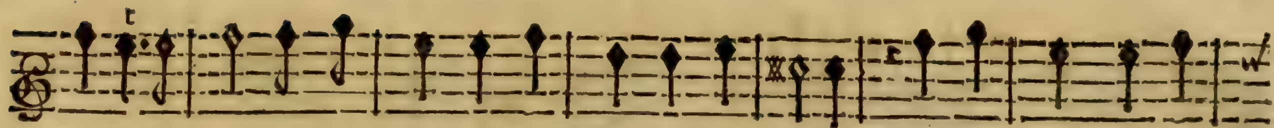


Vous qui croyez l'Amour une foiblesse, Ne venez point troubler nostre in-

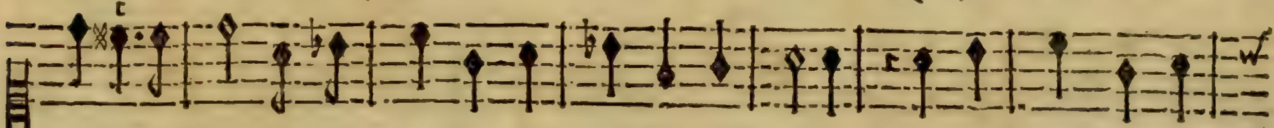


BASSE-CONTINUE.

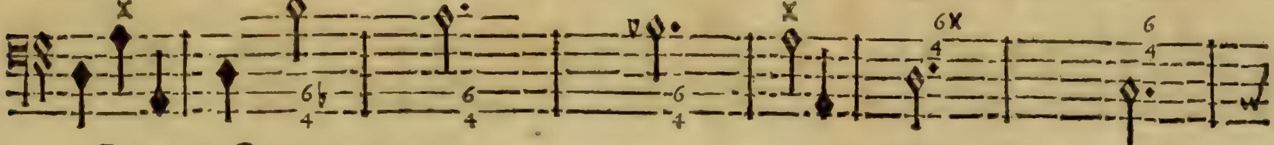




nocente Paix, Ce n'eſt point pour des cœurs ſans tendreſſe Que nos chants amou-



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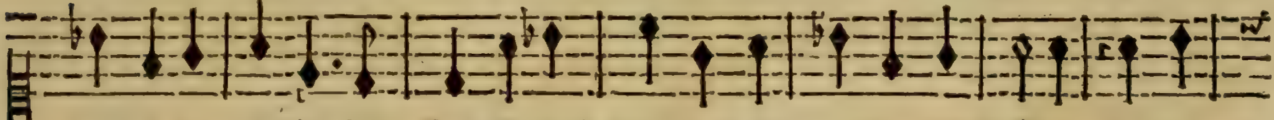


BASSE-CONTINUE.

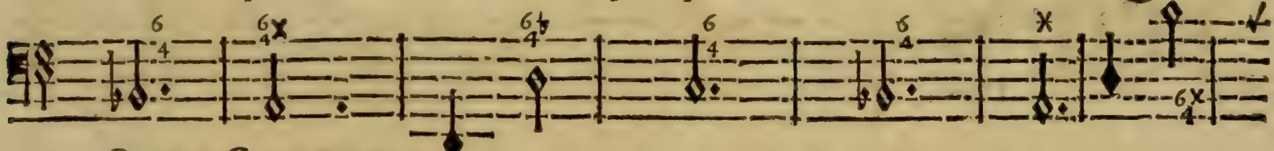




reux & nos plaiſirs ſont faits. Ce n'eſt point pour des cœurs ſans tendreſſe Que nos

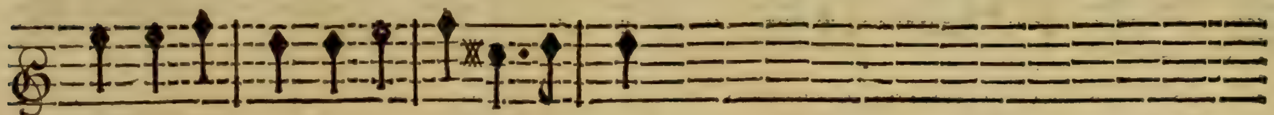


reux & nos plaiſirs ſont faits. Ce n'eſt point pour des cœurs ſans tendreſſe Que nos



BASSE-CONTINUE.

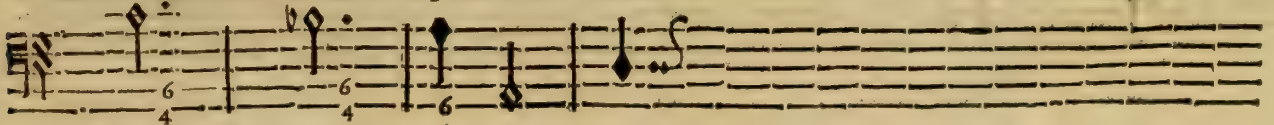




chants amoureux & nos plaiſirs ſont faits.

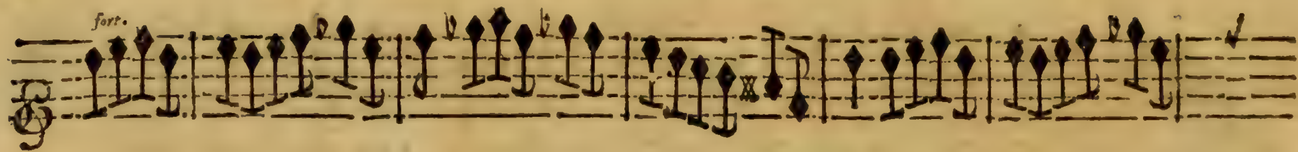


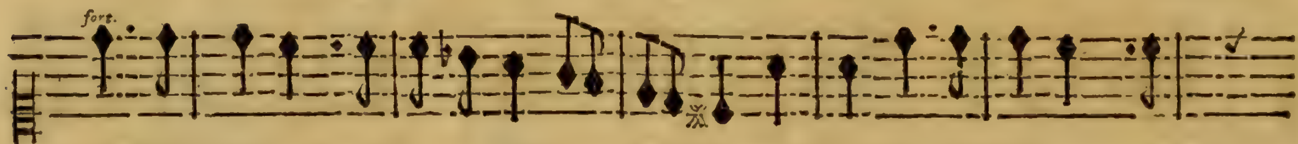
chants amoureux & nos plaiſirs ſont faits.



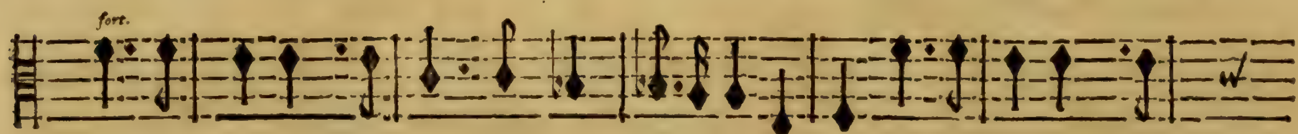
BASSE-CONTINUE.

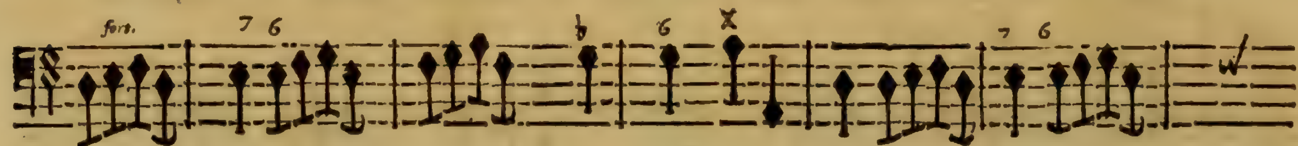



fort.

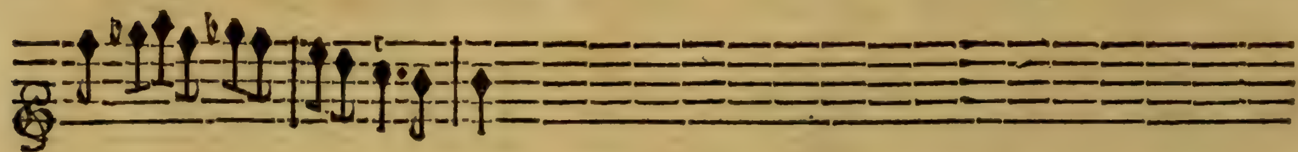

fort.

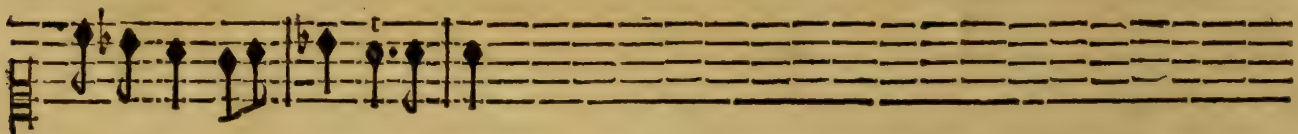

fort.


fort.

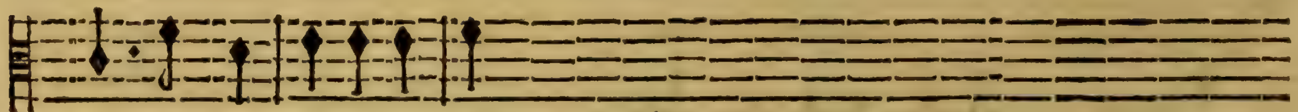

fort.
7 6
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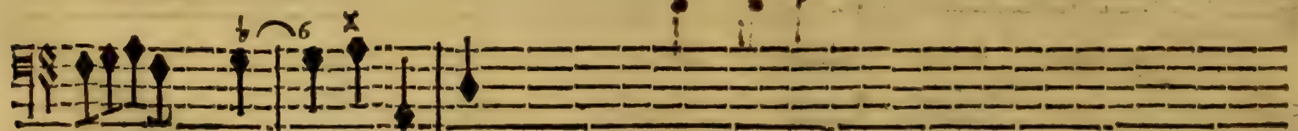











6



PREMIERE NAYADE.

Tendres cœurs conſervez l'eſperance, C'eſt en vain qu'on vous fait reſiſtance, Qu'on

BASSE-CONTINUE.

s'arme de rigueur de haine & de couroux ? Que ne vaincrez-vous point ſi l'Amour eſt pour

BASSE-CONTINUE.

vous? Qu'on s'arme de rigueur, de haine & de couroux ! Que ne vaincrez-vous point ſi l'A-

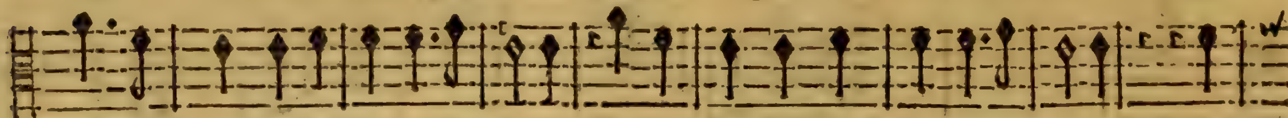
BASSE-CONTINUE.

mour eſt pour vous ?

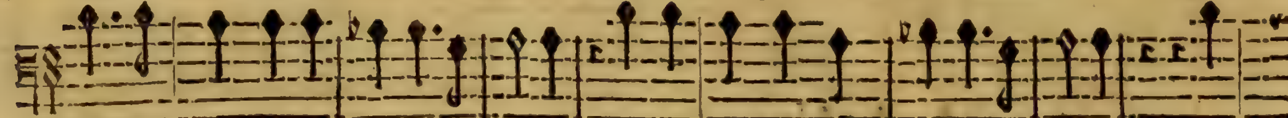
BASSE-CONTINUE.

CHOEUR.



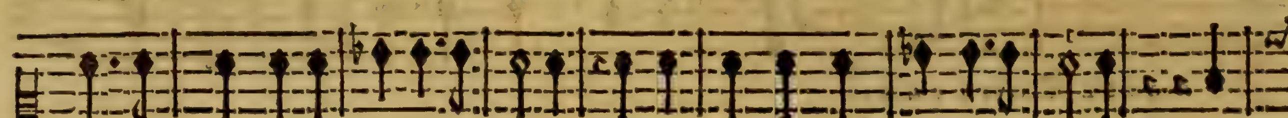


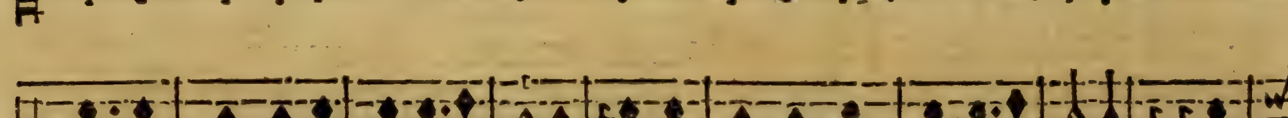




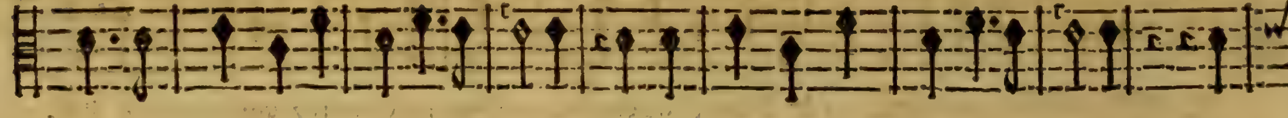


VIOLONS.









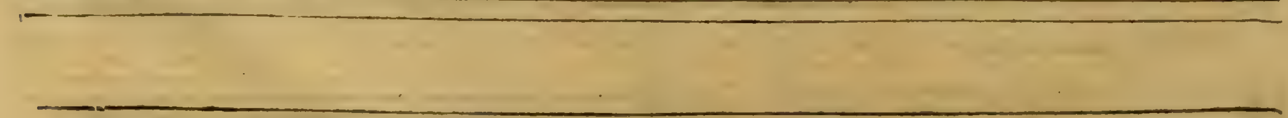




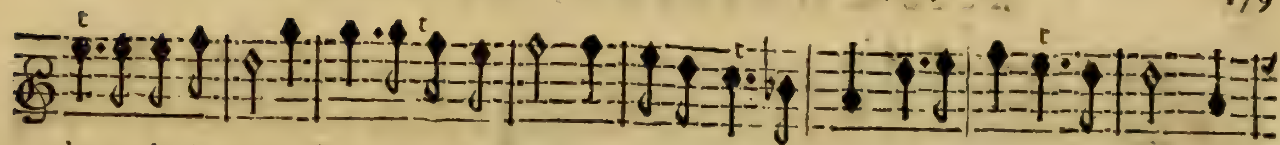


BASSE-CONTINUE.





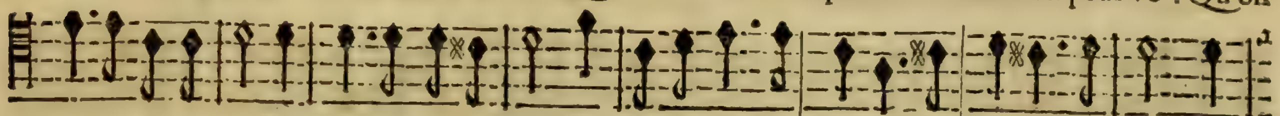




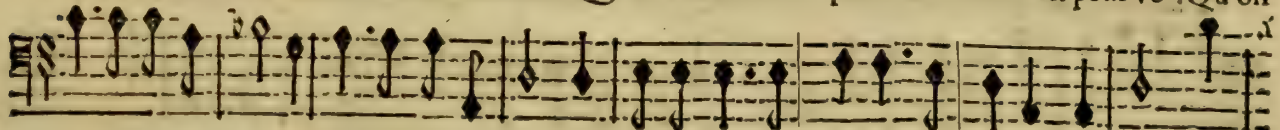
s'arme de rigueur de haine & de couroux! Que ne vaincrez-voꝰ point ſi l'Amour eſt pour voꝰ? Qu'on



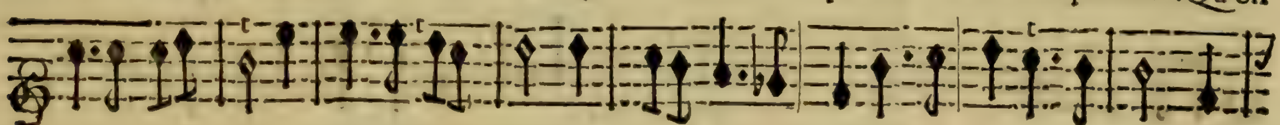
s'arme de rigueur de haine & de couroux! Que ne vaincrez voꝰ point ſi l'Amour eſt pour voꝰ? Qu'on



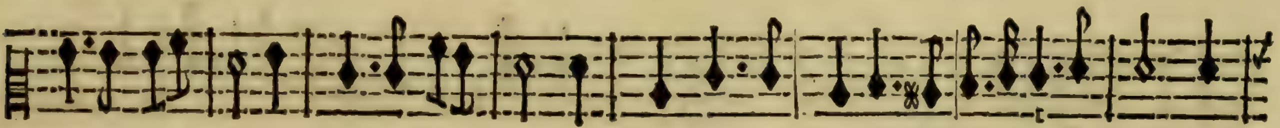
s'arme de rigueur de haine & de couroux! Que ne vaincrez-voꝰ point ſi l'Amour eſt pour voꝰ? Qu'on



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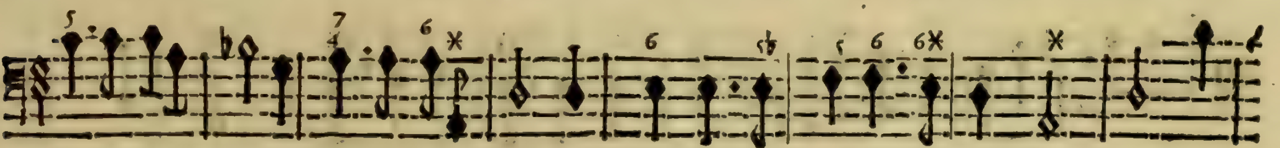












BASSE-CONTINUE.







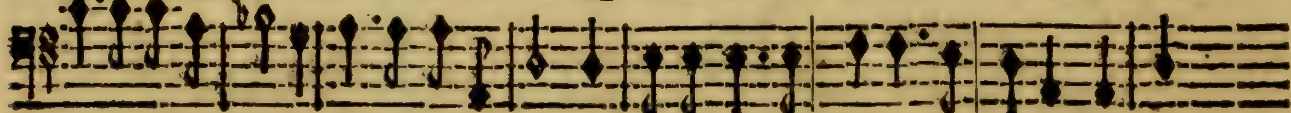
s'arme de rigueur de haine & de couroux! Que ne vaincrez-voꝰ point ſi l'Amour eſt pour vous?



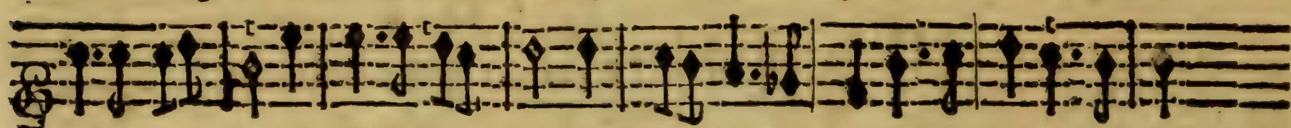
s'arme de rigueur de haine & de couroux! Que ne vaincrez-voꝰ point ſi l'Amour eſt pour vous?

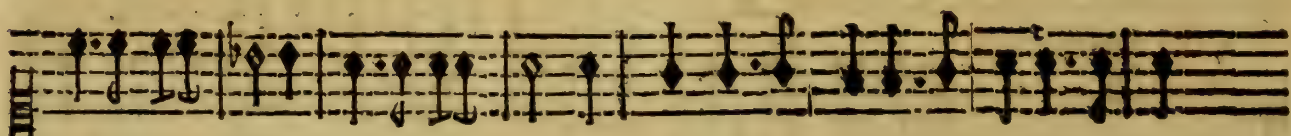


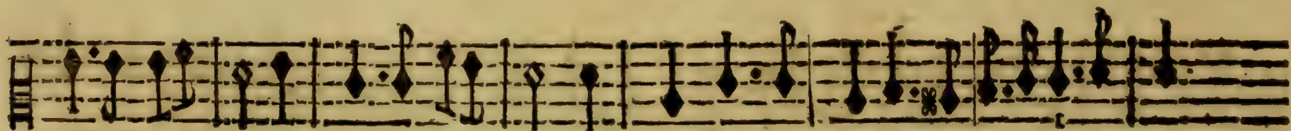
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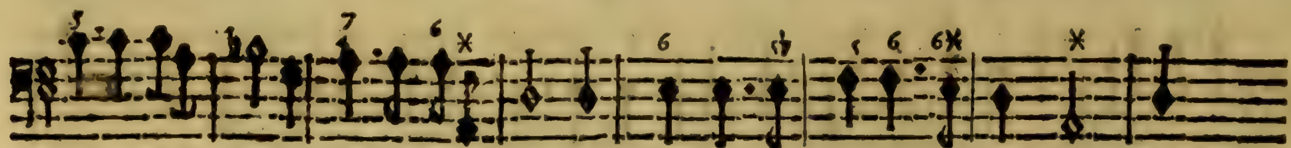








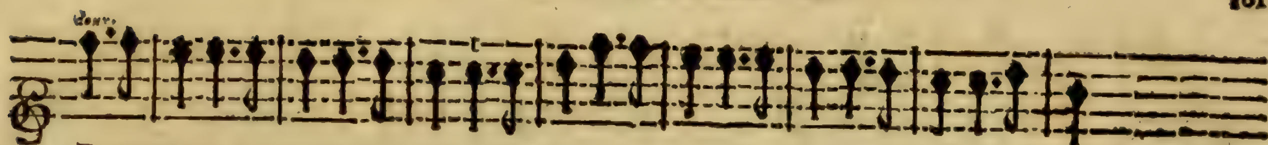




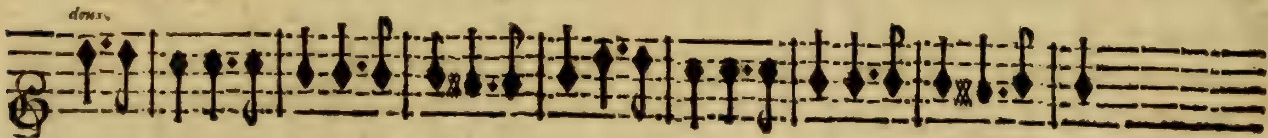
BASSE-CONTINUE.

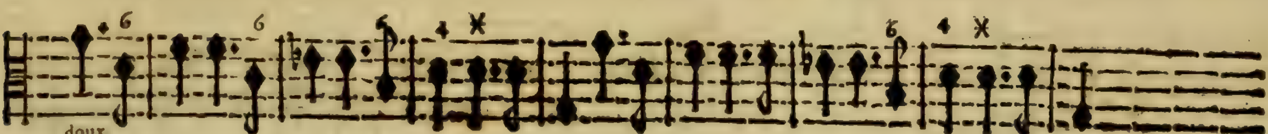






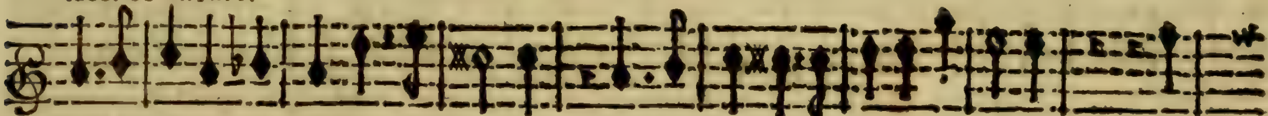
FLUTTES.



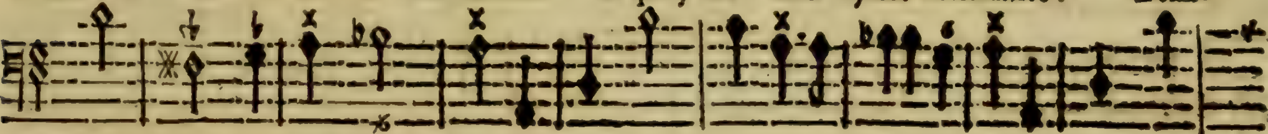


BASSE-CONTINUE.

SECONDE NAYADE.



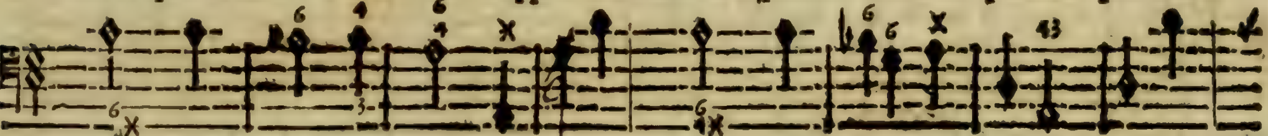
Desormais on doit aimer sans crainte. A quoy sert une injuste contrainte? Beau-



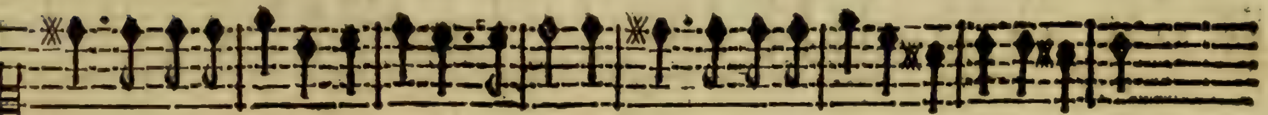
BASSE-CONTINUE.



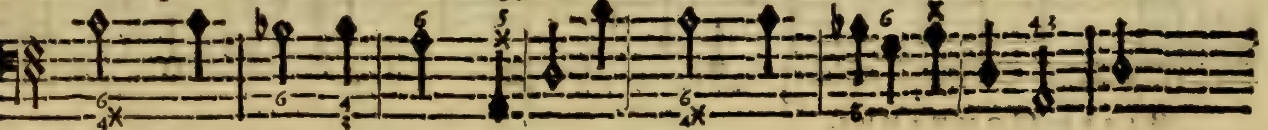
tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



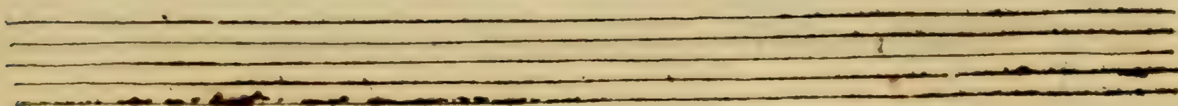
BASSE-CONTINUE.



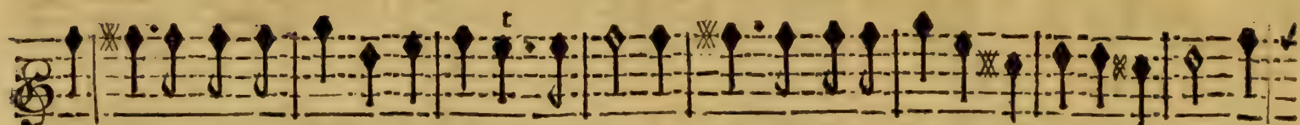
tez à qui le Ciel à donné mille appas, L'amour vous punira de n'en profiter pas.



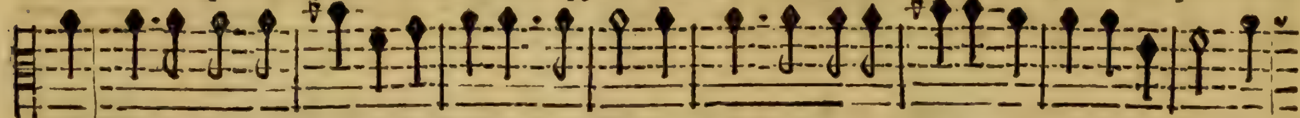
BASSE-CONTINUE.



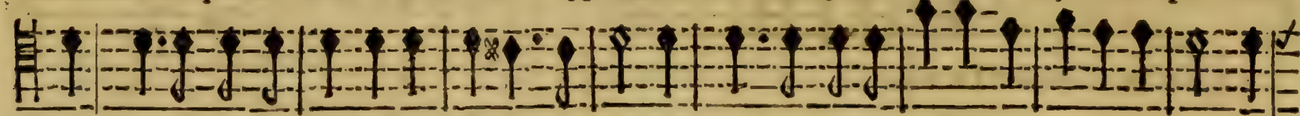
CHOEUR.



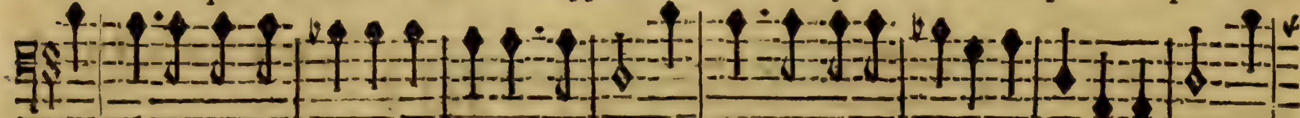
Beautez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



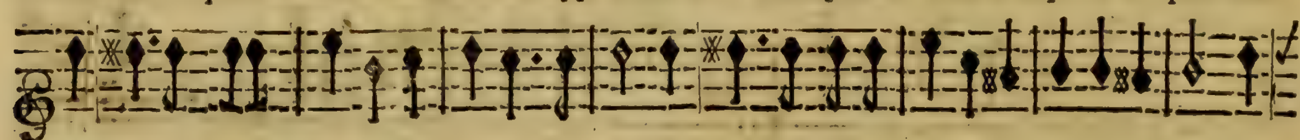
Beautez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



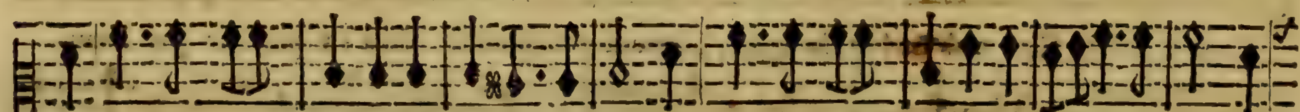
Beautez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



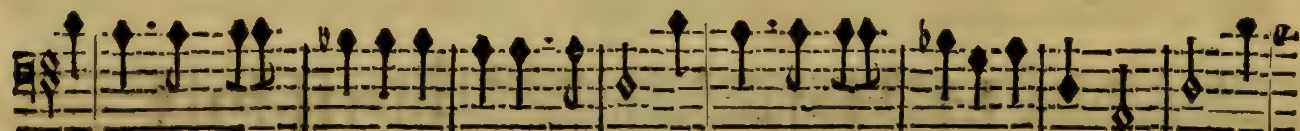
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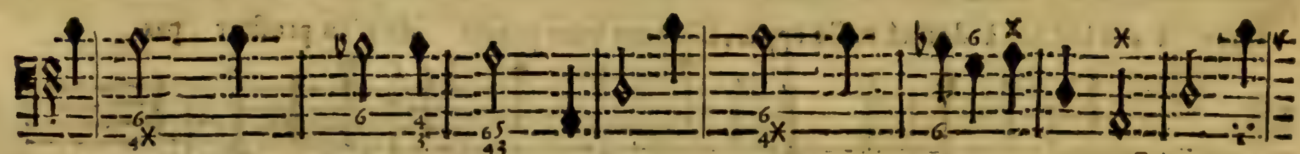




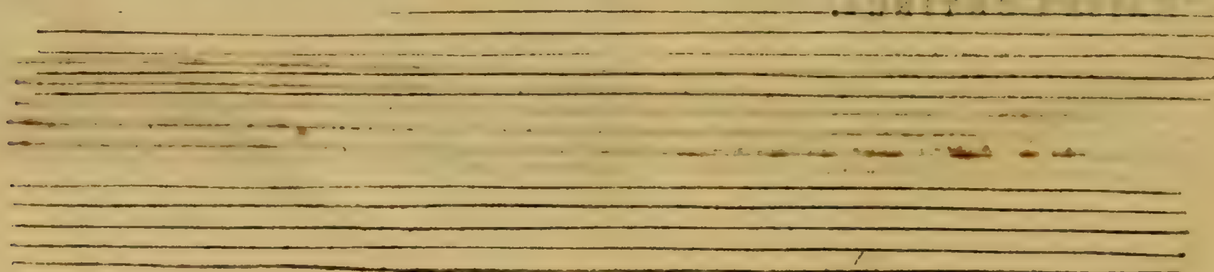


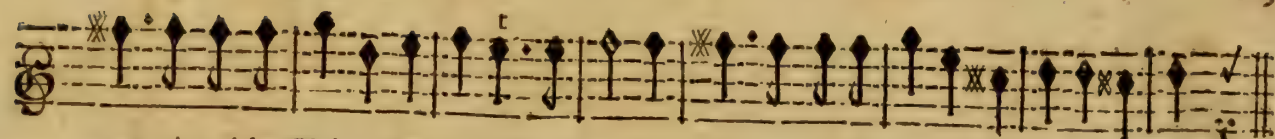




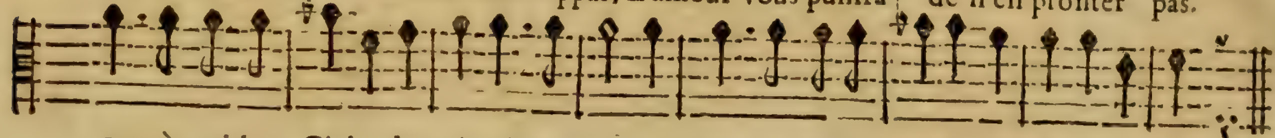


BASSE-CONTINUE.

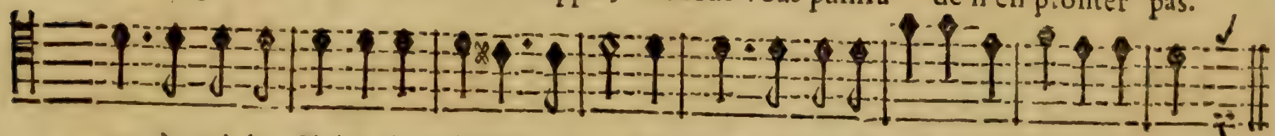




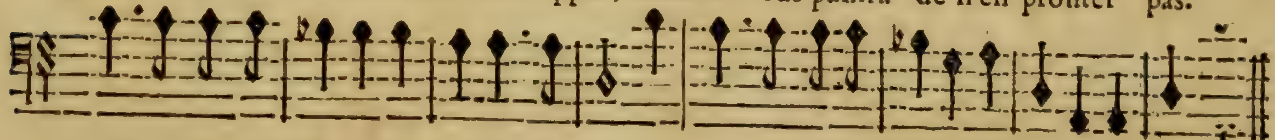
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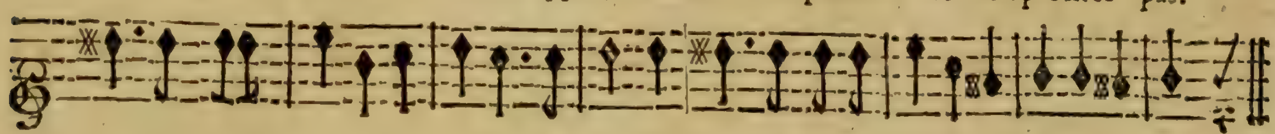
tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas.

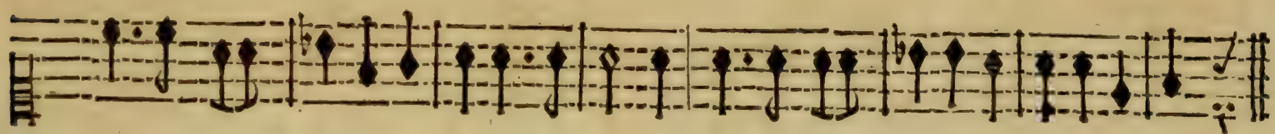


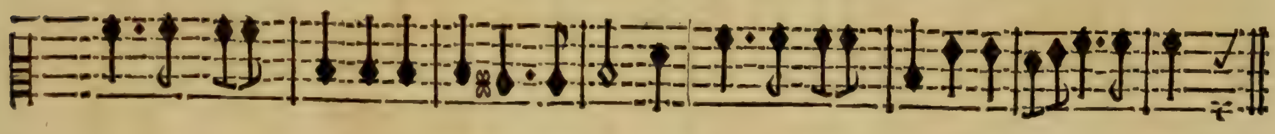
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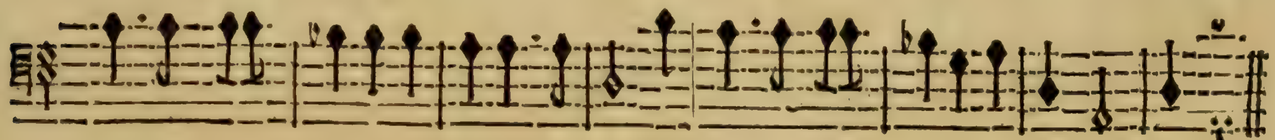
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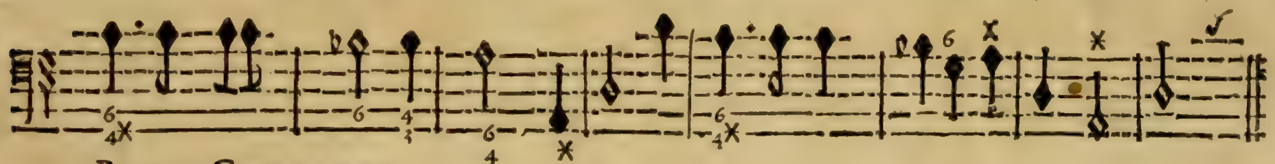












BASSE-CONTINUE.

~~*On reprend le premier Air de Passacaill page 171.*~~
On jouë en suite la Passacaille des instrumemts page 156.
Puis on recommence le premier Chœur Sous ses loix, &c. *page* 172.

FIN DU TROISIESME ET DERNIER ACTE.



